28TH ANNUAL

California Indian Conference and Gathering

“Honor Our Past, Celebrate Our Present, and Nurture Our Future Generations”

October 3-5, 2013 | California State University, Sacramento
Welcome to the 28th Annual California Indian Conference and Gathering

We are honored to have you attending and participating in this conference. Many people, organizations and Nations have worked hard and contributed in various ways. It makes us feel good in our hearts to welcome each and every person. We come together to learn from each other and enjoy seeing long-time friends, as well as, meeting new ones.

The California Indian Conference and Gathering is an annual event for the exchange of views and Information among academics, educators, California Indians, students, tribal nations, native organizations and community members focusing on California Indians. This year, the conference is held at California State University, Sacramento.

Indians and non-Indians will join together to become aware of current issues, as well as the history and culture of the first peoples of this state. A wide variety of topics will be presented, including: sovereignty, leadership, dance, storytelling, native languages, histories, law, political and social issues, federal recognition, health, families and children, education, economic development, arts, traditions and numerous other relevant topics. We hope that you will take the information from the presentations and conversations, discuss ideas and turn these thoughts into action, in a positive way for our communities.

We live in the homelands of California Indigenous peoples and their nations. It is of vital importance for Indians and non-Indians to be aware of current issues, as well as the histories and cultures of our first peoples of this state. Through the combined efforts of many individuals, organizations and tribal nations, we are looking forward to a successful event.

We sincerely thank you for your participation!

The 28th Annual California Indian Conference and Gathering, Planning Committee

Front cover:
The painting is titled, “Taat karu Yupsiitanach” (Mother and Baby). The painting represents a mother and baby from tribes of northwestern California, such as Yurok, Karuk, Hupa, Tolowa and Wiyot tribes. Like my daughter and I, many mothers of these tribes today still carry their babies in this type of baby basket which provides much comfort and security. Our babies are sacred to us and are closely connected to the spiritual world. The abalone colors represent that world. Our babies also connect us to the future world that is in front of us.

Lyn Risling Karuk/Yurok/Hupa, Artist
It is my great pleasure to welcome you to Sacramento State and the 28th Annual California Indian Conference and Gathering. I am delighted that you have come to campus for this very special event.

Sacramento State is honored to serve as an outstanding resource for education and cultural enlightenment. As the only comprehensive public university in California’s capital city, we embrace our responsibility to increase cultural understanding and foster appreciation of the people, issues and traditions of our state.

I especially appreciate this Conference and Gathering’s commitment to involving students from Sacramento State and the entire region. Additionally, I thank the many organizers, supporters and volunteers who worked very hard to ensure that it will offer such meaningful educational opportunities to all attendees.

Sacramento State is proud to offer one of the finest, most personal and most affordable university educations in the nation. We also are committed to providing an equally worthwhile campus experience, with activities, entertainment and cultural events that are enriching for the entire family.

Our 29,000 students come from diverse ethnic and economic backgrounds, and many are the first in their families to attend college. We do everything we can to help students attend and succeed at our University, including delivering services that assist students as they work to achieve their dreams of earning a college degree.

I hope you enjoy the Conference and Gathering, and I thank you for coming to Sacramento State.

Sincerely,

Alexander Gonzalez
President
All of you are the most amazing group to work with! 
A huge thank you!

Rick Adams – Rick Adams, Nisenan, Shingle Springs Rancheria
Hutuanape Cultural Foundation, Placerville, CA
Cultural Specialist, Maidu Museum & Historic Site, Roseville, California

Brian Baker – Bad River Chippewa –
Professor, Ethnic Studies, and Director, Native American Studies, California State University, Sacramento

Jeremiah Bear - Mono/Quapaw,
Alumni, California State University, Sacramento

Jinann Bitar - Student Affairs Officer/Department of Native American Studies, University of California, Davis

Richard Burrill - Anthropology author, Chico, California

Cathy Carmichiel - Dietitian -
Sacramento Native American Health Center

Terri Castaneda - Professor of Anthropology,
California State University, Sacramento

Myra Chauhan - Konkow Valley Band of Maidu -
Secretary, Konkow Valley Band of Maidu

Tamara Cheshire - Lakota - Professor, Anthropology/Native American Studies Sacramento City College, Lecturer Anthropology, California State University, Sacramento

Cibonay Cordova – Cazan Guamarez/Yaqui/Zacatec, Consultant

Steven J. Crum - Western Shoshone, Duck Valley Reservation -
Chair and Director, Department of Native American Studies Department, University of California, Davis

Judy Delgado - Maidu/Susanville Indian Rancheria - American Indian Consultant, California Department of Education

Chavela Delp - Analyst, California Department of Education

Joni Drake - North Fork Mono/Chanumni - California Tribal Temporary Assistance for Needy Families (TANF)

Jacob Fisher - Faculty/NAGPRA Director, Department of Anthropology, California State University, Sacramento

Heidi Frantz - Collections, Maidu Museum and Historic Site, Roseville, California

Valerie Garcia - Graduate Student,
California State University, Sacramento

Joseph Giovannetti - Tolowa/Tribal Council Member/Smith River Rancheria Professor, Native American Studies, Humboldt State University

Myra Hobart - Ione Band of Miwok Indians.

Henridge Holloway - Student - Native American Studies Minor, California State University, Sacramento

Brittany Horath, Choctaw, Student,
California State University, Sacramento

Rena Horse - Pit River/Paiute - Student, California State University, Sacramento

Skye Innerarity - Ione Band of Miwok Indians, Alumna California State University, Sacramento, Graduate Student Alliant University

Cindy La Marr, Pit River/Paiute, Executive Director, Capital Area Indian Resources, Inc., Sacramento

Ajamu Lamumba - Advisor Unique Productions –
California State University, Sacramento

Deserea Langley - Shoshone/Paiute/Susanville Indian Rancheria Student, California State University, Sacramento

Janelle Littlebear - Creek Muscogee Nation, Student, California State University, Sacramento

Jessica Lopez - Konkow Valley Band of Maidu, Vice-Chairperson of Konkow Valley Band of Maidu

Thomas Lozano - Estom Yumeka Maidu/Enterprise Rancheria Graduate Student, Higher Educational Leadership and Policy Studies, California State University, Sacramento

Maria Madril - Yaqui - Program Coordinator, Washoe Tribe of Nevada and California/Native Temporary Assistance for Needy Families (TANF) Program

Stella Mancillas – Native American Studies Department, University of California, Davis
2013 PLANNING COMMITTEE

Crystal Martinez-Alire - Ione Band of Miwok Indians - Shingle Springs Tribal TANF Program

Connie McGough - State Indian Museum - Sacramento, California

Marty Meeden - Paiute/Washoe - California Teachers Association, California Indian Education Association

Felicia Miller, Yakama, University of California, Davis, School of Medicine, Outreach Officer

Sonia Montero - Hopi - Advocate, California Indian Legal Services

Mark Murphy - Maidu Museum and Historic Site - Roseville, California

Wendy Nelson - NAGPRA Research Specialist - Department of Anthropology, California State University, Sacramento

Brittani Orona - Enrolled Member/Hoopa Valley Tribe - Curator of Klamath Basin Exhibit/M.A. Candidate, Public History, California State University, Sacramento

Beverly Ortiz – Ph.D., Ethnographic Consultant East Bay Regional Park District - Professor, California State University, East Bay

Richard Palone - Cherokee Nation of Oklahoma Cherokees of North Central Valley, Sacramento, California

Gail Pilas - Kiowa/Comanche - Sacramento City College

Christina Preston - Department of Anthropology, California State University, Sacramento

Phyllis Preston - Pit River/Astarawi - Advocate Disability Rights, Sacramento, California

Andrew Ramey, Ione Band of Miwok Indians, Student, California State University, Sacramento

Mallory Ramey, Ione Band of Miwok Indians, Student, California State University, Sacramento

Annette Reed - Tolowa/Smith River Rancheria Associate Professor, Ethnic Studies/Native American Studies, California State University, Sacramento

Pedro Reyes - Laguna Pueblo - REACH Consultant

Patrick Riordan - California State Parks, Sacramento

Charles Roberts - Oklahoma Choctaw - Professor Emeritus, History Department and Native American Studies Program, California State University, Sacramento

Mark Rodriguez - Paiute/Shoshone/Lovelock Colony - Associate Professor, Education, California State University, Sacramento

Venesha Rosseau - Web Designer Staff, Creative Aspirations, California State University, Sacramento

Enrique Rudino - Apache/Tarahumara - Nor-Cal American Indian Veterans Association

Erica Salinas - Comanche/Kiowa - Student, California State University, Sacramento

Lynda Smallenberger - Quechan - Kene Me-Wu FHC

Susan Stowell - Independent Scholar - Ph.D., Native American Studies, University of California, Davis

Roxanne Strangfield - Quechan - Probation Aide

Al Striplen - Amah Mutsun - California State Indian Museum, Sacramento

Elena Tarango - Wilton Miwok - Program Coordinator, Capitol Area Indian Resources, Inc.

Elyse Taylor - Mississippi Band of Choctaw Indians Student, California State University Sacramento

Jonathan Whipple - Pomo/Nomelaki, Round Valley Indian Reservation

Douglas Worley - Navajo/Mescalero Apache - Ph.D. Candidate, Native American Studies, University of California, Davis

A special thank you and appreciation to all of the volunteers, students and behind the scenes people who helped make this possible.
We Thank You for Your Contributions, Support and Your Dedication to the 28th Annual California Indian Conference and Gathering, 2013

A Heartfelt Special Thank You To:
Yocha Dehe Wintun Nation

Presidents’ Office, California State University, Sacramento
Anthropology Department, California State University, Sacramento
California Indian Legal Services
California Teachers Association
College of Social Sciences and Interdisciplinary Studies
Steven J. Crum and Annette L. Reed
Ensuring Native Indian Traditions (ENIT), California State University, Sacramento
Jacqueline Ervin, Director of Development for the College of Social Sciences and Interdisciplinary Studies, California State University, Sacramento
Ethnic Studies Department, California State University, Sacramento
Enterprise Rancheria
Epicure Catering
Hutuanape Cultural Foundation
Ione Band of Miwok Indians
Konkow Valley Band of Maidu
Maidu Museum and Historic Site, Roseville, California
Native American Studies Department, University of California, Davis
Native American Studies Program, California State University, Sacramento
Sacramento City College
Sacramento Native American Health Center
Smith River Rancheria
State Indian Museum - Sacramento, California
Susanville Indian Rancheria
Unique Productions, California State University, Sacramento
United Auburn Indian Community
Wilton Rancheria - Miwok
Chairman Marshall McKay leads the elected Tribal Council of the Yocha Dehe Wintun Nation. He began his career in tribal government in 1984 and in January 2012 was re-elected to his third term as Chairman.

Born in Colusa, California, the Chairman grew up in Brooks near his present-day home in the Yocha Dehe tribal community. A cornerstone of his leadership is his commitment to cultural renewal and preservation, a focus he extends into education programs and sustainable land-use practices.

Chairman McKay oversees the day-to-day operations of the tribal government, the Tribe’s Cache Creek Casino Resort and its other business endeavors. He also serves as chair of the Community Fund Committee and Cache Creek Casino Resort Board, and is a member of the Fire Commission, Cultural Resources Committee, Property, Farm and Ranch Committee, Maintenance and Operations Committee, the Health and Wellness Committee, and Yocha Dehe Wintun Academy Board. Prior to being elected Chairman, he served as Tribal Treasurer and Tribal Secretary.

Chairman McKay is a board member of the UC Davis Foundation, the Smithsonian’s National Museum of the American Indian, and the Native American Rights Fund. He is also chairman of the board of the Autry National Center in Los Angeles.

He is a founding member and chair of the Native Arts & Cultures Foundation, and a gubernatorial appointee to the Native American Heritage Commission (NAHC). Chairman McKay’s mother, doctor and basket weaver Mabel McKay, was one of the NAHC’s founding commissioners.

Chairman McKay is dedicated to the preservation and promotion of Native arts and culture, the affirmation of sovereign tribal governance, and the international effort to protect the rights of all indigenous people. He travels extensively to participate in conferences, summits and fundraisers that support initiatives important to the Yocha Dehe Wintun Nation.

Chairman McKay and his wife, Sharon Rogers McKay, are passionate supporters and collectors of contemporary Native art. They enjoy traveling to cultural events, and sharing time with their children and grandchildren.
Judge Cynthia Gomez

Cynthia Gomez is Governor Jerry Brown’s Tribal Advisor and Native American Heritage Commission Executive Secretary. She advises Governor Brown and Cabinet colleagues on issues related to Tribal governments and the implementation of effective government-to-government consultation between the Governor’s Administration and California Tribes on policies that affect California Tribal communities. Tribal Advisor Gomez serves as a direct link between the Tribes and the Governor of the State of California and facilitates communication and consultations between the Office of the Governor, the Tribes, state agencies, and agency tribal liaisons. Tribal Advisor Gomez also reviews state legislation and regulations affecting Tribes and makes recommendations on these proposals.

As Tribal Advisor, Gomez, has more than 30 years advocating on behalf of Tribal people and other sensitive populations.

Prior to her appointment within the Governor’s Office, Ms. Gomez served as Chief Justice of the Shingle Springs Band of Miwok Indians’ Tribal Court since 2010. Ms. Gomez is a member of the Tribal and State Court Forum for the California Administrative Office of the Courts.

Ms. Gomez was the California Environmental Protection Agency’s Assistant Secretary of Environmental Justice and Tribal Governmental Policy from 2008 to 2010, were she facilitated the progress of Agency Secretary’s finalization and adoption of the first in the state agency-level tribal communications policy. From 1999-2008, Ms. Gomez was Chief of the Native American Liaison Branch of the California Department of Transportation were she facilitated the progress of the Department Director’s adoption of the first state department tribal communications policy, one of the first in the nation for State Transportation Departments. In this capacity, Ms. Gomez authored the first “Transportation Guide for Native Americans,” which provided transportation information, training, and facilitation services to the Native American Community. During this time, she also served as Chairwoman of the California Transportation Research Board’s Native American Transportation Issues Committee. The TRB is a high-level international transportation policy forum for discussing environmental justice, climate change, energy and Tribal government issues. Ms. Gomez was also an Indian Housing Specialist and Community Development Representative for the California Indian Assistance Program, California Department of Housing and Community Development from 1989 to 1999.

Cynthia began her career managing programs for the Tule River Tribal Council from 1985-1989, where she oversaw the departments of Natural Resources, Environmental Planning, Public Works, and Economic Development. She served as a Board Member to the Tule River Housing Program. She prosecuted tribal cases at the federal magistrates court on behalf of the tribe.

Gomez earned a juris doctorate degree at the University of Northern California’s Lorenzo Patiño School of Law.

Ms. Gomez is Native American from the Tule River Yokut Tribe from the Tule River Indian Reservation in central California. When not busy working, Ms. Gomez enjoys spending time with her family and reading books.
Dr. William Bauer

William Bauer is an enrolled citizen of the Round Valley Indian Tribes and an associate professor of American Indian history at the University of Nevada-Las Vegas. His research examines American Indian history, with a geographic emphasis on California. He is author of “We Were All Like Migrant Workers Here: Work, Community and Memory on California’s Round Valley Reservation, 1850-1941” (2009), a book that examines the ways in which Round Valley Indians used migrant wage work to maintain community and sovereignty in late nineteenth and early twentieth century California. His second book project - “Indigenizing California History” - uses California Indian oral traditions to tell and reinterpret California history.

Professor Bauer earned his B.A. degree from the University of Notre Dame in 1998, and the M.A. and the Ph.D. degrees in History from the University of Oklahoma in 2000 and 2003 respectively. Before accepting his current position at UNLV, Bauer was an Assistant Professor at the University of Wyoming from 2003-09.

In addition to his book and upcoming book manuscript, Professor Bauer has several journal articles published in refereed journals as well as published book chapters. One of his most significant articles is: “We Were All Migrant Workers,” Round Valley Indian Labor in Northern California, 1850-1929,” published in the Spring 2006 issue of Western Historical Quarterly. This article served as a spring-board for his 2009 book. In the article, Bauer argues that despite Bureau of Indian Affairs (BIA) paternalism, which included the confinement of Indians to reservations, the Wailaki and other tribal groups of the Round Valley Reservation over-ruled BIA restrictions and secured off-reservation labor, including the harvesting of hops. The BIA could not stop labor migration and thus allowed the Round Valley people to secure off-reservation jobs. Moreover, the BIA favored off-reservation employment since it was a way of saving BIA expenses, including the issuing of food rations and other resources to the Indians.

Professor Bauer is one of the new professionally-trained (doctoral level) Native Californian historians who writes about California Indian history. His current or second book project will be a pathfinding study since it will focus on California Indian oral traditions. Much of the published scholarship about California Indians is based on already published journal articles and books, sources which seldom take into account oral traditions. Additionally, there is the serious need to reinterpret California Indian history since much of the conventional scholarship is based on older academic constructs or paradigms.

Professor Bauer has been recognized for his academic achievements in various ways. For example, he was awarded the University of California President’s Postdoctoral Fellowship in 2005-06. He was also awarded a Summer Fellowship from the Bill Lane Center at Stanford University in 2007.

When not doing academic work, Professor Bauer spends time with his family and makes periodic trips back to Round Valley.
Stories of the River, Stories of the People: Memory on the Klamath River Basin

Anthropology Museum, 1st Floor Mendocino Hall  |  October 3 - December 13

Curator, Brittani Orona - Enrolled member of the Hoopa Valley Tribe
M.A. Candidate, Public History, California State University, Sacramento

The exhibit will open from 10am-5pm from October 3rd-October 5th for the California Indian Conference.

The Frank LaPena Collection, 1972-2010

University Archives and Special Collections, University Library (UASC), 1st Floor of the Library II in South Entrance | September 23 - December 13, 2013

Curator, Valerie Garcia - M.A. Candidate, Department of Anthropology
Assistant Curator, Laura Rasmussen. Intern, Department of Art
Project Supervisor, Sheila O'Neil, Head, Department of Special Collections and University Archives
Exhibit Installation, Christopher Rockwell, Department of Special Collections and University Archives, California State University, Sacramento
Sigrid Benson, graduate student in Public History provided advice and guidance to this project during the spring of 2013.

Times: 9:00 am - 4:30 pm Monday-Friday, Additional Hours: Saturday, October 5, 10 am – 4:00 pm

Mapping Heritage, ‘Shooting Our Imaginations’: Early Works by Frank Day

“One of the reasons I’m doing this… [is] that one day it may be used for a good purpose. It’s going to shoot all of your imaginations of what a California Indian is, because you don’t know it. You don’t know much about ’em, unless you are one.” – Frank Day, 1975

University Union Gallery, 2nd Floor, September 30 – October 24, 2013

Co-curated by Valerie Garcia and Professor Terri Castaneda, Department of Anthropology, California State University, Sacramento

Exhibit Reception: Thursday Evening, October 3, 5:30-7:30 PM
Gallery Hours: Monday – Friday 10:30–3:30 PM, Wednesday and Thursday 5–8 PM
Additional Hours: Saturday and Sunday, October 5-6, 10:30-3:30 PM

The Americana Indian: American Indians in the American Imagination

Main Library, 2nd Floor, Lobby Area at the Top of the Escalators
Curator, Brian Baker Ph.D, Bad River Chippewa, Professor of Ethnic Studies, Director of Native American Studies, California State University, Sacramento

Community Partners:
Gail Pilas (Comanche) Sacramento County Native American Caucus, Sacramento, California
Heidi Frantz, Maidu Museum and Historical Site, Roseville, California

Exhibit can be viewed during regular library hours: Monday through Thursday, 7:15 am to 11:00 pm; Friday, 7:15 am to 7:00 pm.; Saturday, 8:00 am to 5:00 pm; and Sunday, 11:00 am to 10:00 pm
The State Indian Museum

Attendees are entitled to free admission to the State Indian Museum with presentation of their conference badge or program (Dates: October 3 – 6)
The State Indian Museum in midtown Sacramento welcomes attendees of the California Indian Conference as their guests during the conference! Present your badge anytime between October 3rd thru 6th for free admission. Hours: 10:00 to 5:00 daily. 2618 K Street, Sacramento. 916 324-0971. www.parks.ca.gov/indianmuseum

The Maidu Museum & Historic Site

Attendees are entitled to free admission at the Maidu Museum and Historic Site during the duration of the conference (free admission October 3rd, 4th, 5th, and 7th)

Location: 1970 Johnson Ranch Drive, Roseville, California 95661
From Rocky Ridge Drive, turn east on Johnson Ranch Drive (no light or stop sign at this intersection.) The Maidu Museum & Historic Site is the second building past the Maidu Elementary School. You cannot reach us by driving into Maidu Regional Park. We are along the road that circles the park.

Contact Us: (916) 774-5934 | maidumuseum@roseville.ca.us

Hours: Monday - Friday: 9 am - 4 pm | Saturday 9 am - 1 pm | Third Saturday evening: 6:30-8:30 pm

Weekend Guided Tours of the Historic Site: Saturdays 10 a.m

Self-Guided Tours of the Historic Site: Anytime during regular hours.

Special Event: Friday, October 4, 2013
Rick Adams, Nisenan, Shingle Springs Rancheria, Hutuanape Cultural Foundation, Placerville, CA Cultural Specialist, Maidu Museum & Historic Site, Roseville, CA Will conduct a tour onsite at the Maidu Museum & Historic Site.

7:00 pm Doors open
7:00 - 8:15 pm Light refreshments hosted by the Maidu Museum & Historic Site
8:15 -9:30 pm Tour Nisenan Petroglyphs of the Sacramento Valley on site
10:00 pm Museum closes

Nisenan Petroglyphs of the Sacramento Valley

There have been many evaluations on Indigenous rock art over the years that would fill a small book. Each one of these practices can be viewed as unique to its geographical area. One commonality that does thread through many of these practices is people’s desire to make a spiritual contact beyond their physical realm. Here in the Sacramento Valley is no different. Much discussion has been brought forth on how they were made but very little has been shared on the mindset of the Native and how he or she perceived the practice as a benefit to their way of living. Be prepared to open up the recesses of your mind and see through the eyes of ancient man. You may be surprised to find that some of our ancestors’ beliefs and modern people's viewpoints have changed very little over time.

www.roseville.ca.us/indianmuseum Web site for more information about the museum
**Wednesday, October 2, 2013**

4:30 – 6:00 pm  Registration Open – Lobby Suite 1st Floor, University Union

**Thursday – Saturday, October 3-5, 2013**

8:00 am – 5:30 pm  Registration – Lobby Suite, 1st Floor University Union

8:00 am – 6:00 pm  California Native Jewelry, Art, and Far More – Vendors – Redwood Room

8:00 am – 6:00 pm  Information Booths and Book Vendors – Ballroom 3

**Poster Sessions:**
Poster Session Chair: Wendy J. Nelson Ph.D., Department of Anthropology, NAGPRA Research Specialist and Tamara Cheshire, Ed.D., Lecturer, Anthropology Department, California State University, Sacramento and Adjunct Professor Anthropology Sacramento City College, California State University, Sacramento

Native American Outreach Programs: nurturing relationships through sharing.
The posters on view show the creative ways students, researchers, and professional archaeologists share what they have learned with the Native American community in which they are involved. The authors of the posters will be on hand to discuss their various projects and answer questions, and to encourage further sharing of ideas and goals.

**Exhibits:** (see page 9 - 10 for details)

**Thursday, October 3, 2013**

9:00 – 9:20 am  University Ballroom I

**Master of Ceremonies: Annette L. Reed,** Tolowa – Smith River Rancheria, Professor Native American Studies and Ethnic Studies, California State University, Sacramento, Conference Coordinator

**Blessing/Welcoming: Rick Adams,** Nisenan, Shingle Springs Rancheria, Hutuanape Cultural Foundation, Placerville California

**Welcoming: Alexander Gonzalez,** President, California State University, Sacramento

**Welcoming: Edward (Ted) L. Lascher, Jr.,** Dean of the College of Social Science and Interdisciplinary Studies

9:20 – 9:50 am  University Ballroom I

**Keynote Address: Chairman Marshall McKay,** Yocha Dehe Wintun Nation

9:20 – 9:50 am  University Ballroom I

**Keynote Address: Chairman Marshall McKay,** Yocha Dehe Wintun Nation

9:20 – 9:50 am  University Ballroom I

**Keynote Address: Chairman Marshall McKay,** Yocha Dehe Wintun Nation

10:00 am - Noon  Plenary Session – California Native Art and Artists – University Ballroom I

**Chair: Annette L. Reed, Tolowa** – Smith River Rancheria, Professor Native American Studies and Ethnic Studies, California State University, Sacramento

**Frank LaPena** - Nomtipom Wintu Northern California, Professor Emeritus of Ethnic Studies and Art at California State University, Sacramento – Artist and Dance Leader
**Tiffany Adams** - Chemehuevi, Nisenan and Konkow - Contemporary and Traditional Abalone Jewelry, Clothing and California Regalia

"**Renewal, Transformation, and Balance**"

**Lyn Risling** - Karuk/Yurok/Hupa, Artist, Revitalization of the Flower Dance, Singer, Traditional Storyteller and Teacher of Cultural Knowledge

"**There Is A Word For Art in Our Languages**"

**Julian Lang** - Karuk tribal member, Wiyot and Shasta descent, Founder and Director of the Institute of Native Knowledge, President of Ink People Center for the Arts, Eureka, Teacher of Cultural Knowledge, Artist, Writer, Multi-Media Artist

**Noon – 1:30 Lunch Break**

For nearby dining, lunch can be purchased at one of the several University Union Eateries. You may go to the Redwood Room or Ballroom III to find tables to enjoy your meal.

**Poster Sessions:**

*Native American Outreach Programs: Nurturing Relationships through Sharing.* The posters on view show the creative ways students, researchers, and professional archaeologists share what they have learned with the Native American community in which they are involved. The authors of the posters will be on hand to discuss their various projects and answer questions, and to encourage further sharing of ideas and goals.

Valley Suite, 3rd Floor. Authors’ presentations Thursday, 1:00-3:00 pm. Friday through Saturday 3:00 pm, Posters only.

Chair: Wendy J. Nelson Ph.D., NAGPRA Research Specialist, Department of Anthropology, California State University, Sacramento, Archaeological Curation Facility

Tamara Cheshire Ed.D., Lecturer Anthropology Department, California State University, Sacramento & Adjunct Professor Anthropology & Native American Studies, Sacramento City College

**“The Village of Kadema: A Multi-cultural Gathering Place”**

Peggy Badovinac, M.A. California State University, Sacramento, Department of Anthropology, Archaeological Curation Facility

Wendy J. Nelson, Ph.D., NAGPRA Research Specialist, California State University, Sacramento, Department of Anthropology, Archaeological Curation Facility

**“Nisenan in the Lincoln and Rocklin Area, 1830 – Present”**

Jason Camp, Assistant Tribal Historic Preservation Officer, United Auburn Indian Community of the Auburn Rancheria

Amanda Caesar-Walker, Tribal Historic Preservation Committee Member, United Auburn Indian Community of the Auburn Rancheria

Melodi McAdams, Cultural Resource Associate, United Auburn Indian Community of the Auburn Rancheria

**“Cooking in the Sun”**

Reyel Daystar, Student, Sacramento Community College
“The Road Home: NAGPRA from a Museum Perspective”
Jacob L. Fisher, Ph.D., NAGPRA Director, California State University, Sacramento, Assistant Professor, Department of Anthropology, Archaeological Curation Facility

“Accessing the Past: the Anthony Zallio Collection of California Native American Basketry”
Holly Lamb, M.A., Graduate, Sacramento State University.

“Perceptions of Tribal Leadership and the Impact of Education and Cultural Knowledge: Examining Tribal Leadership and Education within California Native American Communities”
Crystal Martinez-Alire, Ed.D., Ione Band of Miwok Indians, Education Coordinator, Shingle Springs Tribal TANF Program

“The Road Home: Researching Cultural Affiliation”
Wendy J. Nelson, Ph.D., NAGPRA Research Specialist, California State University, Sacramento, Department of Anthropology, Archaeological Curation Facility

“Turning Lemons into Lemonade – Unique Tribal Benefits Possible from Archaeological Data Recovery Projects”
Tammara Norton, Art Director, Far Western Anthropological Research Group

“Collaborations between SJSU Students and California Tribes: Micro-documentaries, articles and cultural projects”
Jeanine Pfeiffer, Ph.D., Lecturer, San Jose State University

“Floodplains, Fish and Fire: Traditional Resource Management of Native California Fish on the Cosumnes River, CA”
Michelle Stevens, Ph.D., Nez Perce-Colville Confederated Tribes, Associate Professor, Environmental Studies Department, California State University, Sacramento.
Emilie M. Zelazo, MA Program, Department of Anthropology, California State University, Sacramento.

1:30 – 2:45 pm
Sessions – Papers Presented and/or Other Presentations

1:30 – 2:45 pm
Session #1 – A Growing Movement for Land Rights and Cultural Protection: California Indian Land Trusts - Hinde Auditorium 1st Floor
Chair: Mark Rodriguez - Paiute/Shoshone/ Lovenock Colony - Associate Professor, Education, California State University, Sacramento

“Regaining and Restoring Homelands: California Native Land Trusts”
Beth Rose Middleton, Assistant Professor, Department of Native American Studies, University of California, Davis

“Unique Considerations for Native Land Trusts”
Valentin Lopez, Board Member Mutsun Land Trust
PROGRAM

“Jahát Játitòdom: mágdyna kan k’ódo (Being Good to One Another and the Land)”
Lorena Gorbet, Secretary/ Treasurer, Maidu Summit Consortium
Kristie Orosco, Environmental Director, San Pasqual Band
(Member, Kumeyaay Diegueno Land Conservancy)

1:30 – 2:45 pm  Session #2 – Chumash Revitalization: Canoeing and Casinos - Forest Suite 2nd Floor
Chair: Lynda Smallenberger, ED, Kene Me-Wu Family Healing Center, Inc., American Indian DV/SA Program

“Modern Day Gatherings Promoting Traditional Practices: Chumash Tomol Family Travels to Northwest Tribal Canoe Journeys, 2011”
Maura Sullivan, Chumash

“Chumash Renaissance: Indian Casinos and Changing Cultural Politics in Rural California”
Paul H. Gelles, Spanish Language and Anthropology Faculty, Midland School

1:30 – 2:45 pm  Session #3 –- California Tribal College: The Time is Now - Orchard Suite 2nd Floor
Chair: Elvia Ramirez, Professor, Ethnic Studies and Chicano Studies, California State University, Sacramento
Leland Kinter, Yocha Dehe Wintun Nation, California Tribal College President
Marilyn Delgado, California Tribal College Director
Tishmall Turner, California Tribal College Regent-At-Large

1:30 – 2:45 pm  Session Workshop #4 - Environmental Health, Reproductive Health and Mercury Contamination in California - California Suite 3rd Floor
Chair: Maria Madril, Yaqui, Program Coordinator, Washoe Tribe of Nevada and California/Native Temporary Assistance for Needy Families (TANF) Program
Rochelle Diver, Fond du Lac Nation (Anishinaabe), IITC Environmental Health Program Coordinator
Mark Lebeau, Pit River, Ph.D. Native American Studies, University of California, Davis, Alternate on IITC’s Board of Directors and California Rural Health Board

1:30 – 2:45 pm  Session # 5 – Preserving Stories Through a Community Museum and Library - Foothill Suite 3rd Floor
Chair: Felicia Espina Miller, Outreach Officer, UC Davis School of Medicine, Office Student & Resident Diversity

“Build it and They Will Come, Maybe”
Kay Holmes, Ph.D., School of Education, University of California, Davis – Language, Literacy and Culture - Librarian/Researcher for Ione Band of Miwok Indians

“California Indian Vaqueros: Roots of an American Icon”
Jose Rivera, Curator-In-Residence at the Marin Museum of the American Indian
Robert Freeman, Luiseno Artist and Teacher

2:45-3:00 pm  Afternoon Break
3:00 - 4:15  Sessions – Papers Presented and/or Other Presentations

3:00 - 4:15  **Session #1 – Woven With Our Roots: A Historical and Contemporary Discussion on the Revitalization of Basket Weaving in Native California - Hinde Auditorium 1st Floor**

Panel Chair: Cutcha Risling Baldy, Hoopa Valley Tribe (Karuk, Yurok), Executive Director – Native Women’s Collective

Vanessa Esquivido, Enrolled member of Nor Rel Muk Wintu Nation, Ph.D. Student, Department of Native American Studies, University of California, Davis

Stephanie Lumsden, Hupa, Graduate Master’s, Department of Native American Studies, University of California, Davis

Kateri Masten, Yurok, Traditional Basket Weaver, Native Women’s Collective/Kreations by Kateri

3:00 - 4:15  **Session #2 – Cultural and Political Sovereignty: California Successes and Downfalls - Forest Suite 2nd Floor**

Chair: Brittani Orona - Enrolled member of the Hoopa Valley Tribe M.A. Candidate, Public History, California State University, Sacramento

Justin Spence, Ph.D., Assistant Professor, Department of Native American Studies, University of California, Davis.

Previous Unambiguous Federal Recognition under 25 CFR 83.8: The Muwekma Ohlone Tribe of the San Francisco Bay Area and Why Federal Recognition Process has not worked for Historic California Indian Tribes.
Alan Leventhal, Office of the Dean, College of Social Sciences, San Jose State University, Archaeologist/Anthropologist/Ethnohistorian in the Department of Anthropology.

3:00 - 4:15  **Session #3 – California Indian Land Uses: Cultural and Economic Implications - Orchard Suite 2nd Floor**

Chair: Lynda Smallenberger, ED, Kene Me-Wu Family Healing Center, Inc., American Indian DV/SA Program

“Chumash Renaissance: Indian Casinos and Changing Cultural Politics in Rural California”
Paul H. Gelles, Spanish Language and Anthropology Faculty, Midland School
Jared Dahl Aldern, Ph.D. Associate Professor, Prescott College
Ron W. Goode, North Fork Mono Tribe, Eagle Eye Enterprises

3:00 - 4:15  **Session #4 – Connecting to the Past: California Indian Archival Sources - California Suite 3rd Floor**

Chair: Steven J. Crum, Ph.D., Western Shoshone Duck Valley Reservation, Chair of the Department of Native American Studies, University of California, Davis

Linda Johnson, Archivist, California State Archives
Sheila K. O’Neill, Head, Department of Special Collections and University Archives, California State University, Sacramento
Daryl Morrison, Head, Special Collections, Shields Library, University of California, Davis
3:00 - 4:15  **Session #5 – Native California: Environmental Law, Policy and Cultural Considerations - Foothill Suite 3rd Floor**  
Chair: Tiffany Adams - Chemehuevi, Nisenan and Konkow - Contemporary and Traditional Abalone Jewelry, Clothing and California Regalia

*“Environmental Issues on Indian Land: A Decision-Maker’s Resource Guide”*
Nicholas Mazanec, Directing Attorney, California Indian Legal Services

*“Recent Regulatory Changes in Trust Land Use Requirements”*
Sonia Montero, Hopi, Advocate, California Indian Legal Services

*“Preserving California Oak Trees and Cultural Considerations”*
Kristie Orosco, Director of Environmental Protection and Compliance, San Pasqual Band of Mission Indians

3:00 - 4:15  **Session #6 – Creating Pathways in Education: The California Indian Culture & Sovereignty Center at California State University, San Marcos - Summit 3rd Floor**  
Workshop:  Dr. Joely Proudfit, Director, California Indian Culture & Sovereignty Center, CSUSM  
Tishmall Turner, Tribal Liaison, CSUSM  
Organization: California Indian Culture & Sovereignty Center, CSU San Marcos  
Come learn about our exciting research projects; from producing the annual State of American Indian Education Report to delivering “How to Get to College” materials in California tribal languages.

5:30 – 7:30 pm  **Reception University Gallery, University Union “Frank Day Exhibit”**

7:30 pm  **Showing Film River of Renewal with Panel to Follow the Film in Collaboration with Unique Productions – University Ballroom 1**
Brittani Orono, Hupa, MA Candidate in Public History, California State University, Sacramento
Hayley Hutt, Former Councilwoman for the Hoopa Valley Tribe
Jack Kohler, Hupa/Yurok/Karuk filmmaker of “River of Renewal.”
Julian Lang - Karuk tribal member, Wiyot and Shasta descent, Founder and Director of the Institute of Native Knowledge, President of Ink People Center for the Arts, Eureka, Teacher of Cultural Knowledge, Artist, Writer, Multi-Media Artist

**Friday, October 4, 2013**

7:45 – 8:45 am  **River Walk!**  
*Meet at the Sacramento State University Union Conference Registration Tables – Outside of the Lobby Suite 1st Floor*

We will cross the Guy West footbridge and walk along the American River.

Who?: You! The River Walk is for ALL Ages! Join the Just Move It! campaign to promote physical activity for American Indians and Alaska Natives. To participate and receive your free t-shirt, fill out the registration form online and turn it in! T-shirts for the first 100 people registered. You may also register on the day of the event.

Sponsored By: Sacramento Native American Health Center and “Just Move It”
8:00 am – 5:30 pm Registration – Lobby Suite 1st Floor, University Union

8:00 am – 6:00 pm California Native Jewelry, Art, and Far More – Vendors – Redwood Room

8:00 am – 6:00 pm Information Booths and Book Vendors – Ballroom 3

9:00 – 9:20 am University Ballroom I
Master of Ceremonies: Al Striplen, Amah Mutsun, California State Indian Museum, Sacramento, Emeritus EOP Counselor/Faculty, California State University, Sacramento

Blessing/Welcoming: Mary Tarango, Miwok, Tribal Leader & Traditional Singer and Dancer

Welcoming Boatamo Mosupyoe, Ph.D., Chair: Ethnic Studies Department; Co-Director Cooper-Woodson College Enhancement Program

9:20 – 9:50 am University Ballroom I
Keynote Address: Cynthia Gomez, J.D., Tule River Yokut, the Tule River Indian Reservation Governor’s Tribal Advisor and Executive Secretary for the Native American Heritage Commission.

10:00 am - Noon Plenary Session – California Indian History - University Ballroom I
Chair: Stella Mancillas – Department of Native American Studies, University of California, Davis

“Meanings for California Indian History”
Albert Hurtado, Professor Emeritus, Department of History, University of Oklahoma.

“A Genealogy of Violence: One Mission Carmel Family’s Experience with Historical Trauma.”
Deborah Miranda, Ohlone/Costanoan Esselen Nation of the Greater Monterey Bay Area Professor of English, Washington and Lee University

“When We All Walked as Grizzly: California Natives 1800s”
Rick Adams, Nisenan, Shingle Springs Rancheria. President Hutuanape Cultural Foundation, Placerville California

“After the Gold Rush: California Indian Survival, 1892-1945”
Charles Roberts, Professor Emeritus, California State University Sacramento

“Noon – 1:30 pm Lunch Break
For nearby dining, lunch can be purchased at one of the several University Union Eateries. You may go to the Redwood Room or Ballroom III to find tables to enjoy your meal.

1:30 – 2:45 pm Sessions – Papers Presented and/or Other Presentations

1:30 – 2:45 pm Session #1 – Out of Their Homes: California Youth and Denial of Genocide in California - Hinde Auditorium 1st Floor
Chair: Judy Delgado, American Indian Education Consultant, Educational Options, Student Support, and American Indian Education Office, California Department of Education
“California Indian Children in the Boarding Schools: A Glimpse Through Their Stories”
Joseph Giovannetti, Ph.D., Tolowa, Tribal Councilman Smith River Rancheria, Professor of Native American Studies, Humboldt State University

“Fostering Cultural Genocide: California Indian Wards in Non-Native Households in the Late Nineteenth and Early Twentieth Century”
Brendan Lindsay, Ph.D., Assistant Professor of History, California State University, Sacramento

“Missions to California Genocide to Modern Education: Denial and Misrepresentations”
James V. Fenelon, Lakota-Dakota (Standing Rock) Professor and Director of Center for Indigenous Peoples Studies at California State University, San Bernardino

1:30 – 2:45 pm
Session #2 – North Fork Mono Basketry: The Importance of Education and Cross Cultural Comparisons - Forest Suite 2nd Floor
Chair: Julie Figueroa, Professor Ethnic Studies and Director of Chicano Studies, California State University, Sacramento

Lois Conner Bohna, Council Member of North Fork Mono Tribe outside Yosemite National Park in California. Active member of the California Indian Basketry Association (CIBA)

Jessica Einhorn, Ph.D. Graduate Student in Interdisciplinary and Cross-Cultural Research at the Australian National University in Canberra

1:30 – 2:45 pm
Session #3 – California Indian History: Spanning the Decades - Orchard Suite 2nd Floor
Chair: Tim Fong, Professor Ethnic Studies and Asian American Studies, California State University, Sacramento

“Divinely Guided: The California Work of the Women’s National Indian Association.”
Valerie Sherer Mathes, Ph.D., Professor Emerita, City College of San Francisco

“Northern California Indians During World War II, 1940-1945”
Charles Roberts, Ph.D., Choctaw, Professor Emeritus, California State University Sacramento

“The Government Created, It Then Terminated: The Indian Ranch Rancheria Panamint Valley, California, 1928-1958”
Steven Crum, Ph.D., Western Shoshone, Chair and Professor of the Department of Native American Studies, University of California, Davis

1:30 – 2:45 pm
Session #4 – Wellness Programs that Work: Innovative Approaches to Health Promotion and Disease Prevention in California Indian Country - California Suite 3rd Floor
Panel Chair: Cathy Carmichael, MS, RD, Sacramento Native American Health Center
Antonia Roots, B.S., Fitness Specialist, Riverside, San Bernardino County Indian Health Inc.
Rick Frey, Ph.D., Preventive Medicine Director, Toiyabe Indian Health Project, Inc.
Ramin Naderi, M.A., Community Wellness & Outreach Director, Indian Health Center of Santa Clara Valley

1:30 – 2:45 pm
Session #5 – Early Collaborations between Archaeologists and Native Californians - Foothill Suite 3rd Floor
Chair: Beverly R. Ortiz, Ph.D., Naturalist, East Bay Regional Park District, Ethnographic Consultant and Lecturer California State University East Bay
Shelly Davis-King, M.A., Davis-King & Associates
Ron W. Goode, Chairman North Fork Mono Tribe, Eagle Eye Enterprises
E. Breck Parkman, M.A., Senior State Archaeologist, California State Parks
William J. Pink, Pala Band of Mission Indians, Independent Consultant
Dwight D. Simons C. Phil., Consulting Archaeologist

1:30 – 2:45 pm Session #6 – Desert Waters: Resources, Peoples and Impacts Summit Room 3rd Floor
Chair: Deserea Langley, Pit River/Paiute/Susanville Indian Reservation, California State University, Sacramento

“Mutual Obligations and Resources Use: River and Desert People in the Lower Colorado, 1680-1760”
Axel Utz

“Desert Water: The Impact on Tribal Communities in California and Nevada”
Amber Bill, Pyramid Lake Paiute/Te-Moak Western Shoshone, Ph.D. Candidate in Department of Native American Studies, University of California, Davis

“Recovering History from Water-Interpreting Owens Valley Paiute Oral Stories”
Chantal Walker, University of California, Los Angeles

2:45-3:00 pm Afternoon Break

3:00 - 4:15 pm Sessions – Papers Presented and/or Other Presentations

3:00 - 4:15 pm Session #1 – The Indian Child Welfare Act in Light of Adoptive Couple v. Baby Girl and California Implications - Hinde Auditorium 1st Floor
Chair: Nicholas Mazanec, Directing Attorney, California Indian Legal Services
Kimberly A. Cluff, Partner, Forman & Associates, Attorneys at Law
Theresa Sam, Choctaw, ICWA Representative, North Fork Rancheria of Mono Indian

3:00 - 4:15 pm Session #2 – Re-envisioning Native Social History: A New Look at Marriage and Social Structure - Forest Suite 2nd Floor
Chair: Marty Meeden, Paiute/Washoe, California Teachers Association, California Indian Education Association

“Native Persistence: Social Relations and Political Leadership at Mission Dolores, 1778-1800”
Jonathan Cordero, (Ohlone/Chumash), Assistant Professor of Sociology, California Lutheran University

“Ventura y Teodosia: A Post-Colonial Mission Romance.”
Deborah Miranda, Ph.D., Ohlone/Costanoan Esselen Nation of the Greater Monterey Bay Area Professor of English, Washington and Lee University
3:00 - 4:15 pm  Session #3 - California Indians: Human Rights and the United Nations Declaration on the Rights of Indigenous Peoples - Orchard Suite 2nd Floor

Chair: David Leon, Professor Ethnic Studies and Chicano Studies, California State University, Sacramento

“Implementing the United Nations Declaration on the Rights of Indigenous Peoples to defend, uphold and promote the rights and protect the sacred places of California Indian Tribes and Nations”

Marshall McKay, Chairman, Yocha Dehe Wintun Nation
Andrea Carmen, Yaqui Nation, Executive Director, International Indian Treaty Council
Radley Davis, Spiritual leader and International Indian Treaty Council Board member, Pit River Tribe and Advocates for Protection of Sacred Sites

3:00 - 4:15 pm  Session #4 – Honoring California’s First Nations as First Stewards of the Land; Healing by Setting the Historical Record Straight - California Suite 3rd Floor

Judy Delgado - Maidu/Susanville Indian Rancheria - American Indian Consultant, California Department of Education

A special acknowledgement to the California State University, Sacramento Doctorate Program of Educational Leadership, research assistant Samantha Brito-Jacoby, also Marvin Moore as we are thankful to have their support and contributions on this endeavor.

“Integrating California Native Culture and Tradition into k-12th Curriculum”
Dr. Martinez-Alire, Enrolled Member of the Ione Band of Miwok Indians. M.S. Counseling Education-Career & School, Shingle Springs Tribal TANF Program, Education Coordinator.

“Importance of Culture Within the Educational System Exploring the Historical Foundation”
Mathew Franklin, Miwok & Assiniboine, Tribal Consultant

“Counter Narrative: A Counseling Framework that promotes the Voice of the Ancient Ones”
Dr. Rose Borunda, Professor-California State University, Sacramento, M.S. Counseling Education, Core Faculty Ed. D program

3:00 - 4:15 pm  Session #5 – California Indian Basketry: Perspectives and Practice Past, Present, and Future - Foothill Suite 3rd Floor

Chair: Beverly R. Ortiz, Ph.D., Naturalist, East Bay Regional Park District, and Ethnographic Consultant, and Lecturer, California State University East Bay

Diana Almendariz, Maidu/Wintun/Hupa/Yurok
Jennifer Bates, Northern Miwok/Filipina
Susan Campbell, Mountain Maidu/Pit River/Washoe
Lois Conner Bohna, North Fork Mono Tribe/Chukchansi
Timara Lotah Link, Chumash
Ardith Read, Ahwaneechee/Tuolumne/Choctaw
Dixie Rogers, Karuk
Sherrie Smith-Ferri, Ph.D., Dry Creek Pomo/Bodega Miwok, Grace Hudson Museum & Sun House
Linda Yamane, Rumsien Ohlone
3:00 - 4:15 pm  Session #6 - The National Register 106 Review and Making it Work in California Native Communities – Summit Room
Chair: Jakki Kehl, Mutsun Ohlone

“Recognition, Evaluation, and Registration of Cultural Significance”
Jakki Kehl, Mutsun Ohlone

“Section 106 and the National Register”
Dwight Dutschke, Ione Band of Miwok Indians

“Criterion ‘D’ and Archaeology: Is That All There Is?”
Susan K Stratton, Supervisor, Review and Compliance, California Office of Historic Preservation

“Section 106 and the Federal Communications Commissions (FCC): Native American Consultation Process”
Michelle C. Messinger, Historian, Review and Compliance Unit, Office of Historic Preservation

Discussion Encouraged Following Presentations

4:30 – 5:30 pm  Business Meeting – Hinde Auditorium 1st Floor
At the “Business Meeting” everyone is encouraged and welcomed to take part in the discussions and decisions. We are putting a “Call” out for places to host the 30th Annual California Indian Conference, 2015 in northern California. Those who are interested, please prepare a 10 minute presentation on why you want to host the conference, people who will be working with the conference, facilities, support from the place and possible funding sources.

7:00 – 10:00 pm  Friday Evening Activity - Maidu Museum & Historic Site
All need to arrange their own transportation to and from the Museum
Rick Adams, Nisenan, Shingle Springs Rancheria, Hutuanape Cultural Foundation, Placerville, California, Cultural Specialist, Maidu Museum & Historic Site, Roseville, California
Will conduct a tour onsite at the Maidu Museum & Historic Site.

7:00 pm  Doors open
7:00 - 8:15 pm  Light refreshments hosted by the Maidu Museum & Historic Site
8:15 - 9:30 pm  Tour Nisenan Petroglyphs of the Sacramento Valley on site
10:00 pm  Museum closes

Saturday, October 5, 2013

9:00 – 9:20 am  University Ballroom I
Master of Ceremonies: Mallory Ramey, Miwok Ione

Blessing/Welcoming: Joseph Giovanetti, Ph.D. Tolowa - Tribal Councilman Smith River Rancheria, Professor of Native American Studies, Humboldt State University

Welcoming: Charles W. Gossett, Interim Provost and Vice President for Academic Affairs
Jonathan Whipple - Pomo/Nomelaki, Round Valley Indian Reservation
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<td>9:20 – 9:50 am</td>
<td>University Ballroom I&lt;br&gt;<strong>Keynote Address:</strong> <em>&quot;Indigenizing California History&quot;</em>&lt;br&gt;William Bauer, Ph.D, Wailacki and Concow of the Round Valley Indian Tribes, Associate Professor of American Indian History at the University of Nevada-Las Vegas.</td>
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<td>10:00 - Noon</td>
<td>Plenary Session – Native Californians and Higher Education - University Ballroom I&lt;br&gt;Chair: Barbara Morgan Izzo, MLIS, Lakota - Enrolled at Pine Ridge Reservation, Associate Librarian, Sacramento City College&lt;br&gt;<strong>Presenters:</strong>&lt;br&gt;&quot;<em>Those Who Laid the Foundation: California Indians in Higher Education</em>”&lt;br&gt;Steven Crum, Ph.D., Western Shoshone, Chair and Professor of the Department of Native American Studies, University of California, Davis&lt;br&gt;&quot;<em>Perseverance, Determination &amp; Struggle: Through the Lens of A Native Leader</em>”&lt;br&gt;Thomas Lozano, Estom Yumeka Maidu, Tribal Council Member Enterprise Rancheria, Graduate Student: Master’s Candidate in Higher Educational Leadership and Policy Studies, California State University, Sacramento&lt;br&gt;&quot;<em>Examining Tribal leadership and Education within California Native Communities.</em>”&lt;br&gt;Crystal Martinez-Alire, Ed.D., Ione Band of Miwok Indians, Education Coordinator, Shingle Springs Tribal TANF Program&lt;br&gt;&quot;<em>California Tribal College</em>”&lt;br&gt;Marilyn Delgado, California Tribal College Director&lt;br&gt;Leland Kinter, Yocha Dehe Wintun Nation, California Tribal College President</td>
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<td>Noon – 1:30</td>
<td>Lunch Break&lt;br&gt;For nearby dining, lunch can be purchased at one of the several University Union Eateries. Due to a Saturday schedule many of the Eateries are close, however several are open, so everyone should be fine. You may go to the Redwood Room or Ballroom III to find tables to enjoy your meal</td>
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<td>1:30 –2:45 pm</td>
<td>Sessions – Papers Presented and/or Other Presentations&lt;br&gt;<strong>Session #1</strong> – Story Medicine, It Is When We Tell Our Story That the Healing Begins - Hinde Auditorium 1st Floor&lt;br&gt;Chair: Barbara Aragon, Laguna Pueblo/Crow, Independent Consultant/Facilitator, Indian Health Service California Area.&lt;br&gt;Speakers: California Tribal Members&lt;br&gt;<strong>Session #2</strong> -- California Native Language: Revitalization - Forest Suite 2nd Floor&lt;br&gt;Chair: Justin Spence, Ph.D, Assistant Professor, Department of Native American Studies, University of California, Davis&lt;br&gt;&quot;<em>100 Years of Shasta Linguistic Partnerships</em>”&lt;br&gt;James Sarmento, Shasta, Ph.D. Candidate in the Department of Native American Studies, University of California, Davis</td>
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“Pomo Language Documentation and Revitalization: Current Issues and Future Projects”
Lori Laiwa, Pomo, Ph.D. Candidate in the Department of Native American Studies, University of California, Davis

“Learner Achievement in Mutsun Revival: Report on Linguist-Learner Partnership”
Lajos Szoboszlai, Ph.D. Candidate in Linguistics, University of California, Davis

1:30 – 2:45 pm
Session #3 – California Tribal Courts Moving Forward - Orchard Suite 2nd Floor
Chair: Nicholas Mazanec, Directing Attorney, California Indian Legal Services
“A Panel Presentation on Tribal Courts in California”
Panelists:
Judge Christine Williams, Chief Judge, Shingle Springs Band of Miwok Indians Tribal Court
Krystal Moreno, Court Administrator, Shingle Springs Band of Miwok Indians Tribal Court
AmyAnn Taylor, General Counsel, Shingle Springs Band of Miwok Indians

1:30 – 2:45 pm
Session #4 – Uplifting Our California Indian People: Bringing It All Together - California Suite 3rd Floor
Chair: Douglas Worley - Navajo/Mescalero/Apache - Ph.D. Candidate, Native American Studies, University of California, Davis

“California Indians and Postcolonial Psychology: Improving Mental Health Services from the Ground Up”
Skye Innerarity, Ione Band of Miwok Indians, Graduate Student, Alliant International University: California School of Professional Psychology, Couple and Family Therapy MA Program.

“Fatherhood is Sacred”
Mike Duncan, Enrolled Member of Round Valley Indian Tribes, Concow Maidu/Wailaki/Wintun, Founder and CEO of Native Dads Network in Sacramento, California

1:30 – 2:45 pm
Session #5 – Representations of Native California Histories in the Public Schools - Foothill Suite 3rd Floor
Chair: Jinann Bitar, Student Affairs Officer, University of California, Davis

“The California Mission System: Genocide Through the Eyes of Native Americans”
Lauren Chavez, American River College

“Are the Standards Just Standard? Critiquing California’s Educational System”
Stephanie Kyles, Earl Legette Elementary School

“The California Indian Education Association and Educational Sovereignty”
Kristina Casper-Denman, Ph.D., Anthropology and History Professor, American River College

Summit – Youth Tract
Valley Suite 3rd Floor – Poster Sessions

2:45 - 3:00 pm
Afternoon Break
PROGRAM

3:00 - 4:15 pm  |  Sessions – Papers Presented and/or Other Presentations

3:00 - 4:15 pm  |  Session #1 – Dancing Salmon Home - Hinde Auditorium 1st Floor
Chair: Deserea Langley, Student, California State University, Sacramento
Documentary with Panel Discussion Following
Michael Preston, Winnemem Wintu
Jaime Ward, Winnemem Wintu
Caleen Sisk, Winnemem Wintu, Tribal Chief
Jesse Sisk, Winnemem Wintu

3:00 - 4:15 pm  |  Natives in Education and Music Used to Educate - Forest Suite 2nd Floor
Joni Drake - North Fork Mono/Chanumni - California Tribal Temporary Assistance for Need Families (TANF)
“Reclaiming the Children: Native Peoples in Lake and Mendocino Counties and Sherman Institute, 1900-1948”
Robin Thomas, Ph.D. Candidate, Department of Native American Studies, University of California, Davis
“Barriers and Bridges: American Indian Community College Student Resiliency and Success: A Special Focus on the Voices of California Native Students”
Dr. Tamara Cheshire, Lakota, Adjunct Professor Anthropology California State University, Sacramento & Anthropology and Native American Studies/Ethnic Studies Sacramento City College
“Chris La Marr and Without Reservation: Paving the Way for Native Hip Hop”
Dr. Melissa Leal, Esselen and Ohlone, Program Educator: American Indian Education Program, Elk Grove Unified School District

3:00 - 4:15 pm  |  Session #3 – Empowerment through Writing: Developing Skills for Publications - Orchard Suite 2nd Floor
Chair: Malcolm Margolin
“Special Panel Presentation”
Malcolm Margolin, Founder and Publisher of Heyday and News from Native California, and author of numerous books including The Ohlone Way. Malcolm has been editing and developing writers for over 40 years in his role as a publisher.
Lindsie Bear, Director of the Berkeley Roundhouse at Heyday and Editor of News from Native California. Lindsie has been in publishing as an editor and marketing manager for over 10 years.
Marilee Enge, Director of Development at Heyday and was formerly a professional journalist in California and Alaska for the San Jose Mercury News and the Anchorage Daily News.

3:00 - 4:15 pm  |  Session #4 – Federal Recognition: Process and Implications - Foothill Suite 3rd Floor
Moderator: Sonia Montero, Hopi, Advocate, California Indian Legal Services
Panel Chair: Sonia Montero, Hopi, Advocate, California Indian Legal Services
“Federal Recognition Process: A Basic Explanation”
Nicholas Mazanec, Directing Attorney, California Indian Legal Services
“Unrecognized: California Indian Identity and the Federal Acknowledgement Process”
Olivia Chilcote, Luiseno, Ph.D. Graduate Student, Department of Ethnic Studies, University of California, Berkeley

“The Journey towards federal recognition of the Nashville-Eldorado Miwok Tribe”
Cosme Anthony Valdez, Chief Executive Officer – Chair, Nashville-Eldorado Miwok Tribal Council

Valley Suite 3rd Floor – Poster Sessions

5:00 – 6:45 pm
Bananet – Ballroom I & II - Reserve Your Ticket on Your Registration Form – Cost $20

Blessing: Joni Drake - North Fork Mono/Chanumni - California Tribal Temporary Assistance for Needy Families (TANF)

7:00 – 10:00 pm
FREE - CALIFORNIA NATIVE CELEBRATION! - Ballroom I & II

Last Call for Drawing Tickets, Master of Ceremonies: Deserea Langley - Shoshone/Paiute/Susanville Indian Rancheria, Student, California State University, Sacramento

Jesse Riddle, Pit River, Storyteller

K’iwinya’n-yan Singers (pronounced QunYaught Yan) from the Native Women’s Collective

Description: This group of Hupa, Yurok, and Karuk women from far northern California will be sharing flower dance songs, which are sung for a coming of age ceremony symbolizing a girl’s transformation to womanhood.

Names of Performers: Viola Brooks, Stephanie Lumsden, Vanessa Esquivido, Kayla Carpenter, Mary Jane Risling, Novie Osborne-McCovey, Michelle Hernandez, Nina Surbaugh-Gibbs, Cutchla Risling Baldy

Drawing of Tickets

Jeremiah Bear, Mono, Chippewa, Cherokee, Quapaw, Alumni California State University, Sacramento – Double Bass

Jacob Kessler, Tiwa, Apache, Papago, Alumni California State University, Sacramento – Piano

Accompaniment

Camille Saint-Saëns
L’éléphant

David Ellis
Sonata, for Solo Double Bass, Op. 42

Maurice Ravel
Pavane pour une infante défunte

Henry Eccles
Sonata in G Minor

I. Adagio

II. Vivace

Drawing of Tickets

Kathy Martinez, Pit River, Storyteller

Maidu Dancers and Traditionalists
Sacramento State Welcomes

The 28th Annual
California Indian Conference & Gathering

Sacramento State is a place rich with history and knowledge, where passion for academic excellence leads to hands-on, real-world learning, new ideas and innovations. It is a community filled with arts, culture and beauty.

It is a place for redefining the possible.
Activism: Continuity, Resistance, Obligation

Activism, viewed broadly, has its roots and motivations in maintaining, protecting, revitalizing, and strengthening American Indian nations, cultures, languages, knowledge, sovereignty, lands and spaces. American Indian nations and peoples continue to engage in diverse arenas of activism and to develop tactics that seek to protect Indigenous ways of being. While the idea or ideal of activism conjures positive and negative images of political movements and protests, many other actions constitute acts of activism. Today, many of the challenges of the past remain, yet new, unexpected threats to American Indian survival have emerged.

This year’s conference looks to explore and broaden discussions about the reasons, motivations, and debates that move different people, organizations, nations and/or communities to challenge and resist various systems of oppression. What new challenges do American Indian people face in the 21st century? How are Indigenous peoples generating new paradigms of action as well as maintaining cultural integrity and responsibilities? Why have the debates about activism among scholars, activists, and communities created contention, and what is at stake in what is contested?

The organizers of the AISA Conference welcome proposals for paper presentations, panel presentations, round table discussions, and workshops on the following topics:

Development of creative methods of activism or engagement, education, health, research, community development, decolonization, art, literature, technology, leadership, environmental justice, cultural sustainability, food sovereignty, economic justice, biocolonialism, family issues including women, children, men and elders and domestic violence prevention, human rights, sacred spaces and objects, and Indigenous knowledges.

Consideration will be given to other topics that relate to American Indian issues.

Please send paper and panel submissions to:

Elizabeth P. Martos, Coordinator
American Indian Studies
P.O. Box 874603
Arizona State University
Tempe, AZ 85287-4603
Email: elizabeth.martos@asu.edu

Please send paper and panel submissions in digital format. Please give a paragraph describing the panel theme, and a list of panel participants, their address and email information, and a 200 word paper abstract.

Please submit paper and panel proposals by November 30, 2013.
Welcome attendees of the 28th Annual California Indian Conference & Gathering

Our Mission:
The mission of the Sacramento Native American Health Center, Inc. is to carry out the legacy of a healthy American Indian and Alaskan Native community based on cultural values delivered through traditional, measurable, transformational, innovative, accessible and self-sufficient systems of health care.

Providing the following services to Greater Sacramento Area since 2007:

- Primary Medical and Nutrition / Diabetes Management
  - Restorative, Preventive and Pediatric Dental
  - Behavioral Health
- Substance Abuse and Domestic Violence Prevention
  - Home Visitation and Injury Prevention

We are a 501 (c)(3) California not-for-profit organization. Your donations are tax-deductible. Tax ID #20-4287737

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Smith River Rancheria supports Education

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140 Rowdy Creek Rd; Smith River, CA 95567
(707) 487-9255
www.tolowa.com
The Susanville Indian Rancheria’s Tribal Cultural Committee is honored to support the
28th Annual California Indian Conference and Gathering’s Youth Track

We hope you all have a wonderful experience

Sincerely,

Aaron Brazzanovich Jr.
Stacy Dixon
Davon Joseph
Valerie Lent
Allen Lowry
Dorothy Miles
Renee Nez
Patrick Owens
California Indian Conference 2014

California State University at San Bernardino's Center for Indigenous Peoples Studies is pleased to host the 2014 California Indian Conference. Information, dates and links will be provided after the 2013 meetings. We are All Related!
Visit our store—we offer a large selection of Native-made items and California Indian books!

10am-5pm Daily - 2618 K Street, Sacramento

www.parks.ca.gov/indianmuseum
A SPECIAL THANK YOU FOR ALL OF THE WORK BY:

Reprographics Team
Renee Fabiano, Graphic Designer
Lely Araiza, Event Services
University Union Staff
Congratulations on the 28th Annual California Indian Conference & Gathering

Respect for our past. Love for our land. Working with communities to build a better future.

These are the timeless commitments that join Native peoples together and remind us of the values we share.