



Program**BA in Music****Options in:****Music Education****Music Performance****Music Composition****Piano Accompanying****General Music****BA in Music Industry and Technology****Options in:****Music Industry****Recording Arts****Minor in Music****Single Subject Teaching Credential in Music****Certificate in Keyboard Pedagogy****Certificate in Vocal Performance****and Pedagogy****MA in Music**

The Music Department offers excellent curricular programs and opportunities for a variety of career objectives. Students take a core of classes intended to give them a basic understanding of music theory, history, ear training, keyboard proficiencies, and technologies. The degree options allow students to choose areas of specialization.

THE OPTION IN MUSIC EDUCATION is a comprehensive program for students planning careers in music education for grades K-12. The Single Subject Credential in Music is part of our dynamic music education program.

THE OPTION IN PERFORMANCE is offered in three patterns: instrumental, vocal, and keyboard. Studio (private) instruction is available in voice, band/orchestra instruments, piano, harpsichord, organ, and guitar. Students who qualify for this option are required to perform in appropriate ensembles/productions and perform a senior recital.

THE OPTION IN COMPOSITION provides students with the theoretical and practical skills to compose and arrange music. The curriculum is flexible and allows for students to have one-on-one instruction with faculty.

THE OPTION IN ACCOMPANYING focuses on the challenging and unique disciplines required of keyboard players who accompany instrumental and vocal ensembles/performers.

THE OPTION IN GENERAL MUSIC is a flexible program designed to serve students desiring to study music as the focus of a broadly based liberal arts education.

THE OPTION IN MUSIC INDUSTRY prepares students for the many challenging opportunities in the vast music industry. Courses in business and music are designed to give students the knowledge and skills needed for arts entertainment management, non-profit arts administration, and commercial music.

THE OPTION IN RECORDING ARTS is designed to offer enhanced career opportunities in the recording, sound reinforcement, performance audio, and entertainment industries. Students in this option receive intensive, hands-on instruction and experience utilizing state-of-the-art electronic equipment and labs.



THE CERTIFICATE IN KEYBOARD PEDAGOGY is a specialized course of study intended for those who will teach private or group piano lessons.

THE CERTIFICATE IN VOCAL PERFORMANCE AND PEDAGOGY is a specialized course of study for those whose career goals are as a vocal performer or teacher.

THE MASTER OF ARTS IN MUSIC is an excellent master's program which is very flexible and can be tailored to the specific needs of each student.

Entrance Requirements

Assuming all other university requirements are satisfied, students must audition/interview prior to acceptance into the program. These auditions/interviews are conducted the week prior to the beginning of classes each semester. This requirement applies to all entering freshmen, transfer students, and master's degree students.

Facilities

The Music Department is located in the Performing Arts Center (PAC). The PAC has excellent mediated classrooms, practice rooms, large rehearsal rooms, performance halls, a music library, an excellent recording studio, electronic music studios, labs, and computer rooms.

Career Opportunities

For students interested in pursuing a master's degree either at CSU, Chico or other major universities, the programs and course offerings within the Music Department offer excellent preparation.

Music education careers are available both in California and throughout the country. Credentialing programs at CSU, Chico are outstanding.

The number and diversity of opportunities in technology-related fields expand each year—ideal for students interested in the Recording Arts and Music Industry options.

Music

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School of the Arts
Dean: Sarah Blackstone

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Performing Arts Center 106
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Chair: James M. Bankhead

Undergraduate Advisers

Piano Accompanying: John Milbauer
Instrumental Performance, General Music,
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Voice and Certificate in Vocal Performance
and Pedagogy: Ying Yeh
Music Education and Single Subject Credential:

Deborah Reinhardt
Keyboard Certificate: Robert Bowman
Recording Arts:

Raymond Barker and Keith Seppanen
Music Industry: Paul Friedlander

Graduate Coordinator: James M. Bankhead

THE BACHELOR OF ARTS IN MUSIC

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in *The University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See "General Education Requirements" in *The University Catalog* and *The Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See "Cultural Diversity" in *The University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in *The University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See *The Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 50-67 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the degree core program requirements.

DEGREE CORE PROGRAM: 30 units

14 courses required:

MUSC 101	Theory I	3.0	FA
Prerequisites: Knowledge of the fundamentals of music and its notation to be determined by diagnostic exam. Concurrent enrollment in MUSC 103. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUSC 105.			
MUSC 102	Theory II	3.0	SP
Prerequisites: MUSC 101 with a minimum grade of C-. Concurrent enrollment in MUSC 104. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUSC 106.			
MUSC 103	Aural Musicianship	1.0	FA
Prerequisites: To be taken concurrently with MUSC 101.			
MUSC 104	Aural Musicianship	1.0	SP
Prerequisites: MUSC 103 with a minimum grade of C-. To be taken concurrently with MUSC 102.			
MUSC 105	Beginning Piano	1.0	FA
Prerequisites: Faculty permission.			
MUSC 106	Beginning Piano	1.0	SP
Prerequisites: MUSC 105 with a minimum grade of C-, faculty permission.			
MUSC 107	Listening with Understanding	1.0	FA
MUSC 108	Computer Lit for Musicians	1.0	FS
MUSC 201	Theory III	3.0	FA
Prerequisites: MUSC 102 with a minimum grade of C-.			
MUSC 202	Theory IV	3.0	SP
Prerequisites: MUSC 201 with a minimum grade of C-.			
MUSC 203	Music History (Antiquity-1750)	3.0	FA
MUSC 302	Music History (1750-1900)	3.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
MUSC 303	Music Hist (1900-the Present)	3.0	FA
Prerequisites: MUSC 202, MUSC 302, and faculty permission.			
MUSC 304	Music From a Global Perspec	3.0	SP
Prerequisites: MUSC 102.			

Major Option Course Requirements: 20-37 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. *Students must select one of the following options for completion of the major course requirements.*

THE OPTION IN GENERAL MUSIC: 20 units

1 course selected from:

MUSC 291	American Music	3.0	FS *
MUSC 293	History of Jazz	3.0	SP
MUSC 294	History of Rock and Roll	3.0	FS
MUSC 296	African American Music	3.0	FS *Eth
This course is also offered as AFAM 296.			

6 units selected from:

MUSC 176	Jazz Improvisation	1.0	FS
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship.			
MUSC 222	Fundamentals of Conducting	2.0	FA
MUSC 360	Studies Instrumentatn/Arrangng	3.0	FS
Prerequisites: MUSC 201.			
MUSC 361	Composition	3.0	FA
Prerequisites: MUSC 360, faculty permission.			
MUSC 463	Band Scoring	2.0	FS
Prerequisites: MUSC 360, faculty permission.			
MUSC 464	Jazz Arranging	2.0	FS
Prerequisites: MUSC 201, faculty permission.			
MUSC 465	Songwriting	3.0	FS
Prerequisites: MUSC 201, faculty permission.			

1 course selected from:

MUSC 109	Intro to Music Technology	3.0	FA
MUSC 309	Music Industry	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			

2 units selected from:

MUSC 110	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			
MUSC 111	Large Ensembles	1.0	Inq
MUSC 112	Small Ensembles	1.0	Inq
MUSC 113	Vocal Performance	1.0	Inq
MUSC 310	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			
MUSC 411	Large Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

6 units selected from:

Any Music (MUSC) course offerings except MUSC 190 selected in consultation with an adviser.

Studio instruction is available to students in the Option in General Music who can qualify by audition.

THE OPTION IN MUSIC COMPOSITION: 36 units

11 courses required:

MUSC 109	Intro to Music Technology	3.0	FA
MUSC 241	Fundamentals of Digital Audio	3.0	SP
Prerequisites: MUSC 109, faculty permission.			
MUSC 266	Intermediate Piano	1.0	FS
Prerequisites: MUSC 106 or faculty permission.			
MUSC 316	Recital	1.0	FS
Prerequisites: Concurrent enrollment in MUSC 110, MUSC 310, or MUSC 462, faculty permission.			
MUSC 342	Comp with Electronic Media	3.0	FA
Prerequisites: MUSC 102, MUSC 109, MUSC 241, faculty permission.			
MUSC 343	Comp with Electronic Media	3.0	SP
Prerequisites: MUSC 342 with a minimum grade of C-, faculty permission.			
MUSC 360	Studies Instrumentatn/Arrangng	3.0	FS
Prerequisites: MUSC 201.			
MUSC 361	Composition	3.0	FA
Prerequisites: MUSC 360, faculty permission.			
MUSC 362	Composition	3.0	SP
Prerequisites: MUSC 360, faculty permission.			
MUSC 461	Composition	3.0	FA
Prerequisites: MUSC 360, faculty permission.			
MUSC 462	Composition	3.0	SP
Prerequisites: MUSC 360, faculty permission.			

4 units required:

MUSC 111	Large Ensembles	1.0	Inq
MUSC 112	Small Ensembles	1.0	Inq
MUSC 113	Vocal Performance	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

NOTE: Pep Band is not acceptable for MUSC 111 and MUSC 411.

3 units selected from:

MUSC 110	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			
MUSC 222	Fundamentals of Conducting	2.0	FA
MUSC 267	Advanced Piano	1.0	FS
Prerequisites: MUSC 266 or faculty permission.			
MUSC 310	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			
MUSC 442	Comp with Electronic Media	3.0	FS
Prerequisites: MUSC 343 with a minimum grade of C-, faculty permission.			
MUSC 463	Band Scoring	2.0	FS
Prerequisites: MUSC 360, faculty permission.			
MUSC 464	Jazz Arranging	2.0	FS
Prerequisites: MUSC 201, faculty permission.			
MUSC 465	Songwriting	3.0	FS
Prerequisites: MUSC 201, faculty permission.			

NOTE on MUSC 110 and MUSC 310: if Keyboard is your major instrument, select another applied area for study.

THE OPTION IN MUSIC EDUCATION: 36-37 units

This option satisfies the requirements for the single subject credential in music.

6 units required:

At least 2 units must be at the 310 level.

MUSC 110	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			
MUSC 310	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			

MUSC 110 and MUSC 310 may be repeated for credit.

4 units selected from:

These courses may be repeated for credit. See No. 4 under "Special Music Requirements."

MUSC 111	Large Ensembles	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq

1 course selected from:

MUSC 112	Small Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq

1 course selected from:

Select courses in consultation with the adviser in Music Education.

MUSC 111	Large Ensembles	1.0	Inq
MUSC 112	Small Ensembles	1.0	Inq
MUSC 113	Vocal Performance	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

7 courses required:

MUSC 220	Foundations of Music Education	3.0	F1
Prerequisites: MUSC 101 or faculty permission.			
MUSC 221	Elem General Music Methods	3.0	S2
Prerequisites: MUSC 220 or faculty permission.			
MUSC 222	Fundamentals of Conducting	2.0	FA
MUSC 316	Recital	1.0	FS
Prerequisites: Concurrent enrollment in MUSC 110, MUSC 310, or MUSC 462, faculty permission.			
MUSC 324	Middle/Jr High Voc Ensem Tech	2.0	S1
Prerequisites: Completion of or concurrent enrollment in MUSC 202, MUSC 220, MUSC 221, and MUSC 222.			
MUSC 325	School Instrumental Ensemble	2.0	F2
MUSC 420	Synthesis School Music Tech	2.0	SP
Prerequisites: Completion of or concurrent enrollment in MUSC 221, MUSC 324, MUSC 325, MUSC 331, MUSC 332, MUSC 333, MUSC 334, MUSC 335, MUSC 336. Also, completion of or concurrent enrollment in MUSC 322 or MUSC 323, faculty permission.			

5 courses selected from:

Select courses in consultation with the adviser in Music Education.

MUSC 331	Schl Instrmntl Tech: Woodwinds	1.0	F1
MUSC 332	School Instrmntl Tech: Brass	1.0	F2
MUSC 333	School Instrmntl Tech: Strings	1.0	S1
MUSC 334	Schl Instrmntl Tech: Percuss	1.0	S2
MUSC 335	Schl Instrmntl Tech: Class Inst	1.0	S2
MUSC 336	Schol Instrmntl Tech: Keyboard	1.0	FA

1 course selected from:

MUSC 322	Advanced Choral Conducting	2.0	SP
Prerequisites: MUSC 222, faculty permission.			
MUSC 323	Adv Instrumental Conducting	2.0	SP
Prerequisites: MUSC 222, faculty permission.			

1 course selected from:

MUSC 109	Intro to Music Technology	3.0	FA
MUSC 309	Music Industry	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
MUSC 296	African American Music	3.0	FS *Eth
This course is also offered as AFAM 296.			
MUSC 322	Advanced Choral Conducting	2.0	SP
Prerequisites: MUSC 222, faculty permission.			
MUSC 463	Band Scoring	2.0	FS
Prerequisites: MUSC 360, faculty permission.			
MUSC 464	Jazz Arranging	2.0	FS
Prerequisites: MUSC 201, faculty permission.			

THE OPTION IN PERFORMANCE: 30-32 units

8 units required:

At least 4 units must be at the 310 level.

MUSC 110	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			
MUSC 310	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			

MUSC 110 and MUSC 310 may be repeated for credit. See No. 4 under "Special Music Requirements."

2 courses required:

MUSC 316	Recital	1.0	FS
Prerequisites: Concurrent enrollment in MUSC 110, MUSC 310, or MUSC 462, faculty permission.			
MUSC 416	Senior Recital	2.0	FS
Prerequisites: Concurrent enrollment in MUSC 310, faculty permission.			

Advising Pattern Course Requirements: 19-21 units

The following courses, or their approved transfer equivalents, are required depending upon the advising pattern chosen. Students must select one of the following advising patterns for completion of the major course requirements.

To complete the Option in Performance, students choose one of the following patterns.

The Instrumental Pattern: 20 units

4 units selected from:

MUSC 111	Large Ensembles	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq

These courses may be repeated for credit.

2 units selected from:

MUSC 112	Small Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq

These courses may be repeated for credit.

2 units selected from:

Select courses in consultation with the adviser in the Instrumental Pattern.

MUSC 111	Large Ensembles	1.0	Inq
MUSC 112	Small Ensembles	1.0	Inq
MUSC 113	Vocal Performance	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

These courses may be repeated for credit.

Music

1 course selected from:

MUSC 109	Intro to Music Technology	3.0	FA
MUSC 309	Music Industry	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
MUSC 218	Introduction to MIDI	3.0	FS
Prerequisites: MUSC 101 and faculty permission.			
MUSC 353	Music/Arts Administration	3.0	SP
Prerequisites: MUSC 309 or faculty permission.			

9 units selected from:

Select courses in consultation with the adviser in the Instrumental Pattern.

MUSC 176	Jazz Improvisation	1.0	FS
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship.			
MUSC 222	Fundamentals of Conducting	2.0	FA
MUSC 280	Introduction to Accompanying	1.0	FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.			
MUSC 291	American Music	3.0	FS *
MUSC 293	History of Jazz	3.0	SP
MUSC 296	African American Music	3.0	FS *Eth
This course is also offered as AFAM 296.			
MUSC 317	Studio Class	1.0	FS
MUSC 360	Studies Instrumentatn/Arrangng	3.0	FS
Prerequisites: MUSC 201.			
MUSC 370	Sem Mus Hist & Lit: Instrumtl	3.0	FS
Prerequisites: Faculty permission.			
MUSC 463	Band Scoring	2.0	FS
Prerequisites: MUSC 360, faculty permission.			
MUSC 464	Jazz Arranging	2.0	FS
Prerequisites: MUSC 201, faculty permission.			

The Keyboard Pattern: 19-21 units

3 courses required:

MUSC 280	Introduction to Accompanying	1.0	FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.			
MUSC 380	Vocal Accompanying Repertoire	1.0	FA
Prerequisites: Faculty permission.			
MUSC 381	Adv Accompanying Techniques	1.0	SP
Prerequisites: Faculty permission.			

3 units selected from:

MUSC 111	Large Ensembles	1.0	Inq
MUSC 112	Small Ensembles	1.0	Inq
MUSC 113	Vocal Performance	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

These courses may be repeated for credit.
See No. 4 under "Special Music Requirements."

4 units required:

MUSC 317	Studio Class	1.0	FS
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This course may be repeated for credit.

3 courses required:

MUSC 277	Keyboard Pedagogy	2.0	FA
Prerequisites: Faculty permission.			
MUSC 310C	Studio Instruction: Piano	1.0	FS
MUSC 371	Sem Mus Hist & Lit: Keyboard	3.0	FS
Prerequisites: Faculty permission.			

1 course selected from:

MUSC 278	Keyboard Pedagogy	2.0	SP
Prerequisites: Faculty permission.			
MUSC 383	Serv Playing Church Organist	2.0	Inq
Prerequisites: Studio instruction in organ or faculty permission.			

1 course selected from:

Select courses in consultation with the adviser in the Keyboard Pattern.			
MUSC 176	Jazz Improvisation	1.0	FS
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship.			
MUSC 309	Music Industry	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
MUSC 218	Introduction to MIDI	3.0	FS
Prerequisites: MUSC 101 and faculty permission.			
MUSC 377	Keyboard Pedagogy Project	2.0	FS
Prerequisites: Faculty permission.			
MUSC 383	Serv Playing Church Organist	2.0	Inq
Prerequisites: Studio instruction in organ or faculty permission.			

The Vocal Pattern: 19-21 units

2 units selected from:

MUSC 111	Large Ensembles	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq

These courses may be repeated for credit.
See No 4 under "Special Music Requirements."

2 units selected from:

MUSC 113	Vocal Performance	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

These courses may be repeated for credit.

2 units selected from:

Select courses in consultation with the adviser in the Vocal Pattern.

MUSC 111	Large Ensembles	1.0	Inq
MUSC 112	Small Ensembles	1.0	Inq
MUSC 113	Vocal Performance	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

These courses may be repeated for credit.

4 courses required:

MUSC 372	Sem in Mus Hist & Lit: Vocal	3.0	FS
Prerequisites: Faculty permission.			
MUSC 373	Vocal Diction and Literature	3.0	FA
Prerequisites: One or more semesters of studio instruction or faculty permission.			
MUSC 374	Vocal Diction and Literature	3.0	SP
Prerequisites: One or more semesters of studio instruction or faculty permission.			
MUSC 375	Vocal Pedagogy	3.0	FS

1 course selected from:

Select courses in consultation with the adviser in the Vocal Pattern.			
MUSC 309	Music Industry	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
MUSC 222	Fundamentals of Conducting	2.0	FA
MUSC 280	Introduction to Accompanying	1.0	FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.			
MUSC 310C	Studio Instruction: Piano	1.0	FS
MUSC 380	Vocal Accompanying Repertoire	1.0	FA
Prerequisites: Faculty permission.			

Students in the Vocal Pattern are strongly encouraged to take at least two semesters of French, Italian, or German.

THE OPTION IN PIANO ACCOMPANYING: 31 units

4 units required:

MUSC 110C	Studio Instruction: Piano	1.0	FS
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4 units required:

MUSC 310C	Studio Instruction: Piano	1.0	FS
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5 units required:

MUSC 111	Large Ensembles	1.0	Inq
MUSC 113	Vocal Performance	1.0	Inq
MUSC 411	Large Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

All of the courses above may be repeated for credit.
See No. 4 under "Special Music Requirements" below.

6 courses required:

MUSC 280	Introduction to Accompanying	1.0	FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.			
MUSC 373	Vocal Diction and Literature	3.0	FA
Prerequisites: One or more semesters of studio instruction or faculty permission.			
MUSC 374	Vocal Diction and Literature	3.0	SP
Prerequisites: One or more semesters of studio instruction or faculty permission.			
MUSC 380	Vocal Accompanying Repertoire	1.0	FA
Prerequisites: Faculty permission.			
MUSC 381	Adv Accompanying Techniques	1.0	SP
Prerequisites: Faculty permission.			
MUSC 416	Senior Recital	2.0	FS
Prerequisites: Concurrent enrollment in MUSC 310, faculty permission.			

2 courses selected from:

MUSC 222	Fundamentals of Conducting	2.0	FA
MUSC 322	Advanced Choral Conducting	2.0	SP
Prerequisites: MUSC 222, faculty permission.			
MUSC 323	Adv Instrumental Conducting	2.0	SP
Prerequisites: MUSC 222, faculty permission.			

3 units selected from:

MUSC 112K	Mixed Ensembles	1.0	FS
MUSC 176	Jazz Improvisation	1.0	FS
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship.			
MUSC 222	Fundamentals of Conducting	2.0	FA
MUSC 277	Keyboard Pedagogy	2.0	FA
Prerequisites: Faculty permission.			
MUSC 322	Advanced Choral Conducting	2.0	SP
Prerequisites: MUSC 222, faculty permission.			
MUSC 323	Adv Instrumental Conducting	2.0	SP
Prerequisites: MUSC 222, faculty permission.			
MUSC 382	Adv Functional Keyboard Studie	1.0	Inq
Prerequisites: Faculty permission.			
MUSC 383	Serv Playing Church Organist	2.0	Inq
Prerequisites: Studio instruction in organ or faculty permission.			
MUSC 412K	Mixed Ensembles	1.0	FS

NOTE: With the permission of the adviser, these elective units may be replaced with additional units in the following:

MUSC 278	Keyboard Pedagogy	2.0	SP
Prerequisites: Faculty permission.			
MUSC 310C	Studio Instruction: Piano	1.0	FS
MUSC 380	Vocal Accompanying Repertoire	1.0	FA
Prerequisites: Faculty permission.			
MUSC 381	Adv Accompanying Techniques	1.0	SP
Prerequisites: Faculty permission.			
MUSC 411	Large Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq
MUSC 611	Large Ensemble	1.0	Inq
MUSC 612	Small Ensemble	1.0	Inq
MUSC 613	Vocal Performance	1.0	Inq

Special Music Requirements:

1. Advising is required each semester for all Music students.
2. All entering Music majors, freshmen, and transfer students, must take the diagnostic examination in theory and ear training to determine placement.
3. Before gaining acceptance as a Music major, each student (including transfer students) must be interviewed and/or auditioned by an appropriate faculty committee. Consult with the Music Department office for details. A Music major wishing to change option or emphasis must also be interviewed and/or auditioned by an appropriate faculty committee.
4. Students must participate in at least one ensemble using their performing medium when enrolled in Studio Instruction. Ensembles are chosen in consultation with the option adviser. Substitutions may be made with departmental approval. Consult the option adviser or the Music Department office for details.
5. Before gaining admittance to upper-division status in Studio Instruction, students must demonstrate appropriate competence in their major performing medium before a faculty committee. Standards are available in the Music Department office.

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

For those courses taken for a letter grade, students must earn a grade of C- or better.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

THE BACHELOR OF ARTS IN MUSIC INDUSTRY AND TECHNOLOGY

Notice to Prospective Applicants:

In recent years there has been high student demand for this major. Students interested in this program should apply during the initial filing period of the admissions cycle (November for any fall semester or August for any spring semester). Information on any current enrollment restrictions is available from the Admissions and Records Office and from the department office sponsoring the major.

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in *The University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See "General Education Requirements" in *The University Catalog* and *The Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See "Cultural Diversity" in *The University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in *The University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See *The Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 53-55 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the degree core program requirements.

Music

DEGREE CORE PROGRAM: 31-32 units

Students will be given a Theory Placement Exam to determine music competence.

12 courses required:

MUSC 101	Theory I	3.0	FA
Prerequisites: Knowledge of the fundamentals of music and its notation to be determined by diagnostic exam. Concurrent enrollment in MUSC 103. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUSC 105.			
MUSC 102	Theory II	3.0	SP
Prerequisites: MUSC 101 with a minimum grade of C-. Concurrent enrollment in MUSC 104. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUSC 106.			
MUSC 103	Aural Musicianship	1.0	FA
Prerequisites: To be taken concurrently with MUSC 101.			
MUSC 104	Aural Musicianship	1.0	SP
Prerequisites: MUSC 103 with a minimum grade of C-. To be taken concurrently with MUSC 102.			
MUSC 105	Beginning Piano	1.0	FA
Prerequisites: Faculty permission.			
MUSC 106	Beginning Piano	1.0	SP
Prerequisites: MUSC 105 with a minimum grade of C-, faculty permission.			
MUSC 107	Listening with Understanding	1.0	FA
MUSC 109	Intro to Music Technology	3.0	FA
MUSC 201	Theory III	3.0	FA
Prerequisites: MUSC 102 with a minimum grade of C-.			
MUSC 309	Music Industry	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
MUSC 291	American Music	3.0	FS *
MUSC 292	Maj Mus Fig in West Civ	3.0	FS

1 course selected from:

MUSC 202	Theory IV	3.0	SP
Prerequisites: MUSC 201 with a minimum grade of C-.			
MUSC 360	Studies Instrumentatrn/Arrangng	3.0	FS
Prerequisites: MUSC 201.			
MUSC 464	Jazz Arranging	2.0	FS
Prerequisites: MUSC 201, faculty permission.			
MUSC 465	Songwriting	3.0	FS
Prerequisites: MUSC 201, faculty permission.			

1 course selected from:

MUSC 293	History of Jazz	3.0	SP
MUSC 294	History of Rock and Roll	3.0	FS
MUSC 296	African American Music	3.0	FS *Eth
This course is also offered as AFAM 296.			
MUSC 304	Music From a Global Perspec	3.0	SP
Prerequisites: MUSC 102.			

Major Option Course Requirements: 22-23 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. *Students must select one of the following options* for completion of the major course requirements.

THE OPTION IN RECORDING ARTS: 23 units

6 courses required:

ECEE 110	Basic Electricity/Instruments	3.0	FS
Prerequisites: None. This course is not intended for engineering majors.			
MUSC 241	Fundamentals of Digital Audio	3.0	SP
Prerequisites: MUSC 109, faculty permission.			
MUSC 342	Comp with Electronic Media	3.0	FA
Prerequisites: MUSC 102, MUSC 109, MUSC 241, faculty permission.			
MUSC 343	Comp with Electronic Media	3.0	SP
Prerequisites: MUSC 342 with a minimum grade of C-, faculty permission.			
MUSC 344	Audio Recording	3.0	SP
Prerequisites: ECEE 110, MUSC 102, MUSC 109, faculty permission.			
MUSC 345	Audio Recording	3.0	FA
Prerequisites: MUSC 241, MUSC 344 with a minimum grade of C-, faculty permission.			

1 course selected from:

MUSC 442	Comp with Electronic Media	3.0	FS
Prerequisites: MUSC 343 with a minimum grade of C-, faculty permission.			
MUSC 444	Audio Recording	3.0	FS
Prerequisites: MUSC 345 with a minimum grade of C-, faculty permission.			
MUSC 445	Audio for Video	3.0	SP
Prerequisites: MUSC 343 (may be taken concurrently), MUSC 345.			
MUSC 446	Sound Reinforcement	3.0	FS
Prerequisites: MUSC 345, faculty permission.			

2 courses selected from:

MUSC 110	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			
MUSC 111	Large Ensembles	1.0	Inq
MUSC 112	Small Ensembles	1.0	Inq
MUSC 113	Vocal Performance	1.0	Inq
MUSC 310	Studio Instruction Appl Music	1.0	Inq
Prerequisites: Departmental permission by audition.			
MUSC 411	Large Ensembles	1.0	Inq
MUSC 412	Small Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

These courses may be repeated for credit.

See No. 4 of "Special Music Requirements" under the BA in Music.

Studio instruction is available to students in the Option in Recording Arts who can qualify by audition.

THE OPTION IN MUSIC INDUSTRY: 22 units

6 courses required:

ACCT 201	Intro to Financial Accounting	3.0	FS
MGMT 303	Managing People/Bus Proc/Chg	3.0	FS
MKTG 305	Survey of Marketing	3.0	FS
MUSC 108	Computer Lit for Musicians	1.0	FS
MUSC 350	Music Industry Management	3.0	FA
Prerequisites: MUSC 309 or faculty permission.			
MUSC 452	Legal Issues in Music	3.0	FA
Prerequisites: MUSC 309.			
This course is also offered as BLAW 452.			

1 course selected from:

MUSC 399	Special Problems	1.0-3.0	FS
MUSC 489	Dir Field Proj in Music	1.0-5.0	FS
Prerequisites: Faculty permission.			

MUSC 399 or MUSC 489 must be taken for 3 units.

1 course selected from:

MUSC 351	Record Label Administration	3.0	SP
Prerequisites: MUSC 309, MUSC 350, and faculty permission.			
MUSC 352	Event Planning and Operation	3.0	SP
Prerequisites: MUSC 309 and faculty permission.			
MUSC 353	Music/Arts Administration	3.0	SP
Prerequisites: MUSC 309 or faculty permission.			
MUSC 489	Dir Field Proj in Music	1.0-5.0	FS
Prerequisites: Faculty permission.			

NOTE: Students must take at least 3 units of MUSC 489 and may take it in both *select from* sections above for a total of 6 units.

Special Music Industry and Technology Requirements:

1. Advising is required each semester for all Music Industry students.
2. All entering Music Industry and Technology majors (freshmen and transfer students), must take the diagnostic examination in theory and ear training to determine placement.
3. Admission procedures for the Option in Music Industry include applying to the university during the initial filing period, being placed in a "Pre-Music Industry" option, and being interviewed and/or auditioned by an appropriate faculty committee. Consult with the Music Department office for details.
4. Admission procedures for the Option in recording Arts include applying to the university during the initial filing period, being placed in a "Pre-Recording Arts" option, and passing supplemental Recording Arts criteria. Consult with the Music Department office for details.

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

For those courses taken for a letter grade, students must earn a grade of C- or better.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

THE MINOR IN MUSIC

Course Requirements for the Minor: 22 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

3 courses required:

MUSC 107	Listening with Understanding	1.0	FA
MUSC 219	Fundamentals of Music	3.0	FS
MUSC 292	Maj Mus Fig in West Civ	3.0	FS

NOTE: With faculty approval, a student may substitute MUSC 101 and MUSC 105 for MUSC 219.

2 courses selected from:

MUSC 291	American Music	3.0	FS *
MUSC 293	History of Jazz	3.0	SP
MUSC 294	History of Rock and Roll	3.0	FS
MUSC 296	African American Music	3.0	FS *Eth

This course is also offered as AFAM 296.

MUSC 370	Sem Mus Hist & Lit: Instrmntl	3.0	FS
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Prerequisites: Faculty permission.

MUSC 371	Sem Mus Hist & Lit: Keyboard	3.0	FS
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Prerequisites: Faculty permission.

MUSC 372	Sem in Mus Hist & Lit: Vocal	3.0	FS
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Prerequisites: Faculty permission.

1 course selected from:

MUSC 109	Intro to Music Technology	3.0	FA
MUSC 309	Music Industry	3.0	FS WP

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

6 units selected from:

Any Music (MUSC) courses selected in consultation with an adviser. Performing ensembles are strongly encouraged.

THE CERTIFICATE IN KEYBOARD PEDAGOGY

Program:

The Certificate in Keyboard Pedagogy is for students who wish to specialize in group and/or private keyboard teaching. The program can be completed in two semesters of residency. This program is for the student who already has a degree in music or who wishes to take the program in conjunction with the BA or MA in Music. Candidates with prior private or institutional training and/or teaching experience may apply up to 9 units of transfer credit in lieu of required or elective courses.

Students receive both theoretical and practical training in the art of teaching, including ongoing participation through observation, assisting, and teaching in group and studio keyboard settings.

Entrance Requirements:

Applicants must pass the entrance examinations for music theory and music history and pass a keyboard audition for studio instruction at the upper-division level before they can be officially admitted into the program. Applicants who do not meet these entrance requirements may be admitted into the program on a provisional basis at the discretion of the keyboard faculty. As provisional students, they may enroll in required courses for the certificate program with the understanding that they must meet the minimum entrance standards before a certificate can be awarded. This may be accomplished by taking appropriate courses or working independently or with a tutor. Applicants who have earned degrees outside of music and have sufficient prior musical training may be accepted provisionally into the program provided that they meet all the entrance requirements.

Music Majors/Minors:

Students enrolled in music degree programs may concurrently be accepted into the Keyboard Pedagogy Certification Program. Courses common to both the music degree and the certificate program may count for both programs. See the degree option adviser prior to enrolling in the pedagogy program.

Course Requirements for the Certificate: 22 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

5 courses required:

MUSC 220	Foundations of Music Education	3.0	F1
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Prerequisites: MUSC 101 or faculty permission.

MUSC 277	Keyboard Pedagogy	2.0	FA
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Prerequisites: Faculty permission.

MUSC 278	Keyboard Pedagogy	2.0	SP
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Prerequisites: Faculty permission.

MUSC 336	Schol Instrmntl Tech: Keyboard	1.0	FA
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MUSC 377	Keyboard Pedagogy Project	2.0	FS
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Prerequisites: Faculty permission.

2 units selected from:

MUSC 110	Studio Instruction Appl Music	1.0	Inq
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Prerequisites: Departmental permission by audition.

MUSC 310	Studio Instruction Appl Music	1.0	Inq
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Prerequisites: Departmental permission by audition.

MUSC 610	Studio Instruction in Appl Mus	1.0-2.0	FS
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2 units selected from:

MUSC 317	Studio Class	1.0	FS
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MUSC 382	Adv Functional Keyboard Studie	1.0	Inq
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Prerequisites: Faculty permission.

MUSC 617	Repertory Seminar	1.0	FS
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Students must be admitted to the master's degree program to take MUSC 617.

8 units selected from:

Select courses in consultation with the adviser for the Certificate in Keyboard Pedagogy.

MUSC 267	Advanced Piano	1.0	FS
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Prerequisites: MUSC 266 or faculty permission.

MUSC 277	Keyboard Pedagogy	2.0	FA
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Prerequisites: Faculty permission.

MUSC 278	Keyboard Pedagogy	2.0	SP
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Prerequisites: Faculty permission.

MUSC 280	Introduction to Accompanying	1.0	FA
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Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.

MUSC 310	Studio Instruction Appl Music	1.0	Inq
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Prerequisites: Departmental permission by audition.

MUSC 316	Recital	1.0	FS
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Prerequisites: Concurrent enrollment in MUSC 110, MUSC 310, or MUSC 462, faculty permission.

MUSC 371	Sem Mus Hist & Lit: Keyboard	3.0	FS
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Prerequisites: Faculty permission.

MUSC 380	Vocal Accompanying Repertoire	1.0	FA
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Prerequisites: Faculty permission.

MUSC 381	Adv Accompanying Techniques	1.0	SP
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Prerequisites: Faculty permission.

MUSC 489	Dir Field Proj in Music	1.0-5.0	FS
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Prerequisites: Faculty permission.

MUSC 489 should be taken for 2 units.

MUSC 610	Studio Instruction in Appl Mus	1.0-2.0	FS
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MUSC 697	Independent Study	1.0-4.0	FS
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MUSC 697 should be taken for 2 units; students must be admitted to the master's degree program to take MUSC 697.

Music

THE CERTIFICATE IN VOCAL PERFORMANCE AND PEDAGOGY

Application Requirements:

1. A minimum of two years at a music department, school of music, or conservatory with a music major/voice emphasis, and a minimum GPA of 2.5;
2. A taped audition;
3. Application letter and resume;
4. A minimum of three letters of reference from voice/music faculty or private instructors;
5. Basic piano skills (minimum of three years of study);
6. Internet or direct phone interview with CSU, Chico voice faculty;
7. International students must have a minimum TOEFL score of 400.

Course Requirements for the Certificate: 23 units

The following courses, or their approved transfer equivalents, are required of all candidates for this certificate.

6 courses required:

MUSC 292	Maj Mus Fig in West Civ	3.0	FS
MUSC 372	Sem in Mus Hist & Lit: Vocal	3.0	FS
Prerequisites: Faculty permission.			
MUSC 373	Vocal Diction and Literature	3.0	FA
Prerequisites: One or more semesters of studio instruction or faculty permission.			
MUSC 374	Vocal Diction and Literature	3.0	SP
Prerequisites: One or more semesters of studio instruction or faculty permission.			
MUSC 375	Vocal Pedagogy	3.0	FS
MUSC 416	Senior Recital	2.0	FS
Prerequisites: Concurrent enrollment in MUSC 310, faculty permission.			

2 units selected from:

MUSC 310F	Studio Instruction: Voice	1.0	FS
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This course may be taken more than once for credit.

2 units selected from:

MUSC 411	Large Ensembles	1.0	Inq
MUSC 413	Vocal Performance	1.0	Inq

These courses may be repeated more than once for credit.

2 units selected from:

MUSC 222	Fundamentals of Conducting	2.0	FA
MUSC 310F	Studio Instruction: Voice	1.0	FS
MUSC 324	Middle/Jr High Voc Ensem Tech	2.0	S1
Prerequisites: Completion of or concurrent enrollment in MUSC 202, MUSC 220, MUSC 221, and MUSC 222.			
MUSC 380	Vocal Accompanying Repertoire	1.0	FA
Prerequisites: Faculty permission.			

THE SINGLE SUBJECT CREDENTIAL IN MUSIC

Course Requirements for the Single Subject Teaching Credential: 66-67 units

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the "Education" chapter of this catalog.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

The Preparation Program for the Single Subject Credential in Music is satisfied by completion of the BA in Music with the Option in Music Education.

THE MASTER OF ARTS IN MUSIC

Course Requirements for the Master's Degree: 30 units

Continuous enrollment is required. A maximum of 9 semester units of transfer credit may be applied toward the degree.

Graduate Time Limit: All requirements for the degree are to be completed within five years of the end of the semester of enrollment in the oldest course applied toward the degree. See "Graduate Education" in *The University Catalog* for complete details on general degree requirements.

Prerequisites for

Admission to Conditionally Classified Status:

1. Satisfactory grade point average as specified in "Admission to Master's Degree Programs" in *The University Catalog*.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate in Music from an accredited institution, or an equivalent approved by the Office of Graduate Studies.

Prerequisites for Admission to Classified Status:

In addition to any requirements listed above:

1. Completion of the aptitude and advanced music portions of the Graduate Record Examination (to be taken before the end of the first semester the student takes any classes on his/her MA program as a graduate student at CSU, Chico).
2. Fulfillment of any requirements prescribed as a result of interviews and, if needed, audition or diagnostic examinations.

Advancement to Candidacy:

In addition to any requirements listed above:

1. Classified graduate standing and completion at the university of at least 9 units of the proposed program.
2. Formation of the graduate advisory committee in consultation with the Graduate Coordinator.
3. Development of an approved program in consultation with the Graduate Coordinator and the graduate advisory committee.

Requirements for the MA in Music:

Completion of all requirements as established by the department, the Graduate Coordinator, the graduate advisory committee, and the Office of Graduate Studies, to include:

1. Completion of an approved program consisting of 30 units of 400/500/600-level courses as follows:
 - (a) At least 18 units in the discipline of music, including the following core: MUSC 601, MUSC 602, MUSC 603, and 2 units selected from performance courses.
 - (b) Two-thirds of the units required for the degree in 600-level courses.
 - (c) Not more than 9 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
 - (d) Not more than 15 units taken before admission to classified status.
 - (e) Not more than a total of 10 units of Independent Study (697), Master's Recital (616), and Master's Thesis (699T) or Master's Project (699P); not more than 6 units of Master's Thesis (699T) or Master's Project (699P).
2. Completion of a thesis or other culminating activity approved by the graduate advisory committee, the Graduate Coordinator, and the Thesis Editor. Tapes and programs of recitals must be submitted to the Office of Graduate Studies and the department for filing. Any written material for the MA must be given to the Graduate Coordinator in final form at least two weeks before the Office of Graduate Studies deadline.
3. Satisfactory completion of a comprehensive final examination (written or oral) in the field of study.
4. Approval by the Graduate Coordinator and the Graduate Coordinators Committee on behalf of the faculty of the university.

Graduate Literacy Requirement:

Writing proficiency is a graduation requirement.

Music degree students will demonstrate their writing competence through the successful completion of MUSC 601, Research Methods and Bibliography.

Graduate Grading Requirements:

All courses in the major (with the exceptions of Independent Study - 597/697, Comprehensive Examination - 696, Master's Project - 699P, and Master's Thesis - 699T) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 597/697, 696, 699P, 699T and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a minimum 3.0 grade point average in each of the following three categories: all course work taken at any accredited institution subsequent to admission to the master's program; all course work taken at CSU, Chico subsequent to admission to the program; and all courses on the approved master's degree program.

Graduate Advising Requirement:

Advising is mandatory each semester for all Music majors. Consult the Graduate Coordinator for specifics.

The Faculty

- Joseph Alexander, 1999, Assist Professor, BA, U PA.
- James Michael Bankhead, 1994, Chair, Professor, DMA, Cath U Amr.
- Raymond E. Barker, 1973, Professor, DMA, U Oregon.
- Robert E. Bowman, 1971, Professor, DMA, USC.
- John P. Browne Jr., 1957, Professor Emeritus, MM, Northwestern U.
- Russell C. Burnham, 1974, Professor, DMA, LSU.
- David J. Colson, 1992, Professor, DMA, Rice U.
- Gwen Curatilo, 1973, Professor Emerita, MA, CSU Chico.
- Walter O. Dahlin, 1966, Professor Emeritus, EdD, Columbia U.
- Paul Friedlander, 1997, Professor, PhD, U Oregon.
- Jeffrey Gemmell, 1999, Assoc Professor, DMA, U Colorado.
- David Mallory, 1969, Professor Emeritus, MM, Indiana U.
- Warren R. Pinckney Jr., 1989, Professor, PhD, Princeton.
- William H. Ramsey, 1993, Professor Emeritus, EdD, Columbia U.
- Janice A. Rapley, 1979, Professor Emerita, MA, CSUSF.
- Deborah Reinhardt, 2000, Assoc Professor, PHD, Case Wstrn Res Univ.
- Lloyd Roby, 1995, Assoc Professor, DMA, Indiana U.
- David H. Rothe, 1968, Professor, DMA, Stanford U.
- Keith C. Seppanen, 1990, Professor, MA, CSU Chico.
- Royce Tevis, 2000, Assoc Professor, DMA, Mich St U.
- Dorothy M. Wilson, 1965, Professor Emerita, EdD, U Oregon.
- Michael Rocky Winslow, 2002, Assist Professor, MM, U No Texas.
- Richard D. Winslow, 1973, Professor, MM, U Kentucky.
- Ying Yeh, 1997, Assoc Professor, DMA, SUNY Stony Brook.

Music Course Offerings

Please see the section on "Course Description Symbols and Terms" in *The University Catalog* for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

- MUSC 101 Theory I 3.0 Fall**
Prerequisites: Knowledge of the fundamentals of music and its notation to be determined by diagnostic exam. Concurrent enrollment in MUSC 103. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUSC 105.
Fundamental concepts and basic notation of music. Introduction to chord symbols, voice leading, part writing, harmonic progression, and basic principals of form. Formerly MUS 001A.
- MUSC 102 Theory II 3.0 Spring**
Prerequisites: MUSC 101 with a minimum grade of C-. Concurrent enrollment in MUSC 104. Required for majors, recommended for minors: keyboard proficiency or concurrent enrollment in MUSC 106.
Further study of voice leading, part writing, and principals of form. Introduction to chromaticism and modulation. Formerly MUS 001B.
- MUSC 103 Aural Musicianship 1.0 Fall**
Prerequisites: To be taken concurrently with MUSC 101.
Development of listening skills through sightsinging and dictation. 2.0 hours activity. Formerly MUS 004A.

- MUSC 104 Aural Musicianship 1.0 Spring**
Prerequisites: MUSC 103 with a minimum grade of C-. To be taken concurrently with MUSC 102.
Further development of listening skills through sightsinging and dictation. 2.0 hours activity. Formerly MUS 004B.
- MUSC 105 Beginning Piano 1.0 Fall**
Prerequisites: Faculty permission.
2.0 hours activity. Formerly MUS 007A.
- MUSC 106 Beginning Piano 1.0 Spring**
Prerequisites: MUSC 105 with a minimum grade of C-, faculty permission.
2.0 hours activity. Formerly MUS 007B.
- MUSC 107 Listening with Understanding 1.0 Fall**
Guided listening to a wide variety of music, including Western classical music, blues, jazz, popular, and non-western music. 2.0 hours activity. Formerly MUS 006.
- MUSC 108 Computer Literacy for Musicians 1.0 Fa/Spr**
A study of the operation of microcomputers. Special emphasis will be placed on musical computer applications, including ear training, theory, sequencing, notation, and sound design. 2.0 hours activity. Formerly MUS 008.
- MUSC 109 Introduction to Music Technology 3.0 Fall**
Theory and practice of recording, including audio theory and the use of synthesizers, samplers, computers, microphones, recording consoles, and tape machines. Formerly MUS 103.
- MUSC 110 Studio Instruction in Applied Music 1.0 Inquire**
Prerequisites: Departmental permission by audition.
MUSC 110A - MUSC 110G: Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor. Formerly MUS 011.
- MUSC 110A Studio Instruction in Applied Music: Brass 1.0 Fa/Spr**
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 011A.
- MUSC 110B Studio Instruction in Applied Music: Guitar 1.0 Fa/Spr**
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 011H.
- MUSC 110C Studio Instruction in Applied Music: Piano 1.0 Fa/Spr**
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 011F.
- MUSC 110D Studio Instruction in Applied Music: Percussion 1.0 Fa/Spr**
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 011B.
- MUSC 110E Studio Instruction in Applied Music: Strings 1.0 Fa/Spr**
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 011C.
- MUSC 110F Studio Instruction in Applied Music: Voice 1.0 Fa/Spr**
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 011E.
- MUSC 110G Studio Instruction in Applied Music: Woodwinds 1.0 Fa/Spr**
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 011D.
- MUSC 111 Large Ensembles 1.0 Inquire**
MUSC 111A - MUSC 111B: Large group performance of music literature for interpretive and creative experience. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 003.
- MUSC 111A Music Performance Groups: A Cappella Choir 1.0 Fa/Spr**
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 003A.
- MUSC 111B Music Performance Groups: Band 1.0 Fa/Spr**
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 003B.

Music

- MUSC 111C Music Performance Groups: Pep Band** 1.0 Fa/Spr
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for university events. This course does not fulfill the large ensemble requirement for music majors. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly MUS 003C.
- MUSC 111D Music Performance Groups: Symphonic Wind Ensemble** 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 003D.
- MUSC 111E Music Performance Groups: University Chorus** 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 003E.
- MUSC 111F Music Performance Groups: Orchestra** 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 003F.
- MUSC 112 Small Ensembles** 1.0 Inquire
Music performance offered as MUSC 112-Y described below. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 005.
- MUSC 112A Music Performance Groups: Brass Choir** 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 005A.
- MUSC 112B Music Performance Groups: Woodwind Quintet** 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 005J.
- MUSC 112C Jazz Ensemble I** 1.0 Fa/Spr
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 005V.
- MUSC 112D Music Performance Groups: Jazz Ensemble II** 1.0 Inquire
Group performance of jazz ensemble literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 005W.
- MUSC 112K Music Performance Groups: Mixed Ensembles** 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 005Y.
- MUSC 113 Vocal Performance** 1.0 Inquire
Vocal performance offered as MUSC 113-E described below. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 009.
- MUSC 113A Chamber Singers** 1.0 Fa/Spr
Music Performance Group — Selected small choir to sing madrigal and other chamber literature. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 009B.
- MUSC 113B Opera Workshop** 1.0-2.0 Fa/Spr
You may take this course more than once for a maximum of 6.0 units. Formerly MUS 009D.
- MUSC 117 Studio Class** 1.0 Fa/Spr
Prerequisites: None, though concurrent enrollment in MUSC 110 or MUSC 310 is normally expected.
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units. Formerly MUS 021.
- MUSC 176 Jazz Improvisation** 1.0 Fa/Spr
Prerequisites: A basic technique and facility on any band, orchestral, or show band instrument. Must be able to read music with some knowledge of scale-chord relationship.
An introduction to theory and performance of jazz improvisation. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 160.
- MUSC 190 Introduction to the World of Music** 3.0 Fa/Spr
A survey of the elements of music and diverse cultures and values in relation to music. Representative examples are drawn from the traditions of Europe, Africa, the Americas, and Asia, including classical, folk, and popular idioms. This is an approved General Education course. This is an approved Non-Western course. Special fee required; see *The Class Schedule*. Formerly MUS 045.
- MUSC 201 Theory III** 3.0 Fall
Prerequisites: MUSC 102 with a minimum grade of C-.
Further study of chromaticism and more advanced modulation. Introduction to twentieth-century practices. Formerly MUS 001C.
- MUSC 202 Theory IV** 3.0 Spring
Prerequisites: MUSC 201 with a minimum grade of C-.
An overview and chronology of the compositional techniques in twentieth-century music literature. Formerly MUS 001D.
- MUSC 203 Music History (Antiquity-1750)** 3.0 Fall
The chronological development of western music from Greek origins to 1750 through a study of the literature, scores, recordings, films, and live performances. Formerly MUS 150A.
- MUSC 302 Music History (1750-1900)** 3.0 Spring
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.
The chronological development of western music from 1750 to 1900 through a study of literature, musical scores, recordings, films and live performances. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly MUS 150B.
- MUSC 309 Music Industry** 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.
The study of music as an industry, including copyrights, publishing, licensing, merchandising, and an overview of the record industry. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly MUS 171.
- MUSC 217 Beginning Voice** 1.0 Inquire
Prerequisites: Faculty permission.
Basic principles of singing. Correct breathing, posture, and tone production appropriate for musical theatre and other popular music genres. Repertoire and recital performance stressed as pupil progresses. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 030.
- MUSC 218 Introduction to MIDI** 3.0 Fa/Spr
Prerequisites: MUSC 101 and faculty permission.
An introduction to the concepts of MIDI, computer music synthesis, sequencing, and notation software. Special fee required; see *The Class Schedule*. Formerly MUS 101.
- MUSC 219 Fundamentals of Music** 3.0 Fa/Spr
Students are given instruction in basic music theory, ear training, sight singing, piano skills, and rhythm. The fundamentals of music theory are translated to basic score reading/playing. Formerly MUS 055.
- MUSC 220 Foundations of Music Education** 3.0 OddFa
Prerequisites: MUSC 101 or faculty permission.
Recommended for all credential candidates in music and liberal studies majors. Theory and practice of music education including philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation. Formerly MUS 151.
- MUSC 221 Elementary General Music Methods** 3.0 EvenSp
Prerequisites: MUSC 220 or faculty permission.
Music teaching methods for the elementary music classroom with an emphasis on skill development, musical development of children, performance-based assessment, technology, and classroom management. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Formerly MUS 152.
- MUSC 222 Fundamentals of Conducting** 2.0 Fall
Fundamental skills and techniques essential to conducting instrumental and vocal ensembles. Formerly MUS 140.
- MUSC 241 Fundamentals of Digital Audio** 3.0 Spring
Prerequisites: MUSC 109, faculty permission.
A study in the fundamentals of digital audio. Emphasis will be on the application of stereo editing, multi-channel recording, digital sequencing, audio for the Web, and time-code. Formerly MUS 104.
- MUSC 266 Intermediate Piano** 1.0 Fa/Spr
Prerequisites: MUSC 106 or faculty permission.
Continuation of MUSC 105 and MUSC 106 at the intermediate level. 2.0 hours activity. Formerly MUS 017.

- MUSC 267 Advanced Piano** 1.0 Fa/Spr
Prerequisites: MUSC 266 or faculty permission.
Performance of piano literature from all periods. Elements of harmony and analysis. May be taken four semesters. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 118.
- MUSC 277 Keyboard Pedagogy** 2.0 Fall
Prerequisites: Faculty permission.
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. You may take this course more than once for a maximum of 4.0 units. Formerly MUS 226A.
- MUSC 278 Keyboard Pedagogy** 2.0 Spring
Prerequisites: Faculty permission.
Teaching of class or private piano, organ, and harpsichord, to include approach to teaching children and adults, teaching materials and methods, technique, sight-reading, use of pedals, improvisation, memorization, chording, transposition, registration, and style interpretation. You may take this course more than once for a maximum of 4.0 units. Formerly MUS 226B.
- MUSC 280 Introduction to Accompanying** 1.0 Fall
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.
Study of skills, basic repertoire and bibliography related to the craft of accompanying. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 028.
- MUSC 291 American Music** 3.0 Fa/Spr
A survey of the development of music in the United States from colonial days to the present. Includes African American, Indian, folk, sacred, country, blues, rock, Broadway show, jazz, and art music traditions. This is an approved General Education course. Formerly MUS 191.
- MUSC 292 Major Music Figures in Western Civilization** 3.0 Fa/Spr
Main currents in Western music from the nineteenth century to the present. Masterworks of major musical figures are studied in relation to the historical, cultural, social, and political forces which produced them. "Tradition" as applied to contemporary musical life is considered. Formerly MUS 192.
- MUSC 293 History of Jazz** 3.0 Spring
The historical and philosophical study of jazz from its African origins to the various forms in which it exists today. Formerly MUS 193.
- MUSC 294 History of Rock and Roll** 3.0 Fa/Spr
An in-depth study of Rock and Roll music and culture as it relates to the development and changes in American and world social orders. A study of the impact of Rock and Roll on social, economic, cultural and political structures. Formerly MUS 194.
- MUSC 296 African American Music** 3.0 Fa/Spr
A historical survey from the African heritage and colonial times to the present. The types, forms, and styles of African American music are studied in relation to the African American experience. This is an approved General Education course. This is an approved Ethnic course. Formerly MUS 196. This course is also offered as AFAM 296.
- MUSC 303 Music History (1900 to the Present)** 3.0 Fall
Prerequisites: MUSC 202, MUSC 302, and faculty permission.
The chronological development of western music from 1900 to the present through the study of literature, musical scores, recordings, films, and live performances. Formerly MUS 150C.
- MUSC 304 Music from a Global Perspective** 3.0 Spring
Prerequisites: MUSC 102.
A survey of world traditions concentrating on Africa, Asia, and the Americas. For students with a background in music. Formerly MUS 162.
- MUSC 310 Studio Instruction in Applied Music** 1.0 Inquire
Prerequisites: Departmental permission by audition.
Specialized individual instruction for music majors in their major performing media. A weekly private lesson. Study of technique, music literature, and problems of performance. A jury examination is required each semester. Students who perform in a departmental recital may be excused from the jury at the discretion of the instructor. Formerly MUS 111.
- MUSC 310A Studio Instruction in Applied Music: Brass** 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 111A.
- MUSC 310B Studio Instruction in Applied Music: Guitar** 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 111H.
- MUSC 310C Studio Instruction in Applied Music: Piano** 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 111F.
- MUSC 310D Studio Instruction in Applied Music: Percussion** 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 111B.
- MUSC 310E Studio Instruction in Applied Music: Strings** 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 111C.
- MUSC 310F Studio Instruction in Applied Music: Voice** 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 111E.
- MUSC 310G Studio Instruction in Applied Music: Woodwinds** 1.0 Fa/Spr
See above. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 111D.
- MUSC 316 Recital** 1.0 Fa/Spr
Prerequisites: Concurrent enrollment in MUSC 110, MUSC 310, or MUSC 462, faculty permission.
Preparation and performance of a recital program. The public performance is evaluated by a faculty committee. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly MUS 112A.
- MUSC 317 Studio Class** 1.0 Fa/Spr
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems are also considered. 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units. Formerly MUS 121.
- MUSC 322 Advanced Choral Conducting** 2.0 Spring
Prerequisites: MUSC 222, faculty permission.
A study of conducting techniques and styles, vocal techniques, literature of all periods, program arranging, concert and rehearsal techniques, budgeting, purchasing, and equipment. Formerly MUS 240.
- MUSC 323 Advanced Instrumental Conducting** 2.0 Spring
Prerequisites: MUSC 222, faculty permission.
Conducting and interpretation of representative instrumental works of master composers. Style of principal works. Practice conducting college groups and high school organizations. Formerly MUS 245.
- MUSC 324 Middle and Junior High School Vocal Ensemble Techniques** 2.0 OddSp
Prerequisites: Completion of or concurrent enrollment in MUSC 202, MUSC 220, MUSC 221, and MUSC 222.
Study and application of concepts, program materials, and techniques of teaching general and choral music in middle school and junior high school setting. Special consideration is given to music for the changing-voice choir. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. 4.0 hours activity. Formerly MUS 164.
- MUSC 325 School Instrumental Ensemble Techniques** 2.0 EvnFa
Fundamentals for planning, organizing and implementing a successful school instrumental music program. Formerly MUS 165.
- MUSC 326 Music for Children** 3.0 Fa/Spr
Analysis of sequential concepts necessary for understanding the structural elements of music. Development of skills needed to promote musicality in children. Formerly MUS 129.
- MUSC 327 Music for Early Childhood** 3.0 Fa/Spr
Prerequisites: MUSC 326, faculty permission.
Recommended for Child Development majors and Liberal Studies majors concentrating in Early Childhood Education. Nurturing musicality in the young child, with emphasis on the role of music in the development of the whole child. Formerly MUS 156.
- MUSC 328 Music in Recreation** 3.0 Fa/Spr
Prerequisites: MUSC 326, faculty permission.
A course designed to develop music skills and materials for recreation, including techniques for leading community singing, basic skill in playing simple instruments, and planning and conducting recreational music experiences. Formerly MUS 157.

Music

- MUSC 329 Music for Special Education** 3.0 Fa/Spr
Prerequisites: MUSC 326, faculty permission.
Music as an aid to learning and for mental, emotional, and physical therapy for children in special education. Formerly MUS 158.
- MUSC 330 Materials and Techniques in Elementary Music** 3.0 Fa/Spr
Prerequisites: Faculty permission.
This course is designed to provide further knowledge of music education tactics to music and classroom teachers in grades K-6. Methods for teaching the elements of music will be explored. Practical application of new materials and techniques will be encouraged. Students will have the opportunity to share experiences gained in the field. Formerly MUS 261.
- MUSC 331 School Instrumental Techniques: Woodwinds** 1.0 OddFa
Group instruction in the pedagogy of woodwind instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field training. 2.0 hours activity. Formerly MUS 154A.
- MUSC 332 School Instrumental Techniques: Brass** 1.0 EvnFa
Group instruction in the pedagogy of brass instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2.0 hours activity. Formerly MUS 154B.
- MUSC 333 School Instrumental Techniques: Strings** 1.0 OddSp
Group instruction in the pedagogy of string instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2.0 hours activity. Formerly MUS 154C.
- MUSC 334 School Instrumental Techniques: Percussion** 1.0 EvenSp
Group instruction in the pedagogy of percussion instruments with a focus on how to teach proper tone, technique, and approach to the instruments. Includes peer teaching, observation, and/or field teaching. 2.0 hours activity. Formerly MUS 154D.
- MUSC 335 School Instrumental Techniques: Classroom Instruments** 1.0 EvenSp
Group instruction in the pedagogy of wind, percussion, and stringed instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2.0 hours activity. Formerly MUS 154E.
- MUSC 336 School Instrumental Techniques: Keyboard** 1.0 Fall
Group instruction in the pedagogy of keyboard instruments with a focus on the appropriate use in the classroom. Includes peer teaching, observation, and/or field teaching. 2.0 hours activity. Formerly MUS 154F.
- MUSC 342 Composition with Electronic Media** 3.0 Fall
Prerequisites: MUSC 102, MUSC 109, MUSC 241, faculty permission.
Creative projects in electronic media. Emphasis on digital techniques, including computer control of digital instruments. Special fee required; see *The Class Schedule*. Formerly MUS 201A.
- MUSC 343 Composition with Electronic Media** 3.0 Spring
Prerequisites: MUSC 342 with a minimum grade of C-, faculty permission.
Creative projects in electronic media. Emphasis on digital techniques, including sampling and computer control of digital instruments. Special fee required; see *The Class Schedule*. Formerly MUS 201B.
- MUSC 344 Audio Recording** 3.0 Spring
Prerequisites: EECE 110, MUSC 102, MUSC 109, faculty permission.
An in-depth study of audio recording systems, components, and philosophies. Emphasis will be on the day-to-day workings of a recording studio, with experience in microphone placement, mixing techniques, and tape machine alignment. 2.0 hours discussion, 3.0 hours laboratory. Special fee required; see *The Class Schedule*. Formerly MUS 204A.
- MUSC 345 Audio Recording** 3.0 Fall
Prerequisites: MUSC 241, MUSC 344 with a minimum grade of C-, faculty permission.
An in-depth study of audio recording systems and components. Emphasis will be placed on signal processing equipment, synchronization, and multi-tracking, with continuing experience in microphone placement, mixing, and editing techniques. 2.0 hours discussion, 3.0 hours laboratory. Special fee required; see *The Class Schedule*. Formerly MUS 204B.
- MUSC 350 Music Industry Management** 3.0 Fall
Prerequisites: MUSC 309 or faculty permission.
Practical study of the record industry including artists and repertoire, event design, planning, management, and marketing; content evaluation; artist relationships; ethical and legal issues through experiential learning in student-run organization, Wild Oak Records. Formerly MUS 255.
- MUSC 351 Record Label Administration** 3.0 Spring
Prerequisites: MUSC 309, MUSC 350, and faculty permission.
This course gives students the opportunity to study the operations of a record company from both an academic and a practical perspective. Students will be exposed to curriculum covering the history, structure, and functioning of major and independent labels. Students will gain practical experience by managing Wild Oak Records and Wild Oak Publishing, student-run companies supervised by the Music Industry program. Formerly MUS 256.
- MUSC 352 Event Planning and Operation** 3.0 Spring
Prerequisites: MUSC 309 and faculty permission.
Designed to give students the opportunity to conceptualize, plan, and operate a major music industry concert or conference. Students will be exposed to the realities of the music business and the professionals that work there. This course will have an internship requirement of all students. Formerly MUS 258.
- MUSC 353 Music/Arts Administration** 3.0 Spring
Prerequisites: MUSC 309 or faculty permission.
A practical study of the administrative structures and governance of non-profit organizations including aspects of budgeting, calendaring, marketing, grant writing, and fundraising. Formerly MUS 250.
- MUSC 360 Studies in Instrumentation and Arranging** 3.0 Fa/Spr
Prerequisites: MUSC 201.
Study of the capacities of the various orchestral and band instruments, including arranging projects for small ensembles. Formerly MUS 102.
- MUSC 361 Composition** 3.0 Fall
Prerequisites: MUSC 360, faculty permission.
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. Formerly MUS 202A.
- MUSC 362 Composition** 3.0 Spring
Prerequisites: MUSC 360, faculty permission.
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. Formerly MUS 202B.
- MUSC 370 Seminar in Music History and Literature: Instrumental** 3.0 Fa/Spr
Prerequisites: Faculty permission.
Concentrated study of a specific historical period or genre specific to instrumentals. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 285A.
- MUSC 371 Seminar in Music History and Literature: Keyboard** 3.0 Fa/Spr
Prerequisites: Faculty permission.
Concentrated study of a specific historical period or genre specific to the keyboard. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 285B.
- MUSC 372 Seminar in Music History and Literature: Vocal** 3.0 Fa/Spr
Prerequisites: Faculty permission.
Concentrated study of a specific historical period or genre specific to the vocal pattern. You may take this course more than once for a maximum of 12.0 units. Formerly MUS 285C.
- MUSC 373 Vocal Diction and Literature** 3.0 Fall
Prerequisites: One or more semesters of studio instruction or faculty permission.
You may take this course more than once for a maximum of 6.0 units. Formerly MUS 132A.
- MUSC 374 Vocal Diction and Literature** 3.0 Spring
Prerequisites: One or more semesters of studio instruction or faculty permission.
MUSC 373 - MUSC 374: The study of lyric diction and performance of literature for singers in English, Italian (A), German and French (B). Although emphasis is placed on correct pronunciation through the use of the International Phonetic Alphabet, student also acquires basic ability to translate songs in foreign languages. Each semester may be repeated once for credit. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 132B.
- MUSC 375 Vocal Pedagogy** 3.0 Fa/Spr
Designed to allow students of singing to investigate the science of vocal sound production in connection with the teaching of singing. Emphasis on acoustics, physiology of human voice, history of vocal pedagogy, current medical research regarding the use and abuse of the voice, and practical applications of teaching techniques. Formerly MUS 231.
- MUSC 377 Keyboard Pedagogy Project** 2.0 Fa/Spr
Prerequisites: Faculty permission.
Individual pedagogy project assigned in consultation with a faculty adviser. Projects may be a research paper or a practicum with documentation, e.g. a video-tape and journal. MUSC 377 or MUSC 416 is required for the Option in Keyboard Performance. Not available for graduate students. ABC/no credit grading only. Formerly MUS 211.

- MUSC 380 Vocal Accompanying Repertoire** 1.0 Fall
Prerequisites: Faculty permission.
Study of vocal literature (art songs and arias) through weekly master classes. For singer-pianist duos (pre-formed duos preferred, but not required). Literature studied each semester will vary. Formerly MUS 228A.
- MUSC 381 Advanced Accompanying Techniques** 1.0 Spring
Prerequisites: Faculty permission.
Focus on large ensemble and recital accompanying skills: vocal diction for pianists, balance techniques, clef-reading, score-reading, following conductors, assisting ensemble rehearsals. This course prepares students for accompanying in Symphonic Wind Ensemble, North State Symphony, vocal program recitals, Opera Workshop, A Cappella Choir, University Chorus, Chamber Singers, music theatre productions. Formerly MUS 228B.
- MUSC 382 Advanced Functional Keyboard Studies** 1.0 Inquire
Prerequisites: Faculty permission.
An elective course for upper-division and graduate students offering continued development of keyboard skills. The course allows students to continue to develop necessary skills to become more proficient as performers, accompanists, teachers, and church musicians. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 215.
- MUSC 383 Service Playing for Church Organists** 2.0 Inquire
Prerequisites: Studio instruction in organ or faculty permission.
An introduction to the performing techniques unique to church organists. Formerly MUS 225.
- MUSC 395 Case Studies in Global Music** 3.0 Fa/Spr
Students will study seven musical styles from different times and places, including American rural blues, Jamaican reggae, Australian Aboriginal rock, and Cuban salsa. This course is the capstone for Upper Division Theme R, Global Music, Culture and Technology, and will therefore emphasize the ways in which society and technology provide meaning and context for music. This is an approved General Education course. This is an approved Non-Western course. Formerly MUS 182.
- MUSC 398 Special Topics** 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See *The Class Schedule* for the specific topic being offered. Formerly MUS 198.
- MUSC 399 Special Problems** 1.0-3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly MUS 199.
- MUSC 411 Large Ensembles** 1.0 Inquire
MUSC 411A - MUSC 411F: Larger group performance of music literature for interpretive and creative experience. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 203.
- MUSC 411A Music Performance Groups: A Cappella Choir** 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 203A.
- MUSC 411B Music Performance Groups: Band** 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 203B.
- MUSC 411C Music Performance Groups: Pep Band** 1.0 Fa/Spr
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for university events. This course does not fulfill the large ensemble requirement for music majors. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly MUS 203C.
- MUSC 411D Music Performance Groups: Symphonic Wind Ensemble** 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 203D.
- MUSC 411E University Chorus** 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 203E.
- MUSC 411F Music Performance Groups: Orchestra** 1.0 Fa/Spr
3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 203F.
- MUSC 412 Small Ensembles** 1.0 Inquire
Offered as 412A-Y. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 205.
- MUSC 412A Music Performance Groups: Brass Choir** 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 205A.
- MUSC 412B Music Performance Groups: Woodwind Quintet** 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 205J.
- MUSC 412C Jazz Ensemble I** 1.0 Fa/Spr
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 205V.
- MUSC 412D Music Performance Groups: Jazz Ensemble II** 1.0 Fa/Spr
Group performance of jazz ensemble literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 205W.
- MUSC 412K Music Performance Groups: Mixed Ensembles** 1.0 Fa/Spr
2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 205Y.
- MUSC 413 Vocal Performance** 1.0 Inquire
Students must consult with the instructor before enrolling. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 209.
- MUSC 413A Chamber Singers** 1.0 Fa/Spr
Music Performance Group — Selected small choir to sing madrigal and other chamber literature. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 209B.
- MUSC 413B Opera Workshop** 1.0-2.0 Fa/Spr
You may take this course more than once for a maximum of 6.0 units. Formerly MUS 209D.
- MUSC 413C Opera Workshop** 2.0 Fa/Spr
Open to all students interested in active participation in opera. 6.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 209E.
- MUSC 416 Senior Recital** 2.0 Fa/Spr
Prerequisites: Concurrent enrollment in MUSC 310, faculty permission.
Preparation and public performance of a full-length recital to be evaluated by a faculty committee. Required of students who have been accepted in the performance options. Not available for graduate students. Special fee required; see *The Class Schedule*. Formerly MUS 212.
- MUSC 420 Synthesis of School Music Techniques** 2.0 Spring
Prerequisites: Completion of or concurrent enrollment in MUSC 221, MUSC 324, MUSC 325, MUSC 331, MUSC 332, MUSC 333, MUSC 334, MUSC 335, MUSC 336. Also, completion of or concurrent enrollment in MUSC 322 or MUSC 323, faculty permission.
A comprehensive overview in the principles of teaching, learning, organization, and administration of the music program. Includes peer teaching, practical experience, oral critiques, continued portfolio development, and directed observation. Specific areas include 1) music education, 2) vocal, and 3) instrumental. 1.0 hour discussion, 2.0 hours activity. Formerly MUS 260.
- MUSC 442 Composition with Electronic Media** 3.0 Fa/Spr
Prerequisites: MUSC 343 with a minimum grade of C-, faculty permission.
Independent creative projects in electronic music. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly MUS 201C.
- MUSC 444 Audio Recording** 3.0 Fa/Spr
Prerequisites: MUSC 345 with a minimum grade of C-, faculty permission.
A study in advanced recording studio production. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly MUS 204C.
- MUSC 445 Audio for Video** 3.0 Spring
Prerequisites: MUSC 343 (may be taken concurrently), MUSC 345.
A study of audio production and audio post-production for video. Topics of study include music scoring, automatic dialogue replacement, foley, synchronization, and audio systems in video. 2.0 hours discussion, 3.0 hours laboratory. Special fee required; see *The Class Schedule*. Formerly MUS 206.
- MUSC 446 Sound Reinforcement** 3.0 Fa/Spr
Prerequisites: MUSC 345, faculty permission.
An in-depth study of sound reinforcement and sound system design for live applications. Special emphasis will be placed on the role of the sound designer in the production team. Special seminars will be offered by noted industry professionals, sound equipment manufacturers and the Audio Engineering Society. 2.0 hours discussion, 3.0 hours laboratory. Formerly MUS 207.

Music

- MUSC 452 Legal Issues in Music** 3.0 Fall
Prerequisites: MUSC 309.
Students will explore the intricate questions surrounding intellectual property statutes, the musician, and businesses designed to market and sell music as a product. The course covers copyright law, royalties, contracts, publishing and Web technology — territory of vital importance to students seeking employment in the music industry. Formerly MUS 259. This course is also offered as BLAW 452.
- MUSC 461 Composition** 3.0 Fall
Prerequisites: MUSC 360, faculty permission.
Independent creative projects. Exercises in analytical and compositional techniques to increase technical facility. Formerly MUS 202C.
- MUSC 462 Composition** 3.0 Spring
Prerequisites: MUSC 360, faculty permission.
Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. Formerly MUS 202D.
- MUSC 463 Band Scoring** 2.0 Fa/Spr
Prerequisites: MUSC 360, faculty permission.
The study of the capacities of wind instruments, with exercises in scoring for various wind ensembles. Formerly MUS 219.
- MUSC 464 Jazz Arranging** 2.0 Fa/Spr
Prerequisites: MUSC 201, faculty permission.
Nomenclature, timbre, technique, and transposition of jazz ensemble instruments. Scoring the rhythm, brass, and woodwind sections for large and small jazz ensembles in various jazz and dance band styles. Formerly MUS 220.
- MUSC 465 Songwriting** 3.0 Fa/Spr
Prerequisites: MUSC 201, faculty permission.
Music and lyric writing; formal, melodic, harmonic, and rhythmic analyses of popular songs; collaboration; marketing; demos; publication. Formerly MUS 221.
- MUSC 472 Music and Movement for Children** 3.0 Spring
Prerequisites: Faculty permission.
Teaching the elements of music through movement in grades K-6. Folk dancing, improvisation, choreographing skills, and development of a movement vocabulary will be emphasized. Formerly MUS 172.
- MUSC 489 Directed Field Projects in the Music Profession** 1.0-5.0 Fa/Spr
Prerequisites: Faculty permission.
This course is a directed field project offered for 1.0-5.0 units. You must register directly with a supervising faculty member. A project must be commensurate with the student's major curricular and professional goals and must be comparable in substance to work of a similar nature within the university music curriculum. You may take this course more than once for a maximum of 15.0 units. Formerly MUS 289.
- MUSC 498 Special Topics** 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See *The Class Schedule* for the specific topic being offered. Formerly MUS 298.
- MUSC 499 Special Problems** 1.0-3.0 Fa/Spr
Prerequisites: Faculty permission.
This course is for independent study and is offered for 1.0-3.0 units. You must register with the supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly MUS 299.
- MUSC 601 Research Methods and Bibliography** 3.0 Fa/Spr
A study of the tools of research techniques, bibliography, and library orientation; how to select, organize, and write the researched topic. Formerly MUS 308.
- MUSC 602 Music History Seminar** 3.0 Fa/Spr
Specific course content will be selected according to the needs and interests of the students enrolled in the class each semester. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 360.
- MUSC 603 Theory Seminar** 3.0 Fa/Spr
An historical approach to various aspects of the teaching of theoretical subjects. Advanced projects in orchestration, counterpoint, or analysis. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 370.
- MUSC 604 Masterworks of Musical Literature** 3.0 Fa/Spr
Prerequisites: MUSC 322 and permission of instructor.
A survey and study of major musical literature works, tracing their development from the 18th century to the present. Formerly MUS 385.
- MUSC 610 Studio Instruction in Applied Music** 1.0-2.0 Fa/Spr
Individual instrumental or vocal instruction; historical, analytical, and practical study of standard literature of all periods in major performance area; preparation for public recitals. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 311A.
- MUSC 611 Large Ensembles** 1.0 Inquire
MUSC 611A - MUSC 611F: Larger group performance of music literature for interpretive and creative experience. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 303.
- MUSC 611A Music Performance Groups: A Cappella Choir** 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 303A.
- MUSC 611B Music Performance Groups: Band** 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 303B.
- MUSC 611C Music Performance Groups: Pep Band** 1.0 Fa/Spr
Pep Band is intended to give any student who plays a musical instrument (wind, brass, or percussion) an opportunity to perform in a fun, energetic, and exciting band. The Pep Band plays for university events. This course does not fulfill the large ensemble requirement for music majors. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly MUS 303C.
- MUSC 611D Music Performance Groups: Symphonic Wind Ensemble** 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 303D.
- MUSC 611E Music Performance Groups: University Chorus** 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 303E.
- MUSC 611F Music Performance Groups: Orchestra** 1.0 Fa/Spr
Larger group performance of music literature for interpretive and creative experience. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 303F.
- MUSC 612 Small Ensembles** 1.0 Inquire
Small ensemble performance groups. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 305.
- MUSC 612A Music Performance Groups: Brass Choir** 1.0 Fa/Spr
Smaller group performance of music literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 305A.
- MUSC 612B Music Performance Groups: Woodwind Quintet** 1.0 Fa/Spr
Smaller group performance of music literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 305J.
- MUSC 612C Jazz Ensemble I** 1.0 Fa/Spr
Group performance of jazz ensemble literature for interpretive and creative experiences. Major performance each semester, with emphasis on current musical trends. 3.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 305V.
- MUSC 612D Music Performance Groups: Jazz Ensemble II** 1.0 Fa/Spr
Group performance of jazz ensemble literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 305W.
- MUSC 612K Music Performance Groups: Mixed Ensembles** 1.0 Fa/Spr
Smaller group performance of music literature for interpretive and creative experience. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 305Y.
- MUSC 613 Vocal Performance** 1.0 Inquire
Offered as MUS 613A-E, described below. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 309.
- MUSC 613A Chamber Singers** 1.0 Fa/Spr
Music Performance Group — Selected small choir to sing madrigal and other chamber literature. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 309B.
- MUSC 613B Opera Workshop** 1.0-2.0 Fa/Spr
Open to all students interested in active participation in opera. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 309D.

MUSC 613C Opera Workshop 2.0 Fa/Spr
Open to all students interested in active participation in opera. 6.0 hours performance. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 309E.

MUSC 616 Master's Recital 2.0 Fa/Spr
Prerequisites: Approval of the student's advisory committee and Preparation and public performance of a full-length recital to be evaluated by a faculty committee. May serve as a terminal project for the MA in Music. Formerly MUS 398R.

MUSC 617 Repertory Seminar 1.0 Fa/Spr
Designed for music majors who wish to study music literature through performance. Selected repertoire is analyzed stylistically and placed in historical context. Performance problems (e.g. acoustics and appropriate performance practices) are also considered. 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 321.

MUSC 620 Seminar in Music Education 3.0 Fa/Spr
Prerequisites: Music teaching experience, faculty permission. Thorough study of pertinent literature, materials, equipment, teaching techniques, special problems, or music education philosophy for public school teaching. Areas studied determined by teacher specialties and student need. May be taken twice for credit. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 300.

MUSC 621 Contemporary Practices in Music Education 3.0 Fa/Spr
Prerequisites: Faculty permission. An in-depth analysis of contemporary practices, techniques, technologies, philosophies, and trends in music education. Formerly MUS 365.

MUSC 622 Advanced Conducting Symposium 3.0 Spring
Prerequisites: MUSC 322 or MUSC 323, faculty permission. A review of conducting styles and techniques of the 19th and 20th centuries. Techniques for the conductor of choral and instrumental music. Formerly MUS 340.

MUSC 640 Composition with Electronic Media 3.0 Fa/Spr
Prerequisites: MUSC 343 or MUSC 643, faculty permission. Independent creative projects in electronic music. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly MUS 301C.

MUSC 642 Composition with Electronic Media 3.0 Fa/Spr
Prerequisites: MUSC 102, MUSC 109, MUSC 241, faculty permission. Electronic music instruments and techniques; creative use of synthesizers, computers, and tape-recording equipment. Special fee required; see *The Class Schedule*. Formerly MUS 301A.

MUSC 643 Composition With Electronic Media 3.0 Fa/Spr
Prerequisites: MUSC 342 or MUSC 642, faculty permission. Individual projects in electronic music composition for advanced students. Formerly MUS 301B.

MUSC 646 Contemporary Practices in Music Technology 3.0 Fall
Prerequisites: MUSC 442, MUSC 444, faculty permission. Specific course content will be determined by technological trends and practices in the music technology industry and according to the needs and interests of the students enrolled in the class each semester. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 375.

MUSC 651 Contemporary Practices in Music Industry/Arts Management 3.0 Inquire
Prerequisites: MUSC 309, MUSC 353, or MUSC 350, faculty permission. An in-depth analysis of specific case studies, trends, techniques, and methods encountered in the contemporary music industry and arts management disciplines. Formerly MUS 355.

MUSC 661 Composition 3.0 Fa/Spr
Prerequisites: Faculty permission. Independent creative projects. Exercises in analytical and compositional techniques designed to increase technical facility. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 302.

MUSC 689 Directed Field Projects in the Music Profession 1.0-5.0 Fa/Spr
Prerequisites: 3.0 GPA. Open only to candidates for the MA in Music. Project or internship experience must be approved by the student's graduate committee, faculty permission.

This course is a directed field project offered for 1.0-5.0 units. You must register directly with a supervising faculty member. The project or experience may involve a variety of musical activities but must be commensurate with the candidate's major curricular and professional goals. Evaluation procedures will be determined by the student's graduate committee. May be repeated for credit. You may take this course more than once for a maximum of 15.0 units. Formerly MUS 389.

MUSC 697 Independent Study 1.0-4.0 Fa/Spr
This course is a graduate-level independent study offered for 1.0-4.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 398.

MUSC 699P Master's Project 1.0-6.0 Fa/Spr
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 399P.

MUSC 699T Master's Thesis 1.0-6.0 Fa/Spr
This course is offered for 1.0-6.0 units. You must register directly with a supervising faculty member. A terminal project for the MA in Music is not in traditional thesis format but has a written component or description. You may take this course more than once for a maximum of 6.0 units. Formerly MUS 399P.

