Visual Anthropology
List of Student Movies

2009

Believing Women
Directed by Shaundel Sanchez
(Women in Islam in Chico)
Screened in Anth 140, Magic, Witchcraft and Religion
Received Undergraduate Research and Creativity Award

Faith and Music: Ties That Bind
Directed by Raquel Mattson-Prieto
(Music in Latin American Pentecostal Churches)
Screened on Campus
Director later received Undergraduate Research and Creativity Award

One God, One Family: The Bahai Faith
Directed by Jeff Mabry
(Bahai Faith)
Screened once on campus, given to Bahai community

Spirit Calling: Animism and Ancestors
Directed by Magdalena Roberts
(Hmong Shamanism and Ancestor Worship)
Screened once on campus

Recycling Wisdom: Children of the Torah
Directed by Chelsea Pollard
(Lubavitcher Judaism in Chico)
Screened once on campus

2010

Chico’s African Rhythm
Directed by Adam McFarlin
(African Music and Dance)
Screened once campus at BSS Student Research Symposium, copies given to Café Culture owners

Joyful Noise
Directed by Joel Bond
(Music in the African Methodist Episcopal Church)
Screened on campus, at BSS Student Research Symposium, copies given to AME church members

A Free People
Directed by Stephen Hensley
(Hmong History and Community)
Screened on campus, at BSS Student Research Symposium

When The Well Runs Dry
Directed by Chalsie Hester
(Honey production and apiculture)
Screened on campus, at BSS Student Research Symposium

2011

Grain by Grain: Exploring Buddhism in Chico
Directed by Maiada Regher
(Buddhism in Chico)
Screened on campus, at BSS Student Research Symposium and anthropology forum, used in Religious Studies classes.

For The Love Of Dance
Directed by Sara Kronenberg
(Dance Culture)
Screened on campus, at BSS Student Research Symposium and at the Anthropology Forum

Open the Gates
Directed by Bianca Hernandez
(Druidism in Chico)
Screened on campus, at BSS Student Research Symposium, and at the Anthropology Forum, used in Religious Studies classes Copies given to Druids.

Director accepted into top visual anthropology program at USC, graduate with MA 2013

Sacred Stones
Directed by Jake Pluim
(ostensibly) but Erin Gillette (actually)
(The Cistercian Monastery at Vina) Screened on campus, at BSS Student Research Symposium, used in Religious Studies classes, copies given to the monastery and to Prof. Kyle Killian for use in teaching

Mechoopda: We Are Still Here
Directed by Kimberley Ornellas
Mechoopda Cultural heritage and the Nome Cult Walk
Screened in Anthropology Forum. Copies given to Mechoopda Tribal office. All original raw footage transferred to Mechoopda people

2012

Breaking Barriers
Directed by Andrew Reuther
Social Services for severely disabled adults
Screened in Anthropology Forum and BSS Student Research Symposium, Took Second Place at Communications Design Department Smash Film Festival and showed at Final Exam Film Festival

Growing Community
Directed by Stacy Fisher
The GRUB community farming and gardening collective

Humboldt Skate Park
Directed by Ian Giza
Skateboarding is not (necessarily) a crime
Screened in Anthropology Forum, BSS Student Research Symposium and Final Exam Film Festival. Screened in Communications Design Department Film Festival.

Sustainably Brewed
Directed by Brit Johnsen
Sustainability initiatives at the Sierra Nevada Brewery
Screened in Anthropology Forum and BSS Student Research Symposium, copies given to Ken Grossman and sustainability staff. Took first prize in Communications Design Department Smash Film Festival.

2013

Animal Magnetism
Directed by Abigail Lammel
Human – Animal relationships and ethics
BSS Student Research Symposium, Final Exam Film Festival

Copies given to faculty in Anthropology and Philosophy

The Things They Carry
Directed by Mariah Aloisi
Reintegration of military veterans into civilian life. BSS Student Research Symposium, Final Exam Film Festival
Copies given to CSU, Chico Veteran’s center and Vectors, Temporary housing for homeless veteran’s center.

Kill The Jammer
Directed by Israel Medina
Radical Feminism on Rollerskates
BSS Student Research Symposium, Copies given to NorCal Roller Girls.

Gold Town
Directed by Sarah Dimick
Rural Poverty in South Oroville
BSS Student Research Symposium, Copies given to Butte County Historical Society, Oroville African-American Historical Society.

Films Produced in the Advanced Laboratory for Visual Anthropology (ALVA)

A Man Called Ishi
Directed by Magdalena Roberts
(Ishi and his Yahi People)
Broadcast on KIXE-Redding, October 2012
Broadcast Agreements with FNX / KVCR – San Bernadino, PBS SoCal – San Diego and KRCB Rohnert Park (reaching the greater Bay Area).
Screened for Native American Audiences at the California Indian Conference Follow up film showing.

The Great Debate
Directed by Chrisanna Gustafson
(Civic engagement at Chico State)
Funded by the Keck Foundation, produced by Bill Loker
Streaming on the Chico State First Year Experience Website.

California Indian Voices
Directed by Jesse Dizard
(Social Issues Affecting California Native Americans)
Broadcast on KIXE-Redding, October 2012
Broadcast Agreement with PBS SoCal – San Diego
Screened at anthropology forum
Screened for Native American Audiences at the California Indian Conference Follow up film showing.

Bound to Tradition
Directed by Anna Rushton
(Native American Cradleboard weaving and environmental degradation)
Broadcast on KIXE-Redding, November 2012
Broadcast Agreements with FNX / KVCR – San Bernadino and PBS SoCal – San Diego and KRCB Rohnert Park (reaching the greater Bay Area).
Screened for Native American Audiences at the California Indian Conference Follow up film showing.

Someone You Know
Directed by Jesse Dizard
(Sexual Assault on Campus)
Broadcast on KIXE-Redding, November 2012
Broadcast Agreement with PBS SoCal – San Diego and KRCB Rohnert Park (reaching the greater Bay Area).
Used in Summer Orientation, GSEC, Safe Place.
Distributed gratis to several colleges and universities

Voices of Tolerance
Directed by Erin Gillette
(Prevention of Violence against LGBTQETC people)
Received Guy De Rosa Prevention of Violence in Schools grant.
DVD copies sent to 100 high schools and universities across California.
Streaming on Vimeo.

Searching For Answers; Retracing a Hmong heritage in Thailand and Laos
(A Hmong student’s journey to the site of the Laotian refugee camp where she was born)
Directed by Dee Thao
First screening in the HFA student symposium, April 24, 2013.

ALVA Films Completing in June 2013

Betty’s Hope
Directed by Jake Martin
(Formal Archaeological Methods and Caribbean Archaeology in Antigua)
Pursuing streaming distribution on the Archaeology Channel, will screen in Archaeology
classes beginning Fall 2013, given to Antiguan Archaeologist, Reginald Murphy.

_The Beginning of the End_
Directed by Andrew Reuther
(Captain Jack and the Modoc Wars)
Won First prize at SMASH film festival, 2013.
Director, Editor and Cinematographer all won Provost’s Research and Creativity Awards 2013. Broadcast Agreement with KIXE. Negotiating agreements with PBS Socal, KVCR / FNX San Bernadino, KCRB Rohnert Park.

_Treading Water_
Directed by Jesse Dizard
(Ground Water Rights)
Director won a CalHumanities Grant for production, $9,999
Broadcast Agreement with KIXE. Negotiating agreements with PBS Socal, KVCR / FNX San Bernadino, KCRB Rohnert Park.

_Torn_
Directed by Jake Martin
(Looting of Archaeological sites)
Broadcast Agreement with KIXE. Negotiating agreements with PBS Socal, KVCR / FNX San Bernadino, KCRB Rohnert Park.

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 Traditional Ecological Knowledge
Directed by Maija Glasier-Lawson
(Native American Traditional Ecological Knowledge)
Broadcast Agreement with KIXE. Negotiating agreements with PBS Socal, KVCR / FNX San Bernadino, KCRB Rohnert Park.

In Production

_AB109_ (Working Title)
(Prison realignment and deincarceration of non-violent offenders)
Directed by Chrisanna Gustafson
Produced in Association with the Criminal Justice Program, Department of Political Science and Dr. John Caudill as well as the Butte County Sheriff’s office.
Preliminary footage screened at the Capitol Alumni Luncheon, 2013.

_Vietnam Veterans_ (Working Title)
Directed by Beatrice Jaregui, Cambridge University, UK University of Toronto Canada.

_California Water Stories_ (Working Title)
Directed by Jesse Dizard

_Fund by the Keck Foundation, produced by Bill Loker
Streaming on the Chico State First Year Experience Website.

_Holy Stones_ (Working Title)
Directed by Brian Brazeal (Religion in the International Emerald Trade)
in production in India, Brazil, Zambia, Israel, Colombia and New York.

_Anderson Marsh_ (working title)
Contract film for CA dept of Parks and Recreation Archaeological resources of the Anderson Marsh Area, Lake County California.

_From Seed to Skin_ (Working Title)
Directed by Robert Stevens
Sustainable clothing movement
*Jain Foodways* (Working Title)
Directed by Robert Stevens
(An ethnography of food practices in Northwest India, Shot in Jaipur)

*Potters of Rwanda* (Working Title)
Directed by Anna Rushton
(Social issues affecting Rwandan pygmies in Kigali and rural Rwanda.)
Funded by the Fulbright Fellowship. This is the first Fulbright awarded to a Chico State Student