

California State University, Chico
English Graduate Student Council's

Regional Fall Symposium

“Re-Visioning
Narrative:
Place, Practice &
Perspective”

November 14, 2009

Sponsored by:
Department of English
CSU, Chico Associated Students
College of Humanities and Fine Arts
College of Graduate, International, and Interdisciplinary
Studies



Welcome

The English Graduate Student Council would like to welcome all attendees to this year's conference. We received abstracts from graduates and undergraduates from four California State University campuses, and from departments representing several disciplines, making the Fall Symposium a truly regional and multidisciplinary event. We are especially excited about this year's presentations, the range of their subjects, and their interpretations of our theme. Collectively, the research shared today is dedicated to articulating the nature of narrative and examining the culture from which it springs. It exposes problems and offers solutions; it shares histories as well as doubts. We would like to recognize the high caliber of the scholarship of our peers, and we look forward to the vigorous, generative discussions it facilitates.

We would like to thank our keynote speaker, Dr. Kim Jaxon, for her participation and serendipitously topical dissertation subject. We are pleased and honored to have her with us today. Our sincere thanks likewise go to Provost Sandra Flake and Dr. Morlock for addressing us this morning. The EGSC is grateful to Dr. Morlock and Dr. Zimelman for the necessary funding we received from their colleges. We wish to express our gratitude to our Department Chair, Dr. Aiping Zhang, and his staff, for their guidance and support, and to our Interim Graduate Coordinator Dr. Harriet Spiegel, our panel moderators, and our fellow graduate students in the English Department whose timely help was vital to the organization of the symposium. We are in your debt. Lastly, we would like to thank the CSU, Chico Associated Students for their substantive contribution. Their recognition validates the efforts of our community.

Sincerely,

The Officers of the EGSC:
Will Lombardi, President
Corey Gruber, VP Academic Affairs
Kelly Candelaria, VP Social Affairs
Jake Boone, Secretary
Lisa Trombley, Treasurer



Program

Welcome

Room 134

10:00-10:15

Coffee/Check-in

Welcome Addresses

10:15-10:30

EGSC President's Welcome:
Will Lombardi

Graduate School Address:
Dr. Mark Morlock, Dean, GIIS

Provost's Address
Dr. Sandra Flake

Keynote Address

10:30- 10:50

“Wikis, Tweets, and Nings, Oh My!: Using Social
Media to Create Community in College
Classrooms”

Dr. Kim Jaxon



Session I

11:00-12:00

Panel 1 Room 210

Zombies, Housewives and Drag Queens—Oh My!:
Alternative American Personas

Moderator: Dr. John Traver

“Background or Foreground?: Critical Aspects of Social
and Economic Status in ABC’s *Desperate Housewives*”

Jake Boone, California State University, Chico

“Representation in *Paris is Burning*”

Megan Vrolijk, San Francisco State University

“Cannibals, Zombies, and Other Post-Apocalyptic
Monsters”

Karl Becker, California State University, Chico

Panel 2 Room 116

From Myth to Modern: Re-Visioning Social Hierarchies

Moderator: Dr. Matt Brown

“Myth and Murder”

Tanya Kieselbach, California State University, Chico

“And All the Pieces Matter: An Analysis of the Effects of
the Serial Form in Charles Dickens’s *Great Expectations* and
David Simon’s *The Wire*”

Ryan Aiello, California State University, Chico

“Finding the Woman in the Wallpaper: Exploring
Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’
Through the Lens of Queer Theory”

Rachelanne Smith, Sacramento State University

Panel 3 Room 112

Let's Talk Comp: A Roundtable Discussion on
Composition Theory

Moderator: Dr. Tom Fox

Kelly Candelaria
California State University, Chico

Christina Kraker
California State University, Chico

Kathleen McWhinney
California State University, Chico

Lauren Alpert
California State University, Chico



Session 2

12:10-1:10

Panel 1 Room 116

Cross-Cultural Exile: Defining Place and Identity

Moderator: Dr. Geoff Baker

“Transubstantiation, Host Desecration and Mis-Placement
as Metaphor in *The Croxton Play of the Sacrament*”

Josie Schoel, San Jose State University

“The Theme of Exile in David Malouf’s *Remembering
Babylon*”

**Elizabeth Grace Armstrong, California State University,
Chico**

“Twin Love: Indian Identities in a Postcolonial World”

Lauren Alpert, California State University, Chico

Panel 2 Room 210

Re-Visioning the “Other” In Narrative Film

Moderator: Dr. Lynn Houston

“Total Wipeout: The Process of Orientalism in the Narrative of American Surf Films”

Anastasia Pahules, San Francisco State University

“Subjectivity, Knowledge and Metaphor in Roman Polanski’s *Chinatown*”

Stephan Boman, San Francisco State University

“The Politics of the Self and Other in Ousmane Sembeme’s Novel and Film “Xala”

Jesse Ataide, San Francisco State University

Panel 3 Room 112

Creative Writing: Re-Visioning Narration in Fiction & Creative Non-Fiction

Moderator: Dr. Paul Eggers

“Brief Interviews With Obscene Women”

Jen White, California State University, Chico

“Baby’s First Haircut”

Sarah Knowlton, California State University, Chico

“Problems”

Corey Gruber, California State University, Chico

Lunch

11:10-11:40



Session 3

1:45-2:45

Panel 1 Room 116

A Southern Theme: An American Contradiction

Moderator: Dr. Tracy Butts

“An Old Way, a New Light: Edward P. Jones’ Slavery Narrative Beyond History, Beyond Race”

Erica Spangler, California State University, Chico

“The Ploitics of *Pudd’nhead Wilson*: Getting the Joke and Passing It On

Jeremy Gerrard, California State University, Chico

“Meta-Bildungsroman: Attaining the Narrative of Existence in William Faulkner’s *Go Down, Moses*”

Jason Simmons, California State University, Chico

Panel 2 Room 210

The Grey Areas of Environment and Gender in Media

Moderator: Dr. Lynn Houston

“Rethink: Recycling”

Nhu Huynh, California State University, Chico

“Identifying Space in Sara Gomez’s *De Cierta Manera*”

Tess Ariane Saunders, San Francisco State University

“Re-visioning Gender Narratives in Contemporary Film: The Form and Function of Multiple Masculinities in the Bromance”

J. A. Masko, San Francisco State University

Panel 3 Room 112

Subversive Females: Finding Power in the Victorian Era

Moderator: Dr. Teresa Traver

“Happiness and the Reformatory Girl”

Janis Barnett, California State University, Chico

“Tears as a Source of Female Power: *Vanity Fair*”

Brianne Epley, California State University, Chico

“Gender as Performance in Thackeray’s *Vanity Fair*”

Lacey Saborido, California State University, Chico



Session 4

2:55-3:55

Panel 1 Room 116

An Exploration of Sexualities Across the Genres

Moderator: Dr. Teresa Traver

“A Crossed Hero: Henry Fielding’s *The Female Husband* as a Romantic Narrative”

Lauren Minkel, San Jose State University

“The Risk of Liminal Desire as Sexual Agency: A Neo-Psychoanalytic Approach to the Subversion of Victorian Heteronormative Ethics in Oscar Wilde’s *Salome*”

Alden Wood, San Francisco State University

“What Should I Resent?: The Function of Dialogue in T. S. Eliot’s Poetry”

Erik Olsen, San Jose State University

Panel 2 Room 210

Fictional Narratives: Re-Visioning Structure

Moderator: Dr. Matt Brown

“When Form Mirrors Content: Characterization in the Postmodern Short Story”

Nicole Hughes, San Jose State University

“*Ethan Frome*: Malicious Elements in a Hostile Environment”

Jillian Tustin, California State University, Chico

“Funny Papers and Feminism: Re-Visioning the Double-Masculine Gaze of Terry Zwigoff’s *Crumb*”

Hart Perez, San Francisco State University

Panel 3 Room 112

Creative Writing: Re-Visioning Narration in Poetry

Moderator: Lisa Trombley

Kurt Wooden

California State University, Chico

Lisa Trombley

California State University, Chico

Sharon DeMeyer

California State University, Chico

Joshua Fuentes-Smith

California State university, Chico

Panel 4 Room 134

Beyond Leisure: Traversing Environmental Disciplines

Moderator: Dr. Harriet Spiegel

“A Big, Fruitful Week’: Reconstructing John Muir’s
Feather River Excursion”

Will Lombardi, California State University, Chico

“Cultural Relativism, Tradition, and Authenticity in
Practice: A Modern Reapplication”

James Brill, California State University, Chico

“*In Boliva*”

Jeffery S. Jenkins, California State University, Chico

Reception Room 132 3:55-4:15



Notes