This, the fifth annual Alumni Newsletter, bears a new masthead, CLAN DESTINY. Judges Bev Chiñas and Jim Myers considered six suggestions and deemed that this one best fit the "clandestine" (here, gossipy) nature of our Newsletter. Accordingly, two books are enroute to JOHN NYSTROM whose anthropological insight is hereby rewarded. Congratulations!

Departmental News:

Anthropology can scarcely be said to have settled into a "rut" unless it be a continual battle to keep up with the paperwork, the deadlines, and the perennial question many of you will understand: The Museum, "What Museum?" "Where?", etc., or even as Keith says, "What?"

We started the year with a pre-school PTG (Pass the Gavel) party honoring KEITH JOHNSON's 3½ years as Chairman (for which he was given a "RITZ-Y" watch) and ART LEHMANN's election to the office. Art successfully survived the Fall semester but then ran off in February on sabbatical leave to do field work in West Africa. As of this writing, Art is home but none of us have as yet heard much of his research. Visibly, it was a slimming experience for never-obese Art now weighs-in at a skeletal 125 pounds.

Meanwhile, BEV CHIÑAS served as Acting Chairman and "loved the job." This summer she (and Gayle Kimball of Ethnic and Women Studies) are off on a 2-month study tour of India, as part of a 20-member team. Bev will be analyzing women's economic roles. With a big garden in, Carlos will have much to eat "solito", and Bev is proud grandmother to three little boys.

JIM MYERS spent the Fall semester in sabbatical leave doing a follow-up study on the Hoopa Indian reservation, with excellent results. No doubt a publication is forthcoming.

The MURADS are proud parents of a baby boy, Mark, and are spending the summer at home. Mark and Mary KOWTA bought a camper, took the boys off on a Spring sabbatical, and meandered down Baja doing site surveys, then on to Mexico to visit the major archaeological sites.

TOM JOHNSON taught a new course, Visual Anthropology, and he and Kimie designed and are building a new home on Manzanita across from Hooker Oak [perhaps some of you did not know that the famed tree fell over this Spring and is no more]. Kimie will soon have more space for two active children to roam.

CHARLIE URBANOWICZ joined the ranks of the tenured faculty this Spring, and has been promoted to Assistant Dean of Continuing Education effective in the Fall. In January, he led a second (annual?) study tour to Hawaii, and in August is returning to the Islands for a brief trip as consultant to the Polynesian Cultural Center.
Meanwhile, "can't control the itchy feet" VALENE is once again an aircraft owner (turboed Cessna 206) and on Sundays you'll find her and Ed lunching at some airport restaurant, or off on a week-end jaunt. With a call number of 135EZ (it's so 'easy'), who can resist the call to the wild blue yonder? But Valene has not been completely idle; two books on the anthropology of tourism are forthcoming next year. Valene is also happily a grandma to four grandsons. A fifth grand--? due in August is welcomed and "think GIRL!"

The Department has enjoyed having three temporary faculty with us. LINDA WOLFE has added depth and breadth to our program, but having spent many hours studying Japanese, is off to Japan to study--of all things, Japanese macaques in their home setting. PATRICK GRAY was a welcome replacement for our two years of sabbatical leave needs, and we wish him well as he moves on. JAN FRIEDMAN also spent the year with us as Research Archaeologist, principally involved in EIR's. PETE JENSEN (first BA in Anthropology, 1968) also returned "home" and taught with us this year, and is leading an Anthropology Tour to South America in June.

ALICE BRIGGS is always just the same--smiling and helpful. She and Bill are spending every week-end building their new home (above Forest Ranch) and someday we'll invite you all to a house-warming.

DIANE COREY is once again a "single", has moved back to Chico, and is working for a local attorney while she hopefully waits out a job opening on campus.

And now for ALUMNI news:

Special congratulations are due LUCY SKJELSTAD who has recently been appointed Director of the Horner Museum at University of Oregon in Corvallis.

Also PATTI DOLL and DENNIS QUILLLEN were awarded M.A.'s this May.

JIM BACQUET (1975) reports that he has just completed the first draft of his "great American novel" (for which he seeks a title and a publisher). Plot? the hilarious adventures of an archaeology professor in a small university [N.B. CSUC might rise to fame--but any similarity between fiction and real people is purely coincidental].

GEORGE BALLANTINE (1971) has stayed in Chico and is self-employed, selling honey and imported clothing and art from Mexico and Guatemala. He continues to search for more Yahi, convinced that Ishi was not "the last."

DEBBIE (COLMERAUER) BESNARD (1974) is a high school teacher in Forest Grove, Oregon ("nice, but too rainy") and she and Bruce plan to visit every Museum in Europe this summer.

MIKE BOYNTON (1971) is in his third year as Forest Archaeologist for Modoc National Forest; he and Linda have a new son, born earlier this year. [N.B. We are indebted to Mike for news of some of "missing" alumni--Jill Newlins (1971) lives in Eureka, working for Six Rivers National Forest; Jeff Clark is in Manton, working for Lassen National Forest; Mike Dehnke is in Grad School at University of Nevada. Thank you, Mike.]

LESLIE BRAMALL (1971) lives in Sacramento, and is the only female among a total of seven (!) shipping expeditors in the USA. Her job sound intriguing and if you want details, write her at 5729 Shadow Creek Dr.

ELAINE BROWN (1976) is an M.A. candidate who has spent this year studying tourism among the Maori, while on an exchange program at Massey University in Palmerston, N.Z. [N.B. Her letters have been fascinating.]
MICHAEL COHN (M.A.1975) is back in Chico after a year of teaching at Jefferson College, Watertown, NY, and has most recently taught in the Outreach program at Willows High School.

GEORGE "BUZZ" CUCCIA (1973) is in Ontario, California pursuing a B.A. in theater, after a hitch in teaching in Kona, Hawaii.

DAWN CURLER (1971) lives in Sacramento and is a Park Interpretive Specialist for the California Department of Parks and Recreation. Among other duties she authored the text for the Indian Museum at Cuyamaca State Park [N.B. Dawna tells us that Liz Bauer (1971) is at Ganado, on the Navajo Reservation.]

LINDA DANK (1974) lives in San Jose and has recently been appointed Loan Officer for the Bank of America [N.B. Now we all know where to borrow that "green stuff."] She notes that "with my original interests in primatology and zoos, I've found the bank to be a surprisingly close second choice in careers."

PEGGY (BURGE) DERR (1968) writes from Yuba City that after 7 years of teaching she loves being a full-time housewife and mother to Jennifer Lee (14 months)—watching the process of child development from the beginning. [N.B. Peggy your warm words of praise—so few and far between—were greatly appreciated by all!]

LORRAINE (GRENVIK) DOWNIE (1970) has also joined the ranks of a full-time mother, for Damian Russell, age 1.

DAVID DOYEL (1969) is the Archaeologist for the Arizona State Museum in Tucson. Meanwhile, he hopes to complete his Ph.D. by September, and sends "warmest regards to all of my old friends, and my sympathy to those who, like myself, are trying to write "the" definitive dissertation! [N.B. To Dave & all others, your editor reminds: a Ph.D. is 10% luck and 90% hard work!]

GAIL EGOLF (1976) lives in Macdoel and is an archaeological technician for the U.S. Forest Service, Klamath National Forest.

KEN EWING (1969) after serving in the Peace Corps in Kenya and the Amazon, has become an Agricultural Biologist for the Monterey County Agricultural Commission. His first "paper" (on the use of chemical bird repellents on wine grapes) has just been published but he notes that "just trying to maintain a Chico lifestyle in Salinas is a full-time job."

CHRIS FENTON (1974) is a seasonal fisherman (S.E. Alaska) who spent the last "off" season (6 months) traveling in Asia. The previous winter was spent on the Beaufort Sea (northern Canada) in oil exploration. What experiences he has to share!

PAUL FINNEGAN (1973) is now a grad student in Museum Science at Texas Tech., and notes that there are openings (room and board free) to work on the Lubock Lake site. Come fall, Paul will be serving an internship in anthropology at the California Academy of Sciences [and your editor adds congratulations, with a reminder to one and all, "there is always room at the top."]

PHYLLIS FISHER (1972) is in Redding where she instructs at a Health Club. [N.B. your evaluation of anthropology as a constant source of personal enrichment is heart warming. Thank you.]

CHERYL FRANK (1973) is "up" in Cohasset, pursuing a family genealogy, making quilts and working on a children's book.

JULIA GEORGE (1976) is a Chico graduate student.


FRANCESCA HUNTSMAN (1975) is in Azusa, California where, after a hitch with VISTA she is working with the mentally and physically handicapped.

DONNA (HANSEN) JEFFERS is in Woodland where she has been working for the USDA, Farmers Home Administration. Currently she is "infanticipating", come July.
DUANE JULIEN (1969) has branched off into mathematics which he now teaches but spends the free hours outdoors, snow skiing and backpacking.
KEN LEIVER'S (MA. 1974) is still in Chicago, in a Ph.D. program in Social Thought. There will be a "little Leivers" in early Fall, and then Robin goes into an MBA program at University of Chicago.
ERNEST "SKIP" LOHSE (1975) is finishing an M.A. in archaeology at University of Utah, and this summer will be working with Jesse Jennings at the Field School excavating Fremont sites near the Henry Mountains.
STEVEN KERN (1970) is a Wildlife Biologist for Shasta-Trinity National Forest, based in Redding. He is married to Joyce Tussey (class of 1974) and they co-manage an 1100 acre cattle ranch east of Redding [N.B. Indeed, Steve--we rejoice in the many blessings that have come to you but they are earned, not given.]
BARRY MARSHALL (1973) is in Chico and "delightfully unemployed" following 3 months of soaking up Middle American culture. Was the "highpoint" living on Lake Atitlan, sitting in the Great Plaza at Tikal with a full moon for company or being gazed upon by the stelae at Copan?
TIM MOORE (1976) has moved to Callahan where he minds his ranch and is working to expand his business, Rock Art Replicas. Meanwhile he is planning a move to Alaska.
NANCY MORGANS-FERGUSON (1972) is still a pharmaceutical representative but is really putting her energies into restoring a Stockton, California Victorian home to its original beauty.
JOHN NYSTROM (1974) found his niche in Pinedale, Wyoming where he is building a new log home with a beautiful view of the Wind River Range. [N.B. The open-ended invitation to pay a visit should not go unheeded.]
REBECCA PECK (1974) is a library technician at Sparks (Nevada) Public Library doing some innovative "cultural" programs, and she and Mike are vacationing in Canyonlands this summer.
MARK RAVITSCH (1974) holds an Internship under the National Endowment for the Humanities at Riverside, California Municipal Museum and is completing his M.A. in History, recording the history of the Harada house (listed in the National Register of Historic Places), which is a Japanese-American house.
CHERYL (ELDRIDGE) SEEBOURN (1972) and her husband have settled into a home in Redwood City. Cheryl works full-time as a secretary and is attempting to complete an M.A. in geography.
JOH VAN FOSSEN (1973) is teaching History and Social Studies in Kealba, Victoria, Australia, and with his Aussie bride, Lyn, has toured most of Asia--travel which now stimulates him to aspire for more anthropology training [N.B. we'd be delighted to have you return to CSUC.]
LON D. VARVEL (1974) and MARYBEA (ZACHRY) VARVEL (1973) have "gone south" from Redding to West Covina where Lon is an appraiser for H.U.D.-FHA and Marybea teaches in winter and works at Disneyland in summer. They note the higher cost of living in the southland but are enjoying the entertainment available there.

In summary, as your Editor I've personally enjoyed "visiting" with each of you and am grateful to you for sharing. To one and all, we encourage you to come see us in Butte Hall! Until next year-----

Valene L. Smith