Order of Lit Circle Roles

Summarizer
Investigator
Discussion Director
Lexicologist
Connector & Graphic Organizer/Illustrator

If you start as Connector & Graphic Organizer/Illustrator you will move to Summarizer the following week then to Investigator and so on, following the list in order.

Adapted from Literature Circles: Voice and Choice in the Student-Centered Classroom by Harvey Daniels. Stenhouse Publishers, York ME, 1994 Published in Canada by Pembroke Publishers, Markham, ON 1994.
Summarizer

Name ____________________________  Group ____________

Book __________________________________ Assignment: Pages ____ to____

Summarizer: Your job is to prepare a brief summary of today's reading. Your group discussion will start with your 1-2 minute statement that covers the key points, main highlights and general idea of today's reading assignment.

Summary:
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

Key Points:
1. _______________________________________________________________

2. _______________________________________________________________

3. _______________________________________________________________

4. _______________________________________________________________

Connections:

What did today's reading remind you of or make you think about in your life?

Quiz Question:

Quiz Answer: 
Investigator

Name______________________  Group ________________________________

Book________________________________Assignments: Pages _____ to _____

Investigator: Your job is to dig up some background information on topics related to week’s reading. This might include:

- The geography, weather, culture, or history of the book's setting.
- Information about the author, her/his life, and other works.
- Information about the time period portrayed in the book.
- Pictures, objects, or materials that illustrate situations of the book.
- The history and source of words or names used in the book.
- Music that reflects the book or the time.

This is not a formal research report. The idea is to find one or two bits of information or material that helps your group understand the book better. Investigate something that really interests you -something that struck you as puzzling or curious while you were reading.

Ways of gathering information:

- The introduction, preface, or "about the author" section of the book
- Library books and magazines.
- On-line computer search or encyclopedia.
- Interviews with people who know the topic.
- Other novels, nonfiction, or textbooks you've read.

________________________________________________________________________________

________________________________________________________________________________

________________________________________________________________________________

________________________________________________________________________________

________________________________________________________________________________

________________________________________________________________________________

Connections: What did today's reading remind you of or make you think about in your life?

Quiz Question:

Quiz Answer:
Discussion Director:

Your job is to develop a list of questions that your group might want to discuss about this part of the book. Remember, the best questions are often ones you don't know the answer for but are just curious about. Don't worry about the small details: your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read, which you can list below, during or after your reading. Or you may use some of the general questions below to develop topics for your group.

Your job is to lead the discussion, keep people on task, and help others understand by asking good questions while the discussion is taking place. Sometimes you need to make up a question "on the spot"

Possible discussion questions or topics for today:

1. ___________________________________________________________________________

2. ___________________________________________________________________________

3. ___________________________________________________________________________

4. ___________________________________________________________________________

5. ___________________________________________________________________________

Sample questions:

What was going through your mind while you read this?

How did you feel while reading this part of the book?

What was discussed in this section of the book?

Did today's reading remind you of any real-life experiences?

What questions did you have when you finished this section?

Did anything in this section of the book surprise you?

What are the one or two most important ideas?

Quiz Question:

Quiz Answer:
Lexicologist

Name ___________________________ Group ___________________________

Book __________________________________ Assignment: Pages ____ to____

Vocabulary Enricher: Your job is to be on the lookout for a few especially important words in today's reading. If you find words that are puzzling or unfamiliar, mark them while you are reading, and then later jot down their definition, either from a dictionary or some other source. You may also run across familiar words that stand out somehow in the reading - words that are repeated a lot, used in an unusual way, or key to the meaning of the text. Mark these special words too, and be ready to point them out to the group. When your circle meets, help members find and discuss these words.

<table>
<thead>
<tr>
<th>Page &amp; Paragraph</th>
<th>Word</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Connections:

What did today's reading remind you of or make you think about in your life?

Quiz Question:

Quiz Answer:
As Connector: Your job is to find connections between the book your group is reading and the world outside. This means connecting the reading to your own life, to happenings at school or in the community, to similar events at other times and places, to other people or problems that you are reminded of. You might also see connections between this book and other books, movies, or stories you've heard. There are no right answers here - whatever the reading connects you with is worth sharing!

Some connections I found between this reading and other people, places, events, authors...

1. ____________________________________________

2. ____________________________________________

3. ____________________________________________

Graphic Organizer: Make something VISUAL. Your job is to do one of the following:

1. You can draw, sculpt or create however you like something for us to observe. It can be a sketch, mask, puppet, mobile, sculpture, cartoon, diagram, flow chart or stick-figure scene. USE YOUR IMAGINATION. Your creation can be of something that's discussed specifically in the book, or something that the reading reminded you of.

Connections: What did today's reading remind you of or make you think about in your life?

Quiz Question:

Quiz Answer: