

Spring 2007

Conversations on Diversity

This spring's Conversation on Diversity series opens with a discussion of the ongoing reality of war in Iraq, the impact of which varies widely across lines of social difference. Recognizing the importance of enriching the spirit in times of war, we honor Black History Month (February) and Women's History Month (March) with a series of events celebrating the rich traditions and achievements of these groups. In April, we turn our attention to the Hmong community and its vibrant history and culture. Finally, we end the semester with our second annual Conversations on Diversity Awards, to acknowledge and support the outstanding diversity work of our campus community. As always, it is the goal of the series to engender real conversation. Bring your ideas, questions, and willingness to engage with others to any single conversation or the entire series.

Join Us

Every other Wednesday from noon - 1:00pm
(Snacks will be provided)

For more information,
contact Tray Robinson
898-4764

February 7, BMU 210

Iraq War: Stories, Costs, Questions

Facilitated by TBA

February 28, BMU 210

The Langston Hughes Project – Ask your Mama: Twelve Moods for Jazz

Facilitated by Dr. Ron McCurdy, Chairman of the Jazz Studies Department at USC

March 14, BMU 210

Elizabeth Cady Stanton: My Life in Woman Suffrage

Facilitated by Rosemary Quinn, writer and performer

April 4, BMU 210

Building Bridges: Learning about the Hmong Culture

Facilitated by MaiHoua Lo, Financial Aid Counselor and Chue Yang, Upward Bound Data Administrator

April 18, BMU 210

Activism Shaping Community, Community Shaping Activism

Facilitated by The AS Women's Center and Special Guest

May 2, BMU 210

2nd Annual Conversations on Diversity Achievement Awards and Reception

Facilitated by Tray Robinson, Diversity Coordinator

Conversations on Diversity is a series of discussions sponsored by the Center for Multicultural and Gender Studies, the Women's Center and Building Bridges

