This flexibility is one of the advantages of American Studies. The goals and career plans of our students are diverse.

Faculty
American studies faculty are chosen from the academic departments participating in the program. These faculty, selected for their understanding of American culture, will help you widen your interdisciplinary perspectives. Because American Studies is an interdepartmental major, you have the opportunity of studying with top scholars from across the campus.

Career Outlook
American Studies graduates have a number of advantages in the job market. In addition to having a broadly based liberal education, they read and think critically, synthesize information insightfully, and write fluently. These are qualities that every employer looks for in job applicants. Moreover, with their broad background, American Studies graduates are also flexible and versatile, so they find jobs everywhere. Our graduates have gone into business and banking, industry, teaching, government, museum work, law, public services, and the media.

Although you may not apply your American Studies course work directly on the job, you will have the advantage of a humanities/social science background and rigorous intellectual training. In every career, knowledge of American society will be of use.

As you think about choice of a major, remember that your college degree should be more than a vocational certificate. In a few years you may well be working in a career that is just being created today. You’ll learn work skills on the job, but you’ll get your intellectual experience here.
The Bachelor of Arts in American Studies

Note: The following is different from what appears in the printed catalog. The below information is current and correct.
Note: Admission to the BA in American Studies is currently suspended. Please contact the College of Humanities and Fine Arts to learn the current status of the program.

Total Course Requirements for the Bachelor's Degree: 120 units

See “Requirements for the Bachelor's Degree” in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See “General Education Requirements” in the University Catalog and the Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See “Cultural Diversity” in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the “American Institutions Requirement” under “Bachelor's Degree Requirements.” This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See “Mathematics and Writing Requirements” in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C– are required to repeat the course and earn a C– or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C– or better before you may register for a WP course.

Course Requirements for the Major: 36 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

Major Core Program: 24 units

5 courses required:

<table>
<thead>
<tr>
<th>AMST 150</th>
<th>Intro to American Studies</th>
<th>3.0 FS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 264</td>
<td>Amer Ethnic/Regional Writers</td>
<td>3.0 FA * Eth</td>
</tr>
<tr>
<td>AMST 335</td>
<td>American Popular Culture</td>
<td>3.0 FS *</td>
</tr>
<tr>
<td>AMST 345</td>
<td>American Lives</td>
<td>3.0 FA</td>
</tr>
<tr>
<td>AMST 365</td>
<td>American Folklore</td>
<td>3.0 FA WP</td>
</tr>
</tbody>
</table>

2 courses selected from:

<table>
<thead>
<tr>
<th>AMST 322</th>
<th>Religion in America</th>
<th>3.0 FA</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 435</td>
<td>Historical Geog of North Amer</td>
<td>3.0 FS</td>
</tr>
</tbody>
</table>

Prerequisites: Faculty permission.

This course is also offered as GEOG 435.

AMST 440 American Thought and Character | 3.0 Inq |

This course is also offered as HIST 440.

1 course selected from:

ENGL 358 Survey of American Literature | 3.0 FS |
ENGL 359 Survey of American Literature | 3.0 FS |

Electives: 12 units

4 courses selected from:

<table>
<thead>
<tr>
<th>English</th>
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</thead>
<tbody>
<tr>
<td>ENGL 303 Survey of American Film</td>
</tr>
<tr>
<td>ENGL 451 Modern Poetry</td>
</tr>
<tr>
<td>ENGL 453 Modern Drama</td>
</tr>
<tr>
<td>ENGL 457 The American Novel</td>
</tr>
</tbody>
</table>

Prerequisites: ENGL 340, ENGL 358.

ENGL 458 Amer Lit: Beginning to 1850s | 3.0 FS |

Prerequisites: ENGL 340, ENGL 358.

ENGL 459 Amer Literature: 1850s–1945 | 3.0 FS |

Prerequisites: ENGL 340, ENGL 359.

ENGL 460 Amer Literature: 1945–Present | 3.0 FS |

Prerequisites: ENGL 340, ENGL 359.

ENGL 462 Study in Major Amer Authors | 3.0 FS |

Prerequisites: ENGL 340; ENGL 358 or ENGL 359.

ENGL 465 American Literary Topics | 3.0 FS |

Communication/Journalism

CMST 424 Public Opinion and Propaganda | 3.0 FS |

Prerequisites: CMST 311, CMST 330, CMST 331, CMST 350, and CMST 370 with a grade of C– or higher for CMST majors only. This course is also offered as JOUR 424, and POLS 424.

JOUR 310 Entertain/Media/Amer Culture | 3.0 FS * |

Prerequisites: ENGL 130.

JOUR 311 Women/Media | 3.0 SP * |

This course is also offered as WMST 311.

JOUR 322 History of American Journalism | 3.0 FA |

Prerequisites: JOUR 260.

Multicultural and Gender Studies

AIST 325 Worldviews of American Indians | 3.0 Inq Eth |

This course is also offered as RELS 325.

AFAM 455 Sociology of African Americans | 3.0 SP |

Prerequisites: AFAM 170 or SOCI 100.

This course is also offered as SOCI 455.

CHST 358 Chicanos Contemporary Society | 3.0 FA Eth |

This course is also offered as SOCI 358.

MCGS 327 Politics of Race/Eth in US | 3.0 FS Eth |

This course is also offered as POLS 327.

Fine Arts

ARTS 403 American Art History | 3.0 FS |

Prerequisites: ARTS 101 and ARTS 102 for Art majors.

ARTS 412 American Indian Art | 3.0 Inq |

This course is also offered as AFAM 412.

ARTS 416 California Art | 3.0 FS |

Prerequisites: ARTS 101 and ARTS 102 for art majors.

MUSC 291 American Music | 3.0 FS * |

This course is also offered as POLS 291.

MUSC 293 History of Jazz | 3.0 SP |

MUSC 296 African American Music | 3.0 FS * Eth |

This course is also offered as AFAM 296.

History

HIST 230 The American Indian | 3.0 FS * Eth |

This course is also offered as AIST 230.

HIST 234 Mexican Heritage to 1848 | 3.0 FA * Eth |

This course is also offered as HIST 234.

HIST 332 American Ethnic Origins | 3.0 FS * Eth |

This course is also offered as MCGS 332.

HIST 335 Women/Gender in Amer History | 3.0 Inq * |

This course is also offered as WMST 335.

HIST 340 Working in America | 3.0 Inq |

This course is also offered as AMST 340.

HIST 341 American Environment | 3.0 FS * Eth |

HIST 342 Education in America | 3.0 FS |

HIST 343 Technology & Sci in America | 3.0 F2 |

This course is also offered as AMST 343.

HIST 350 America’s Vietnam Experience | 3.0 FA *

HIST 351 America in the 1960s | 3.0 SP |

HIST 430 Colonial America | 3.0 FA |

HIST 431 American Revolution | 3.0 SP |

HIST 432 Age of Jefferson and Jackson | 3.0 FA |

HIST 433 Civil War and Reconstruction | 3.0 FA |

HIST 434 Emergence of Modern America | 3.0 FA |

HIST 435 The US in Age of the Wild Wars | 3.0 FA |

HIST 436 Hiroshima to Watergate | 3.0 SP |

HIST 437 From Watergate to the Present | 3.0 SP |

HIST 440 American Thought and Character | 3.0 Inq |

This course is also offered as AMST 440.

HIST 441 American Social History | 3.0 FA |

HIST 450 U.S. Foreign Rel to 1914 | 3.0 FA |

HIST 451 U.S. Foreign Rel Since 1914 | 3.0 SP |

HIST 442 Westward Movement | 3.0 FA |

HIST 445 History of California | 3.0 FS |

HIST 455 Issues Tech, Science, Medicine | 3.0 SI |

Humanities

PHIL 304 Analytic Philosophy | 3.0 SP |

PHIL 306 American Philosophy | 3.0 FS * |

RELS 322 Religion in America | 3.0 FA |

This course is also offered as AMST 322.

RELS 324 Religion/Amer Eth Minorities | 3.0 FS * Eth |

This course is also offered as MCGS 324.
### Social Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 261</td>
<td>North American Indians</td>
<td>3.0 FS *</td>
<td>Eth</td>
</tr>
<tr>
<td>ANTH 303</td>
<td>Cultural Anthropology</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>ANTH 334</td>
<td>Body, Self and Emotion</td>
<td>3.0 Inq</td>
<td></td>
</tr>
<tr>
<td>ANTH 362</td>
<td>California Indians</td>
<td>3.0 FA Eth</td>
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</tbody>
</table>

This course is also offered as AIST 261.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH 466</td>
<td>Museum Exhibit Planning</td>
<td>3.0 SP</td>
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<tr>
<td>ENGL 320</td>
<td>American Economic History</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>AMST 343</td>
<td>American Folklore</td>
<td>3.0 FS</td>
<td></td>
</tr>
<tr>
<td>AMST 345</td>
<td>American Lives</td>
<td>3.0 FA *</td>
<td></td>
</tr>
<tr>
<td>GEOG 352</td>
<td>The United States</td>
<td>3.0 FA *</td>
<td></td>
</tr>
<tr>
<td>GEOG 435</td>
<td>Historical Geog of North Amer</td>
<td>3.0 FS</td>
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</tr>
</tbody>
</table>

Prerequisites: Faculty permission.

This course is also offered as AMST 435.

**Electives Requirement:**
To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

**Grading Requirement:**
All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

**Advising Requirement:**
Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

### The Minor in American Studies

**Note:** The following is different from what appears in the printed catalog. The below information is current and correct.

**Note:** Admission to the BA in American Studies is currently suspended. Please contact the College of Humanities and Fine Arts to learn the current status of the program.

**Course Requirements for the Minor: 21 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

1 course required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 150</td>
<td>Introduction to American Studies</td>
<td>3.0 Fa/Spr</td>
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</tbody>
</table>

**2 courses selected from:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 264</td>
<td>Amer Ethnic/Regional Writers</td>
<td>3.0 FA *</td>
<td>Eth</td>
</tr>
<tr>
<td>AMST 335</td>
<td>American Popular Culture</td>
<td>3.0 FS *</td>
<td></td>
</tr>
<tr>
<td>AMST 345</td>
<td>American Lives</td>
<td>3.0 FA *</td>
<td></td>
</tr>
<tr>
<td>AMST 365</td>
<td>American Folklore</td>
<td>3.0 FA WP</td>
<td></td>
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</tbody>
</table>

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

1 course selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 358</td>
<td>Survey of American Literature</td>
<td>3.0 FS</td>
</tr>
<tr>
<td>ENGL 359</td>
<td>Survey of American Literature</td>
<td>3.0 FS</td>
</tr>
</tbody>
</table>

3 courses selected from:

The approved list of courses for the major. These courses must be selected in consultation with the American Studies advisor, developing a common problem or theme for study.

### American Studies Advisory Faculty

Robert Cottrell, 1984, PhD, U Oklahoma, Norman, History.

Andrea Lerner, 1991, PhD, U Arizona, English.

Dale Steiner, 1974, PhD, U Virginia, History.


### American Studies Course Offerings

Please see the section on “Course Description Symbols and Terms” in the University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

**AMST 150 Introduction to American Studies** 3.0 Fa/Spr

Basic course in American Studies. An interdisciplinary study of major aspects of American character and values from the colonial period to the twentieth century focusing on those characteristics and ideas which have helped define us as “American.” This is an approved General Education course.

**AMST 264 American Ethnic and Regional Writers** 3.0 Fall

An interdisciplinary study of the culture and literature—oral and written—of an American ethnic group or groups, with emphasis on ties to particular regions and traditions. This is an approved General Education course. This is an approved Ethnic course. This course is also offered as ENGL 264.

**AMST 322 Religion in America** 3.0 Fall

An introduction to the variety of religious expressions in the history of the United States. The course explores the impact of religion on American society and examines how religion has shaped and been shaped by American ideals, values, and institutions. Topics include the interplay of European and indigenous religious traditions, religious freedom, the historical roots of religious trends such as pluralism and fundamentalism, and the contributions of ethnic minorities to the contemporary religious landscape. This course is also offered as RELS 322.

**AMST 335 American Popular Culture** 3.0 Fa/Spr

Interdisciplinary study of American popular culture from an historical/cultural perspective, with particular emphasis on how popular culture is both created and consumed and on how it affects and reflects contemporary American society. This is an approved General Education course.

**AMST 340 Working in America** 3.0 Inquire

This course surveys the history of labor and work (paid and unpaid) in America from the colonial era to the present. It examines topics and interpretations representing the “old” and the “new” labor history in the context of America’s industrial, economic, political, social, and cultural development. This course is also offered as HIST 340.

**AMST 343 Technology and Science in America** 3.0 EnvTa

This course explores the origins and significance of technological and scientific ideas, developments, and artifacts in American history from the colonial period to the present, viewing technology and science as social and cultural phenomena. An emphasis is placed on the social, cultural, political, and economic impact of technology and science in American history. This course is also offered as HIST 343.

**AMST 345 American Lives** 3.0 Fall

An interdisciplinary study of autobiographical literature (personal narrative, diaries, journals, etc.) emphasizing the experience of being American, with particular attention to ethnic identity, race, gender, and social class. This is an approved General Education course.

**AMST 365 American Folklore** 3.0 Fall

An interdisciplinary study of the language, themes, and forms of the American folk, from myths and legends to folktale, foodways, and festivals. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

**AMST 398 Special Topics** 1.0–3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

This course is an independent study of special problems and is offered for 1.0–3.0 units. A special research project in American culture designed by the student in cooperation with the faculty advisor at the beginning of the semester and concluded within that same semester. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only.
### American Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 435</td>
<td>Historical Geography of North America</td>
<td>3.0</td>
<td>Fa/Spr</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: Faculty permission. A regional and topical description of North America at selected time periods, including cultural groups, land tenure systems, settlement patterns, agriculture, exploration and mapping, resource use, urbanization, population and migrations, and present-day results. This course is also offered as GEOG 435.</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 440</td>
<td>American Thought and Character</td>
<td>3.0</td>
<td>Inquire</td>
</tr>
<tr>
<td></td>
<td>Significant ideas in American history, 1607 to present; the influence of Puritanism, the Enlightenment, Romanticism, and modern science upon American character and society. This course is also offered as HIST 440.</td>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 498</td>
<td>Special Topics</td>
<td>1.0–3.0</td>
<td>Fa/Spr</td>
</tr>
<tr>
<td></td>
<td>This course is for special topics offered for 1.0–3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered.</td>
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</table>