

Spring 2006

Conversations on Diversity

As a nation, our inclination has been to apply and maintain band-aids in response to anyone or anything that threatens the status quo, thereby effectively denying people's identities and experiences. As Nobel laureate Toni Morrison comments, there is an urge to "amputate the problem and band-aid the solution." Discussion during the aftermath of Hurricane Katrina has illustrated both this and how removing such band-aids means uncovering deep wounds and discord-- a dangerous act because it demands we confront denials and complacency about our past, present, and future. This year's Conversations on Diversity series looks at the ways we can remove the band-aids and treat the wounds.

Join Us

Every other Wednesday from noon - 1:00p.m

(Snacks and drinks will be provided)

February 15, BMU 304

African American Literature; A Brief Introduction and Anthology

Facilitated by: Al Young, Poet Laureate

February 22, BMU 303

I Am That I Am: Woman, Black

Facilitated by: Adilah Barnes, Performance Artist

March 8, BMU 304

We Are Not *Your* Artist: Making the Art World *Our* Art World

Facilitated by: Gretchen Hogue, Film and Video Artist

March 22, BMU 210

Not Your Mother's Chico: Violence In Our Backyard

Facilitated by: Psychologist Mimi Bommersbach, Psychological Counseling Center

April 5, BMU 303

Campus Violence, Campus Solutions

Facilitated by: Professor Andy Dick, Sociology Department

April 19, BMU 210

Who Pays the Price for "Our" Common Future?

Facilitated by: Dean Susan Place, Graduate, International and Interdisciplinary Studies

May 3, BMU 210

1st Annual Conversations On Diversity Achievement Awards and Reception

Facilitated by: Tray Robinson, Diversity Coordinator

For more information,
contact Tray Robinson
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Conversations on Diversity is a series of discussions sponsored by the Center for Multicultural and Gender Studies, the Women's Center and Building Bridges

