Program

BA in Theatre Arts
BA in Musical Theatre
Minor in Theatre Arts
Minor in Musical Theatre Dance

The Department of Theatre Arts provides focused, pre-professional training within the context of broad, liberal arts study. Through a program of applied studio courses, workshops and full productions, students learn an immediately useful set of theatre skills to prepare them for entry-level professional theatre employment or advanced study in professional theatre training programs and graduate schools. Study of textual analysis, literature and theatre history helps students place the theatre within its larger cultural context, and to think critically, reason clearly, imagine creatively, and communicate effectively about theatre and the world of which it is a part.

The department accomplishes its goals with two separate BA programs that share a common foundation of history, literature, and aesthetic principles:

**Theatre Arts** is a self-directed degree. After completing the common core classes, students select a mix of electives which may concentrate on specific fields of theatre craft, like acting or technical theatre/design, or they may choose to generalize and work in several different areas.

**Musical Theatre** is a prescribed degree. After completing the common core classes, students focus their studies specifically on musical theatre performance in the areas of acting, voice, singing, music, and dance.

**Theatre Arts and Musical Theatre Dance Minors** provide courses and production opportunities for students in other majors who wish to add intellectual and practical understanding of theatre to their college experience and résumé.

**Productions**

Classroom experiences are coordinated with and supplemented by the department’s extensive program of eight annual productions. These productions include two major musicals, a fall dance concert, an evening of student directed one-acts, and a selection of comedies and dramas that cover a wide range of historical periods, genres and production styles.

**Student Participation**

Alongside faculty mentors, students assume the bulk of production responsibilities in the department. Opportunities exist for students to stage manage productions, act various roles, fill many technical positions, and assist faculty in the direction, design, and choreography. Exceptionally qualified students may occasionally direct, design or choreograph a major production. Many students work as paid assistants in the shops and on touring shows that use the University facilities.

**Facilities**

Shows rehearse and perform in three theatres equipped with advanced lighting and sound equipment. The Performing Arts Center houses fully equipped scene and costume shops, a small dance/rehearsal studio, make-up and dressing rooms, a script library, a music library, practice rooms equipped with pianos, recording facilities, an extensive costume collection, and a computer lab. A large dance/rehearsal studio is available to the theatre department in Acker Gymnasium.

**Special Opportunities**

In addition to the regular academic program and production season, the department either directly sponsors or supports participation in other exciting professional organizations and student interest groups: The “Off-Broadways” (Musical Theatre Touring Troupe), Court Theatre (CSU, Chico’s pre-professional summer stock company), Chico Dance Theatre, CSU Summer Arts, Kennedy Center/American College Theatre Festival, Alpha Psi Omega (national theatre honor society), and many student theatre and dance organizations. Faculty also participate in professional and national theatre organizations and students may be invited to participate in presentations at conferences.

**Career Outlook**

Qualified graduating seniors are provided with extensive faculty coaching in preparation for various national unified audition/interviews held each year for professional companies and graduate schools. Prior to their senior year, especially motivated students are actively supported in applying for internships and company positions with professional summer theatres. Theatre graduates from Chico have found places at prestigious graduate training programs through the country and abroad, and work professionally as actors, designers, technicians and stage managers in New York, Los Angeles, Las Vegas, on national tours, in various regional theatres, theme parks/cruise lines, and in film and television. They have found careers as teachers at universities, colleges and high schools. Businesses also seek employees with backgrounds in theatre arts because of their exceptional communication and interpersonal skills.
The Bachelor of Arts in Theatre Arts

Total Course Requirements for the Bachelor's Degree: 120 units

See “Requirements for the Bachelor’s Degree” in the University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See “General Education Requirements” in the University Catalog and the Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See “Cultural Diversity” in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the “American Institutions Requirement” under “Bachelor’s Degree.” This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See “Mathematics and Writing Requirements” in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C– are required to repeat the course and earn a C– or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C– or better before you may register for a WP course.

Course Requirements for the Major: 50 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected advising pattern, are outlined following the degree core program requirements.

Degree Program Core: 23 units

8 courses required:

| THEA 100 | Theatre Forum | 1.0 FA |
| THEA 150 | Foundations of Drama | 3.0 FA |
| THEA 150X | Practical Theory | 2.0 FA |
| THEA 160 | Foundations of Acting | 3.0 FS |
| THEA 170 | Foundations of Design | 3.0 FS |
| THEA 250 | Textual Analysis for Prod | 3.0 FA |
| THEA 350X | Readings in Dramatic Lit | 1.0 SP |
| THEA 350 | History of Modern Theatre | 3.0 SP WP |
| THEA 201 | Theatre Rehearsal I | 1.0 FS |
| THEA 202 | Musical Theatre Rehearsal I | 1.0 FS |
| THEA 203 | Dance Theatre Rehearsal I | 1.0 FS |
| THEA 204 | Costume Practice I | 1.0 FS |
| THEA 205 | Scene/Light Practice I | 1.0 FS |
| THEA 206 | Production Assistant I | 1.0 FS |
THEA 112 Acting for Non-Majors 3.0 FS *
THEA 201 Modern Dance 1.0 FS
THEA 202 Musical Theatre Rehearsal I 1.0 FS
THEA 203 Dance Theatre Rehearsal I 1.0 FS
THEA 360 Interned Acting II—Theatre 3.0 SP
THEA 380 Directing 3.0 SP
THEA 460 Seminar in Advanced Acting 3.0 FS
Prerequisites: Audition or permission of instructor.
THEA 461 Seminar in Advanced Acting 3.0 FS

Electives Requirement: 18 units

To complete the total units required for the bachelor's degree, select additional elective courses as follows:

Theatre

6 units selected from:

THEA 123 Make-Up 3.0 FA
THEA 340 Advanced Voice for Performance 3.0 F2
Prerequisites: THEA 260.
THEA 350 History of Modern Theatre 3.0 SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher.
Corequisites: Concurrent enrollment in THEA 350X is required.
THEA 350X Readings in Dramatic Lit 1.0 SP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher.
Corequisites: Concurrent enrollment in THEA 350 is required.
THEA 360 Interned Acting II—Theatre 3.0 SP
THEA 380 Directing 3.0 SP
Prerequisites: THEA 170, THEA 250, THEA 260.
THEA 460 Seminar in Advanced Acting 3.0 FS
Prerequisites: THEA 360 or THEA 361.

Music

3 units selected from:

MUSC 110F Studio Instruction; Voice 1.0 FS
MUSC 109 Intro to Music Technology 3.0 FA
MUSC 291 American Music 3.0 FS *
MUSC 292 Maj Mus Fig in West Civ 3.0 FS
MUSC 293 History of Jazz 3.0 SP
MUSC 294 History of Rock Music 3.0 FA
MUSC 296 African American Music 3.0 FS * Eht
This course is also offered as AFAM 296.
MUSC 309 Music Industry 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher.
MUSC 310F Studio Instruction; Voice 1.0 FS
MUSC 373 Vocal Diction & Literature I 3.0 FA
Prerequisites: One or more semesters of studio instruction or faculty permission.
MUSC 374 Vocal Diction & Literature II 3.0 SP
Prerequisites: One or more semesters of studio instruction or faculty permission.

Theatre Arts
Dance Technique and Theatre Production
9 units selected from:
THEA 121 Stage Electrics 3.0 SP
This course is also offered as CDES 121.
THEA 122 Costume Crafts 3.0 SP
THEA 123 Make-Up 3.0 FA
THEA 260 Intermediate Acting I 3.0 FS
Prerequisites: THEA 130, THEA 140, THEA 150, either THEA 160 or THEA 121H, or permission of the instructor.
THEA 130 Movement for Actors 3.0 FS
THEA 131 Ballet for Musical Theatre 2.0 FA
THEA 132 Tap Dance for Musical Theatre 2.0 FA
THEA 133 Jazz Dance for Musical Theatre 2.0 SP
THEA 134 Modern Dance for Musical Thea 2.0 SP
THEA 202 Musical Theatre Rehearsal I 1.0 FS
Prerequisites: Audition or permission of instructor.
THEA 302 Musical Theatre Rehearsal II 2.0 FS
Prerequisites: Audition or permission of instructor.
THEA 303 Dance Theatre Rehearsal II 2.0 FS
Prerequisites: Audition or permission of instructor.
THEA 309 Musical Theatre Ensemble 2.0 FS
Prerequisites: Audition or permission of instructor.
THEA 330 Movement for Actors II 3.0 FS
Prerequisites: THEA 130, THEA 160, THEA 260.
THEA 331 Int Ballet for Musical Theatre 2.0 SP
Prerequisites: THEA 331 or permission of instructor.
THEA 332 Intermed Tap Dance for MUTH 2.0 FA
Prerequisites: THEA 132 or permission of instructor.
THEA 333 Int Jazz for Musical Theatre 2.0 FA
Prerequisites: THEA 133 or permission of instructor.
THEA 372 Costume Design 3.0 SP
Prerequisites: THEA 122, THEA 170, THEA 250.
THEA 380 Directing 3.0 SP
Prerequisites: THEA 170, THEA 250, THEA 260.
THEA 382 Seminar in Choreography 2.0 SP
Prerequisites: THEA 112 or THEA 160, THEA 203 or THEA 303, or instructor’s permission.
THEA 383 Choreographic Production 2.0 FA
Prerequisites: THEA 382 and permission of instructor.
Note: THEA 201, THEA 202, THEA 203, THEA 204, THEA 205, THEA 206, THEA 301, THEA 302, THEA 303, and THEA 383 may be repeated for credit but only 3 additional units of practice may be counted toward the minor.

The Minor in Theatre Arts
Course Requirements for the Minor: 21 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.
3 courses required:
THEA 110 Intro to the Theatre 3.0 FS *
THEA 112 Acting for Non-Majors 3.0 FS *
THEA 250 Textual Analysis for Prod 3.0 FA
Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors THEA 250 Textual Analysis for Prod. 3.0 FA
Prerequisites: For Theatre majors and minors: THEA 150; for Theatre majors: THEA 250 Textual Analysis for Prod.
12 units selected from:
Any Theatre Arts (THEA) courses, with a minimum of 6 upper-division units.
Note: THEA 201, THEA 202, THEA 203, THEA 204, THEA 205, THEA 206, THEA 301, and THEA 302 may be repeated for credit, but only a maximum of 3 units in these courses may be counted toward the minor.

The Faculty
Sarah J. Blackstone, 2000, Dean, Professor, PhD, Northwestern U.
William J. Johnson, 1993, Professor, MFA, Pennsylvania State U.
Cynthia D. Lammel, 1994, Lecturer B, MFA, Ohio State U.
Michael C. Mazur, 2006, Assistant Professor, MFA, New York U.
Susan Hargrave Pate, 1986, Professor, PhD, Cornell U.
Joel P. Rogers, 2000, Chair, Assoc Professor, MFA, U Memphis.
Daniel D. Schindler, 2005, Assistant Professor, MFA, Indiana U.
Katherine L. Whillock, 2006, Assistant Professor, PhD, Ohio State U.

Faculty Emeritus
James M. Gilbert, 1979, Professor Emeritus, MA, U Arkansas.
Gail F. Holbrook, 1979, Professor Emerita, MA, U Connecticut.
Randy L. Wonzong, 1974, Professor Emeritus, PhD, Northwestern U.

Theatre Arts Course Offerings
Please see the section on “Course Description Symbols and Terms” in the University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

THEA 100 Theatre Forum 1.0 Fall
This course is an introduction and orientation to the Theatre Department and to the profession of the theatre in all its many manifestations. The main focus of the course, which is team-taught by several faculty and staff, is to provide students with information they need to take fullest advantage of their education at the University. 2.0 hours activity. Special fee required; see the Class Schedule.

THEA 110 Introduction to the Theatre 3.0 Fa/Spr
A survey of all aspects of theatre arts, including history, production styles and techniques, acting, directing, and stagecraft. Supplemental reading and examination of theatre literature. This is an approved General Education course.

THEA 111 Literature in Performance 3.0 Fa/Spr
Development of (1) intellectual and emotional responsiveness to literature for increased understanding and appreciation, and (2) expressive skills of voice and body for effective oral interpretation of literature. This is an approved General Education course.

THEA 112 Acting for Non-Majors 3.0 Fa/Spr
An exploration of human intention, as revealed in behavior, to be accomplished through a study of the techniques of acting, the interpretation of scripts, and the analysis of character. This is an approved General Education course. CAN DRAM 8.

THEA 112H Acting for Non-Majors—Honors 3.0 Fall
Prerequisites: Acceptance into the Honors Program. A special section of acting open only to students in the Honors Program. Interested students should consult with the Theatre Arts Department. This is an approved General Education course.

THEA 120 Stagecraft 3.0 Fall
An introduction to technical theatre production in the areas of scenery, property construction, and painting. 2.0 hours discussion, 2.0 hours activity. Special fee required; see the Class Schedule. CAN DRAM12.

THEA 121 Stage Electrics 3.0 Spring
An introduction to technical theatre production in the areas of stage lighting practices and equipment operation. Class includes lecture/discussion and practical assignments. 2.0 hours discussion, 2.0 hours activity. This course is also offered as CDES 121.

THEA 122 Costume Crafts 3.0 Spring
An introduction to technical theatre production in the construction of stage costumes, accessories, and masks. 2.0 hours discussion, 2.0 hours activity. Special fee required; see the Class Schedule.

THEA 123 Make-Up 3.0 Fall
An introduction to technical theatre production by the transformation of the actor by means of paint and plastic application to meet the requirements of theatrical production, 2.0 hours discussion, 2.0 hours activity. Special fee required; see the Class Schedule. CAN DRAM14.

THEA 130 Movement for Actors 3.0 Fa/Spr
Development of movement techniques for performance. A course for majors in Theatre and Music. Open to interested non-majors. 2.0 hours lecture, 2.0 hours activity.

THEA 131 Ballet for Musical Theatre 2.0 Fall
This course is designed for the student who is interested in learning the basic traditional techniques of ballet in musical theatre, with the possibility of advancing into an intermediate level. 4.0 hours activity.

THEA 132 Tap Dance for Musical Theatre 2.0 Fall
This course is designed for the student who is interested in learning the basic traditional forms of tap dance in musical theatre, with the possibility of advancing into an intermediate level. 4.0 hours activity.

THEA 133 Jazz Dance for Musical Theatre 2.0 Spring
This course is designed for the student who is interested in learning the basic traditional forms of jazz dance in musical theatre, with the possibility of advancing into an intermediate level. 4.0 hours activity.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Term(s)</th>
<th>Prerequisites/Co-requisites</th>
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THEA 325  Stage Management  3.0 Spring
Prerequisites: THEA 120, THEA 160, THEA 205 or THEA 206.
This course provides a basic background in the history and work of The-atrial Stage Managers. Included are script breakdowns and analysis for rehearsal, preparing the prompt book and other paperwork for technical rehearsals and productions, reading technical drawings, audition and rehe-arsal processes, scheduling and communications, managing equipment and personnel, working with actors, directors, and designers, as well as creating resumes and job hunting.

THEA 330  Movement for Actors II  3.0 EvnSp
Prerequisites: THEA 130, THEA 160, THEA 260.
The analytical and physical movement techniques for performance intro-duced in THEA 130 are refined and expanded; students create solo, duet, and group movement pieces. Rotating topics covered include mime, stage combat, commedia, or mask work. 2.0 hours discussion, 2.0 hours activity.

THEA 331  Intermediate Ballet for Musical Theatre  2.0 Spring
Prerequisites: THEA 131 or permission of instructor.
This course is designed for the musical theatre student who has achieved an intermediate level of technique in ballet and is interested in maintaining a more advanced level. 4.0 hours activity.

THEA 332  Intermediate Tap Dance for Musical Theatre  2.0 Fall
Prerequisites: THEA 132 or permission of instructor.
This course is for the musical theatre student who has achieved an inter-mediate level of technique in tap dance and is interested in maintaining a more advanced level. 4.0 hours activity.

THEA 333  Intermediate Jazz Dance for Musical Theatre  2.0 Fall
Prerequisites: THEA 133 or permission of instructor.
This course is designed for the musical theatre student who has achieved an intermediate level of technique in jazz dance and is interested in maintain-ing a more advanced level. 4.0 hours activity.

THEA 340  Advanced Voice for Performance: Acting Heightened Text  3.0 EvnFa
Prerequisites: THEA 260.
The aim of this course is to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramat-ic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activi-ties will include analysis, voice language exercises, and the preparation of scenes and soliloquies. Rotating topics covered include Shakespeare and other classic styles, as well as modern poet-dramatists. 2.0 hours discus-sion, 2.0 hours activity.

THEA 350  History of Modern Theatre  3.0 Spring
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher.
Corequisites: Concurrent enrollment in THEA 350X is required.
The development of physical theatres, scenery, costuming, acting, direct-ing, playwriting, and business procedures from the nineteenth century through today. This writing proficiency in WP, course; a grade of C– or better certifies writing proficiency for majors.

THEA 350X  Readings in Dramatic Literature  1.0 Spring
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher.
Corequisites: Concurrent enrollment in THEA 350 is required.
Reading and discussion of selected plays compliment the study topics of Theatre History.

THEA 351  History of Musical Theatre  3.0 Spring
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher.
Corequisites: Concurrent enrollment in THEA 351X is required.
An introduction to all aspects of musical theatre, including history and development, major works, and production elements. Assignments will include reading, listening to, viewing, and critiquing musicals. This is a writing proficiency, WP, course; a grade of C– or better certifies writing proficiency for majors.

THEA 351X  Reading/Listening in Musical Theatre Literature  1.0 Spring
Prerequisites: ENGL 130 (or its equivalent) with a grade of C– or higher.
Corequisites: Concurrent enrollment in THEA 351 is required.
Reading, listening and discussing selected plays and musical scores com-pliment the study topics of Musical Theatre History.

THEA 360  Intermediate Acting II—Theatre  3.0 Spring
Prerequisites: THEA 250, THEA 260.
Further classroom study and practice of various approaches to the prob-lems of acting in comedies and dramas. Special emphasis is given to the analysis and physical/active acting challenges of texts other than contem-porary realism. Topics and focus of the course rotate in alternate years. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 361  Intermediate Acting II—Musical Theatre  3.0 Fall
Prerequisites: THEA 250, THEA 260.
Further classroom study and practice of various approaches to the prob-lems of acting in musical theatre. Special emphasis is given to the analysis of music and lyrics and the challenges of acting the song. Topics and focus of this course rotate in alternate years. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 365  Intermediate Acting III—Styles  3.0 Spring
Prerequisites: THEA 360 or THEA 361.
An intensive study of performance techniques for various kinds of plays that require specific manners, gestures, movement, and speech to fulfill the dramatic situation. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 370  Stage Design  3.0 Spring
Prerequisites: THEA 120, THEA 170, THEA 250.
A study of the visual interpretation of plays of various theatrical periods and styles through sketches, renderings, and models. 2.0 hours discussion, 2.0 hours activity.

THEA 371  Lighting Design  3.0 Fall
Prerequisites: THEA 121, THEA 170, THEA 250.
Corequisites: Concurrent enrollment in THEA 205 for lighting crew is required.
A study of the visual interpretation and enhancement of plays through the use of light. 2.0 hours discussion, 2.0 hours activity.

THEA 372  Costume Design  3.0 Spring
Prerequisites: THEA 122, THEA 170, THEA 250.
A study of the visual interpretation and enhancement of plays through the study of the design and history of costumes for various theatrical forms, including plays, operas, musical theatre, and dance. 2.0 hours discussion, 2.0 hours activity.

THEA 380  Directing  3.0 Spring
Prerequisites: THEA 170, THEA 250, THEA 260.
A theoretical and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. A series of staged scenes using outside actors are a central part of the course activities. 2.0 hours discussion, 2.0 hours activity.

THEA 381  One Acts Production  2.0 Fall
Prerequisites: THEA 120, THEA 250, and permission of instructor.
Practical application of production, acting, and directing, with empha-sis on staged production. 1.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units.

THEA 382  Seminar in Choreography  2.0 Spring
Prerequisites: THEA 112 or THEA 160, THEA 203 or THEA 303, or instructor’s permission.
A theoretic and applied study of the basic elements of choreography, in-cluding historical context, composition and dramatic focus. Practical application of choreographic principles with emphasis on stage produc-tions. 1.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units.

THEA 383  Choreographic Production  2.0 Fall
Prerequisites: THEA 382 and permission of instructor.
Development of a unique choreographic project for theatrical production, based on choreographic principles taught in THEA 362. This process goes beyond conception, creation, rehearsal, and performance of the dance project, to include new production elements (such as lighting, costuming, and video). 1.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units.

THEA 398  Special Topics  1.0–3.0 Fa/Spr
Prerequisites: Departmental permission.
This course for special topics is offered for 1.0–3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered.

THEA 399  Special Problems  1.0–3.0 Fa/Spr
This course is an independent study of special problems offered for 1.0–3.0 units. You should register directly with a supervising faculty mem-ber. You may take this course more than once for a maximum of 6.0 units.

THEA 399H  Independent Study for Honors  3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major pro-gram with junior standing and a GPA in the top 5% of theatre arts majors.
First of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members.
Theatre Arts

THEA 401  Theatre Rehearsal III  3.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Applied study and practice of script analysis, acting techniques, and other theatre performance skills through preparation and performance of multiple roles in a repertory season of department productions during the summer or academic year. 6.0 hours activity.

THEA 402  Musical Theatre Rehearsal III  3.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of multiple roles in a repertory season of department productions during the summer or academic year. 6.0 hours activity.

THEA 406  Theatre Production Workshop  3.0 Fa/Spr
Prerequisites: Audition or permission of instructor. Applied study and practice of script analysis and other performance, design or technical skills by directing, designing or performing a “thesis” role in a mainstage department production or by serving as a lead technician in a repertory season of department productions during the summer or academic year. 6.0 hours activity.

THEA 450  Seminar in Theory and Criticism  3.0 Spring
Prerequisites: THEA 350 and THEA 350X, or THEA 351 and THEA 351X. Study of the principles of drama and theatrical production through reading and discussion of major practitioners, theorists, and critics from the classical era to our own.

THEA 460  Seminar in Advanced Acting  3.0 Fa/Spr
Prerequisites: THEA 360 or THEA 361. Advanced study in special acting problems such as auditioning or mask work, or intensive scene work concentrated on a particular playwright, style, genre, or technique. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 470  Seminar in Design and Technical Theatre  3.0 Fa/Spr
Prerequisites: May take any of the following: THEA 325, THEA 370, THEA 371, THEA 372. Advanced problems in scene design, lighting design, or technical production. Special attention is given to verbal and visual communication, and folio presentation and presentation. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 480  Seminar in Production of Original/Adapted Scripts  3.0 Fa/Spr
Prerequisites: THEA 250, THEA 380. Study of the principles, theories, objectives, and methods of producing original or adapted scripts for children or adult audiences. 2.0 hours lecture, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units.

THEA 489  Internship in Theatre Arts  2.0–12.0 Fa/Spr
Prerequisites: Must be a major or minor in Theatre Arts at no less than junior standing with at least a 2.5 GPA; faculty permission. This course is an internship offered for 2.0 to 12.0 units. You must register directly with a supervising faculty member. Supervised out-of-classroom work experience in theatre-related activities approved professional theatre companies and/or theatre-related enterprises. No more than 3 units may be applied to the major. You may take this course more than once for a maximum of 15.0 units.

THEA 490  Senior Projects  2.0 Spring
Prerequisites: Senior status and permission of instructor. This course provides senior-level theatre majors with a culminating creative experience in the area of theatre production. Working with a faculty mentor, students will apply the knowledge and skills of their particular areas of specialization (acting, directing, design, technical production, stage managing) to the collaborative creation and production of an original theatre piece. 1.0 hours discussion, 2.0 hours activity.

THEA 498  Special Topics  1.0–4.0 Fa/Spr
Prerequisites: Departmental permission. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered.

THEA 499  Special Problems  1.0–3.0 Fa/Spr
Prerequisites: Departmental permission. This course is an independent study for 1.0–3.0 units for theatre and musical theatre majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only.

THEA 499H  Independent Study for Honors  3.0 Fa/Spr
Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. Second of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members.