

M E M O R A N D U M

**Minutes for
Campus Planning Executive Committee**

**February 26, 2009
1:00 p.m. to 2:00 p.m.
Kendall 103**

Present: Herman Ellis (Chair), Sarah Fry, Lori Hoffman, Kathy Kaiser, James Kuiper, Stephanie Lingsch, Kaari Martin, Glennda Morse, Alan Rellaford, Paula Scholtes, Jenna Wright, and Norma Young

Guests: Alan Butler, TLCD Architecture

1) Information Items
(a) None

2) Discussion Items
(a) Campus Exterior Color Pallet

The campus consulting architect, Alan Butler from TLCD, was present to discuss exterior color options for campus buildings. Butler presented information highlighting four areas on campus; historic, 1st Street corridor, northeast (neighbors) and northwest (student). Butler noted that these areas can and should be treated differently. He also discussed that the part of a building that faces into an interior courtyard could be treated different, possibly more color, from the outer part that faces into campus. Additionally, that trying to make all of the buildings fit into the historic building look may not be the best idea. For example, painting all of the buildings the faux brick color that ends up looking peachy does not necessarily help the buildings. The one building he thought that the University should really look towards to respect the historic core would be the new Taylor Hall given its proximity to the historic core and its place at an entrance to the campus. Butler also discussed using landscaping to break up the massing of some of the larger buildings, such as Glenn Hall and PAC. This is already done well on the south side of Glenn Hall, but not on the north side. Another idea is to use horizontal elements at a low level, such as green screen. Butler talked about using darker colors on the smaller buildings that the campus would want to fade into the background, such as Selvester's Café that is already like this compared to University Center that stands out. The larger buildings would do better in lighter shades with less contrast between the framing and the infill panels. Four color pallets were suggested, the committee asked that Butler further develop three of the color choices and bring larger samples so they can be further evaluated.

3) Action Items
(a) None

4) Other
(a) None