Academy Award®-Winning documentary filmmaker Charles Ferguson (Inside Job, No End in Sight) turns his lens to address worldwide climate change challenges and solutions in his new film TIME TO CHOOSE.

Featuring narration by award-winning actor Oscar Isaac, TIME TO CHOOSE leaves audiences understanding not only what is wrong, but what can to be done to fix this global threat.

Ferguson explores the comprehensive scope of the climate change crisis and examines the power of solutions already available. Through interviews with world-renowned entrepreneurs, innovators, thought leaders and brave individuals living on the front lines of climate change, Ferguson takes an In-depth look at the remarkable people working to save our planet.

More info: [http://www.timetochoose.com/about](http://www.timetochoose.com/about)

**THURSDAY NIGHT**: Join CWE for screening of A Time to Choose, followed by 30-minute Q&A with Executive Producer Tom Dinwoodie. (Thursday October 26 at 6:30 PM in Ayres 120)

**FRIDAY MORNING**: Tom Dinwoodie will take you on a deeper exploration into climate change solutions with a lecture and conversation about "Pathways to 1.5°C". He will explore scenarios for limiting global average temperature increases by the end of the century to approximately 1.5°C above preindustrial levels, a goal that most analysts see as nearly impossible to achieve. (Friday October 27 at 10 AM in Kendall Hall Room 207/209)

**SPEAKER BIO**: Tom Dinwoodie is Executive Producer of Time To Choose and a serial entrepreneur with over 40 years’ experience with climate solutions technologies. He is a co-founder of SunPower Corporation, where he served as CEO, then CTO of SunPower Corporation Systems. He is former Chair of the Rocky Mountain Institute, and has served on the boards of Etrion Corporation, Keystone Tower Systems, Fenix Int’l, and Solar Mosaic, Inc., as well as the Sierra Club's Climate Cabinet and Scientific Advisory Panel. Dinwoodie holds numerous patents on PV and related products. He holds a B.S. in Environmental Engineering from Cornell University, an M.S. from the Department of Mechanical Engineering at MIT, and an M.A. in Architecture from the University of California at Berkeley.