THE BEGINNING of THE END

A GENERAL KILLED. A NATION AT WAR. A PEOPLE FORGOTTEN.

CALIFORNIA STATE UNIVERSITY, CHICO PRESENTS AN ADVANCED LABORATORY OF VISUAL ANTHROPOLOGY PRODUCTION "THE BEGINNING OF THE END" EDITED KELSEA ROSSOW PHOTOGRAPHY KELSEA ROSSOW CINEMATOGRAPHY DAN BRUNS & MATTHEW RITENOUR TECHNICAL DAN BRUNS EXECUTIVE BRIAN BRAZEAL CO-PRODUCED ANTOINETTE MARTINEZ DIRECTED BY KELSEA ROSSOW AND ANDREW REUTHER AL LABORATORY FOR VISUAL ANTHROPOLOGY

THE BEGINNING of THE END

OFFICIAL PRESS KIT



PRESS CONTACT:

BRIAN BRAZEAL | DIRECTOR OF THE ADVANCED LABORATORY FOR VISUAL ANTHROPOLOGY | BCBRAZEAL@CSUCHICO.EDU | 530.898.4094 CALIFORNIA STATE UNIVERSITY, CHICO | 400 WEST FIRST STREET, CHICO, CA 95929 | www.csuchico.edu/alva



CONTACTS

SALES REPRESENTATIVES

DR. BRIAN BRAZEAL

TEL: (530) 898-4094 | E-MAIL: BCBRAZEAL@CSUCHICO.EDU

FILMMAKERS

KELSEA ROSSOW

TEL: (408) 623-6114 | E-MAIL: KJROSSOW@YAHOO.COM

ANDREW REUTHER

TEL: (850) 765-4321 | E-MAIL: ANDREUTHER@GMAIL.COM

DANIEL BRUNS

TEL: (530) 123-4567 | E-MAIL: BRUNSDAN@GMAIL.COM

MATTHEW RITENOUR

TEL: (850) 607-4230 | E-MAIL: MRITENOUR@MAIL.CSUCHICO.COM

CSU, CHICO ANTHROPOLOGY DEPT. CHAIR

DR. ANTIONETTE MARTINEZ

TEL: (530) 898-6193 | E-MAIL: AMARTINEZ@CSUCHICO.EDU

MAILING ADDRESS

ANTHROPOLOGY DEPARTMENT CALIFORNIA STATE UNIVERSITY, CHICO 400 WEST FIRST STREET CHICO, CA 95929

INTERNET

WWW.CSUCHICO.EDU/ALVA

The Modoc War was a turning point in the history of the United States. This event alone significantly affected the nation's perspective and it's policies regarding Native Americans. However, due to post-war events this event and its people have been forgotten in history, somehow escaping the curriculum of present day education. This project gives the Modoc people a chance to voice their opinions and views on the war, and how it has affected their lies and the world around them.

Kelsea Rossow

Director, Editor, DOP





Short Synopsis

This film tells the tragic and heroic story of the Modoc War and attempts to find out why so few people know of it today.

Long Synopsis

In 1872 a small group of Modoc men, women and children refused to be confined to a reservation in Klamath Falls, Oregon and sought refuge in the area now known as the Lava Beds National Monument. In an effort to bring the Modocs back to the reservation, a skirmish between the Modocs and a small group of US soldiers led to the start of the Modoc War. After keeping the US Army at bay all winter in a natural stronghold, in the spring of 1873 the Modoc's leader, Captain Jack, shot and killed General Edward Canby at a peace meeting. General Canby was the only US General killed in the so-called Indian Wars which led to a media frenzy documenting Captain Jack and his people. This film tells the tragic and heroic story of the Modoc War and attempts to find out why so few people know of it today.



KELSEA ROSSOW DIRECTOR

Kelsea is an aspiring anthropologist from California State University, Chico. She worked as both a cinematographer, editor, and director for this documentary. She hopes to use filmmaking to get anthropological research to the public at large.

BRIAN BRAZEAL

EXECUTIVE PRODUCER

An award-winning filmmaker and photographer, Brian is the founder and director of the Advanced Laboratory for Visual Anthropology where researchers use the tools of professional digital cinema.

ANDREW REUTHER

DIRECTOR

An aspiring anthropologist and film director from California State University, Chico. His goals are to synthesize complex anthropological research into high quality documentaries.



Alfred Meacham, who was shot in the face during the Modoc peace conference, later took a nation-wide tour promoting the Modocs to the country.

Total Running Time - 26:48
MPAA - Not rated
Aspect Ratio - 16x9, pixel size 4K 3840x2160p
Year - 2013
Website - www.csuchico.edu/alva/projects/2013/beginning-of-the-end.shtml
Production Company - The CSU, Chico
Advanced Laboratory for Visual Anthropology

Television Standard - NTSC Shooting Format - R3D Sound Format - Stereo Framerate - 23.976fps Subtitles - English



"Personal quote."

"Quotes from person."

MONI HISWAQS MODOC, MEMBER OF KLAMATH TRIBES CHEEWA JAMES
MODOC HISTORIAN

IN THEIR OWN WORDS

"All that our people have went through from being moved to the Klamath reservation, to what happened to my ancestors who had to be shipped to Oklahoma, and to all the heartache and ugliness they suffered there - all I know is that we're not dead and it makes me proud to be who I am."

LAMINA WAC
DESCENDENT OF CAPT. JACK

"It probably has most of the reason why this place is a National Monument, is because a general was killed. So I don't like how down there on that cross how it says he was murdered. He was killed. Murdered makes it sound bad. And it's out there for the public to see!"

DEVERY SALUSKIN
MODOC, MEMBER OF THE KLAMATH TRIBES





Press Contact:

BRIAN BRAZEAL | DIRECTOR OF THE ADVANCED LABORATORY FOR VISUAL ANTHROPOLOGY | BCBRAZEAL@CSUCHICO.EDU | 530.898.4094 CALIFORNIA STATE UNIVERSITY, CHICO | 400 WEST FIRST STREET, CHICO, CA 95929