Hrag Vartanian is editor-in-chief and co-founder of Hyperallergic, a publication he created in 2009 in response to the changes in the art world, publishing, and the distribution of information. Breaking news, award-winning reporting, informed opinions, and quality conversations about art have helped Hyperallergic reach over 1 million readers a month. Hrag launched the Hyperallergic podcast in 2016 which travels around the globe to uncover the evolving world of art.

In addition, he has curated projects, exhibitions and has organized public events since 1997. Highlights of his curatorial efforts include exhibitions at BAM, Storefront Gallery in Brooklyn, NY, and #theSocialGraph at Outpost, the world’s first multi-disciplinary exhibition of social media-related art in 2010. He has visited many universities and colleges as a visiting critic including RISD, Brooklyn College, UC Davis, Pratt, Columbia and UNLV, as well as moderated panel discussions and juried exhibitions for various organizations, including the Metropolitan Museum of Art, the Brooklyn Museum, and Chautauqua Institution.

Beyond his writing, he is an avid photographer and collector of photographs. He is committed to serious, playful, and radical storytelling that pushes the boundaries of writing.

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