

**Program**

**BA in French**

**BA in German**

**BA in Spanish**

**Minor in French**

**Minor in German**

**Minor in Italian**

**Minor in Japanese**

**Minor in Spanish**

**Subject Matter Competency Program in Spanish**

The Department of Foreign Languages and Literatures builds, supports, and enhances a teaching and learning community outreach in the area of foreign languages, literatures, and cultures. Our unchanging mission is articulated through the following goals and objectives for our students:

1. Development of professional and marketable mastery of communicative skills in one or more foreign languages other than English;
2. Appropriation of linguistic skills, transferable selectively to a wide range of practical options, including—but not limited to—mass media, higher education, travel/leisure enterprises, the performing arts, teaching, diplomacy, law enforcement, military intelligence, the space program, business/marketing, international banking, politics, the Peace Corps, etc.;
3. Acquisition of knowledge and sensitivity about one or more literary and cultural heritages/traditions other than those of English-speaking countries;
4. Internalization of the principle of diversity as one of the cornerstones of personal, national, and international relationships, and promotion of its inherent values in the world at large;
5. Achievement of a high degree of information literacy by accessing national and international sources, and judicious evaluation of the same for form, value, and content.

Majoring in a foreign language means studying the language, literature, and culture of the country concerned. In addition, knowledge of a foreign language enhances and deepens people's understanding of their own culture and language and contributes toward a greater appreciation of other cultures. All courses are taught in the target language unless otherwise indicated in the course description.

The department offers majors and minors in French, German, and Spanish, a minor in Italian, and a minor in Japanese. The French and Spanish programs offer honors in the major. The department's state-of-the-art Multimedia Language Learning Center allows faculty and students to use and apply advanced technologies to further the acquisition of world languages and cultural awareness.

The uses and applications of this new technology are limitless and they will greatly enhance the department's capability to fulfill its mission in teaching and learning.

Students interested in a program of study in other foreign languages should refer to the program entitled Self-Instructional Language Program under "International Studies" in the *University Catalog*.



**International Programs**

Qualified students have an opportunity to study for a year in one of 20 countries through the California State University International Programs. For example, students studying German can spend a year at one of the German universities located in the Federal State of Baden-Württemberg. CSU, Chico also has an exchange program with the University of Mainz in Germany which provides a competitive scholarship for one student each year. Other California State University international program opportunities are in Canada (Quebec), Chile, France, Italy, Japan, Mexico, and Spain. Students also have the option of studying abroad for a semester, year, or summer through the University Studies Abroad Consortium. Both these sponsoring organizations of study abroad have scholarships for interested students. See the University's study abroad advisor for more information. Approval of course equivalencies from study abroad programs must be authorized by the department prior to studying abroad.

**Career Outlook**

A degree in a foreign language increases employment prospects with such employers as the government, multinational corporations, airlines, shipping companies, wineries, travel agencies, hospitals, education, technology, and music.

Foreign language competency is necessary in different international programs (international relations, international business) and area studies programs (Africa, Asia, Europe, Latin America, Middle East, and Pacific Basin).

In California and many other states, Spanish is a very useful adjunct to your education in the fields of social welfare, medicine, elementary and secondary teaching, and other areas of public service.

For students planning to attend graduate school, the knowledge of a foreign language is an important research tool and is a requirement in most disciplines.

**Scholarships**

Scholarship opportunities are available to students in foreign languages from a variety of sources. The Italian Program offers scholarships every year to further the study of Italian and Italian-American studies.

**Foreign Languages and Literatures**

College of Humanities and Fine Arts  
Interim Dean: Joel Zimbelman

**Department of Foreign Languages and Literatures**  
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**Chair: Patricia E. Black**

**Advisors: Assigned by the Chair**

## The Bachelor of Arts in French

### Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information on the CSU, Chico Web.

### General Education Requirements: 48 units

See "General Education Requirements" in the *University Catalog* and the *Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (\*) may also be applied toward General Education.

### Cultural Diversity Course Requirements: 6 units

See "Cultural Diversity" in the *University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

### American Institutions Requirement: 6 units

See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

### Literacy Requirement:

See "Mathematics and Writing Requirements" in the *University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the *Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

### Course Requirements for the Major: 25-41 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

**This major can be completed with a minimum of 25 upper-division units.**

### Language Competence Prerequisite: 0-16 units

Only upper-division French courses count toward the French major. The prerequisite for all upper-division French courses is FREN 202 (Fourth Semester French) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

#### 0-4 courses required:

FREN 101	First-Semester French	4.0 FS *
FREN 102	Second-Semester French	4.0 FS *
Prerequisites: FREN 101 or equivalent.		
FREN 201	Third-Semester French	4.0 FA *
Prerequisites: FREN 102 or equivalent.		
FREN 202	Fourth-Semester French	4.0 SP *
Prerequisites: FREN 201 or equivalent.		

Note: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school French should enroll in FREN 102; two years: FREN 201; three years: FREN 202. **Please consult the department for proper level of placement.**

### Upper-Division Requirements: 25 units

#### 2 courses selected from:

FREN 301	Composition and Conversation	3.0 Inq
Prerequisites: FREN 202 or equivalent.		
FREN 302	Composition and Conversation	3.0 Inq
Prerequisites: FREN 202 or equivalent.		
FREN 303	Composition and Conversation	3.0 Inq
Prerequisites: FREN 202 or equivalent.		

#### 4 courses required:

FREN 330	French Culture & Civilization	3.0 Inq
Prerequisites: FREN 202 or equivalent.		
FREN 340	Survey of French Literature	3.0 Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.		
FREN 345	Survey of French Literature	3.0 Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.		
FREN 497	Writing Proficiency	1.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing; to be taken concurrently with another upper-division French literature course.		

FREN 497 should be taken concurrently with any other upper-division French (FREN) literature course.

### 9 units selected from:

Any upper-division French (FREN) courses.

### Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

### Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

### Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

### Honors in the Major

Honors in the Major is a program of independent work in your major. It involves six units of honors course work completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or competition in shows. Such experience is valuable for graduate school and later professional life. Your Honors work will be recognized at your graduation, on your permanent transcript, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. At least 3 of these units are independent study (399, 499H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
3. Your *cumulative* GPA should be at least 3.5 or within the top 5% of majors in your department.
4. Your GPA in *your major* should be at least 3.5 or within the top 5% of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

## The Minor in French

### Course Requirements for the Minor: 20-28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

**This minor can be completed with a minimum of 20 units.**

### Beginning Language Competency Requirement: 0-8 units

In order to enroll in intermediate and upper-division French language courses, students must take FREN 101 and FREN 102 or prove equivalent knowledge (see details below on Placement Exam).

### Intermediate Language Competency Requirement: 0-8 units

#### 0-2 courses required:

FREN 201	Third-Semester French	4.0 FA *
Prerequisites: FREN 102 or equivalent.		
FREN 202	Fourth-Semester French	4.0 SP *
Prerequisites: FREN 201 or equivalent.		

FREN 201 and FREN 202 are a required component of the Minor in French. However, students who have equivalent knowledge in French may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the *University Catalog* section on

challenging courses for further instructions. Students who request credit for prior experience and credit by examination also may receive credit for these courses. See the *University Catalog* on Credit for Prior Experience.

**Upper-Division Requirements: 12 units**

**2 courses selected from:**

FREN 301	Composition and Conversation	3.0	Inq
Prerequisites: FREN 202 or equivalent.			
FREN 302	Composition and Conversation	3.0	Inq
Prerequisites: FREN 202 or equivalent.			
FREN 303	Composition and Conversation	3.0	Inq
Prerequisites: FREN 202 or equivalent.			

**1 course selected from:**

FREN 330	French Culture & Civilization	3.0	Inq
Prerequisites: FREN 202 or equivalent.			
FREN 420	French Linguistics	3.0	Inq
Prerequisites: Six units from FREN 301, FREN 302, or FREN 303.			

**1 course selected from:**

FREN 340	Survey of French Literature	3.0	Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.			
FREN 345	Survey of French Literature	3.0	Inq
Prerequisites: FREN 301, FREN 302, or FREN 303.			

**French Language Placement Exam**

The French language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the French program at CSU, Chico.

**The Bachelor of Arts in German**

**Total Course Requirements for the Bachelor's Degree: 120 units**

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information on the CSU, Chico Web.

**Please see the BA in French for General Education, Cultural Diversity, U.S. History, and Literacy requirements.**

**Course Requirements for the Major: 25–41 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

**This major can be completed with a minimum of 25 upper-division units.**

**Language Competence Prerequisite: 0–16 units**

Only upper-division German courses count toward the German major. The prerequisite for all upper-division German courses is GERM 202 (Fourth semester German) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

**0–4 courses required:**

GERM 101	First-Semester German	4.0	FS *
GERM 102	Second-Semester German	4.0	FS *
Prerequisites: GERM 101 or equivalent.			
GERM 201	Third-Semester German	4.0	FS *
Prerequisites: GERM 102 or equivalent.			
GERM 202	Fourth-Semester German	4.0	FS *
Prerequisites: GERM 201 or equivalent.			

Note: Some or all of these courses may be waived by the Department through demonstrated language competence or high school or community college study. Students with one year of high school German should enroll in GERM 102; two years: GERM 201; three years: GERM 202. **Please consult the department for proper level of placement.**

**Upper-Division Requirements: 25 units**

**1 course selected from:**

GERM 340	Introduction German Literature	3.0	Inq
Prerequisites: GERM 202 or equivalent.			
GERM 345	Introduction German Literature	3.0	Inq
Prerequisites: GERM 202 or equivalent.			

**2 courses selected from:**

GERM 301	Composition and Conversation	3.0	Inq
Prerequisites: GERM 202 or equivalent.			
GERM 302	Composition and Conversation	3.0	Inq
Prerequisites: GERM 202 or equivalent.			
GERM 303	Composition and Conversation	3.0	Inq
Prerequisites: GERM 202 or equivalent.			

**1 course required:**

GERM 497	Writing Proficiency	1.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher; upper-division standing.			

GERM 497 should be taken concurrently with any other upper-division German (GERM) course.

**15 units selected from:**

Any other upper-division German (GERM) courses, including at least one 400-level course.

**Please see the BA in French for elective units, grading, and advising requirements.**

**The Minor in German**

**Course Requirements for the Minor: 20–28 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

**This minor can be completed with a minimum of 20 units**

**Beginning Language Competency Requirement: 0–8 units**

In order to enroll in intermediate and upper-division German language courses, students must take GERM 101 and GERM 102 or prove equivalent knowledge (see details below on Placement Exam).

**Intermediate Language Competency Requirement: 0–8 units**

**0–2 courses required:**

GERM 201	Third-Semester German	4.0	FS *
Prerequisites: GERM 102 or equivalent.			
GERM 202	Fourth-Semester German	4.0	FS *
Prerequisites: GERM 201 or equivalent.			

GERM 201 and GERM 202 are a required component of the Minor in German. However, students who have equivalent knowledge in German may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the *University Catalog* section on challenging courses for further instructions. Students who request credit for prior experience and credit by examination also may receive credit for these courses. See the *University Catalog* on Credit for Prior Experience.

**Upper-Division Requirements: 12 units**

**2 courses selected from:**

GERM 301	Composition and Conversation	3.0	Inq
Prerequisites: GERM 202 or equivalent.			
GERM 302	Composition and Conversation	3.0	Inq
Prerequisites: GERM 202 or equivalent.			
GERM 303	Composition and Conversation	3.0	Inq
Prerequisites: GERM 202 or equivalent.			

**6 units selected from:**

Any upper-division German (GERM) courses, including at least one 400-level course.

**German Language Placement Exam**

The German language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the German program at CSU, Chico.

**The Minor in Italian**

**Course Requirements for the Minor: 20–28 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

**This minor can be completed with a minimum of 20 units.**

**Beginning Language Competency Requirement: 0–8 units**

In order to enroll in intermediate and upper-division Italian language courses, students must take ITAL 101 and ITAL 102 or prove equivalent knowledge (see details below on Placement Exam).

**Intermediate Language Competency Requirement: 0–8 units**

**0–2 courses required:**

ITAL 201	Third-Semester Italian	4.0	FS *
Prerequisites: ITAL 102 or equivalent.			
ITAL 202	Fourth-Semester Italian	4.0	FS *
Prerequisites: ITAL 201 or equivalent.			

ITAL 201 and ITAL 202 are a required component of the Minor in Italian. However, students who have equivalent knowledge in Italian may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of

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the second week of the semester. See the *University Catalog* section on challenging courses for further instructions. Students who request credit for prior experience and credit by examination also may receive credit for these courses. See the *University Catalog* on Credit for Prior Experience.

### Upper-Division Requirements: 12 units

#### 6 units selected from:

ITAL 301	Composition and Conversation	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 302	Composition and Conversation	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 320	Adv Conversation/Phonology	3.0	Inq
Prerequisites: ITAL 202, ITAL 211 or equivalent.			
ITAL 330	Italian Culture/Civilization	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 340	Masters of Italian Literature	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 345	Survey of Italian Literature	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 346	Survey of Italian Literature	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 399	Special Problems	1.0–3.0	FS
ITAL 430	Italian American Studies	3.0	Inq
ITAL 440	Development of Italian Drama	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 441	Development of Italian Drama	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 460	Proseminar Literary Figures	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 461	Proseminar Literary Figures	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 462	Proseminar Literary Figures	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			
ITAL 463	Proseminar Literary Figures	3.0	Inq
Prerequisites: ITAL 202 or equivalent.			

#### 6 units selected from:

A maximum of 6 units may be selected from this group.			
ITAL 360	Ital Renaissance Influence Civ	3.0	SP *
ITAL 482	Italian Cinema	3.0	FS
ITAL 483	Italian Cinema	3.0	Inq

### Italian Language Placement Exam

The Italian language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the Italian Program at CSU, Chico.

## The Minor in Japanese

### Course Requirements for the Minor: 20–28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

**This minor can be completed with a minimum of 20 units.**

#### Beginning Language Competency Requirement: 0–8 units

In order to enroll in intermediate and upper-division Japanese language courses, students must take JAPN 101 and JAPN 102 or prove equivalent knowledge (see details below on Placement Exam).

#### Intermediate Language Competency Requirement: 8 units

##### 2 courses required:

JAPN 201	Third-Semester Japanese	4.0	FS *
Prerequisites: JAPN 102 or faculty permission.			
JAPN 202	Fourth-Semester Japanese	4.0	FS *
Prerequisites: JAPN 201 or faculty permission.			

JAPN 201 and JAPN 202 are a required component of the Minor in Japanese. However, students who have equivalent knowledge in Japanese may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the *University Catalog* section on challenging courses for further instructions.

### Upper-Division Requirements: 12 units

#### 12 units selected from:

JAPN 301	Advanced Writing and Reading	3.0	FS
Prerequisites: JAPN 201.			
JAPN 305	Conversational Japanese	3.0	FS
JAPN 320	Japanese Linguistics	3.0	FS
JAPN 330	Japanese Culture & Civ	3.0	FS NW
JAPN 381	Japan in Film	3.0	FS

JAPN 425 Japanese Teaching 3.0 FS  
Prerequisites: JAPN 202 or faculty permission.

### Japanese Language Placement Exam

The Japanese language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the Japanese program at CSU, Chico. Students who are native or heritage speakers of Japanese, and those students who took Japanese elsewhere, including CSU, Chico students who participated in exchange programs and study abroad, are required to meet with the program advisor and take this exam.

### Exit Assessment

Students are required to take and pass the Japanese language proficiency test and complete the exit program survey before the Minor in Japanese is granted. Students are required to meet with the program advisor before graduation to take this examination. The test and survey provide an important set of information for the program to further refine the quality of curriculum and to better serve the students.

## The Bachelor of Arts in Spanish

### Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information on the CSU, Chico Web.

**Please see the BA in French for General Education, Cultural Diversity, U.S. History, and Literacy requirements.**

### Course Requirements for the Major: 34–50 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

**This major can be completed with a minimum of 34 upper-division units.**

### Language Competence Prerequisite: 0–16 units

Only upper-division Spanish courses count toward the Spanish major. The prerequisite for all upper-division Spanish courses is SPAN 202 (Fourth Semester Spanish) or its equivalent language competence. Students with little or no previous language preparation or competence must complete some or all of the following courses.

#### 0–4 courses required:

SPAN 101	First-Semester Spanish	4.0	FS *
Prerequisites: SPAN 101 is not available for credit to students with two or more years of Spanish within the last three years.			
SPAN 102	Second-Semester Spanish	4.0	FS *
Prerequisites: SPAN 101 or equivalent.			
SPAN 201	Third-Semester Spanish	4.0	FS *
Prerequisites: SPAN 102 or equivalent.			
SPAN 202	Fourth-Semester Spanish	4.0	FS *
Prerequisites: SPAN 201 or equivalent.			

Note: Some or all of these courses may be waived by the Department through demonstrated language competence or previous high school or community college study. Students with one year of high school Spanish should enroll in SPAN 102; two years: SPAN 201; three years: SPAN 202. **Please consult the department for proper level of placement.**

### Upper-Division Requirements: 34 units

#### 5 courses required:

SPAN 301	Grammar and Composition	3.0	FS
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.			
SPAN 302	Reading and Composition	3.0	FS
Prerequisites: SPAN 301.			
SPAN 341	Intro Latin American Lit	3.0	FS
Prerequisites: SPAN 301.			
SPAN 342	Intro to Spanish Literature	3.0	FS
Prerequisites: SPAN 301.			
SPAN 497	Spanish Exam and WP	1.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course.			

#### 21 units selected from:

Any other upper-division Spanish (SPAN) courses, except SPAN 354, not taken previously, to include at least two 400-level courses.

Please see the BA in French for elective units, grading, advising requirements, and information on Honors in the Major.

## The Minor in Spanish

### Course Requirements for the Minor: 20–28 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

This minor can be completed with a minimum of 20 units.

### Beginning Language Competency Requirement: 0–8 units

In order to enroll in intermediate and upper-division Spanish language courses, students must take SPAN 101 and SPAN 102 or prove equivalent knowledge (see details below on Placement Exam).

### Intermediate Language Competency Requirement: 0–8 units

0–2 courses required:

SPAN 201	Third-Semester Spanish	4.0 FS *
Prerequisites: SPAN 102 or equivalent.		
SPAN 202	Fourth-Semester Spanish	4.0 FS *
Prerequisites: SPAN 201 or equivalent.		

SPAN 201 and SPAN 202 are a required component of the Minor in Spanish. However, students who have equivalent knowledge in Spanish may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See the *University Catalog* section on challenging courses for further instructions. Students who request credit for prior experience and credit by examination also may receive credit for these courses. See the *University Catalog* on Credit for Prior Experience.

### Upper-Division Requirements: 12 units

#### Oral Proficiency Requirement: 3 units

1 course required:

SPAN 303	Advanced Oral Expression	3.0 SP
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 321.		

#### Composition Requirement: 6 units

2 courses required:

SPAN 301	Grammar and Composition	3.0 FS
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.		
SPAN 302	Reading and Composition	3.0 FS
Prerequisites: SPAN 301.		

3 units selected from:

Any upper-division Spanish (SPAN) courses except SPAN 354.

#### Spanish Language Placement Exam

The Spanish language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the Spanish program at CSU, Chico.

## The Single Subject Matter Preparation Program in Spanish

### Course requirements for the Single Subject Matter Preparation Program, 37–53 units, in conjunction with the Professional Education Program, leads to a Single Subject Teaching Credential.

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the "Education" chapter of this catalog.

Your departmental credential advisor is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential advisor early in your University career. Department credential advisors can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential advisor for current information.

The Single Subject Matter Preparation Program described below, along with a professional education program, meets all requirements for the Spanish teaching major in Spanish.

### Language Competence Prerequisite: 0–16 units

See the Bachelor of Arts in Spanish for the Language Competence Prerequisite.

### Upper-Division Requirements: 37 units

10 courses required:

SPAN 301	Grammar and Composition	3.0 FS
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.		
SPAN 302	Reading and Composition	3.0 FS
Prerequisites: SPAN 301.		
SPAN 320	Intro to Spanish Linguistics	3.0 FS
Prerequisites: SPAN 301.		
SPAN 321	Spanish Phonology	3.0 FS
Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 303.		
SPAN 331	Spanish Culture/Civilization	3.0 FA
Prerequisites: SPAN 301 or faculty permission.		
SPAN 332	Latin Amer Culture/Civilztn	3.0 FS
Prerequisites: SPAN 301 or faculty permission.		
SPAN 341	Intro Latin American Lit	3.0 FS
Prerequisites: SPAN 301.		
SPAN 342	Intro to Spanish Literature	3.0 FS
Prerequisites: SPAN 301.		
SPAN 425	Spanish Teaching	3.0 SP
Prerequisites: SPAN 301, SPAN 320.		
SPAN 497	Spanish Exam and WP	1.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course.		

SPAN 497 should be taken during the senior year and concurrently with any other upper-division Spanish (SPAN) course.

#### 9 units selected from:

Any other upper-division Spanish (SPAN) courses, except SPAN 354, not taken previously, to include at least one additional 400-level course.

The study of at least four semesters of another foreign language is recommended, but not required.

#### Criteria for Assessment of Subject Matter Competence

To receive department recommendation for the Single Subject Matter Preparation Program, a student must have a minimum 3.0 average in upper-division course work. GPA will be calculated on the upper-division courses which are required for the Spanish major.

#### Procedure for Assessment of Subject Matter Competence

If the minimum criteria listed above are met, the student's records will be circulated among all Spanish faculty for comment.

After evaluating the faculty recommendations, the Teacher Education Committee will determine the subject matter competence and teaching potential for entering the Professional Education Program.

State of California foreign language requirements for high school graduates make it necessary that we closely review candidates. Therefore, determination of subject matter competence may entail an interview in the target language.

Candidates are urged to submit their records for subject matter assessment to the Department of Foreign Languages and Literatures well in advance of the Department of Education's deadline for applications to the Professional Education Program.

#### Bilingual/Cross-Cultural Pattern

See the Liberal Studies Program for information.

## The Faculty

- Pilar Alvarez**, 1998, Assoc Professor, PhD, UC Berkeley.  
**Antonio Arreguin-Bermudez**, 2002, Assist Professor, PhD, U Arizona.  
**Patricia E. Black**, 1986, Professor, PhD, Cornell U.  
**Cynthia D. Bumgarner**, 1998, Director Language Learning Cntr, Lecturer A, MA, CSU Fullerton.  
**Sandra J. Canepari**, 1978, Professor, PhD, Indiana U.  
**Sara E. Cooper**, 2000, Assoc Professor, PhD, U Texas.  
**Kristyna P. Demaree**, 1972, Professor, PhD, U Colorado.  
**Eugenio N. Frongia**, 1988, Professor, PhD, UC Berkeley.  
**Rony E. Garrido**, 2001, Assist Professor, PhD, U Arizona.  
**Maria R. Gonzalez**, 1993, Assoc Professor, PhD, UC Irvine.  
**Christine M. Goulding**, 1998, Assoc Professor, PhD, Pennsylvania State U.  
**Magdalene E. Mueller**, 1993, Professor, PhD, Washington U St. Louis.  
**Kimihiko Nomura**, 1991, Assoc Professor, EdD, Northern Arizona U.  
**Char Prieto**, 2005, Assist Professor, PhD, Purdue U.  
**Cristina A. Sanicky**, 1988, Professor, PhD, UC Davis.  
**Karen R. Sorsby**, 1993, Professor, PhD, UC Davis.

## Foreign Languages and Literatures

### Foreign Language Course Offerings

Please see the section on "Course Description Symbols and Terms" in the *University Catalog* for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

Note: The following is different from what appears in the printed catalog. The below information is current and correct.

#### FLNG 315 Myth and History in European Cinema 3.0 Fa/Spr

Prerequisites: HIST 103 or HIST 110.

Discusses the ways in which film reflects and shapes European society since World War I. Examines the relationships of history, politics, and cinema in Italy, France, Germany, Britain, and the former Soviet Union. 2.0 hours lecture, 2.0 hours activity. Special fee required; see the *Class Schedule*. This course is also offered as HIST 315.

#### FLNG 340 Literary Masterpieces in Translation 3.0 Inquire

A stylistic and thematic analysis of major works in French, German, Hispanic, Italian, and other literatures in English translation. Course content varies each semester according to language area taught.

#### FLNG 398 Special Topics 1.0–3.0 Fa/Spr

This course is for special topics offered for 1.0–3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the *Class Schedule* for the specific topic being offered.

#### FLNG 399 Special Problems 1.0–3.0 Fa/Spr

This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only.

#### FLNG 610 Technology and Second Language Learning 3.0 Inquire

Prerequisites: Permission of instructor.

Study and practical application of research, theories, and issues related to second language learning methods and the introduction of technology into the curriculum. Course is taught in English.

### French Course Offerings

#### FREN 101 First-Semester French 4.0 Fa/Spr

Introduction to French language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 2.0 hours activity, 3.0 hours discussion. This is an approved General Education course. CAN FREN 2.

#### FREN 102 Second-Semester French 4.0 Fa/Spr

Prerequisites: FREN 101 or equivalent.

Continuation of FREN 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing French. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN FREN 4.

#### FREN 201 Third-Semester French 4.0 Fall

Prerequisites: FREN 102 or equivalent.

Reviewing and expanding of language skills and cultural concepts introduced in FREN 101 and FREN 102. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN FREN 8.

#### FREN 202 Fourth-Semester French 4.0 Spring

Prerequisites: FREN 201 or equivalent.

Reviewing and expanding of language skills and cultural concepts introduced in FREN 101, FREN 102, and FREN 201. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN FREN 10.

#### FREN 211 Conversational French 3.0 Inquire

Prerequisites: FREN 102 or equivalent.

Practice in the spoken language. Focus on comprehension, expression, and vocabulary-building.

#### FREN 301 Composition and Conversation 3.0 Inquire

Prerequisites: FREN 202 or equivalent.

See description below.

#### FREN 302 Composition and Conversation 3.0 Inquire

Prerequisites: FREN 202 or equivalent.

See description below.

#### FREN 303 Composition and Conversation 3.0 Inquire

Prerequisites: FREN 202 or equivalent.

**FREN 301–FREN 303:** Practice in speaking, writing, and reading. Focus on the development and accurate use of complex language patterns. These courses are non-sequential.

#### FREN 310 Business French 3.0 Inquire

Prerequisites: FREN 202 or three years of high school French or equivalent.

A survey of French business practices. Designed for students interested in international business or affairs, or who intend to travel for business in French-speaking countries. The course includes films, readings, and class discussion focusing on the economic, political, and social aspects of French culture.

#### FREN 330 French Culture and Civilization 3.0 Inquire

Prerequisites: FREN 202 or equivalent.

An introduction to French history and geography as well as French art, literature, philosophy, education, economy, social classes, and politics.

#### FREN 340 Survey of French Literature 3.0 Inquire

Prerequisites: FREN 301, FREN 302, or FREN 303.

A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, early French literature to the French Revolution.

#### FREN 345 Survey of French Literature 3.0 Inquire

Prerequisites: FREN 301, FREN 302, or FREN 303.

A survey of French literature with special emphasis on genres, literary techniques, and methods of analysis, Romantic to Contemporary Period.

#### FREN 399 Special Problems 1.0–3.0 Fa/Spr

This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only.

#### FREN 420 French Linguistics 3.0 Inquire

Prerequisites: Six units from FREN 301, FREN 302, or FREN 303.

This course introduces students to the study of linguistics as it relates to French. Topics include the evolution of the language from Latin to modern French, as well as historical and contemporary states of the language as they relate to phonology, morphology, and semantics. Practical application of knowledge, and the improvement of students' pronunciation, are stressed. Taught in French.

#### FREN 440 The French Theater 3.0 Inquire

Prerequisites: FREN 301, FREN 302, or FREN 303.

Varying content may emphasize the historical development of the theater or may choose the work of a single author.

#### FREN 445 Francophone Literatures and Societies 3.0 Inquire

Prerequisites: FREN 301, FREN 302, or FREN 303.

This course involves study of literature and society in Francophone Africa from the Maghreb (Morocco, Tunisia, Algeria) through Senegal and West Africa to Madagascar and the Reunion Island, New France (Quebec), the French Caribbean, the South Pacific (Tahiti), and Southeast Asia (Vietnam, Cambodia).

#### FREN 450 The Seventeenth Century 3.0 Inquire

Prerequisites: Six units from FREN 301, FREN 302, or FREN 303; FREN 340 or FREN 345.

Study of the baroque and classic periods, including the waning of the seventeenth century. Major focus on theater.

#### FREN 455 The Eighteenth Century 3.0 Inquire

Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.

Study of the important trends of the period as seen through representative novels and plays.

#### FREN 460 The Nineteenth Century 3.0 Inquire

Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.

Study of the various literary movements across the century (romanticism, *Parnasse*, realism, naturalism, symbolism) in both prose and poetry.

#### FREN 465 The Twentieth Century 3.0 Inquire

Prerequisites: Six units from FREN 301, FREN 302, FREN 303; FREN 340 or FREN 345.

Varying content may include writers of prose, poetry, and theater and literary movements such as surrealism, existentialism, the New Novel, and feminism.

#### FREN 480 French Cinema 3.0 Inquire

An introduction to French cinema as a narrative form, with emphasis on key films and directors from various periods of French film history. The class is taught in English. All films have English subtitles.

**FREN 497 Writing Proficiency 1.0 Fa/Spr**

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing; to be taken concurrently with another upper-division French literature course.  
Writing essays in English on French literature. Purpose is to ensure ability to write correct English in a style suitable to general essay writing. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

**FREN 499H Senior Honors Thesis 3.0 Fa/Spr**

Prerequisites: Six units in FREN 301, FREN 302, FREN 303; 12 other upper-division French units; a grade-point average in the top 5% of French majors; an interview; faculty permission.  
Intensive study of scholarly approaches to problems in French language, literature or culture and training in the use of secondary sources to back up original ideas, leading to the production and public presentation of a scholarly project involving substantial research and earning a grade of B or higher for the designation of Honors in the Major. To be taken under faculty supervision for a total of six units in consecutive semesters. You may take this course more than once for a maximum of 6.0 units.

**German Course Offerings**

**GERM 101 First-Semester German 4.0 Fa/Spr**

Introduction to German language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

**GERM 102 Second-Semester German 4.0 Fa/Spr**

Prerequisites: GERM 101 or equivalent.  
Continuation of GERM 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing German. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

**GERM 201 Third-Semester German 4.0 Fa/Spr**

Prerequisites: GERM 101 or equivalent.  
Reviewing and expanding of language skills and cultural concepts introduced in GERM 101 and GERM 102. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

**GERM 202 Fourth-Semester German 4.0 Fa/Spr**

Prerequisites: GERM 201 or equivalent.  
Reviewing and expanding of language skills and cultural concepts introduced in GERM 101, GERM 102, and GERM 201. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN GERM10.

**GERM 211 Conversational German 3.0 Fall**

Prerequisites: GERM 102 or equivalent. Should be taken concurrently with GERM 201 or GERM 202.  
Intensive practice in the spoken language with the objectives of developing fluency and increasing vocabulary through the study of cultural topics.

**GERM 212 Conversational German 3.0 Spring**

Prerequisites: GERM 102 or equivalent.  
Further intensive practice in the spoken language. May be taken before or after GERM 211.

**GERM 301 Composition and Conversation 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
See description below.

**GERM 302 Composition and Conversation 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
See description below.

**GERM 303 Composition and Conversation 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
**GERM 301–GERM 303:** Review of grammar and syntax; vocabulary-building practice in conversation; synopses of short stories and compositions in German. Emphasis on accuracy in grammar and expression. These courses are non-sequential.

**GERM 325 Linguistics of Modern German 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
Study and practice of the phonology, morphology, and syntax of modern German. Contrastive analysis of the sounds of German and English.

**GERM 330 German Culture and Civilization 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
A survey of some of the great figures and periods of German art, literature, music, and public life which have made significant contributions to the development of civilization in German-speaking countries.

**GERM 340 Introduction to German Literature 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
An introduction to selected works of prose, lyric, and drama. Includes early German literature through the eighteenth century.

**GERM 345 Introduction to German Literature 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
An introduction to selected works of prose, lyric, and drama. Includes nineteenth- and twentieth-century German literature.

**GERM 399 Special Problems 1.0–3.0 Fa/Spr**

This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only.

**GERM 455 German Classicism 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
Primary emphasis on the classical works of Schiller and Goethe, with attention given as well to Lessing and the *Sturm und Drang* movement as precursors of the period.

**GERM 460 German Romanticism 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
Study of prose and lyric works of Novalis, Tieck, Arnim, Brentano, Hoffman, Eichendorff, and other figures of the Romantic Period. Analysis of literary and intellectual trends within the period.

**GERM 465 Nineteenth-Century German Literature 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
A survey of the development of prose, drama, and lyric after Goethe and the Romantics to the twentieth century, including representative authors of poetic realism and naturalism.

**GERM 470 Twentieth-Century German Literature Before World War II 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
Readings in prose, drama, and lyric of the Expressionists, Rilke, Mann, Hesse, Kafka, Brecht, and others.

**GERM 472 Twentieth-Century German Literature After World War II 3.0 Inquire**

Prerequisites: GERM 202 or equivalent.  
Study of ideas and trends in the novel, drama, and poetry of Bachmann, Böll, Dürrenmatt, Frisch, Grass, Hochhuth, Jelinek, Weiss, Wolf, and other contemporary authors.

**GERM 482 Weimar Cinema: From Caligari to Hitler 3.0 Inquire**

Class taught in English. All films have English subtitles. Historical survey of film classics from the Expressionist cinema, the Weimar Republic, and the Third Reich, with an introduction to the main currents in film aesthetics and theory from Kracauer to contemporary feminist film theories. Readings of major authors on films, including Brecht, Eisner, and Kracauer. Screening of films by Murnau, Lang, and von Sternberg.

**GERM 484 The New German Cinema 3.0 Inquire**

Class taught in English. All films have English subtitles. Historical survey of representative films from the post-war era, the New German, and feminist cinema, including study of their cultural and social significance, with a component of significant film aesthetics and theories from Kluge to contemporary feminist film theories.

**GERM 497 Writing Proficiency 1.0 Fa/Spr**

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing.  
Writing essays in English on German literature and/or practice in translation from German to English. Ordinarily taken in conjunction with another upper-division German course. Purpose is to ensure ability to write correct English in a style suitable to general essay writing. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors.

**Italian Course Offerings**

**ITAL 101 First-Semester Italian 4.0 Fa/Spr**

Introduction to Italian language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN ITAL 2.

**ITAL 102 Second-Semester Italian 4.0 Fa/Spr**

Prerequisites: ITAL 101 or equivalent.  
Continuation of ITAL 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Italian. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN ITAL 4.

## Foreign Languages and Literatures

### ITAL 201 Third-Semester Italian 4.0 Fa/Spr

Prerequisites: ITAL 102 or equivalent.  
Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101 and ITAL 102. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

### ITAL 202 Fourth-Semester Italian 4.0 Fa/Spr

Prerequisites: ITAL 201 or equivalent.  
Reviewing and expanding of language skills and cultural concepts introduced in ITAL 101, ITAL 102, and ITAL 201. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

### ITAL 211 Italian Conversation and Phonetics 3.0 Fa/Spr

Intensive training in oral practice, aiming at correct pronunciation. Conversation designed to develop self-expression and to increase vocabulary.

### ITAL 301 Composition and Conversation 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
See description below.

### ITAL 302 Composition and Conversation 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
**ITAL 301 and ITAL 302:** Emphasis on fluency and development of literary style; composition in the Italian language; review of grammar and syntax. These courses are non-sequential.

### ITAL 320 Advanced Italian Conversation and Phonology 3.0 Inquire

Prerequisites: ITAL 202, ITAL 211 or equivalent.  
Continued intensive practice in the spoken language. Practice and review of phonetics, phonology, morphology, and syntactics as they apply to the learning and teaching of Italian.

### ITAL 330 Italian Culture and Civilization 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
Survey of some of the greatest figures in literature, philosophy, science, art, music, politics, geography, and history of Italy.

### ITAL 340 Masters of Italian Literature 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
Study of the most important writers of Italian literature from Dante to modern times. Emphasis on genre, textual analysis, and interpretation. Readings, discussions, and reports.

### ITAL 345 Survey of Italian Literature 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
The main literary and intellectual trends from Dante to the eighteenth century. Readings, discussions, and reports.

### ITAL 346 Survey of Italian Literature 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
The main literary trends from the eighteenth century to the present. Readings, discussions, and reports.

### ITAL 360 The Italian Renaissance and Its Influence on Western Civilization 3.0 Spring

A study of the major events in fifteenth- and sixteenth-century Italy and their influence upon other European countries. Taught in English. This is an approved General Education course.

### ITAL 399 Special Problems 1.0–3.0 Fa/Spr

This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only.

### ITAL 430 Italian American Studies 3.0 Inquire

This course is the study of the arrival, presence, and contributions of the Italian immigrants in the Americas, especially in the United States and California. The course emphasizes the complex dynamics of cultural assimilation and ethnic differentiation of Italian immigrants in the adopted countries.

### ITAL 440 Development of Italian Drama 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
See description below.

### ITAL 441 Development of Italian Drama 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
**ITAL 440–ITAL 441:** History of the Italian drama from the beginning to the twentieth century. Will include the *Commedia dell'Arte* and its influence on western drama, and the survey of operatic authors.

### ITAL 460 Proseminar in Literary Figures and Problems 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
See description below.

### ITAL 461 Proseminar in Literary Figures and Problems 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
See description below.

### ITAL 462 Proseminar in Literary Figures and Problems 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
See description below.

### ITAL 463 Proseminar in Literary Figures and Problems 3.0 Inquire

Prerequisites: ITAL 202 or equivalent.  
**ITAL 460–ITAL 463:** Study of a major figure, genre, movement, or period in Italian letters.

### ITAL 482 Italian Cinema—General History, Genres, and Trends 3.0 Fa/Spr

The Italian Cinema as a creative art form has had a profound and lasting impact on world cinematography. The course will include Italian film history and the study of major trends and techniques. The relationship of the Cinema to socio-political, economic, and literary events in Italy and the world will be studied: Neorealism, The Felliniesque, Spaghetti Western, *Commedia all'italiana*, and more recent trends. The class is taught in English and all films have English subtitles.

### ITAL 483 Italian Cinema—Great Film Directors 3.0 Inquire

Consists of a series of related in-depth monographic studies of such great film directors as De Sica, Visconti, Rossellini, Fellini, Antonioni, Bertolucci, Pasolini, The Taviani, and Scola. The class is taught in English and all films have English subtitles.

## Japanese Course Offerings

### JAPN 101 First-Semester Japanese 4.0 Fa/Spr

Introduction to the Japanese language and culture. Emphasis on the development of fundamental skills in listening, speaking, reading, and writing with clear understanding of basic sentence structures. Acquisition of *Hiragana* and *Katakana* characters (phonetic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN JAPN 2.

### JAPN 102 Second-Semester Japanese 4.0 Fa/Spr

Prerequisites: JAPN 101 or faculty permission.  
Continuation of JAPN 101. Special attention to different verb forms and essential auxiliary expressions. Appropriate language use in a variety of social settings. Acquisition of 110 *Kanji* characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN JAPN 4.

### JAPN 201 Third-Semester Japanese 4.0 Fa/Spr

Prerequisites: JAPN 102 or faculty permission.  
Review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to logical discourse development. Acquisition of 200 *Kanji* characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

### JAPN 202 Fourth-Semester Japanese 4.0 Fa/Spr

Prerequisites: JAPN 201 or faculty permission.  
Continuation of review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 300 *Kanji* characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

### JAPN 301 Advanced Writing and Reading 3.0 Fa/Spr

Prerequisites: JAPN 201.  
This course provides intensive training in writing and reading *Kanji* characters in context. A variety of reading materials are reviewed, such as newspapers, magazines, literature, business correspondences, etc. Writing exercises focus on increasing use of *Kanji* characters.

### JAPN 305 Conversational Japanese 3.0 Fa/Spr

Practice of conversational patterns in a casual format aiming at improving fluency in day-to-day interactions with native Japanese speakers. In an attempt to provide real conversational settings, there are hands-on activities such as singing, cooking, observing tea ceremony, watching Japanese television programs, etc.

**JAPN 320 Japanese Linguistics 3.0 Fa/Spr**

This course first explores different approaches to grammar, such as Case Grammar, Relational Grammar, Transformational Grammar, etc. Students then examine syntax, phonetics, semantics, morphology, and the socio-linguistic aspect of the Japanese language.

**JAPN 330 Japanese Culture and Civilization 3.0 Fa/Spr**

An introduction to Japanese history and geography, as well as Japanese art forms, literature, philosophy, education, economy, customs, language, and politics. Course also includes a comparison of Japanese and American organizational theories. This is an approved Non-Western course.

**JAPN 381 Japan in Film 3.0 Fa/Spr**

This course is taught in English. It examines a variety of Japanese films involving the following cultural themes: roles of men and women, society, history, politics, education, theater, sports, music, industry, comedy, etc. In the process, the students examine and analyze the myths and realities of Japanese people as portrayed in the films. Discussions are designed to increase students' awareness of intercultural communication to foster their preparedness for functioning in the complex order of Japanese society. All films have English subtitles. You may take this course more than once for a maximum of 6.0 units.

**JAPN 425 Japanese Teaching Methodologies 3.0 Fa/Spr**

Prerequisites: JAPN 202 or faculty permission.  
This course is for students who have attained an advanced level of fluency in Japanese and native speakers of Japanese. While this course explores a variety of teaching methodologies, students analyze the gap between syntax and semantics to formulate concise explanations and develop skills best suited for teaching Japanese to non-native learners. 1.0 hours lecture, 6.0 hours supervision.

**Latin Course Offerings**

**LATN 101 First-Semester Latin 4.0 Fa/Spr**

Introduction to the Latin language and culture. Emphasis on the fundamental skills of reading, pronunciation and composition of Latin. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

**Spanish Course Offerings**

**SPAN 101 First-Semester Spanish 4.0 Fa/Spr**

Prerequisites: SPAN 101 is not available for credit to students with two or more years of Spanish within the last three years.  
Introduction to Spanish language and culture. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Spanish. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN SPAN 2.

**SPAN 102 Second-Semester Spanish 4.0 Fa/Spr**

Prerequisites: SPAN 101 or equivalent.  
Continuation of SPAN 101. Emphasis on the fundamental skills of understanding, speaking, reading, and writing Spanish. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN SPAN 4.

**SPAN 200 Conversational Spanish 3.0 Fa/Spr**

Prerequisites: SPAN 102 or equivalent. May be taken concurrently with SPAN 201 or SPAN 202.  
Intensive practice in the spoken language with the objectives of developing fluency and increasing vocabulary through the study of cultural topics.

**SPAN 201 Third-Semester Spanish 4.0 Fa/Spr**

Prerequisites: SPAN 102 or equivalent.  
Reviewing and expanding of language skills and cultural concepts introduced in SPAN 101 and SPAN 102. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN SPAN 8.

**SPAN 201N Spanish for Spanish Speakers 4.0 Fall**

Prerequisites: Faculty permission.  
Reviewing and expanding of language skills possessed by speakers of Spanish who have not studied the language formally. This course includes composition and reading. Particular focus on the Mexican-American/Latino experience. 3.0 hours discussion, 2.0 hours activity.

**SPAN 202 Fourth-Semester Spanish 4.0 Fa/Spr**

Prerequisites: SPAN 201 or equivalent.  
Reviewing and expanding of language skills and cultural concepts introduced in SPAN 101, SPAN 102, and SPAN 201. This course includes composition and reading. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN SPAN10.

**SPAN 202N Spanish for Spanish Speakers 4.0 Spring**

Prerequisites: Faculty permission.  
Further reviewing and expanding of language skills possessed by speakers of Spanish who have not studied the language formally. Builds on topics studied in SPAN 201N. This course includes composition and reading. Particular focus on the Mexican-American/Latino experience. 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

**SPAN 203 Reading and Conversation 3.0 Fa/Spr**

Prerequisites: SPAN 201. May be taken concurrently with SPAN 202.  
Reading practice and discussions designed to further acquaint the student with Hispanic culture and to improve comprehension and vocabulary in preparation for upper-division courses.

**SPAN 301 Grammar and Composition 3.0 Fa/Spr**

Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 321 and/or SPAN 303.  
Intensive review of grammar and its application in composition. This course or its equivalent is a prerequisite for all other upper-division courses. Required of all majors and minors.

**SPAN 302 Reading and Composition 3.0 Fa/Spr**

Prerequisites: SPAN 301.  
Emphasis on fluency, style, and syntax. Required of all majors and minors.

**SPAN 303 Advanced Oral Expression 3.0 Spring**

Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 321.  
Intensive practice in the spoken language at an advanced level of proficiency. Guided conversations and discussions, debates, and speeches. Enrollment will be limited. Native speakers should consult with instructor before enrolling.

**SPAN 320 Introduction to Spanish Linguistics 3.0 Fa/Spr**

Prerequisites: SPAN 301.  
A survey of the fields of general linguistics. Theory and practice of language analysis. Relationship between language and culture. Principles of phonology, morphology, and syntax of Spanish language.

**SPAN 321 Spanish Phonology 3.0 Fa/Spr**

Prerequisites: SPAN 202 or equivalent. May be taken concurrently with SPAN 301 and/or SPAN 303.  
Phonology (phonetics and phonemics), linguistic geography, and related areas as they apply to the learning and teaching of Spanish.

**SPAN 331 Spanish Culture and Civilization 3.0 Fall**

Prerequisites: SPAN 301 or faculty permission.  
Introduction to the historical and cultural heritage of Spain, to selected figures in the arts and public life, and to the ways and traditions of Spaniards today. Readings, reports, and discussion.

**SPAN 332 Latin American Culture and Civilization 3.0 Fa/Spr**

Prerequisites: SPAN 301 or faculty permission.  
A survey of the cultural, social, economic, and political heritage of Latin America and its evolution into contemporary Latin American society.

**SPAN 341 Introduction to Latin American Literature 3.0 Fa/Spr**

Prerequisites: SPAN 301.  
Introduces students to the study of Hispanic literature and culture, and develops their skills in language comprehension and analysis of prose, poetry, and drama. The works studied will be short stories, full-length plays, and Hispanic-American narrative and lyric poetry. SPAN 341 and SPAN 342 are required of all majors and count as electives for the minor. Either fulfills the prerequisite for all other upper-division literature courses.

**SPAN 342 Introduction to Spanish Peninsular Literature 3.0 Fa/Spr**

Prerequisites: SPAN 301.  
Introduces students to the study of Hispanic literature and culture, and develops their skills in language comprehension and analysis of prose, poetry, and drama. Works studied will be the novel, one-act plays, and Peninsular Spanish narrative and lyric poetry. SPAN 342 is required of all majors and fulfills the prerequisite for all other upper-division literature courses.

**SPAN 354 Chicano Literature 3.0 Fall**

A study of the Chicano people as reflected in selected films and literature. Reading, discussions, and reports will be in English. This is a service course for non-majors and not elective for a BA degree or minor in Spanish. This is an approved General Education course. This is an approved Ethnic course. This course is also offered as CHST 354.

## Foreign Languages and Literatures

- SPAN 371 Workshop in Hispanic Children's Literature 3.0 Inquire**  
Prerequisites: SPAN 301 or faculty permission.  
The student will explore the relationship between literature and culture. Oral expression will be enhanced through reading and individual and class projects. Practical implementation of knowledge through the interpretation of stories, creation of short plays and original skits for presentation at local elementary schools that have a substantial Hispanic enrollment.
- SPAN 398 Special Topics 1.0–3.0 Fa/Spr**  
This course is for special topics offered for 1.0–3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the *Class Schedule* for the specific topic being offered.
- SPAN 399 Special Problems 1.0–3.0 Fa/Spr**  
This course is an independent study of special problems offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only.
- SPAN 425 Spanish Teaching Methodologies 3.0 Spring**  
Prerequisites: SPAN 301, SPAN 320.  
This is a senior-level Spanish course that introduces students to current theories of foreign language learning and implications of key research for classroom practice. Students learn strategies for teaching Spanish, including the utilization of appropriate technology. In addition to lecture and discussion, students complete the Early Field Experience hours required for entry to a credential program. 2.0 hours lecture, 3.0 hours clinical.
- SPAN 441 Hispanic Short Story 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Study of leading short story writers from Spain and Latin America, with background readings and reports on representative authors. Emphasis on contemporary works.
- SPAN 442 Hispanic Theater 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Readings, discussions, reports, and oral interpretation of major dramatic works of Latin America and Spain.
- SPAN 443 Hispanic Novel 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Analysis of representative novels from Latin America and Spain.
- SPAN 444 Hispanic Poetry 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Study of the leading poets of Spain and Latin America.
- SPAN 451 Literature of Mexico 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Readings and reports on literature of Mexico from pre-Columbian to contemporary literature.
- SPAN 452 Viewing the Hispanic Caribbean 3.0 Inquire**  
Prerequisites: SPAN 301, SPAN 302; either SPAN 341 or SPAN 342 (may be taken concurrently).  
Critical analysis of literature and culture of the Spanish-speaking Caribbean, utilizing reading, discussion, oral reports, and written projects.
- SPAN 454 Chicano Literature 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
A study of the Chicano people as reflected in selected films and literature. Discussions will be in Spanish, readings in English and Spanish, reports in Spanish. This course is also offered as CHST 454.
- SPAN 461 Don Quixote 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Cervantes' novel and his amiable madman in the larger context of literature and culture. Commentary on contemporary history, society, and politics.
- SPAN 470H Spanish Honors Seminar 3.0 Fa/Spr**  
Prerequisites: SPAN 301, SPAN 302 with a grade of B or higher; SPAN 341 or SPAN 342; three units of SPAN 321 or higher level. Minimum GPA in major of 3.5. Open only to students in the top 5 percent of majors in the program. Faculty permission.  
A seminar for Honors students. The course focuses on major literary periods and authors from Latin America and Spain in conjunction with literary criticism and theory. Initial work on writing the Honors thesis.
- SPAN 471 Women and Literature in the Hispanic World 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Women in Spanish-speaking society. An approach to culture via a study of women as literary subjects and as writers. The idealization and reality of their existence as reflected through Spanish and Latin American literature.
- SPAN 472 Oral and Written Traditions of the Spanish Speaking World 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Study of the diverse oral and written traditions that both predate and coexist with the literary tradition in Spanish. Topics may include oral narrative such as legends, myths, proverbs, religious beliefs; oral practices in verse such as the troubadour tradition, anonymous epic poetry, popular songs and ballads, and corridos; and written practices such as testimonies, autobiographies, and epistles.
- SPAN 481 Film and Literature in Spain and Latin America 3.0 Inquire**  
Prerequisites: SPAN 301; SPAN 341 or SPAN 342; or faculty permission.  
Students will consider the elements that constitute literary and cinematic masterpieces by examining films based on a variety of texts: epic poetry, drama, short story, legend, novel, *zarzuela*, and film script. The films will represent the cultural and linguistic diversity in areas of Spain and Latin America. Special fee required; see the *Class Schedule*.
- SPAN 489 Directed Field Experience in Spanish 1.0–3.0 Inquire**  
Prerequisites: Recommended for majors and graduate students, some minors upon completion of SPAN 302 or equivalent or faculty permission.  
This course is an internship offered for 1.0–3.0 units. You must register directly with a supervising faculty member. Provides students with the opportunity to develop their language proficiency in Spanish and enables them to use their language skills in on-the-job situations. Limited to majors, graduate students, and selected minors upon completion of SPAN 302. A maximum of 3 units may be counted toward the major. You may take this course more than once for a maximum of 15.0 units.
- SPAN 497 Spanish Subject Matter Assessment and Writing Proficiency 1.0 Fa/Spr**  
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher; upper-division standing. To be taken concurrently with any upper-division Spanish course.  
The course includes two components, the Spanish Subject Matter Assessment Exam and the Writing Proficiency Research Paper. The comprehensive exam covers Spanish language, Spanish linguistics, and Spanish and Latin American literature and culture. The Writing Proficiency Research Paper is an investigative/analytical essay in English on a major work of Hispanic literature. Students show mastery of the major areas of study in Spanish as well as the ability to investigate, plan and write essays using correct English and in a style suitable to literary analysis. This is a writing proficiency, WP, course; a grade of C– or better certifies writing proficiency for majors.
- SPAN 499H Spanish Honors Thesis 3.0 Fa/Spr**  
Prerequisites: SPAN 470H with a grade of B or higher, faculty permission.  
Independent Study. Completion of Honors thesis under the direction of assigned Spanish faculty. The thesis, based on studies begun in SPAN 470H, requires original work beyond that normally required in undergraduate work. Students present the thesis in a public lecture.
- SPAN 689 Internship 1.0–3.0 Fa/Spr**  
This course is an internship offered for 1.0–3.0 units. You must register with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units.
- SPAN 697 Independent Study 1.0–3.0 Fa/Spr**  
This course is a graduate-level independent study offered for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units.
- SPAN 698 Special Topic 1.0–3.0 Fa/Spr**  
This course is a special topic offered for 1.0–3.0 units. Typically the topic is offered on a one-time-only basis and will vary from term to term and be different for different sections. You may take this course more than once for a maximum of 3.0 units.
- SPAN 699T Master's Thesis 1.0–6.0 Fa/Spr**  
This course is offered as for 1.0–3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units.