Hip Hop: The Language of the Underground Railroad

Facilitated by Mazi Noble, Office of the Registrar

Wednesday, February 19
NOON-1:00 PM
BMU 210

Join us for a conversation discussing the premise that hip hop is the language of the underground railroad. We will investigate the idea of coded language via live oral demonstrations as well as making the more abstract connections between the freedom from slavery to which the underground railroad led and the freedom that practitioners of hip hop (djs, emcees, B-girls and B-boys, graff writers, etc.) experience solely as a result of this culture.

Bring your lunch and join us!