Diversity Requirements

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity and at least one in Global Cultures.

**U.S. Diversity Course Requirement: 3 units**

1 course selected from:

The following courses satisfy both General Education and U.S. Diversity requirements:

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AAST 152</td>
<td>Introduction to the Asian American Experience</td>
<td>3.0</td>
<td>INQ</td>
<td>USD</td>
</tr>
</tbody>
</table>

This course examines the Asian experience in the U.S. over the last 150 years by focusing on the experiences of different Asian ethnic groups. The focus is on early arrival and settlement, and contemporary issues in Asian American communities, including immigration, racism, and Asian American identity. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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<tbody>
<tr>
<td>AFAM 170</td>
<td>Introduction to African American Studies</td>
<td>3.0</td>
<td>FS</td>
<td>USD</td>
</tr>
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</table>

Introduces the aims and objectives of African American Studies. A critical examination of the African American experience and its antecedents. This includes an assessment of how the dominant society impacts African Americans, including such factors as racism, poverty, and the current social/economic status of African Americans. Africa’s contributions to the world are included. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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<tr>
<td>AIST 170</td>
<td>Introduction to American Indian Studies</td>
<td>3.0</td>
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Introduction to socio-cultural development of the American Indian in modern times and the background for present-day conditions. Attention given to contemporary Indian affairs and problems. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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<td>AIST 230</td>
<td>The American Indian</td>
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A history of the Indian in North America, development of Indian culture, Indian-white relations, the disruption of the Indian way of life, wars, assimilation, and Indian culture in a Caucasian world. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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<td>AIST 252</td>
<td>American Indian Literature</td>
<td>3.0</td>
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Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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<tr>
<td>AIST 261</td>
<td>North American Indians</td>
<td>3.0</td>
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</table>

Survey of Native North America with emphasis on U.S. tribes, their cultures, rituals, and institutions. Brief examination of pre-history. The focus is on historical and contemporary people. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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<tr>
<td>ARTH 130</td>
<td>Art History Survey: 1800 to the Present</td>
<td>3.0</td>
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Survey of the major visual arts of Europe and the U.S. from 1800 to the Present. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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<td>CHST 135</td>
<td>Mexican Heritage in the United States</td>
<td>3.0</td>
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Study of the Mexican-American subculture in the United States after 1848: historical background, migration, cultural patterns, folklore, economic and political objectives. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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<td>CHST 157</td>
<td>Introduction to Chicano Studies</td>
<td>3.0</td>
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This course explores contemporary issues affecting Chicanos in the United States, including cultural values, social organization, urbanization, gender, and socio-economics. Attention is given to how family, religion, and immigration experiences play upon the lifestyles and values held by Chicanos and Chicanas. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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This course explores contemporary issues affecting Chicanos in the United States, including cultural values, social organization, urbanization, gender, and socio-economics. Attention is given to how family, religion, and immigration experiences play upon the lifestyles and values held by Chicanas and Chicanos. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.
An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicano literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in Spanish). 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**CMST 235** Intercultural Communication Theories and Practice  
Focus is on the problems of communication between cultural groupings inside and outside of the U.S. Various historical and political contexts in which intercultural communication occurs are examined. 3 hours discussion. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 252** American Indian Literature  
Study of the oral and written literature of the American Indian and of related historical and critical materials. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 252H** American Indian Literature - Honors  
Prerequisites: Acceptance into Honors in General Education. An introduction to American Indian literature. The course explores multiple genres, including fiction, poetry, autobiography, and oral texts. The course covers works of Indian literature from pre-contact oral traditions through contemporary American Indian writers. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 264** American Ethnic and Regional Writers  
An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 264I** American Ethnic and Regional Writers - Writing Intensive  
An interdisciplinary study of the culture, oral, and written literature of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 350** Science, Technology and the Literature of Cultural Change  
This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture. We also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 350I** Science, Technology and the Literature of Cultural Change - Writing Intensive  
This course studies American culture and the various ways in which particular cultural products reinforce, oppose, underscore, or resist the values of the dominant culture. We also explore the gaps between the explicit and the implicit in those cultural values. Our discussions of these texts sustain an ongoing conversation about the various ways science and technology drive and are driven by the movements in culture we explore. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 353** Multicultural Literature: Issues and Themes  
An intensive survey of major issues and themes in non-Western literature. Students examine the interconnections between works of Western cultures and works from the literatures of Africa, Asia, the Middle East, and Latin America. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 364** American Ethnic and Regional Literature in Focus  
This course explores the way place, socio-economic status, gender, and sexuality inform and reflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**ENGL 364I** American Ethnic and Regional Literature in Focus - Writing Intensive  
This course explores the way place, socio-economic status, gender, and sexuality inform and reflect the experience of particular cultural groups set against the larger American culture. Classes typically focus on African American, Asian American, Chicana/o, or Native American literature. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**FLNG 254** Chicana/o Arts and Ideas  
An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicano literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in Spanish). 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.
This course explores numerous sociolinguistic aspects of bilingualism through the study of specific regions and populations in North America. Topics include identity, communication in bilingual groups and families, code-switching, language choices, registers of language, bilingual and immersion education, dominant vs. minority languages, language politics, ebonics, and the impact of legislation that attempts to govern language use. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**FLNG 355**  
Bilingualism in North America  
3.0  
FS  
USD GE

**GEOG 105**  
California Cultural Landscapes  
3.0  
FS  
USD GE

Broad overview of spatial and temporal changes in the California landscape resulting from the interaction of various cultural groups with their environment. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**GEOG 106**  
The American West  
3.0  
FS  
USD GE

The historical cultural geography of the American West, emphasizing how various cultural groups have each made a unique imprint on the western landscape. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**GEOG 352**  
The United States  
3.0  
FA  
USD GE

A regional study of our nation in terms of the physical earth and its human use. The course includes emphasis on issues and problems related to resources, environmental concerns, and settlement patterns. Cultural and regional differences in human-environmental relationships are compared and contrasted. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**HIST 135**  
Mexican Heritage in the United States  
3.0  
FS  
USD GE

Study of the Mexican-American subculture in the United States after 1848: historical background, migration, cultural patterns, folklore, economic and political objectives. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**HIST 230**  
The American Indian  
3.0  
FS  
USD GE

A history of the Indian in North America, development of Indian culture, Indian-white relations, the disruption of the Indian way of life, wars, assimilation, and Indian culture in a Caucasian world. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**HIST 341**  
American Environment  
3.0  
FS  
USD GE

History of the attitudes, concepts, and public policy toward the American environment, including the natural, rural, and urban environments. Emphasis on the nineteenth and twentieth centuries. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**HUMAN 254**  
Chicana/o Arts and Ideas  
3.0  
FS  
USD GE

An overview of Chicana/o art, literature, and ideology. The course examines the trajectory of the Chicano Movement and follows the development of artistic and intellectual culture down to contemporary times. We explore how Chicano literature asks enduring and universal questions and at the same time reflects a specific historical and cultural reality that is fundamental to the United States experience. Reading, discussions, and reports are in English (with some code-switching in Spanish). 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**JOUR 210**  
Popular Culture, Mass Media, and American Values  
3.0  
FS  
USD GE

Prerequisites: ENGL 130.  
Popular mediated culture has evolved with communication during the past century to establish institutions that help define our shared identity. This course is about the resulting culture that appears in mass media and how it reflects, creates, or diminishes values central to the United States by examining the resulting forms, messages, and impacts within society and societal institutions. 3 hours discussion. This is an approved General Education course. This is an approved US Diversity course.

**MCGS 155**  
Introduction to Multicultural and Gender Studies  
3.0  
FS  
USD GE

An introduction to the concepts, terminology, and issues in multicultural and gender studies, including exploration of America's multicultural history, gender as an element of culture, and contemporary issues in the field. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**MCGS 155I**  
Introduction to Multicultural and Gender Studies - Writing Intensive  
3.0  
FS  
USD GE

An introduction to the concepts, terminology, and issues in multicultural and gender studies, including exploration of America's multicultural history, gender as an element of culture, and contemporary issues in the field. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

**MCGS 224**  
Religion and America's Ethnic Minorities  
3.0  
FS  
USD GE

This course covers the religions that inform America's ethnic minorities, and the historical, cultural, and social experiences and values of Native American, Hispanic-American, Arab-American, African-American, and Asian-American minority groups. 3 hours seminar. This is an approved General Education course. This is an approved US Diversity course.
Diversity Requirements

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity and at least one of ethnic and national identity, ethnocentrism, the role of technology, and issues of power. Also considered are the moral implications of genocide, trends and problems in contemporary Buddhism, the ways in which society and technology provide meaning and context for music, an understanding of human behavior within and between cultures. In addition, conceptual, methodological, and practical issues in cross-cultural examination of religions and world views.

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<tr>
<td>MCGS 310I</td>
<td>Gay, Lesbian, Bisexual, Transgender, and Queer Issues and Identities</td>
<td>3.0</td>
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<td>Ethnic and Race Relations</td>
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<tr>
<td>NFSC 200</td>
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<td>American Indian Environmental Philosophies</td>
<td>3.0</td>
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<tr>
<td>PSYC 391</td>
<td>Psychology of Prejudice, Hate, and Violence</td>
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Prerequisites: Students must be in good standing in the Honors Program.

This course introduces and analyzes the predominant philosophical, cultural, and scientific views on race and examines the issue of racism primarily in contemporary American culture. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

This course covers the religions that inform America's ethnic minorities, and the historical, cultural, and social experiences and values of Native Americans. 3.0 hour lecture. This is an approved General Education course. This is an approved US Diversity course.

Prerequisites: MCGS 155 or WMST 170 recommended.

An exploration of current scholarship in gay, lesbian, bisexual, transgender, and queer theories, issues, and communities. Grounded in feminist scholarship, the course examines GLBTQ identity construction and formation through media, politics, sex/sexuality, science, and the law. Specific focus will vary from semester to semester. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course. Formerly MCGS 310.

This course examines the social construction of race, and studies ethnic and racial relations in the United States, looking at variations by class, gender, and immigration experiences. Students analyze interpersonal relationships between racial and ethnic groups, discrimination, resistance, social movements, and governmental policies 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

This course surveys the texts, practices, and beliefs of Judaism, examines the development of the Jewish tradition in responses to interactions with a variety of host cultures, and investigates how the Jewish experience complicates our understanding of what it means to be a minority. 3 hours discussion. This is an approved General Education course. This is an approved US Diversity course. Formerly MJIS 204.

This course traces the history of Jewish and Muslim engagement with the West, explores the diversity of Jewish and Muslim groups in contemporary Europe and the United States, and investigates how Western interactions with Jews and Muslims have defined and challenged European and American identities. 3 hours discussion. This is an approved General Education course. This is an approved US Diversity course.

This course provides an overview of the Health at Every Size paradigm. Topics include size discrimination, social and cultural influences on body dissatisfaction and the adoption of enjoyable physical activity, and mindful eating. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

This course provides an overview of the Health at Every Size paradigm. Topics include size discrimination, social and cultural influences on body dissatisfaction and the adoption of enjoyable physical activity, and mindful eating. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

An exploration of traditional and contemporary American Indian thought regarding people in relationship to the human and nonhuman worlds, with focus on land ethic, animal ethics, sustainability. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

Prerequisite: 45 upper-division units.

This course introduces and analyzes the predominant philosophical, cultural, and scientific views on race and examines the issue of racism primarily in contemporary American culture. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

Examination of the nature of prejudice and hate and their contribution to societal violence. How prejudice and hatred affect personal, family, and group behavior are considered in a context of understanding factors that contribute to their development. Strategies for reducing the prevalence of prejudice, hatred, and violence in our contemporary culture are evaluated. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

Examination of the nature of prejudice and hate and their contribution to societal violence. How prejudice and hatred affect personal, family, and group behavior are considered. Strategies for reducing the prevalence of prejudice, hatred, and violence in our contemporary culture, such as techniques of “nonviolent communication,” are evaluated. This course is taught using tutorial and seminar formats. 3 hours lecture. This is an approved General Education course. This is an approved US Diversity course.

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You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity and at least one under social and cultural interaction. This course traces the history of Jewish and Muslim engagement with the West, explores the diversity of Jewish and Muslim groups in contemporary Europe and the United States, and investigates how Western interactions with Jews and Muslims have defined and challenged European and American identities. 3 hours discussion. This is an approved General Education course. This is an approved US Diversity course.

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<tbody>
<tr>
<td>HIST 261</td>
<td>Introduction to Jewish Studies</td>
<td>3.0</td>
<td>FS</td>
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<td>GE</td>
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<tr>
<td>SAME 325</td>
<td>Introduction to Muslim Studies</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>GEOG 105</td>
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<td>FS</td>
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<tr>
<td>GEOG 102H</td>
<td>East Asia Before 1800</td>
<td>3.0</td>
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<tr>
<td>GEOG 150</td>
<td>Race and Ethnic Relations</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>SOC 305</td>
<td>Ethnic and Race Relations</td>
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<td>SOC 350</td>
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<tr>
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<tr>
<td>AAST 370</td>
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<tr>
<td>AAST 380</td>
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<tr>
<td>AFAM 206</td>
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<td>FA</td>
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<tr>
<td>AFAM 231</td>
<td>African American History</td>
<td>3.0</td>
<td>FA</td>
<td>USD</td>
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</tbody>
</table>

#### The following courses satisfy the U.S. Diversity, but not the General Education requirement:

<table>
<thead>
<tr>
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<th>Type</th>
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<tr>
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<td>Asian American Literature</td>
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<td>AAST 370</td>
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<tr>
<td>AFAM 231</td>
<td>African American History</td>
<td>3.0</td>
<td>FA</td>
<td>USD</td>
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</tr>
</tbody>
</table>
Diversity Requirements

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity and at least one covers the biological basis of human social behavior, fossil evidence for human evolution, and relevant ethnographic and archaeological evidence.

### Courses

<table>
<thead>
<tr>
<th>Course Code</th>
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<td>AFAM 296</td>
<td>African American Music</td>
<td>3.0</td>
<td>FS</td>
<td>USD</td>
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<td>AIST 271</td>
<td>Issues in American Indian Education</td>
<td>3.0</td>
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<td>USD</td>
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<td>AIST 325</td>
<td>Worldviews of American Indians</td>
<td>3.0</td>
<td>INQ</td>
<td>USD</td>
</tr>
<tr>
<td>ANTH 362</td>
<td>California Indians</td>
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<td>USD</td>
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<tr>
<td>CHST 234</td>
<td>Mexican Heritage in the United States Before 1848</td>
<td>3.0</td>
<td>FA</td>
<td>USD</td>
</tr>
<tr>
<td>CHST 358</td>
<td>Chicanos in Contemporary Society</td>
<td>3.0</td>
<td>FA</td>
<td>USD</td>
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<tr>
<td>ENGL 251</td>
<td>African American Literature</td>
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<td>ENGL 251H</td>
<td>African-American Literature · Honors</td>
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<td>ENGL 253</td>
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<td>FS</td>
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<tr>
<td>ENGL 254</td>
<td>Chicano/Latino/a Literature</td>
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<td>FS</td>
<td>USD</td>
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<tr>
<td>ENGL 316H</td>
<td>Crossing Boundaries: Gender and Modernization</td>
<td>3.0</td>
<td>FS</td>
<td>USD</td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Food and Literature</td>
<td>3.0</td>
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</table>

*Prerequisites: Acceptance into the Honors in General Education Program.

An overview of contemporary human geography and some aspects of women’s studies, emphasizing the importance of space, movement, place, environment, and family. Primary texts such as novels, memoirs, and films will be used to explore the perspectives of a variety of culture groups. 3 hours lecture. This is an approved US Diversity course.

*Prerequisites: Junior status at the end of semester in which course is taken and current enrollment in the Honors Program.

An introduction to various traditions and issues of the Asian American experience in literature. The course explores both early and contemporary novels, poems, and plays by writers of different genders, ethnicities, and cultures. 3 hours lecture. This is an approved US Diversity course.

Survey of Chicano/Latino literature and of related historical and critical materials. 3 hours lecture. This is an approved US Diversity course.

An examination of the origins of black people, their history, philosophies, ideas, religions, social values, and the way in which these aspects of culture are interrelated. Emphasis is on the critical analysis of eighteenth-, nineteenth-, twentieth-century events, personalities, and philosophies which resulted in the major economic, political, and social problems facing African Americans and other ethnic minorities today. 3 hours lecture. This is an approved US Diversity course.
Offers a better understanding of how literature illustrates and mediates the relationships between food and culture, ethnicity, gender, socioeconomic classes, and religion. 3 hours lecture. This is an approved US Diversity course.

ENGL 374  Language of the World (LOW): Contact, Convergence, and Loss  3.0  FS  USD

An introductory survey of the world's languages, examining contact, convergence, and loss. Attention will be paid to ongoing efforts to preserve this linguistic legacy through revitalization and documentation programs, and the role of language in the construction of ethnicity, with particular attention paid to linguistic diversity in the United States. 3 hours lecture. This is an approved US Diversity course.

GEOG 316H  Crossing Boundaries: Gender and Modernization  3.0  FS  USD

Prerequisites: Junior status at the end of semester in which course is taken and current enrollment in the Honors Program. An overview of contemporary human geography and some aspects of women’s studies, emphasizing the importance of space, movement, place, environment, and family. Primary texts such as novels, memoirs, and films will be used to explore the perspectives of a variety of culture groups. 3 hours lecture. This is an approved US Diversity course.

HCSV 328  Multicultural Health  3.0  FS  USD

Ethnic groups in the U.S. face many health problems. This course focuses on those problems which affect the four largest ethnic groups in the U.S.: African Americans, Hispanic Americans, American Indians, and Asian Americans. The effects of history, health beliefs and practices, and socioeconomic status on the health of these ethnic populations are addressed. Current and potential strategies to improve health care delivery to these groups are explored. 3 hours discussion. This is an approved US Diversity course.

HIST 231  African American History  3.0  FS  USD

An examination of the origins of black people, their history, philosophies, ideas, religions, social values, and the way in which these aspects of culture are interrelated. Emphasis is on the critical analysis of eighteenth-, nineteenth-, twentieth-century events, personalities, and philosophies which resulted in the major economic, political, and social problems facing African Americans and other ethnic minorities today. 3 hours lecture. This is an approved US Diversity course.

HIST 234  Mexican Heritage in the United States Before 1848  3.0  FA  USD

This course examines the history and heritage of the Mexican people of the present-day Southwestern United States from the fourteenth through the mid-nineteenth centuries. 3 hours lecture. This is an approved US Diversity course.

HIST 332  American Ethnic Origins  3.0  FS  USD

An examination of the various ethnic groups that came to America; the reasons for their emigration, their reception in the United States, special problems they encountered, and the contributions they made to American society. 3 hours lecture. This is an approved US Diversity course.

HNRS 366H  Men, Women & the Land: Myths & Realities: Honors  3.0  SP  USD

This course is team taught across several disciplines: sociology, political economy, sustainability, intellectual history, and literary and cultural studies. Examines the ways people have thought about their relationship to the world, particularly in North America and the American West. Examines how ideas are shaped by environment, and the ways in which different cultures have affected the environment. This course evaluates the sustainability of past and current relationships to the land, and also considers a number of future possibilities for positive change. 3 hours seminar. This is an approved US Diversity course.

MCGS 327  The Politics of Race and Ethnicity in the United States  3.0  FS  USD

Analysis of the role of race and ethnicity in the American political process, including a critique of their role in local, state, and national elections. Factors accounting for participation and non-participation will be analyzed. 3 hours lecture. This is an approved US Diversity course.

MCGS 328  Multicultural Health  3.0  FS  USD

Ethnic groups in the U.S. face many health problems. This course focuses on those problems which affect the four largest ethnic groups in the U.S.: African Americans, Hispanic Americans, American Indians, and Asian Americans. The effects of history, health beliefs and practices, and socioeconomic status on the health of these ethnic populations are addressed. Current and potential strategies to improve health care delivery to these groups are explored. 3 hours discussion. This is an approved US Diversity course.

MCGS 332  American Ethnic Origins  3.0  FS  USD

An examination of the various ethnic groups that came to America; the reasons for their emigration, their reception in the United States, special problems they encountered, and the contributions they made to American society. 3 hours lecture. This is an approved US Diversity course.

MUSC 296  African American Music  3.0  FS  USD

A historical survey from the African heritage and Colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. 3 hours discussion. This is an approved US Diversity course.

NFSC 429  Cultural Food  3.0  SP  USD  WP
Diversity Requirements
You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity and at least one

This is an exploration of the fundamental concepts of human biological, social, and cultural evolution. It is a comparative study of adaptation,

The political dynamics of selected developing countries. Major emphasis is on problems of poverty, colonialism, comparative political structures

understanding of human behavior within and between cultures. In addition, conceptual, methodological, and practical issues in cross

An interdisciplinary survey of the politics of Central America and the Caribbean Basin.

Peoples, cultures, and economic systems of Africa before 1800, with emphasis on agricultural history, long

issues surrounding dying (dying as one's last career, patient

A study and analysis of various world agriculture systems that provide food and fiber. Environmental, technological, socio

Corequisites: HNRS 120C, HNRS 120D.

This course examines the economic, social, and political status of Chicanos and Chicana in the United States since the 1960's Chicano Movement. Students also consider issues such as immigration, stratification, educational attainment, labor market inequality, and resistance movements. 3 hours lecture. This is an approved US Diversity course.

SOSC 302 Temporal Concepts: California Ethnic History
3.0 FS USD
This course focuses on the immigration and subsequent history of California's different ethnic groups. It explores their interactions and the effects on the social, political, and economic development of the state. The course is required for Liberal Studies majors. 3 hours lecture. This is an approved US Diversity course.

SWRK 200 Multicultural Awareness for Human Services
3.0 FS USD
Corequisite: SWRK 302 for SWRK majors only.
This course presents a framework for understanding and openly interacting with people from diverse backgrounds that compose the rich mosaic of the United States. The class is designed to promote ethnic-sensitive interpersonal relationships. Diverse people studied are distinguished by issues of race, ethnicity, class, gender, sexual orientation, disability, religion/spirituality, generation, and national origin. Historical and cultural experiences shaping their lives and current reality are examined. The overall goal is for students to develop high regard for the worth and dignity of all people. 3 hours lecture. This is an approved US Diversity course.

Global Cultures Studies Course Requirement: 3 units
1 course selected from:

The following courses satisfy both the General Education and Global Cultures requirements:

AAST 110 Introduction to Asian Studies
3.0 FS GC GE
This interdisciplinary course offers students an introduction to some of the many issues facing Asian nations today, grounded in an understanding of the historical, cultural, religious, and philosophical influences that underlie these challenges. The course examines the role of individuals in creating societal change in Asia through such things as political advocacy, cultural innovation, technological invention, the generation of literature, economic decision-making, military force, corruption, and other methods of influence. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course.

ABUS 390 World Food and Hunger Issues
3.0 FS GC GE
A study of agricultural problems and policies of developing nations. Emphasis on cultural values; physical, economic, and political constraints; hunger and international trade. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course.

ANTH 112 Society, Time, and Archaeology
3.0 FS GC GE
Significant events in mankind's prehistoric cultural development and their relevance to the present. Human antiquity; the acquisition of culture during the Paleolithic; the beginning of early civilization. Introduction to the methods of archaeology and human paleontology. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course.

ANTH 113 Human Cultural Diversity
3.0 FS GC GE
The course explores culture as the basis for understanding the human experience, including an examination of cross-cultural diversity. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course.

ANTH 113H Honors in Human Cultural Diversity
3.0 FS GC GE
Prerequisites: Acceptance into the Honors Program.
The phenomenon of culture and its profound role in structuring the individual's experience of reality. The range of diversity in human socio-cultural institutions. Some explanations for similarities and differences in human cultures. Exploration of the contemporary relevance of anthropological perspectives, data, and methods. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course.
<table>
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<tr>
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<td>ANTH 140</td>
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<td>ANTH 268</td>
<td>Indigenous People of Latin America</td>
<td>3.0</td>
<td>SP</td>
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<td>ANTH 333</td>
<td>Nature, Culture, Environment</td>
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<td>ANTH 340I</td>
<td>Anthropology of Food</td>
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<td>ANTH 376I</td>
<td>Africa: Continuity and Change</td>
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<td>ANTH 377I</td>
<td>Anthropology of the Islamic World</td>
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<td>ARTS 100</td>
<td>Art Appreciation: Multicultural Perspectives</td>
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<td>ASST 377</td>
<td>Gender in East Asian History</td>
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<td>SP</td>
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<td>GEOG 102</td>
<td>Human Geography</td>
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Diversity Requirements

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity and at least one of the following courses should be taken:

- HIST 371: Modern Latin America
- HIST 374: Modern Mexico
- HIST 382: Modern Mexico
- MEST 362: Contemporary Buddhism
- MUSC 395: Ethnomusicology
- SWRK 200: Introduction to Social Work
- GEOG 357: Lands and Peoples of Latin America
- GEOG 102H: Human Geography - Honors

**Prerequisites: Acceptance into the Honors Program.**
A special section of GEOG 102 for students in the Honors in General Education Program. Survey of human populations activities with an emphasis on how social, economic, political, and religious institutions influence interrelationships with the physical environment. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course.

<table>
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<td>GEOG 303</td>
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<td>HIST 101</td>
<td>Ancient Civilizations</td>
<td>3.0</td>
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<td>HIST 261</td>
<td>Islam and the World</td>
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<td>HIST 373</td>
<td>East Asia Before 1800</td>
<td>3.0</td>
<td>SP</td>
<td>GC GE</td>
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<tr>
<td>HIST 377</td>
<td>Gender in East Asian History</td>
<td>3.0</td>
<td>SP</td>
<td>GC GE</td>
</tr>
<tr>
<td>HIST 381</td>
<td>Modern Latin America</td>
<td>3.0</td>
<td>SP</td>
<td>GC GE</td>
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</table>

This is an approved US Diversity course.
Corequisites: HNRS 120D, HNRS 120E.
Honors Survey of Civilization is a survey of civilized life from the first appearance of humans until today. It is a map of the course our species has traveled since the discovery of agriculture, and it provides a coherent and foundational overview of many of the moments, monuments, and movements of civilization. It is a unique and foundational 9-unit general education experience for Honors students. 3 hours discussion. This is an approved General Education course. This is an approved Global Cultures course. (021030)

<table>
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<td>Honors Survey of Civilization</td>
<td>3.0</td>
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Corequisites: HNRS 120C, HNRS 120D.
Honors Survey of Civilization is a survey of civilized life from the first appearance of humans until today. It is a map of the course our species has traveled since the discovery of agriculture, and it provides a coherent and foundational overview of many of the moments, monuments, and movements of civilization. It is a unique and foundational 9-unit general education experience for Honors students. 3 hours discussion. This is an approved General Education course. This is an approved Global Cultures course. (021031)

<table>
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Corequisites: HNRS 120C, HNRS 120D.
Honors Survey of Civilization is a survey of civilized life from the first appearance of humans until today. It is a map of the course our species has traveled since the discovery of agriculture, and it provides a coherent and foundational overview of many of the moments, monuments, and movements of civilization. It is a unique and foundational 9-unit general education experience for Honors students. 3 hours discussion. This is an approved General Education course. This is an approved Global Cultures course. (021032)

<table>
<thead>
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<tbody>
<tr>
<td>HUMN 224</td>
<td>Arts and Ideas: Asia</td>
<td>3.0</td>
<td>SP</td>
<td>GC GE</td>
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</tbody>
</table>

A comprehensive introduction to Eastern art, literature, and philosophy, as revealed in the civilizations of India, China, and Japan. The course examines the rise of civilization in India, China, and Japan with special focus on Confucius, Lao Tzu, and the Buddha, and follows the development of artistic and intellectual culture down to modern times. 3 hours discussion. This is an approved General Education course. This is an approved Global Cultures course. (020684)

<table>
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<tr>
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<th>Course Title</th>
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<tr>
<td>KINE 247</td>
<td>World Sports and Games</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
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</table>

Student learning focuses on how sports and games are part of an integrated physiological, psychological, and social being in societies around the world. Students develop appreciation, understanding, and respect for various cultural contexts and how sport, games, and play behaviors part of physical expression and cross-cultural interaction. Student learning in this area shall include considerations of how sport and games are related to human sociality, psychological, well-being, health, and wellness. Students also engage in physical activity participation in global games with emphasis on social relationships. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course. (021258)

<table>
<thead>
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<tbody>
<tr>
<td>LAST 110</td>
<td>Introduction to Latin American Studies</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
</tr>
</tbody>
</table>

A survey of the history, geography, culture, and society of Latin America. This course is designed to provide students who are majoring in Latin American Studies, as well as General Education students, with an initial orientation in the study of Latin America on an interdisciplinary basis. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course. (015750)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>LAST 350</td>
<td>Modern Mexico</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
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</table>

An interdisciplinary approach to the history and politics of Mexico. This course will introduce students to the panorama of Mexican history while delineating the roots and development of the current Mexican political system. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course. (004558)

<table>
<thead>
<tr>
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<th>Lecture</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAST 357</td>
<td>Lands and Peoples of Latin America</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
</tr>
</tbody>
</table>

Study of the physical environment, human settlement, development, and modern problems of the nations of Latin America. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course. (021143)

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Units</th>
<th>Lecture</th>
<th>Corequisites</th>
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</thead>
<tbody>
<tr>
<td>MEST 261</td>
<td>Islam and the World</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
</tr>
</tbody>
</table>

Introduces students to the history, faith, practice, and cultures of Islam, starting with the Late Antique Near Eastern milieu from which it emerged and tracing its development and geographic spread around the world to the present day. 3 hours seminar. This is an approved General Education course. This is an approved Global Cultures course. (004515)

<table>
<thead>
<tr>
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<th>Units</th>
<th>Lecture</th>
<th>Corequisites</th>
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<tr>
<td>MUSC 290</td>
<td>Introduction to the World of Music</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
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</table>

A survey of the elements of music and diverse cultures and values in relation to music. Representative examples are drawn from the traditions of Europe, Africa, the Americas, and Asia, including classical, folk, and popular idioms. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course. Formerly MUSC 190. (006053)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Lecture</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFSC 310</td>
<td>Ecology of Human Nutrition</td>
<td>3.0</td>
<td>FA</td>
<td>GC GE</td>
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</tbody>
</table>

This course examines the relationships among human dietary patterns, human biology, and societies. Topics covered include the prevalence of hunger and malnutrition, factors contributing to malnutrition, and the ecology of obesity and chronic diseases in both developing and industrialized nations. Inter-relationships between food systems and major chronic diseases affecting the world population are also examined. Special attention is given to a critical analysis of the biological, environmental and socio-cultural determinants of nutrition-related issues around the world and strategies for addressing those issues. 3 hours lecture. This is an approved General Education course. This is an approved Global Cultures course. (020508)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Lecture</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 341</td>
<td>Justice and Global Issues</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
</tr>
</tbody>
</table>
Inquiry into different theories of justice, and their implications for contemporary political issues. Topics include inequality, crime policy, taxes, immigration, globalization, war, and sustainability. 3 hours seminar. This is an approved General Education course. This is an approved Global Cultures course.

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Lecture Type</th>
<th>Curriculum Areas</th>
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</thead>
<tbody>
<tr>
<td>PHL 341I</td>
<td>Justice and Global Issues - Writing Intensive</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
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<tr>
<td>POLS 102</td>
<td>Politics of the Developing World</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
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<tr>
<td>PSSC 390</td>
<td>Food Forever: Comparisons of Sustainable Food Production Systems</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
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<tr>
<td>PSSC 392</td>
<td>World Food and Fiber Systems</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
</tr>
<tr>
<td>RELS 110</td>
<td>Asian Religions</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
</tr>
<tr>
<td>RELS 202</td>
<td>Islam and the World</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
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<tr>
<td>RELS 212</td>
<td>Religions of India</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
</tr>
<tr>
<td>RELS 264I</td>
<td>Dying, Death, and Afterlife</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
</tr>
<tr>
<td>RELS 332</td>
<td>World Religions and Global Issues</td>
<td>3.0</td>
<td>FS</td>
<td>GC GE</td>
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<tr>
<td>SOCI 354</td>
<td>Global Perspectives on Ethnicity and Nationalism</td>
<td>3.0</td>
<td>INQ</td>
<td>GC GE</td>
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<tr>
<td>SOCI 370</td>
<td>Population and Migration</td>
<td>3.0</td>
<td>FA</td>
<td>GC GE</td>
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</tbody>
</table>
Global Cultures Studies Course Requirement: 3 units

Diversity Requirements
You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity and at least one of ethnic and national identity, ethnocentrism, the role of technology, and issues of power. Also considered are the moral implications of genocide, as well as individual, social, and corporate responsibility.

The following courses satisfy the Global Cultures, but not the General Education requirement:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Lecture Type</th>
<th>GE</th>
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<tbody>
<tr>
<td>AAST 300</td>
<td>Asian Studies: Contemporary Social Problems and Prospects</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>AFAM 100</td>
<td>Introduction to African Studies</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>AFRI 300</td>
<td>African Studies: Contemporary Social Problems and Prospects</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>ANTH 200</td>
<td>Cultures of Asia</td>
<td>3.0</td>
<td>INQ</td>
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<tr>
<td>ANTH 399</td>
<td>Cultural Images of Women</td>
<td>3.0</td>
<td>INQ</td>
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<tr>
<td>ARTH 103</td>
<td>Far Eastern Art Survey</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>ASST 200</td>
<td>Cultures of Asia</td>
<td>3.0</td>
<td>INQ</td>
<td></td>
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<tr>
<td>ASST 300</td>
<td>Asian Studies: Contemporary Social Problems and Prospects</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>GEOG 301</td>
<td>Global Economic Geography</td>
<td>3.0</td>
<td>SP</td>
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<tr>
<td>HIST 362</td>
<td>History of the Middle East</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>HIST 370</td>
<td>African History</td>
<td>3.0</td>
<td>FA</td>
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<tr>
<td>HIST 371</td>
<td>African History</td>
<td>3.0</td>
<td>SP</td>
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</tbody>
</table>
Africa since 1800. Establishment and demise of European colonial regimes, African resistance to foreign domination, African political systems, dilemmas of socio-economic development, and gender differences in modern African life. 3 hours lecture. This is an approved Global Cultures course.

**HIST 378**  Chinese Women and Social History  3.0  SP  GC

This course examines women in China from antiquity to the present day. Focus is on women’s roles in traditional society, formation and evolution of the patriarchal system, women’s resistance and accomplishments in history, and women’s emancipation movements under Western impact. Major issues include the role of socialism as savior of women and as appropriate strategies for Chinese women to adopt for achieving their feminist goals. 3 hours lecture. This is an approved Global Cultures course.

**HIST 380**  Colonial Latin America  3.0  FA  GC

An historical survey of pre-Columbian and colonial Latin America, with emphasis on Aztec and Inca societies, Iberia’s military, economic, and spiritual conquest, and the ways in which diverse colonial subjects resisted, adapted to, and assimilated colonial rule. Concludes by considering popular and elite culture in the late colonial period and tensions leading toward independence. 3 hours lecture. This is an approved Global Cultures course.

**HIST 475**  Modern China  3.0  FA  GC

This course explores tradition and new trends in 18th and 19th century China, the Western impact and the Chinese response, the nationalist and the communist movements, changes in values and the society after 1949, and the ongoing economic reforms. 3 hours seminar. This is an approved Global Cultures course.

**JAPN 330**  Japanese Culture and Civilization  3.0  INQ  GC

An introduction to Japanese history and geography, as well as Japanese art forms, literature, philosophy, education, economy, customs, language, and politics. Course also includes a comparison of Japanese and American organizational theories. 3 hours discussion. This is an approved Global Cultures course.

**LAST 321**  Comparative Politics of Central America and the Caribbean Basin  3.0  INQ  GC

An interdisciplinary survey of the politics of Central America and the Caribbean Basin. 3 hours lecture. This is an approved Global Cultures course.

**LAST 350M**  History and Politics of Mexico (Merida component)  2.0  FA  GC

An interdisciplinary approach to the history and politics of Mexico. This course introduces students to the panorama of Mexican history while delineating the roots and development of the current Mexican political system. 2 hours lecture. This is an approved Global Cultures course.

**LAST 351**  Natural History and Ecology of Mexico and Central America  3.0  FS  GC

Prerequisites: Completion of the lower-division GE Pathway Foundation Physical Sciences and GE Pathway Foundation Life Sciences or faculty permission.

LAST 351 explores the natural and human-modified environments of Mexico, Central America, and the Caribbean. It introduces students to the biological and physical processes that create the natural environments of the region and examines the complex interactions between people and these environments, both past and present. This course is designed to be the Area B course in the General Education Upper-Division Theme I: Mexico and Central America. 3 hours lecture. This is an approved Global Cultures course.

**LAST 351M**  Natural History and Ecology of Middle America (Merida component)  2.0  FA  GC

Prerequisites: Completion of the lower-division GE Pathway Foundation Physical Sciences and GE Pathway Foundation Life Sciences or faculty permission.

LAST 351 explores the natural and human-modified environments of Mexico, Central America, and the Caribbean. It introduces students to the biological and physical processes that create the natural environments of the region and examines the complex interactions between people and these environments, both past and present. This course is designed to be the Area B course in the General Education Upper-Division Theme I: Mexico and Central America. 2 hours lecture. This is an approved Global Cultures course.

**LAST 352**  Mexico: Literature and Arts  3.0  FS  GC

An interdisciplinary examination of how Mexican literature and the arts reflect the social and cultural roots of the people of Mexico. This course is a component of the General Education Upper-Division Thematic Program on Mexico and Central America. 3 hours lecture. This is an approved Global Cultures course.

**LAST 352M**  Mexico: Literature and Arts (Mérida component)  2.0  FA  GC

An interdisciplinary examination of how Mexican literature and the arts reflect the social and cultural roots of the people of Mexico. 2 hours lecture. This is an approved Global Cultures course.

**MCOS 341**  Cross-Cultural Psychology  3.0  FS  GC
This course focuses on the importance and various influences of culture on human behavior. Beginning with an examination of theoretical definitions of culture, the course covers a broad range of research that highlights the contributions of cross-cultural psychology to the understanding of human behavior within and between cultures. In addition, conceptual, methodological, and practical issues in cross-cultural research and applications are covered. 3 hours discussion. This is an approved Global Cultures course.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Type</th>
<th>Gen.Ed.</th>
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</thead>
<tbody>
<tr>
<td>MEST 362</td>
<td>History of the Middle East</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>MJIS 356</td>
<td>Genocide</td>
<td>3.0</td>
<td>FA</td>
<td>GC</td>
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<tr>
<td>MJIS 356H</td>
<td>Genocide - Honors</td>
<td>3.0</td>
<td>FA</td>
<td>GC</td>
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<tr>
<td>MUSC 395</td>
<td>Case Studies in Global Music</td>
<td>3.0</td>
<td>FS</td>
<td>GC</td>
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<tr>
<td>PHIL 202</td>
<td>Philosophy East and West</td>
<td>3.0</td>
<td>FS</td>
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<tr>
<td>POLS 302</td>
<td>Politics of the Developing World</td>
<td>3.0</td>
<td>FS</td>
<td>GC</td>
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<tr>
<td>POLS 321</td>
<td>Comparative Politics of Central America and the Caribbean Basin</td>
<td>3.0</td>
<td>INQ</td>
<td>GC</td>
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<tr>
<td>PSYC 341</td>
<td>Cross-Cultural Psychology</td>
<td>3.0</td>
<td>FS</td>
<td>GC</td>
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<tr>
<td>RELS 313</td>
<td>Buddhism</td>
<td>3.0</td>
<td>FS</td>
<td>GC</td>
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<tr>
<td>SOCI 356</td>
<td>Genocide</td>
<td>3.0</td>
<td>FA</td>
<td>GC</td>
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<tr>
<td>SOCI 356H</td>
<td>Genocide - Honors</td>
<td>3.0</td>
<td>FA</td>
<td>GC</td>
</tr>
<tr>
<td>SOSC 303</td>
<td>Cultural Concepts: Human Social Evolution</td>
<td>3.0</td>
<td>FS</td>
<td>GC</td>
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</tbody>
</table>
Diversity Requirements

You must complete a minimum of two courses that focus primarily on cultural diversity. At least one course must be in U.S. Diversity and at least one.

- POLS 321
- HIST 380

This course is required for business and liberal arts majors.

- Survey of the major visual arts of India, China, and Japan from the prehistoric to the nineteenth

This is an interdisciplinary course.

- An interdisciplinary approach to modern and traditional aspects of African life in the fields of history, geography, politics, ethnography, and socio

This is a special section for students in the Honors in General Education Program.

- Survey of human populations activities with an emphasis on the historical, cultural, religious, and philosophical influences that underlie these challenges. The course examines the role of individuals in

This is an approved Global Cultures course.

- A special section of GEOG 102 for students in the Honors in General Education Program. Survey of human populations activities with an emphasis

This is an approved Global Cultures course.

- This interdisciplinary course offers students an introduction to some of the many issues facing Asian nations today, grounded in an understanding

This course is required for Liberal Studies majors.

- This is an approved Global Cultures course.

- NFSC 429

- MUSC 296

- ENGL 374

- PHIL 341

- HIST 377

- ANTH 268

- ASST 110

- HUMN 254

- AIST 271

- MCGS 310I

- PSYC 391H

- American Environment

This is an approved US Diversity course.

- Historical development of traditional American Indian tribal education and its gradual replacement with European

This is an approved General Education course.

- Historical development of traditional American Indian tribal education and its gradual replacement with European

This is an approved General Education course.

- Multicultural Health

This is an approved General Education course.

- Multicultural Health

This is an approved Global Cultures course.

- This is an approved US Diversity course.

- This is an approved US Diversity course.

- This is an approved US Diversity course.

- This is an approved US Diversity course.

- Natural History and Ecology of Mexico and Central America

This is an approved US Diversity course.

- Introduction to socio

This is an approved US Diversity course.

- Americas

This is an approved US Diversity course.

- Western

This is an approved US Diversity course.

This is an approved US Diversity course.

- Multicultural Health

This is an approved US Diversity course.

- This is an approved US Diversity course.

- The area of study is also being included in American Environment as approved for the US Diversity.

- This is an approved US Diversity course.

- Religious Studies

This is an approved US Diversity course.

- Religious Studies

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- Religious Studies

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- Religious Studies

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- Indigenous Knowledge and Culture

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This is an approved US Diversity course.

This is an exploration of the fundamental concepts of human biological, social, and cultural evolution. It is a comparative study of adaptation, social organization, religious and other ideological systems in contemporary non-Western societies. With a multidisciplinary approach, the course covers the biological basis of human social behavior, fossil evidence for human evolution, and relevant ethnographic and archaeological evidence of human social evolution. This course is required for Liberal Studies majors. 3 hours lecture. This is an approved Global Cultures course.

<table>
<thead>
<tr>
<th>WMST 339</th>
<th>Cultural Images of Women</th>
<th>3.0</th>
<th>INQ</th>
<th>GC</th>
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<tbody>
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<td></td>
<td>This cross-cultural study of women emphasizes changing constructions of gender and gender relations from the Paleolithic period to the rise of the state. 3 hours lecture. This is an approved Global Cultures course.</td>
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