The 26th Annual National American Visions Juried Photography Exhibition

Become Windspired

William Kamkwamba’s *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* offers inspiration to a generation searching for sustainability, yet still steeped in luxury.

This book has sparked fascination, support, and creativity across the globe in just a short time. Likewise we are searching for inspiring photographs that harness the creative spirit in you, while telling the potent stories of wind in our world.

Wind is the source of dynamic forces for life’s energy, beauty, recreation, movement and powerful disasters. Whether a threat or a gentle breeze, the wind is an everyday invisible force waiting to be captured by your lens.

**Submission fees**
$25 for every three images (up to nine accepted). Make checks payable to CSUC Research Foundation.
Deadline is September 7, 2010.

**Our Judges**
Three judges will serve on our panel; an anthropologist, a photographer/artist and a community member.

**Awards**
The $500 Valene Smith Award for Excellence in Visual Anthropology will be given to the Best in Show. Three honorable mentions will be recognized.

**Contact**
Adrienne Scott, Museum Curator
Phone: 530 898 5397
E-mail: anthromuseum@csuchico.edu
Guidelines

- Each print must include a 60-word statement explaining the significance of the work to the theme.
- Prints must fit within precut mattes in the following sizes: 8x10, 8x12 or 11x14.
- Make checks payable to CSUC Research Foundation.

Name: ________________________________
Address: ________________________________
E-mail: ________________________________
Phone: (____) - ______

Number of photos submitted: __________
Total Amount: ______ Care or Check
($25 for every 3)