FEATURED

Born and raised in Havana, Cuba, Susana has studied and trained at some of the most renowned dance institutions in Cuba. She has been a professional dancer for 25 years and has taught classes in folklore and popular dance in the Bay Area since her arrival in 1998.

Miguel is one of the most sought after bataleros (player of the bata drums) in Havana, Cuba. He was the principal percussionist for the Conjunto Folklorico Raices Profundas, one of the most highly acclaimed Yoruban conjuntos in Cuba. Miguel has also toured in Japan, Mexico, Europe and South America with the Raices.

Karamo is an international kora player and griot (keeper of traditions) from Gambia and Mali. Karamo has grown up studying the kora, which is a 21 stringed harp lute of West Africa and has taught it at the Institute Nationale des Artes in Bamako, Mali. He has traveled all over the world playing the kora with renowned musicians from many countries.

Wednesday - February 27th

Dance Class
Attend a Afro-Caribbean Dance Class taught by Susana Arenas accompanied by Miguel Bernal Nodal.

Lecture Demonstration
Learn about the roles, symbolism and evolution of folkloric dance and music and how it expresses the African, Spanish and indigenous roots and values in this lecture demonstration.

Friday - March 1st

Performance
JOIN US in the culmination of this two-day festival in a performance of Cuban and African dance and music featuring Susana Arenas Dance Comapny, Karamo Susso Kora, Miguel Bernal Nodal percussion, Chico State Students.

Free For Students

This Event Was Sponsored & Funded In Part By:

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