

Minimum Qualifications for Part-Time Instructors

*English Department, CSU, Chico
January 10, 2008*

According to the instruction from the 2007-08 FPPP,

7.2.d Departments shall establish and put into written form the minimum qualifications needed to teach each course in that department which can be taught by PT faculty.

English Department, CSU, Chico requires certain minimum qualifications for candidates who are interested in teaching the following courses:

Linguistics

English 371: Principles of Language

English 470: Theory and Practice of Second Language Acquisition

The minimum qualification for the candidates who are interested in teaching the above two courses is a Ph.D. in relevant field.

Creative Writing

English 220: Beginning Creative Writing

The instructor must have successfully completed English 689T and passed the subsequent TA interview, OR has an MA in English and shows evidence of significant publication and / or involvement in the genre.

English 327: Creative Nonfiction

The instructor must have an MA in English and shows evidence of significant publication and / or involvement in the genre.

English 315: Introduction to Literary Editing & Publishing in America

The instructor should have a MA in English, Creative Writing, Journalism, or Publishing, or equivalent professional experience in publishing, and knowledge of historical and current trends in American literary publishing and direct experience with the complete publishing process.

English 415: Literary Editing

The instructor should have a MA in English, Creative Writing, Journalism, or Publishing, or equivalent professional experience in publishing, and knowledge of contemporary American literary publishing, especially literary magazines, and of the complete publishing process. Experience editing literary magazines is highly desired.

English 416: Editing Manuscripts for Publication

The instructor should have a MA in English, Creative Writing, Journalism, or Publishing, or equivalent professional experience in editing and publishing, and knowledge of contemporary American literary and trade publishing, and of the complete publishing process. Experience editing book and magazine manuscripts for publication is required.

English 419: Chapbook Production

The instructor should have a MA in English, Creative Writing, Journalism, or Publishing, or equivalent professional experience in publishing, and knowledge of contemporary American literary publishing, especially literary chapbooks, and of the complete publishing process. Experience publishing literary books is highly desired.

Literature

English 203: Shakespeare on Film

The instructor must have an MA in English (Ph.D. preferred) and experience in teaching college-level Shakespeare and film courses.

English 252: American Indian Literature

The instructor must have a MA in English and experience in teaching American Indian literature.

English 360: Women Writers

The instructor must have a MA in English and experience in teaching women's literature

English 450: The Victorian Period

The instructor must have a Ph.D. in English and experience in teaching college-level course in the Victorian literature.

English 456: The British Novel

The instructor must have a Ph.D. in English and experience in teaching college-level course in the British novel.

Composition and Literacy

English 130: Academic Writing

The instructor must have an MA with training in the field of composition and/or literacy studies. For TAs, minimum qualifications are successful completion of ENGL 634, successful oral interview, and teaching portfolio.

English 230: Introduction to Technical Writing

The instructor must have an MA in English, Rhetoric and Technical Communication, or related field, with professional experience with technical writing strongly encouraged.

English 333: Advanced Composition for Future Teachers

The instructor must have an MA with training in the field of composition and/or literacy studies.

English 341: Reading Literature for Future Teachers

The instructor must have a Ph.D. or ABD in English/English Education and coursework in literature, literacy studies, and critical pedagogy.

English 342: Literature of the Child

The instructor must have a Ph.D. or ABD in English and coursework in children's literature, cultural studies, and critical pedagogy

English as Foreign Language**EFL 170: English as a Foreign Language**

The instructor must have a MA degree in relevant field and experiences in teaching English as a foreign language. For TAs, minimum qualifications are a BA degree and experience in a relevant field, a successful oral interview, and a satisfactory teaching portfolio.