**Student Success Map**

**B.F.A. in Art—Art Studio Option**

**Department of Art and Art History**

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**Essentials for Every Semester**

- Meet with your major adviser and consult Advisers in SSC 220 as needed for course selection strategies. Take courses in the proper sequence.
- Meet deadlines to register, pay fees, and apply for financial aid.
- Check your DPP. Are you on-track to meet requirements?
- Complete a sufficient number of units each term (15–16 units) to graduate in four years. Some programs require more.
- Check your Student Center prior to registration for registration holds and updating your personal info.
- Check your Student Center after each semester for your grades and academic standing. If your GPA drops below a 2.0, consult an Advisor.

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**FRESHMAN**

Learn where to find and how to use campus resources such as the Student Learning Center, Health Center, Academic Advising, Wellness Center and your faculty advisor. Visit each of your instructors during their office hours. Make a point to get to know your professors; talk with them about art, artists, and art careers.

Obtain your Major Academic Plan (MAP). It will enable you to use your advisor to plan for each semester. If you need preparatory math and/or English courses, complete them in your first year.

Begin lower division Studio Foundations and Art History courses.

Visit galleries and museums during school vacations.

Attend art exhibitions, both on campus and in the larger Chico community. Attend the BFA/MFA Open Studios every semester. Go to all of the visiting artists’ presentations. Visit the Student Activities Office and get involved with a club or organization—start your own, Check out the Freshman Leadership Opportunity (FLO).

Develop research skills for finding out more about artists and genres that interest you. Investigate Study Abroad.

Select courses in GE that meet the diversity requirements (US Diversity, and Global cultures).

Consider a time management workshop in the Student Learning Center. Use the Career Center to assess your interests, skills, and work values. Apply for summer internships at your local arts organizations. Apply for scholarships every year.

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**SOPHOMORE**

Know how to use your Degree Progress Report (DPR) in your Student Center. Go to Academic Advising for help.

Ask your professor to tell you your strengths and weaknesses. Attend BFA orientation.

Explore studio areas of emphasis by completing lower division electives and requirements.

Complete your GE Foundation courses. Explore GE Pathways. Consider completing an interdisciplinary minor within your GE. Consult an Adviser for help.

Consider an internship to explore your major and build professional skills. Explore different ways to be creative outside of your art classes.

Attend art receptions and converse with the exhibiting artists. Participate in art department events and activities.

Visit the art librarians in Meriam Library and in the Ira Latour Visual Resource Center. Explore Study Abroad opportunities. Attend an info meeting they offer every semester. Or consider National Student Exchange.

Research current art-related careers and opportunities.

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**JUNIOR**

Apply for graduation one year in advance of your expected graduation date.

Ask your professors for honest critiques, and then listen to what they say. Request BFA mentoring.

Begin your Upper Division GE Pathway courses.

Begin upper division studio areas of emphasis. Consider a minor to complement your studio practice: media and content.

Make art outside of class assignments. Apply to the BFA program. Participate in BFA Open Studios.

Go to Burning Man and explore a wide range of cultural phenomena.

Review your involvement, leadership, and cultural resumes. Have you participated in on- or off-campus activities such as clubs, community service, recreational opportunities, musical, dramatic or cultural performances, lectures or forums?

Continue researching and reading about artists and everything else that inspires or confounds you. Apply for Study Abroad.

Intern for credit at a Chico art gallery. Research grad schools for your area of interest. Apply for summer scholarships opportunities.

Visit the Career Center to learn about career opportunities and résumé building. Attend a career fair on campus, regularly scheduled early in fall semesters and several times during spring semesters.

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**SENIOR**

Confirm graduation progress with an Evaluator.

Ask your professors what they are passionate about, and their perceptions and knowledge of the art world. Meet with your mentor regularly.

Complete major requirements. Take ARTS 595.

Consider an internship to explore your major and build professional skills.

Make art outside of class assignments. Apply to the BFA program. Participate in BFA Open Studios.

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Review your involvement, leadership, and cultural resumes. Have you participated in on- or off-campus activities such as clubs, community service, recreational opportunities, musical, dramatic or cultural performances, lectures or forums?

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**Get Good Advice**

**Take the Right Classes**

**Apply What You Learn**

**Connect with Peers**

**Think Globally**

**Prepare for Life After Graduation**

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**Graduation and Beyond**

**Private Sector**

- Art Educator
- Art Director
- Curator
- Artist

**Government**

- Political Portrait Painter
- State and Local Art Council
- Smithsonian Museum Staff

**Non-Profits**

- Arts Administration
- Community Artist
- Grant Writing

**Other Careers**

- Studio Manager
- Set Designer
- Tattoo Artist

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**California State University, Chico**

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