

## Program

### BA in Theatre Arts

### BA in Musical Theatre

### Minor in Theatre Arts

### Minor in Musical Theatre Dance

The Department of Theatre provides focused, pre-professional training within the context of broad, liberal arts study. Through a program of applied studio courses, workshops and full productions, students learn an immediately useful set of theatre skills to prepare them for entry-level professional theatre employment or advanced study in professional theatre training programs and graduate schools. Study of textual analysis, literature and theatre history helps students place the theatre within its larger cultural context, and to think critically, reason clearly, imagine creatively, and communicate effectively about theatre and the world of which it is a part.

The department accomplishes its goals with two separate BA programs that share a common foundation of history, literature, and aesthetic principles:

**Theatre** is a self-directed degree. After completing the common core classes, students select a mix of electives which may concentrate on specific fields of theatre craft, like acting or technical theatre/design, or they may choose to generalize and work in several different areas.

**Musical Theatre** is a prescribed degree. After completing the common core classes, students focus their studies specifically on musical theatre performance in the areas of acting, voice, singing, music, and dance.

**Theatre and Musical Theatre Dance Minors** provide courses and production opportunities for students in other majors who wish to add intellectual and practical understanding of theatre to their college experience and résumé.

## Productions

Classroom experiences are coordinated with and supplemented by the department's extensive program of eight annual productions. These productions include two major musicals, a fall dance concert, an evening of student directed one-acts, and a selection of comedies and dramas that cover a wide range of historical periods, genres and production styles.

## Student Participation

Alongside faculty mentors, students assume the bulk of production responsibilities in the department season. Opportunities exist for students to stage manage productions, act various roles, fill many technical positions, and assist faculty in the direction, design, and choreography. Exceptionally qualified students may occasionally direct, design or choreograph a major production. Many students work as paid assistants in the shops and on touring shows that use the University facilities.

## Facilities

Shows rehearse and perform in three theatres equipped with advanced lighting and sound equipment. The Performing Arts Center houses fully equipped scene and costume shops, a small dance/rehearsal studio, make-up and dressing rooms, a script library, a music library,



practice rooms equipped with pianos, recording facilities, an extensive costume collection, and a computer lab. A large dance/rehearsal studio is available to the theatre department in Acker Gymnasium.

## Special Opportunities

In addition to the regular academic program and production season, the department either directly sponsors or supports participation in other exciting professional organizations and student interest groups: The "Off-Broadways" (Musical Theatre Touring Troupe), Chico Dance Theatre, CSU Summer Arts, Kennedy Center/American College Theatre Festival, and many student theatre and dance organizations. Faculty also participate in professional and national theatre organizations and students may be invited to participate in presentations at conferences.

## Career Outlook

Qualified graduating seniors are provided with extensive faculty coaching in preparation for various national unified audition/interviews held each year for professional companies and graduate schools. Prior to their senior year, especially motivated students are actively supported in applying for internships and company positions with professional summer theatres. Theatre graduates from Chico have found places at prestigious graduate training programs through the country and abroad, and work professionally as actors, designers, technicians and stage managers in New York, Los Angeles, Las Vegas, on national tours, in various regional theatres, theme parks/cruise lines, and in film and television. They have found careers as teachers at universities, colleges and high schools. Businesses also seek employees with backgrounds in theatre arts because of their exceptional communication and interpersonal skills.



# Theatre

College of Humanities and Fine Arts  
School of the Arts  
Dean: Joel Zimbelman

**Department of Theatre**  
**Performing Arts Center 217A**  
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**530-898-5283 (Fax)**  
**e-mail: [thea@csuchico.edu](mailto:thea@csuchico.edu)**  
**<http://www.csuchico.edu/thea/>**  
**Chair: Joel P. Rogers**

## Academic Major Advisors:

### Acting/Directing:

**William J. Johnson**

### Acting/Voice:

**Cynthia D. Lammell**

### Musical Theatre Performance:

**Michael C. Mazur**

### Design / Technical Theatre:

**Thomas G. Ontiveros**

### Movement and Dance:

**Susan Hargrave Pate**

### Musical Theatre Performance/Directing:

**Joel P. Rogers**

### Design/Technical Theatre:

**Daniel D. Schindler**

### Design/General Studies/History:

**Katherine L. Whitlock**

### Academic Advisor for Minors:

### Theatre Arts and Musical Theatre Dance:

**Sue Hargave Pate**

## The Bachelor of Arts in Theatre Arts

### Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at <http://em.csuchico.edu/aap/ProgramSearch>.

### General Education Requirements: 48 units

See "General Education Requirements" in the University Catalog and the Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (\*) may also be applied toward General Education.

### Diversity Course Requirements: 6 units

See "Diversity Requirement" in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

### U.S. History, Constitution, and American Ideals: 6 units

See "U.S. History, Constitution, and American Ideals" under "Bachelor's Degree Requirements". This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

### Literacy Requirement:

See "Mathematics and Writing Requirements" in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

### Course Requirements for the Major: 50 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the major core program requirements.

### Degree Program Core: 23 units

#### 8 courses required:

THEA 100	Theatre Forum	1.0	FA
THEA 150	Foundations of Drama	3.0	FA
Prerequisites: Declared Theatre or Musical Theatre major or minor.			
Corequisites: THEA 150X.			
THEA 150X	Theatrical Readings	2.0	FA
Corequisites: THEA 150.			
THEA 160	Foundations of Acting	3.0	FS
Prerequisites: Declared Theatre or Musical Theatre major or minor.			
THEA 170	Foundations of Design	3.0	FS
Prerequisites: Declared Theatre or Musical Theatre major or minor.			
THEA 250	Textual Analysis for Prod	3.0	FA
Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.			
THEA 350	History of Modern Theatre	3.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
Corequisites: Concurrent enrollment in THEA 350X is required.			
THEA 350X	Readings in Dramatic Lit	1.0	SP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
Corequisites: Concurrent enrollment in THEA 350 is required.			

### Rehearsal/Acting Practica: 2 units

#### 2 units selected from:

THEA 201	Theatre Rehearsal I	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 202	Musical Theatre Rehearsal I	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 203	Dance Theatre Rehearsal I	1.0	FS
Prerequisites: Audition or permission of instructor.			

### Technical Theatre Practica: 2 units

#### 2 units selected from:

THEA 204	Costume Practice I	1.0	FS
THEA 205	Scene/Light Practice I	1.0	FS
THEA 206	Production Assistant I	1.0	FS
Prerequisites: Audition or permission of instructor.			

Note: No more than 6 units of practica may be counted toward degree requirements.

### Electives Requirement: 27 units

#### 27 units selected from:

Any Theatre (THEA) courses, selected in consultation with a faculty advisor. A minimum of 8 units of electives must be upper division. No more than six units of practica may be counted toward degree requirements.

### Special Theatre Requirements

Students must participate in auditions for all Theatre productions or make portfolio presentations. Enrollment in THEA 401, THEA 402, THEA 406, THEA 460, THEA 470 and participation in production assignment(s) are determined by satisfactory completion of audition and portfolio presentations each semester.

### Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

### Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

### Honors in the Major

Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
3. Your *cumulative* GPA should be at least 3.5 or within the top 5% of majors in your department.
4. Your GPA in *your major* should be at least 3.5 or within the top 5% of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

## The Bachelor of Arts in Musical Theatre

### Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at <http://em.csuchico.edu/aap/ProgramSearch>.

Please see **General Education, Cultural Diversity, U.S. History, Constitution, and American Ideals, and Literacy Requirements under the BA in Theatre Arts.**

### Course Requirements for the Major: 62-63 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

**Degree Program Core: 40 units**

**16 courses required:**

MUSC 217	Beginning Voice	1.0	Inq
Prerequisites: Faculty permission.			
Note: MUSC 217 must be taken twice, for a total of 2 units.			
MUSC 219	Fundamentals of Music	3.0	FS
THEA 100	Theatre Forum	1.0	FA
THEA 130	Movement for Actors	3.0	FS
THEA 131	Ballet for Musical Theatre	2.0	FA
THEA 133	Jazz Dance for Musical Theatre	2.0	SP
THEA 140	Voice for Performance	3.0	FS
THEA 150	Foundations of Drama	3.0	FA
Prerequisites: Declared Theatre or Musical Theatre major or minor.			
Corequisites: THEA 150X.			
THEA 150X	Theatrical Readings	2.0	FA
Corequisites: THEA 150.			
THEA 160	Foundations of Acting	3.0	FS
Prerequisites: Declared Theatre or Musical Theatre major or minor.			
THEA 170	Foundations of Design	3.0	FS
Prerequisites: Declared Theatre or Musical Theatre major or minor.			
THEA 250	Textual Analysis for Prod	3.0	FA
Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.			
THEA 260	Intermediate Acting I	3.0	FS
Prerequisites: THEA 130, THEA 140, THEA 150, THEA 150X, either THEA 160 or THEA 112H, or permission of the instructor.			
THEA 351	Hist of Musical Theatre	3.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
Corequisites: Concurrent enrollment in THEA 351X is required.			
THEA 351X	Read/Listen in Mus Thea Lit	1.0	SP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
Corequisites: Concurrent enrollment in THEA 351 is required.			
THEA 361	Intermd Acting II: Mus Theatre	3.0	FA
Prerequisites: THEA 250, THEA 260.			

**Rehearsal/Acting Practica: 2 units**

**2 units selected from:**

THEA 201	Theatre Rehearsal I	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 202	Musical Theatre Rehearsal I	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 203	Dance Theatre Rehearsal I	1.0	FS
Prerequisites: Audition or permission of instructor.			

**Technical Theatre Practica: 2 units**

**2 units selected from:**

THEA 204	Costume Practice I	1.0	FS
THEA 205	Scene/Light Practice I	1.0	FS
THEA 206	Production Assistant I	1.0	FS
Prerequisites: Audition or permission of instructor.			

**Electives Requirement: 18-19 units**

To complete the total units required for the bachelor's degree, select additional elective courses as follows:

**Theatre**

**6 units selected from:**

THEA 123	Make-Up	3.0	FA
THEA 340	Advanced Voice for Performance	3.0	F2
Prerequisites: THEA 260.			
THEA 350	History of Modern Theatre	3.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
Corequisites: Concurrent enrollment in THEA 350X is required.			
THEA 350X	Readings in Dramatic Lit	1.0	SP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
Corequisites: Concurrent enrollment in THEA 350 is required.			
THEA 360	Intermed Acting II--Theatre	3.0	SP
Prerequisites: THEA 250, THEA 260.			
THEA 380	Directing	3.0	FS
Prerequisites: THEA 170, THEA 250, THEA 260.			
THEA 460	Seminar in Advanced Acting	3.0	FS
Prerequisites: THEA 360 or THEA 361.			

**Theatre Dance**

**6 units selected from:**

THEA 132	Tap Dance for Musical Theatre	2.0	FA
THEA 134	Modern Dance for Musical Thea	2.0	SP
THEA 235	Musical Theatre Dance Survey	2.0	SP
Prerequisites: THEA 131 or THEA 133 (or equivalent course work or experience) or permission of instructor.			
THEA 331	Int Ballet for Musical Theatre	2.0	SP
Prerequisites: THEA 131 or permission of instructor.			
THEA 332	Intermed Tap Dance for MUTH	2.0	FA
Prerequisites: THEA 132 or permission of instructor.			

THEA 333	Int Jazz for Musical Theatre	2.0	FA
Prerequisites: THEA 133 or permission of instructor.			
THEA 382	Seminar in Choreography	2.0	SP
Prerequisites: THEA 112 or THEA 160, THEA 203 or THEA 303, or instructor's permission.			
THEA 383	Choreographic Production	2.0	FA
Prerequisites: THEA 382 and permission of instructor.			

**Music**

**3 units selected from:**

MUSC 110F	Studio Instruction: Voice	1.0	FS
MUSC 109	Intro to Music Technology	3.0	FA
MUSC 291	American Music	3.0	FS *
MUSC 292	Maj Mus Fig in West Civ	3.0	FS
MUSC 293	History of Jazz	3.0	SP
MUSC 294	History of Rock Music	3.0	FA
MUSC 296	African American Music	3.0FS *	USD
This course is also offered as AFAM 296.			
MUSC 309	Music Industry	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
MUSC 310F	Studio Instruction: Voice	1.0	FS
MUSC 373	Vocal Diction and Literature I	3.0	FA
Prerequisites: One or more semesters of studio instruction or faculty permission.			
MUSC 374	Vocal Diction & Literature II	3.0	SP
Prerequisites: One or more semesters of studio instruction or faculty permission.			

**Voice**

**3 units selected from:**

MUSC 110F	Studio Instruction: Voice	1.0	FS
MUSC 217	Beginning Voice	1.0	Inq
Prerequisites: Faculty permission.			

Note: In addition to the 2 units of MUSC 217 required in the Core, it may be taken again for a maximum of 2 additional units.

MUSC 310F	Studio Instruction: Voice	1.0	FS
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**Electives Requirement:**

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

**Special Musical Theatre Requirements**

1. In the annual spring auditions, each student must demonstrate appropriate competence in the major before a faculty committee. Consult with an advisor for format and standards upon admission to the degree program.
2. Students must participate in auditions for all theatre productions or make portfolio presentations. Enrollment in THEA 401, THEA 402, THEA 406, THEA 460, THEA 470 and participation in production assignments(s) are determined by satisfactory completion of audition and portfolio presentations each semester.

**Grading Requirement:**

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

**Advising Requirement:**

Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

**The Minor in Musical Theatre Dance**

**Course Requirements for the Minor: 22 units**

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

**7 courses required:**

THEA 112	Acting for Non-Majors	3.0	FS *
THEA 203	Dance Theatre Rehearsal I	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 235	Musical Theatre Dance Survey	2.0	SP
Prerequisites: THEA 131 or THEA 133 (or equivalent course work or experience) or permission of instructor.			
THEA 302	Musical Theatre Rehearsal II	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 351	Hist of Musical Theatre	3.0	SP WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
Corequisites: Concurrent enrollment in THEA 351X is required.			
THEA 351X	Read/Listen in Mus Thea Lit	1.0	SP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			
Corequisites: Concurrent enrollment in THEA 351 is required.			

## Theatre

THEA 382 Seminar in Choreography 2.0 SP  
Prerequisites: THEA 112 or THEA 160, THEA 203 or THEA 303, or instructor's permission.

### Dance Technique and Theatre Production

#### 9 units selected from:

THEA 121	Stage Electrics	3.0	SP
This course is also offered as CDES 121.			
THEA 122	Costume Crafts	3.0	SP
THEA 123	Make-Up	3.0	FA
THEA 260	Intermediate Acting I	3.0	FS
Prerequisites: THEA 130, THEA 140, THEA 150, THEA 150X, either THEA 160 or THEA 112H, or permission of the instructor.			
THEA 130	Movement for Actors	3.0	FS
THEA 131	Ballet for Musical Theatre	2.0	FA
THEA 132	Tap Dance for Musical Theatre	2.0	FA
THEA 133	Jazz Dance for Musical Theatre	2.0	SP
THEA 134	Modern Dance for Musical Theatre	2.0	SP
THEA 202	Musical Theatre Rehearsal I	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 302	Musical Theatre Rehearsal II	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 303	Dance Theatre Rehearsal II	1.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 309	Musical Theatre Ensemble	2.0	FS
Prerequisites: Audition or permission of instructor.			
THEA 330	Movement for Actors II	3.0	S2
Prerequisites: THEA 130, THEA 160, THEA 260.			
THEA 331	Int Ballet for Musical Theatre	2.0	SP
Prerequisites: THEA 131 or permission of instructor.			
THEA 332	Intermed Tap Dance for MUTH	2.0	FA
Prerequisites: THEA 132 or permission of instructor.			
THEA 333	Int Jazz for Musical Theatre	2.0	FA
Prerequisites: THEA 133 or permission of instructor.			
THEA 372	Costume Design	3.0	SP
Prerequisites: THEA 122, THEA 170, THEA 250.			
THEA 380	Directing	3.0	FS
Prerequisites: THEA 170, THEA 250, THEA 260.			
THEA 382	Seminar in Choreography	2.0	SP
Prerequisites: THEA 112 or THEA 160, THEA 203 or THEA 303, or instructor's permission.			
THEA 383	Choreographic Production	2.0	FA
Prerequisites: THEA 382 and permission of instructor.			

Note: THEA 202, THEA 203, THEA 302, THEA 303, and THEA 383 may be repeated for credit but only 3 additional units of practica may be counted toward the minor.

## The Minor in Theatre Arts

### Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

#### 3 courses required:

THEA 110	Intro to the Theatre	3.0	FS *
THEA 112	Acting for Non-Majors	3.0	FS *
THEA 250	Textual Analysis for Prod	3.0	FA
Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.			

#### 12 units selected from:

Any Theatre (THEA) courses, with a minimum of 6 upper-division units.  
Note: THEA 201, THEA 202, THEA 203, THEA 204, THEA 205, THEA 206, THEA 301, and THEA 302 may be repeated for credit, but only a maximum of 3 units in these courses may be counted toward the minor.

## The Faculty

**William J. Johnson**, 1993, Professor, MFA, Pennsylvania State U.  
**Cynthia D. Lammel**, 1994, Lecturer B, MFA, Ohio State U.  
**Michael C. Mazur**, 2006, Assist Professor, MFA, New York U.  
**Thomas G. Ontiveros**, 2008, Assist Professor, MFA, UC San Diego.  
**Susan Hargrave Pate**, 1986, Professor, PhD, Cornell U.  
**Joel P. Rogers**, 2000, Chair, Assoc Professor, MFA, U Memphis.  
**Daniel D. Schindler**, 2005, Assist Professor, MFA, Indiana U.  
**Katherine L. Whitlock**, 2006, Assist Professor, PhD, Ohio State U.

## Faculty Emeritus

**James M. Gilbert**, 1979, Professor Emeritus, MA, U Arkansas.  
**Gail F. Holbrook**, 1979, Professor Emerita, MA, U Connecticut.  
**Randy L. Wonzong**, 1974, Professor Emeritus, PhD, Northwestern U.

## Theatre Course Offerings

Please see the section on "Course Description Symbols and Terms" in the University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

### THEA 100 Theatre Forum 1.0 Fall

This course is an introduction and orientation to the Theatre Department and to the profession of the theatre in all its many manifestations. The main focus of the course, which is team-taught by several faculty and staff, is to provide students with information they need to take fullest advantage of their education at the University. 2.0 hours activity. Special fee required; see the Class Schedule. (009503)

### THEA 110 Introduction to the Theatre 3.0 Fa/Spr

A survey of all aspects of theatre arts, including history, production styles and techniques, acting, directing, and stagecraft. Supplemental reading and examination of theatre literature. This is an approved General Education course. (009211)

### THEA 111 Literature in Performance 3.0 Fa/Spr

Development of (1) intellectual and emotional responsiveness to literature for increased understanding and appreciation, and (2) expressional skills of voice and body for effective oral interpretation of literature. (009209)

### THEA 112 Acting for Non-Majors 3.0 Fa/Spr

An exploration of human intention, as revealed in behavior, to be accomplished through a study of the techniques of acting, the interpretation of scripts, and the analysis of character. This is an approved General Education course. (009210)

### THEA 120 Stagecraft 3.0 Fall

An introduction to technical theatre production in the areas of scenery, property construction, and painting. 2.0 hours activity, 2.0 hours discussion. Special fee required; see the Class Schedule. (009213)

### THEA 121 Stage Electrics 3.0 Spring

An introduction to technical theatre production in the areas of stage lighting practices and equipment operation. Class includes lecture/discussion and practical assignments. 2.0 hours activity, 2.0 hours discussion. This course is also offered as CDES 121. (001653)

### THEA 122 Costume Crafts 3.0 Spring

An introduction to technical theatre production in the construction of stage costumes, accessories, and masks. 2.0 hours activity, 2.0 hours discussion. Special fee required; see the Class Schedule. (009514)

### THEA 123 Make-Up 3.0 Fall

An introduction to technical theatre production by the transformation of the actor by means of paint and plastic application to meet the requirements of theatrical production. 2.0 hours activity, 2.0 hours discussion. Special fee required; see the Class Schedule. (009215)

### THEA 130 Movement for Actors 3.0 Fa/Spr

Development of movement techniques for performance. A course for majors in Theatre and Music. Open to interested non-majors. 2.0 hours activity, 2.0 hours lecture. (009225)

### THEA 131 Ballet for Musical Theatre 2.0 Fall

This course is designed for the student who is interested in learning the basic traditional techniques of ballet in musical theatre, with the possibility of advancing into an intermediate level. 4.0 hours activity. (009505)

### THEA 132 Tap Dance for Musical Theatre 2.0 Fall

This course is designed for the student who is interested in learning the basic traditional forms of tap dance in musical theatre, with the possibility of advancing into an intermediate level. 4.0 hours activity. (009508)

**THEA 133 Jazz Dance for Musical Theatre 2.0 Spring**

This course is designed for the student who is interested in learning the basic traditional forms of jazz dance in musical theatre, with the possibility of advancing into an intermediate level. 4.0 hours activity. (009507)

**THEA 134 Modern Dance for Musical Theatre 2.0 Spring**

This course is designed for the student who is interested in learning basic traditional forms of modern dance in musical theatre. 4.0 hours activity. You may take this course more than once for a maximum of 4.0 units. (009506)

**THEA 140 Voice for Performance 3.0 Fa/Spr**

A beginning course in voice and diction, the principal aim of which is to increase the clarity and expressiveness of each student's "natural" speaking voice. An essential program of study and practice for performers, but equally valuable to anyone whose career aspirations require effective vocal communication. 2.0 hours activity, 2.0 hours discussion. (009217)

**THEA 150 Foundations of Drama 3.0 Fall**

Prerequisites: Declared Theatre or Musical Theatre major or minor. Corequisites: THEA 150X.

This course provides an overview of the essential history, major dramatic forms, representative plays and fundamental aesthetic principles of the theatre. (015862)

**THEA 150X Theatrical Readings 2.0 Fall**

Corequisites: THEA 150.

Selected readings from major actors, directors, designers, critics, and other theatre artists provide additional context and background for THEA 150, THEA 160, and THEA 170. (020204)

**THEA 160 Foundations of Acting 3.0 Fa/Spr**

Prerequisites: Declared Theatre or Musical Theatre major or minor.

This studio course introduces the basic principles and practices of acting craft in the areas of script analysis, movement, voice/speech, acting technique, and rehearsal methods. 2.0 hours activity, 2.0 hours lecture. (015858)

**THEA 170 Foundations of Design 3.0 Fa/Spr**

Prerequisites: Declared Theatre or Musical Theatre major or minor.

This studio course introduces the basic principles and practices of theatre design in the areas of script analysis, scenery, costumes, lighting, and sound. 2.0 hours activity, 2.0 hours lecture. (015860)

**THEA 201 Theatre Rehearsal I 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Applied study and practice of script analysis, acting techniques, and other theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (009229)

**THEA 202 Musical Theatre Rehearsal I 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a smaller role in a department production or other approved activity. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (015863)

**THEA 203 Dance Theatre Rehearsal I 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Applied study and practice of dance techniques through preparation and performance of smaller ensemble roles or a single featured role in original choreography for Chico Dance Theatre, department musical productions, or other approved activities. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (009525)

**THEA 204 Costume Practice I 1.0 Fa/Spr**

Applied study of costume and makeup practices through participation in costume construction and on wardrobe and makeup crews for department productions or other approved activities. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (009230)

**THEA 205 Scene/Light Practice I 1.0 Fa/Spr**

Applied study of scenic, lighting, and other technical theatre practices through participation in scenery construction and painting, and on lighting, sound, and stage crews for department productions or other approved activities. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (009238)

**THEA 206 Production Assistant I 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Applied study of theatre production practices through participation in a department production as an assistant stage manager or as an assistant to the director or designer or other approved activity. 1.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (009546)

**THEA 235 Musical Theatre Dance Survey 2.0 Spring**

Prerequisites: THEA 131 or THEA 133 (or equivalent course work or experience) or permission of instructor.

This course is designed for the theatre or dance student interested in studying representative dance techniques which are used in musical theatre productions. Because musical theatre dance incorporates a wide range of purposes and styles, the dances studied will reflect that diversity. 1.0 hours discussion, 4.0 hours activity. (009509)

**THEA 250 Textual Analysis for Production 3.0 Fall**

Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.

A course in the principles and methods employed by directors, designers, and actors to comprehend dramatic literature as scripts for theatrical performance. (009513)

**THEA 260 Intermediate Acting I 3.0 Fa/Spr**

Prerequisites: THEA 130, THEA 140, THEA 150, THEA 150X, either THEA 160 or THEA 112H, or permission of the instructor.

An extension of the work begun in THEA 160 to enhance students' understanding and skill in the areas of analysis, creative imagination and believable theatrical behavior. Through exercises, guided improvisations, discussions, journal writing and scene work, students develop a personal methodology of approach to the problems of acting. 2.0 hours activity, 2.0 hours discussion. (009227)

**THEA 270 Computer-Aided Drafting 3.0 Spring**

Prerequisites: THEA 120, THEA 170.

The application of computer-aided drafting and graphics to technical theatre production. Emphasis on computer skills needed to create conceptual scene and lighting drawings for theatre and related performing arts. 2.0 hours activity, 2.0 hours discussion. (009526)

**THEA 301 Theatre Rehearsal II 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Applied study and practice of script analysis, acting techniques and other theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (009516)

**THEA 302 Musical Theatre Rehearsal II 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of a larger role in a department production or other approved activity. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (009517)

**THEA 303 Dance Theatre Rehearsal II 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Applied study and practice of dance techniques through preparation and performance of larger ensemble roles or multiple featured roles in original choreography for Chico Dance Theatre, department musical productions, or other approved activities. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (015864)

**THEA 306 Production Assistant II 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Applied study of theatre production practices through participation in a department production as a stage manager or as an assistant director or assistant designer or other approved activity. 3.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (009547)

**THEA 309 Musical Theatre Ensemble 2.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.

Students will spend classroom time learning and rehearsing pieces from the musical theatre canon. In addition, students will be directly involved in a touring company presenting musical theatre selections for interested groups off and on campus. Tour dates will be scheduled as requested, with a concentration on the spring semester. 4.0 hours activity. You may take this course more than once for a maximum of 8.0 units. (009524)

**THEA 311 Children's Literature in Performance 3.0 Fa/Spr**

Development of the skills for effective dramatization of literature in the elementary classroom or children's theatre, including creative dramatics, storytelling, oral interpretation and group readings. (009224)

## Theatre

### THEA 315 Gender and the Stage 3.0 Fa/Spr

A study of gender issues as they have been dealt with in plays and productions throughout the history of the theatre. The course will focus on the portrayal of women and men on stage as well as key figures who broke barriers in the areas of playwriting, acting, designing, and production. This is an approved General Education course. This course is also offered as MCGS 315. (009520)

### THEA 325 Stage Management 3.0 Spring

Prerequisites: THEA 120, THEA 160; THEA 205 or THEA 206.

This course provides a basic background in the history and work of Theatrical Stage Managers. Included are script breakdowns and analysis for rehearsal, preparing the prompt book and other paperwork for technical rehearsals and productions, reading technical drawings, audition and rehearsal processes, scheduling and communications, managing equipment and personnel, working with actors, directors, and designers, as well as creating resumes and job hunting. (009527)

### THEA 330 Movement for Actors II 3.0 EvnSp

Prerequisites: THEA 130, THEA 160, THEA 260.

The analytical and physical movement techniques for performance introduced in THEA 130 are refined and expanded; students create solo, duet, and group movement pieces. Rotating topics covered include mime, stage combat, commedia, or mask work. 2.0 hours activity, 2.0 hours discussion. (002498)

### THEA 331 Intermediate Ballet for Musical Theatre 2.0 Spring

Prerequisites: THEA 131 or permission of instructor.

This course is designed for the musical theatre student who has achieved an intermediate level of technique in ballet and is interested in maintaining a more advanced level. 4.0 hours activity. (009518)

### THEA 332 Intermediate Tap Dance for Musical Theatre 2.0 Fall

Prerequisites: THEA 132 or permission of instructor.

This course is for the musical theatre student who has achieved an intermediate level of technique in tap dance and is interested in maintaining a more advanced level. 4.0 hours activity. (020003)

### THEA 333 Intermediate Jazz Dance for Musical Theatre 2.0 Fall

Prerequisites: THEA 133 or permission of instructor.

This course is designed for the musical theatre student who has achieved an intermediate level of technique in jazz dance and is interested in maintaining a more advanced level. 4.0 hours activity. (009519)

### THEA 340 Advanced Voice for Performance: Acting Heightened Text 3.0 EvnFa

Prerequisites: THEA 260.

The aim of this course is to help advanced acting students develop the knowledge, sensitivities, and skills needed to act in plays in which dramatic action and thematic content must be carried primarily through an active and richly textured speaking of the text. Classroom and out-of-class activities will include analysis, voice language exercises, and the preparation of scenes and soliloquies. Rotating topics covered include Shakespeare and other classic styles, as well as modern poet-dramatists. 2.0 hours activity, 2.0 hours discussion. (009531)

### THEA 350 History of Modern Theatre 3.0 Spring

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

Corequisites: Concurrent enrollment in THEA 350X is required. The development of physical theatres, scenery, costuming, acting, directing, playwriting, and business procedures from the nineteenth century through today. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (009232)

### THEA 350X Readings in Dramatic Literature 1.0 Spring

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

Corequisites: Concurrent enrollment in THEA 350 is required. Reading and discussion of selected plays compliment the study topics of Theatre History. (009233)

### THEA 351 History of Musical Theatre 3.0 Spring

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

Corequisites: Concurrent enrollment in THEA 351X is required. An introduction to all aspects of musical theatre, including history and development, major works, and production elements. Assignments will include reading, listening to, viewing, and critiquing musicals. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (009521)

### THEA 351X Reading/Listening in Musical Theatre Literature 1.0 Spring

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.

Corequisites: Concurrent enrollment in THEA 351 is required. Reading, listening and discussing selected plays and musical scores compliment the study topics of Musical Theatre History. (009522)

### THEA 360 Intermediate Acting II-Theatre 3.0 Spring

Prerequisites: THEA 250, THEA 260.

Further classroom study and practice of various approaches to the problems of acting in comedies and dramas. Special emphasis is given to the analysis and physical/vocal acting challenges of texts other than contemporary realism. Topics and focus of the course rotate in alternate years. 2.0 hours activity, 2.0 hours discussion. You may take this course more than once for a maximum of 6.0 units. (009523)

### THEA 361 Intermediate Acting II-Musical Theatre 3.0 Fall

Prerequisites: THEA 250, THEA 260.

Further classroom study and practice of various approaches to the problems of acting in musical theatre. Special emphasis is given to the analysis of music and lyrics and the challenges of acting the song. Topics and focus of this course rotate in alternate years. 2.0 hours activity, 2.0 hours discussion. You may take this course more than once for a maximum of 6.0 units. (009259)

### THEA 365 Intermediate Acting III-Styles 3.0 Spring

Prerequisites: THEA 360 or THEA 361.

An intensive study of performance techniques for various kinds of plays that require specific manners, gestures, movement, and speech to fulfill the dramatic situation. 2.0 hours activity, 2.0 hours discussion. You may take this course more than once for a maximum of 6.0 units. (009251)

### THEA 370 Stage Design 3.0 Spring

Prerequisites: THEA 120, THEA 170, THEA 250.

A study of the visual interpretation of plays of various theatrical periods and styles through sketches, renderings, and models. 2.0 hours activity, 2.0 hours discussion. (009268)

### THEA 371 Lighting Design 3.0 Fall

Prerequisites: THEA 121, THEA 170, THEA 250.

Corequisites: Concurrent enrollment in THEA 205 for lighting crew is required. A study of the visual interpretation and enhancement of plays through the use of light. 2.0 hours activity, 2.0 hours discussion. (009234)

### THEA 372 Costume Design 3.0 Spring

Prerequisites: THEA 122, THEA 170, THEA 250.

A study of the visual interpretation and enhancement of plays through the study of the design and history of costumes for various theatrical forms, including plays, operas, musical theatre, and dance. 2.0 hours activity, 2.0 hours discussion. (009235)

### THEA 373 Scenic Painting 3.0 Spring

Prerequisites: THEA 120, THEA 170.

This course introduces students to a variety of basic techniques and skills used to produce painted scenery for the stage. These skills are used to create a series of projects that are designed to inform the students how to interpret and understand visual sources then translate these to the stage. (020855)

### THEA 380 Directing 3.0 Fa/Spr

Prerequisites: THEA 170, THEA 250, THEA 260.

A theoretic and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. A series of staged scenes using outside actors are a central part of the course activities. 2.0 hours activity, 2.0 hours discussion. You may take this course more than once for a maximum of 6.0 units. (009529)

### THEA 381 One Acts Production 2.0 Fall

Prerequisites: THEA 120, THEA 250, THEA 380, and permission of instructor.

Practical application of production, acting, and/or directing, with emphasis on staged production. 1.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units. (009264)

### THEA 382 Seminar in Choreography 2.0 Spring

Prerequisites: THEA 112 or THEA 160, THEA 203 or THEA 303, or instructor's permission.

A theoretic and applied study of the basic elements of choreography, including historical context, composition and dramatic focus. Practical application of choreographic principles with emphasis on stage productions. 1.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units. (009536)

Highlighted text indicates a change from the original publication.

**THEA 383 Choreographic Production 2.0 Fall**

Prerequisites: THEA 382 and permission of instructor.  
Development of a unique choreographic project for theatrical production, based on choreographic principles taught in THEA 362. This process goes beyond conception, creation, rehearsal, and performance of the dance project, to include new production elements (such as lighting, costuming, and video). 1.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 4.0 units. (009537)

**THEA 398 Special Topics 1.0–3.0 Fa/Spr**

Prerequisites: Departmental permission.  
This course for special topics is offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. (009532)

**THEA 399 Special Problems 1.0–3.0 Fa/Spr**

This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (009247)

**THEA 399H Independent Study for Honors 3.0 Fa/Spr**

Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. First of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. (009543)

**THEA 401 Theatre Rehearsal III 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor  
Applied study and practice of script analysis, acting techniques, and other theatre performance skills through preparation and performance of multiple roles in a repertory season of department productions during the summer or academic year. 3.0 hours activity. (009533)

**THEA 402 Musical Theatre Rehearsal III 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.  
Applied study and practice of script analysis, acting, singing, and other musical theatre performance skills through preparation and performance of multiple roles in a repertory season of department productions during the summer or academic year. 3.0 hours activity. (009534)

**THEA 406 Theatre Production Workshop 1.0 Fa/Spr**

Prerequisites: Audition or permission of instructor.  
Applied study and practice of script analysis and other performance, design or technical skills by directing, designing or performing a "thesis" role in a mainstage department production or by serving as a lead technician in a repertory season of department productions during the summer or academic year. 3.0 hours activity. (009548)

**THEA 450 Seminar in Theory and Criticism 3.0 Spring**

Prerequisites: THEA 350 and THEA 350X, or THEA 351 and THEA 351X.  
Study of the principles of drama and theatrical production through reading and discussion of major practitioners, theorists, and critics from the classical era to our own. (009263)

**THEA 460 Seminar in Advanced Acting 3.0 Fa/Spr**

Prerequisites: THEA 360 or THEA 361.  
Advanced study in special acting problems such as auditioning or mask work, or intensive scene work concentrated on a particular playwright, style, genre, or technique. 2.0 hours activity, 2.0 hours discussion. You may take this course more than once for a maximum of 6.0 units. (009260)

**THEA 470 Seminar in Design and Technical Theatre 3.0 Fa/Spr**

Prerequisites: May take any of the following: THEA 325, THEA 370, THEA 371, THEA 372.  
Advanced problems in scene design, lighting design, or technical production. Special attention is given to verbal and visual communication, and folio presentation and presentation. 2.0 hours activity, 2.0 hours discussion. You may take this course more than once for a maximum of 6.0 units. (009266)

**THEA 480 Seminar in Production of Original/Adapted Scripts 3.0 Fa/Spr**

Prerequisites: THEA 250, THEA 380.  
Study of the principles, theories, objectives, and methods of producing original or adapted scripts for children or adult audiences. 2.0 hours activity, 2.0 hours lecture. You may take this course more than once for a maximum of 6.0 units. (009256)

**THEA 489 Internship in Theatre Arts 2.0–12.0 Fa/Spr**

Prerequisites: Must be a major or minor in Theatre Arts at no less than junior standing with at least a 2.5 GPA, faculty permission.  
This course is an internship offered for 2.0 to 12.0 units. You must register directly with a supervising faculty member. Supervised out-of-classroom work experience in theatre-related activities approved professional theatre companies and/or theatre-related enterprises. No more than 3 units may be applied to the major. You may take this course more than once for a maximum of 15.0 units. (009539)

**THEA 490 Senior Projects 2.0 Spring**

Prerequisites: Senior status and permission of instructor.  
This course provides senior-level theatre majors with a culminating creative experience in the area of theatre production. Working with a faculty mentor, students will apply the knowledge and skills of their particular areas of specialization (acting, directing, design, technical production, stage managing) to the collaborative creation and production of an original theatre piece. 1.0 hours discussion, 2.0 hours activity. (009540)

**THEA 498 Special Topics 1.0–4.0 Fa/Spr**

Prerequisites: Departmental permission.  
This course is for special topics offered for 1.0-4.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for specific topics being offered. (009541)

**THEA 499 Special Problems 1.0–3.0 Fa/Spr**

Prerequisites: Departmental permission.  
This course is an independent study for 1.0-3.0 units for theatre and musical theatre majors. It involves creative and scholarly activity and requires substantial research and public presentation under the direction of one or more theatre arts faculty members. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (009542)

**THEA 499H Independent Study for Honors 3.0 Fa/Spr**

Prerequisites: Admission to the Theatre Arts Department Honors in the Major program with junior standing and a GPA in the top 5% of theatre arts majors. Second of two semesters of independent study for theatre arts Honors in the Major students involving creative and scholarly activity. This activity requires substantial research and a public presentation under the direction of one or more theatre arts faculty members. (015906)