

Fall, 2012

# Writer's Voice

with Butte College

## Nick Flynn – Memoir & Poetry

**Monday,  
October 1st  
7:30 p.m.  
Ayres 106**

**Free to Students**

*Recommended donation of \$3  
for community members.*

Sponsored by CSU, Chico's Department of English and College of Humanities & Fine Arts, and Butte College.

For more information, contact Jeanne Clark at [jeclark2@csuchico.edu](mailto:jeclark2@csuchico.edu).



A professor in the creative writing department at the University of Houston, Nick Flynn's first memoir *Another Bullshit Night in Suck City*, is at its core the story of the author's relationship with his father – a drunk, con man, with a federal criminal record. This book was called a “potent, distinctive autobiography” and his talent “considerable”



by the *New York Times Book Review*. The book also won the PEN/Martha Albrand Award, was shortlisted for France's Prix Femina, and has been translated into 14 languages. *The Ticking Bomb* was heralded as a “charged, lyrical memoir that weaves the author's life with an inquiry in to our post 9/11 world,” by the *Los Angeles Times*. He is also the author of a play, *Alice Invents a Little Game and Alice Always Wins* (2008), as well as three books of poetry, *Some Ether* (2000), *Blind Huber* (2002), and *The Captain Asks for a Show of Hands* (2012) for which he has received fellowships from, among other organizations, The Guggenheim Foundation and The Library of Congress. Flynn's poems, essays and non-fiction have appeared in *The New Yorker*, *Paris Review*, National Public Radio's *This American Life*, and *The New York Times Book Review*, among others. His film credits include artistic collaborator and “field poet” on the film *Darwin's Nightmare* (nominated for an Academy Award for best feature documentary in 2006), as well as executive producer and artistic collaborator on *Being Flynn*, the film version of *Another Bullshit Night in Suck City*, released in March by Focus Features.