

**SCHOLARSHIP INFORMATION**  
**DEPARTMENT OF ART AND ART HISTORY**  
**CALIFORNIA STATE UNIVERSITY, CHICO**

The Department of Art and Art History, California State University, Chico, scholarship competition takes place during the spring semester each academic year.

Awards are given from the following funds:

- **The Mary Ahlquist Memorial Scholarship**
- **The Sara Frisbie Hamilton Scholarship**
- **The Ruby Ravekes Scholarship**
- **The Ken and Donna Morrow Memorial Scholarship**
- **The Janet Turner Memorial Scholarship**
- **The Pierce/Trucksess Watermedia Scholarship**
- **The ASID-Student Chapter Scholarship**
- **The Florence Ritchie Scholarship**
- **The Luella Hopton Madsen Scholarship**

Selection criteria for these awards are based upon scholarship, quality and merit of submitted work, and with some scholarships, financial need. All awards are announced by mail and the decision of the Scholarship Committee is final. The committee may elect not to award one or more scholarships based upon insufficient quality of work.

The scholarship competition is open to undergraduate and graduate students who are currently enrolled declared art majors in Art, **OR** entering freshmen and transfer students who declare an art major at the time of their application to an acceptance by California State University, Chico.

Unless specified at the time of application, all applicants will be considered for the Ahlquist, Hamilton, Morrow, and Ravekes Scholarships. The remaining scholarships have specific requirements. These include:

- The Florence Ritchie Scholarship, The Luella Hopton Madsen, and the ASID Student Chapter Scholarship are for students majoring in Interior Design.
- The Janet Turner Memorial Scholarship is for studio majors who have taken at least two courses in printmaking.
- The Pierce/Trucksess Water Media Scholarship is for studio majors working in watermedia on paper. Applicants for this scholarship must have completed one semester of a watermedia course.

*Students may apply for more than one scholarship in a given semester.*



**DEPARTMENT OF ART AND ART HISTORY**  
**SCHOLARSHIP APPLICATION PROCESS**  
**ART HISTORY EMPHASIS**  
(General Scholarships in Art and Art History)

**I.** Submit online a California State University, Chico Scholarship Application to the Financial Aid/Scholarship Office.

**II.** Submit the following items to the Department Scholarship Committee:

- A.** A dossier which must include three examples demonstrating your ability to write effectively about art history. These writings may come from a variety of sources, such as term papers, essays, journal entries, and articles in publications.
- B.** The Department Scholarship Form. If more space is required, attach additional pages conforming to application format.
- C.** A short summary which indicates your past achievements such as honors and grants received (specify years and dollar amounts), research projects, papers, articles (published or in progress), etc.
- D.** Transcripts.
  - 1.** Currently enrolled students submit an unofficial California State University, Chico transcript.
  - 2.** Entering transfer students submit official transcripts from all colleges attended.

**SUBMISSION CHECK LIST: ART HISTORY EMPHASIS**

- I.** California State University, Chico Scholarship Application to Financial Aid/Scholarship Office.
- II.** Required documentation sent to Art Department Scholarship Committee:
  - A.** Three examples of writing
  - B.** Department Scholarship Application Form
  - C.** Attachment of past achievements
  - D.** Transcript(s)

**DEPARTMENT OF ART AND ART HISTORY  
SCHOLARSHIP APPLICATION PROCESS  
STUDIO ART EMPHASIS**

(General Scholarships in Art and Art History, the Janet Turner Memorial Scholarship, and the  
Pierce/Trucksess Watermedia Scholarship)

**I.** Submit online a California State University, Chico Scholarship Application to the Financial Aid/Scholarship Office.

**II.** Submit the following items to the Art Department Scholarship Committee:

**A. A portfolio of images submitted as 35mm slides or a CD of jpg files.**

1. The portfolio must consist of a minimum of ten (10) slides/.jpgs of work executed within the last two years. Eight (8) of the ten slides/.jpgs must be full views of eight different pieces. Two (2) of the ten slides/.jpgs may show a detail view of two of the works depicted in full view. After meeting this basic requirement, you may elect to add five (5) additional slides/.jpgs of other work to the portfolio. Thus, the maximum number of slides/.jpgs permitted in your submission is fifteen (15).
2. The slides/.jpgs are to demonstrate a discernible pattern of creative and conceptual growth in your studio work. Professionalism should be stressed in both the content of the work and the quality of the slides/.jpgs. All slides/.jpgs must conform to the slide/CD labeling requirements contained in this prospectus.

**NOTE: IF APPLYING FOR THE PRINTMAKING OR WATERMEDIA SCHOLARSHIPS, A MAJORITY OF WORKS REPRESENTED BY THE PORTFOLIO MUST BE EXECUTED IN THESE MEDIA.**

**B. A list of images (slides/.jpgs) submitted.** The list must be numerically ordered and conform in format to the following example:

Slide/jpg:		Dimension		
<u>No.</u>	<u>Title</u>	<u>Medium</u>	<u>(LxWxH)</u>	<u>Date</u>
1	“Deer in the Pines	Steel	6’x2’x5’	2006
2	“Buck Up”	Mixed Media	12’x9’	2006
3	Detail: “Buck Up”	Mixed Media	12’x9’	2006

**C. The Department Scholarship Application Form.** If more space is required, attach additional pages conforming to the application format.

**D. Transcript(s)**

1. Currently enrolled students submit an unofficial California State University, Chico transcript.
2. Entering transfer students submit official transcripts from all colleges attended.

## **SUBMISSION CHECK LIST: STUDIO ART MAJOR**

- I.** California State University, Chico Scholarship Application Form to Financial Aid/Scholarship Office.
- II.** Required documentation sent to Art Department Scholarship Committee:
  - A.** Slide Portfolio or CD Portfolio of .jpgs
  - B.** Slide List or CD List of .jpgs
  - C.** Department Scholarship Application Form
  - D.** Transcript(s)

## **STUDIO ART SLIDE PORTFOLIO LABELING REQUIREMENTS**

- I.** All slide labeling is done on the blank (non-emulsion) side of the slide mount.
- II.** When labeling slides in plastic mounts, use an indelible marking pen.
- III.** The following information must be clearly marked on the slide:
  - A.** Indicate top of the slide (top of the image) by marking the slide with an arrow ↑ and/or the word TOP to indicate the top.
  - B.** Indicate the bottom of the slide (bottom of the image) by placing a red dot in the lower left hand corner of the slide.
  - C.** Clearly mark the slide with your name, title, medium, date, and dimensions (LxWxH).
  - D.** Assign and label each slide with a number placed at the top of the slide in the upper right hand corner. The number assigned to each slide must correspond to the number given on the slide list required in your application.
  - E.** Slides must be submitted in a clear, transparent slide sheet.

**NOTE:** A slide labeling software program is installed on the computers in the Ira Latour Visual Resource Center and available for student use.

## **STUDIO ART CD PORTFOLIO REQUIREMENTS**

- I.** All images must be .jpg files under 500K.
- II.** Each .jpg file must indicate a number in the title which corresponds to the number given on the list of images required in your application.
- III.** Your name should be printed clearly on the CD with an indelible marking pen.
- IV.** The CD must be submitted in a protective case with your name on it.

**FAILURE TO FOLLOW SLIDE LABELING OR CD INSTRUCTIONS MAY RESULT IN THE DISQUALIFICATION OF YOUR APPLICATION.**

**DEPARTMENT OF ART AND ART HISTORY  
SCHOLARSHIP APPLICATION PROCESS  
INTERIOR DESIGN EMPHASIS**

(The Florence Ritchie Scholarship, The Luella Hopton Madsen Scholarship, and the ASID Student Chapter Scholarship)

- I.** Submit online a California State University, Chico Scholarship Application to the Financial Aid/Scholarship Office.
- II.** Submit the following items to the Department Scholarship Committee.
  - A.** A two page essay (typed) describing your career goals and objectives.
  - B.** Two letters of recommendation
  - C.** The Art Department Scholarship Form. If more space is required, attach additional pages conforming to the application format.
  - D.** Transcript(s)
    - 1.** Currently enrolled students submit an unofficial California State University, Chico transcript.
    - 2.** Entering transfer students submit official transcripts from all colleges attended.

**SUBMISSION CHECK LIST: INTERIOR DESIGN MAJORS**

- I.** California State University, Chico Scholarship Application to Financial Aid/Scholarship Office.
- II.** Required documentation sent to the Art Department Scholarship Committee:
  - A.** Typed essay
  - B.** Two letters of recommendation
  - C.** Art Department Scholarship Application Form
  - D.** Transcript(s)

**NOTE:** For the ASID Student Chapter Scholarship the applicant must be an active member of ASID, and have at least an overall GPA of 2.5 with a 3.0 in Art. For the Florence Ritchie Scholarship applicants must have an overall GPA of 3.0. Both scholarships require the applicant to have Junior or Senior class standing.