

# A WALK — THROUGH — TIME

THE STORY OF ANDERSON MARSH

OFFICIAL PRESS KIT

9,000

10,000

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15,000

# PRESS KIT

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28 MINUTES  
DOCUMENTARY | 2015  
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[WWW.PARKS.CA.GOV](http://WWW.PARKS.CA.GOV)

Anderson Marsh is truly a hidden gem. It was the continuous homeland for a group of Pomoan Native Americans called the Koi for the last 14,000 years, has some of the most diverse landscapes and wildlife in all of California, and has been maintained as a result of a remarkable community effort.

Anderson Marsh has an important story to tell. That is why the Advanced Laboratory for Visual Anthropology, the California Department of Parks and Recreation, and the Koi Nation have come together to make this film. From the beginning our goal has been to help the public gain a newfound respect for the astounding history and culture of Anderson Marsh State Historic Park through the film's visuals and moving stories. We believe that this film does exactly that. With its emotional musical scores, stunning visuals, and rich storytelling, A Walk Through Time will open your eyes to one of California's most priceless treasures.



Daniel Bruns  
Director, Cinematographer, Editor

# DIRECTOR'S STATEMENT



# SYNOPSIS



## **TAGLINE**

**Hundreds of acres of beauty. Thousands of years of culture. One incredible story.**

## **SHORT DESCRIPTION**

**An incredible film detailing the heritage of the Koi people who colonized the Anderson Marsh area over 14,000 years ago and are still here today.**

## **EXPANDED DESCRIPTION**

**With its majestic landscapes, diverse wildlife, and a history spanning 14,000 years, Anderson Marsh State Historic Park is one of the most unique places in all of California. It is also the home of the Koi people who were the first humans to colonize the area and who are still there to this day. Their deep cultural heritage prompted the extraordinary events that led to the park's creation and reinforces the current struggles to protect the amazing resources that the park holds.**



**DAN BRUNS**  
**DIRECTOR**

Dan Bruns has been directing, shooting, and editing films and commercials for over 12 years. Through his job as Lab Tech for the Advanced Laboratory for Visual Anthropology and director of ALVA Studios, he has helped create several documentaries that have gone on to win multiple awards and have been broadcast on PBS stations all across the United States.



**BRIAN BRAZEAL**  
**EXECUTIVE PRODUCER**

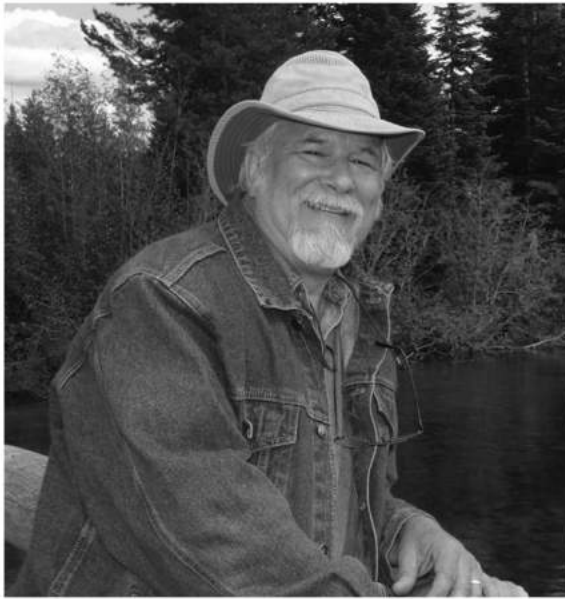
An award-winning filmmaker and photographer, Brian is the founder and director of the Advanced Laboratory for Visual Anthropology where researchers use the tools of professional digital cinema.



**FILM CREW**

**MATTHEW RITENOUR**  
**CINEMATOGRAPHER**

Matt has been directing, shooting, and editing documentaries at the Advanced Laboratory for Visual Anthropology for over 3 years. His film, Impact of the Frolic, won a regional Emmy award and was the first ALVA production to get picked up for national broadcast.



**DR. JOHN PARKER**  
**PRODUCER**

Dr. Parker received his Ph.D. in archaeology from UCLA in 1994 and is a Registered Professional Archaeologist with more than 40 years of experience.

Dr. Parker has successfully nominated 54 historic and pre-historic sites to the National Register of Historic Places and was the driving force behind the founding of Anderson Marsh State Historic Park.



**DR. GREG WHITE**  
**PRODUCER**

Greg White has been doing archaeology in the Clear Lake basin for over 35 years. He received his Ph.D. in Anthropology at the University of California, Davis in 2003. He is the Principal/Owner of SubTerra Consulting.

He won the 2009 SCA Martin A. Baumhoff Special Achievement Award for contributions to California archaeology.



**LESLIE STEIDL**  
**EXECUTIVE PRODUCER**

Leslie is the state park archaeologist for the Northern Buttes District. Since 2007, she has been involved with cultural resource management at the District. Anderson Marsh SHP is the most important cultural unit she manages because it is on the National Register and it contains archaeological resources that span 14,000 years.

**FILM CREW**



**DARIN BELTRAN**  
**PRODUCER**

**Darin Beltran is the Chairman of the Koi Nation.**

**Previous to being Chairman, Darin worked for over 25 years in the Commercial Construction industry.**



**DINO BELTRAN**  
**PRODUCER**

**Dino is the Treasurer and Tribal Administrator of the Koi Nation. He is a founding member of the Tribe and oversaw its successful federal recognition efforts. Dino also leads the Tribe's economic development affairs.**



**DRAKE BELTRAN**  
**PRODUCER**

**Drake Beltran is the Vice Chairman of the Koi Nation.**

**He holds a degree in Business Marketing and Communications.**

**FILM CREW**



# TECHNICAL INFORMATION

*Approximately 151 different bird species have been identified in Anderson Marsh SHP*  
*Lakecounty.com*

**Total Running Time - 28 minutes**

**MPAA - Not rated**

**Aspect Ratio - 16x9, pixel size 4K 3840x2160p**

**Year - 2015**

**Website - [www.csuchico.edu/alva/projects/2015/a-walk-through-time.shtml](http://www.csuchico.edu/alva/projects/2015/a-walk-through-time.shtml)**

**Television Standard - NTSC**

**Shooting Format - R3D**

**Sound Format - Stereo**

**Framerate - 23.976fps**

**Subtitles - English**

**DVS - English**

**Production Company - The CSU, Chico**

**Advanced Lab for Visual Anthropology**

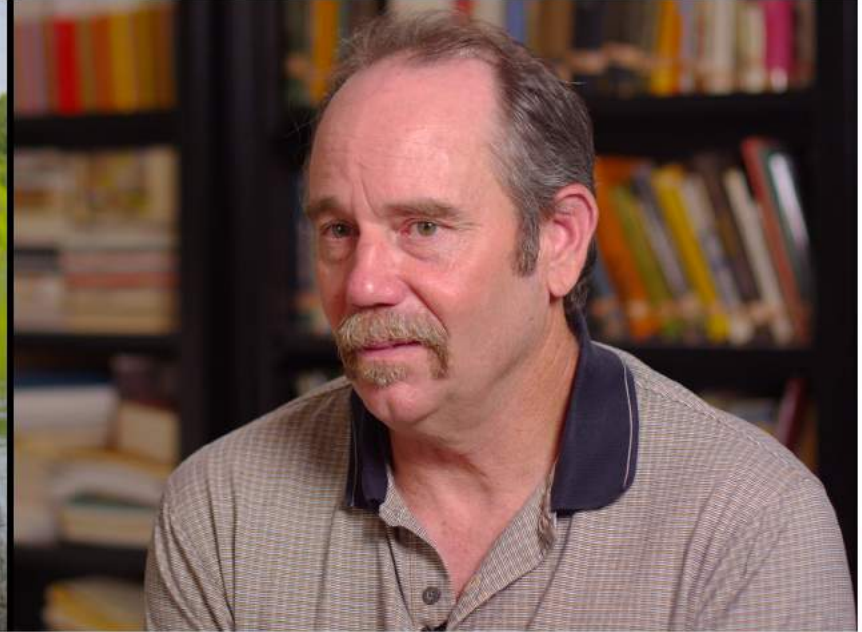


# IN THEIR OWN WORDS



*"This land has a lot to teach people about the history of early man. It's not just the early man of the Koi people - it's people in general."*

**DARIN BELTRAN**  
**CHAIRMAN**  
**KOI NATION**



*"When the first people came to Clear Lake basin they probably said 'Wow, look at that place over there.' We can see that Clear Lake was colonized earlier than surrounding regions."*

**GREG WHITE**  
**ARCHAEOLOGIST**  
**CLEAR LAKE BASIN**

# IN THEIR OWN WORDS



*“When we came back every day from our daily trek of trying to record resources, everyone on the team was just amazed - I mean jaw-dropping amazement. They couldn’t believe how many sites they had recorded.”*

**DR. JOHN PARKER**  
**ARCHAEOLOGIST AND FOUNDER**  
**ANDERSON MARSH STATE HISTORIC PARK**

*“When you look at it [Anderson Marsh] don’t think about it as something that you can drive around and see everywhere because you can’t.”*

**JACK MEYER**  
**GEOLOGIST**  
**FAR WESTERN**



# IN THEIR OWN WORDS



*“I had plenty of opportunities to promote and go to other places and there are certainly many amazing places in California, but I just never found any place I liked as much as [Anderson Marsh].”*

**TOM NIXON**  
**RETIRED STATE PARK RANGER**  
**ANDERSON MARSH STATE HISTORIC PARK**

*“I’m going to teach my children how to speak our language and they’re going to teach their children and one day - in the future - it will be back.”*

**DRAKE BELTRAN**  
**VICE CHAIRMAN**  
**KOI NATION**

# GALLERY



# GALLERY

## HIGH RESOLUTION



# GALLERY

## HIGH RESOLUTION



# GALLERY

## HIGH RESOLUTION



# GALLERY

## HIGH RESOLUTION







**ALVA** | ADVANCED  
LABORATORY for  
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