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I. EDUCATION

DEGREES

- **UNIVERSITY OF CONNECTICUT**, Storrs, CT **Ph.D.** August 2008
Specialization: Contemporary Italian Literature and Film Studies *with distinction*
- **UNIVERSITÀ DEGLI STUDI DI TORINO**, Turin, Italy **LAUREA SPECIALISTICA/MASTER in** June 2004
Gestione e Promozione del Patrimonio
Artistico, Multimediale e Cinematografico
Summa (110/110) cum laude
Specialization: Film Studies
- **UNIVERSITY OF CONNECTICUT**, Storrs, CT **MASTER of Arts** December 2003
Specialization: Italian Literature *with distinction*
- **UNIVERSITÀ DEGLI STUDI DI TORINO**, Turin, Italy **LAUREA/BA quadriennale in D.A.M.S.**
(Discipline Artistiche, Musicali e Spettacolo) July 2001
Specialization: Film Studies, Multimedia Studies *Summa (110/110) cum laude*
- **UNIVERSITÀ DEGLI STUDI DI TORINO**, Turin, Italy **LAUREA/BA quadriennale in Lettere Moderne**
Summa (110/110) cum laude October 1998
Specialization: Italian Literature

CERTIFICATES

- **UNIVERSITY OF CONNECTICUT**, Storrs, CT - *Department of Modern and Classical Languages*
Advanced Applied Foreign Language Certificate of Achievement in French May 2004
- **IIE, INSTITUTE OF INTERNATIONAL EDUCATION**, New York
Certificate of Participation in, and Completion of, the FLTA (Foreign Language Teaching Assistant) Program
(*Connecticut College*, New London, CT) May 2001
- **PROVVEDITORATO AGLI STUDI DI TORINO**, Turin, Italy
Achievement of Proficiency in Secondary Level Education
Ambito Disciplinare 4 CL. CONC. 43/A-50/A ITALIANO D.D. 03/31/1999 November 2000

LANGUAGES

Italian: native proficiency in all skills
English: advanced proficiency in all skills
French: intermediate proficiency in all skills
Spanish: intermediate proficiency in all skills
Portuguese: elementary proficiency in all skills
Ancient Greek: reading knowledge
Latin: reading knowledge

II. INSTRUCTION

TEACHING EXPERIENCE

Assistant Professor at California State University, Chico, CA Fall 2008-to present
Director of Italian and Italian American Studies at California State University, Chico, CA Fall 2008-to present
Graduate Assistant at University of Connecticut, Storrs, CT Fall 2001-to Spring 2008

Visiting Lecturer at **Trinity College**, Hartford, CT Fall 2006-to Summer 2007
 Academic Specialist in the *LTL (Linkage through Language) Program* at **Univ. of Connecticut**, Storrs, CT Fall 2002-to Spring 2008
 Assistant to the Language Coordinator of Italian, **University of Connecticut**, Storrs, CT Fall 2005- Spring 2006
 Instructor of Italian Language, Lit. and Cinema at **Univ. of Rhode Island - Summer Program in Italy** Summer 2005, Summer 2006
 Lecturer of Italian, intensive course, at **University of Connecticut**, Storrs, CT Summer 2004, 2005, 2006, 2007, 2008
 Graduate Research Technician at **University of Connecticut**, Storrs, CT Summer 2003, 2006, 2007
 Instructor of Italian at **Dante Alighieri Society**, New London, CT Fall 2004
 Instructor for the *LTL (Linkage through Language) Program* at **University of Connecticut**, Storrs, CT Spring 2002
 Tutor of Italian for the *Office of Special Programs & Residential Life* at **University of Connecticut**, Storrs, CT Fall 2001
 Teaching Assistant at **Connecticut College**, New London, CT Fall 2000 to Spring 2001

COURSES TAUGHT

• California State University Chico, CA

Courses taught as Assistant Professor:

Undergraduate Courses:

- ITAL 201-01 -- Third Semester Italian
- ITAL 201-02 -- Third Semester Italian
- ITAL 202-01 -- Fourth Semester Italian
- ITAL 202-02 -- Fourth Semester Italian
- ITAL 320 -- Advanced Italian Conversation and Phonology
- ITAL 360 -- Italian Renaissance and Its Influence on Western Civilization - *Taught 2 times in ENGLISH*
- ITAL 398 -- Special Topics (Independent Study on Italian Contemporary Cinema)
- ITAL 398 -- Special Topics (Independent Study on Italian Contemporary Cinema) - *Taught in ENGLISH*
- ITAL 399 -- Special Problems (Independent Study on Italian Cinema)
- ITAL 399 -- Special Problems (Independent Study on Italian Cinema) - *Taught in ENGLISH*
- ITAL 482 -- Italian Cinema - *Taught in ENGLISH*
- ITAL 489-01 -- Internship
- ITAL 489-02 -- Internship
- ITAL 489-03 -- Internship

University of Connecticut, Storrs, CT

Course taught as Lecturer:

Undergraduate Course:

- ILCS 145 -- Intensive Elementary Italian, 1st Semester - *Taught 5 times*

Courses taught as Instructor (Graduate Assistant):

Undergraduate Courses:

- ILCS 145 -- Elementary Italian, 1st Semester
- ILCS 146 -- Elementary Italian, 2nd Semester - *Taught 2 times*
- ILCS 147 -- Intermediate Italian, 3rd Semester - *Taught 2 times*
- ILCS 149 -- Cinema and Society in Contemporary Italy - *Taught 3 times in ENGLISH*
- ILCS 237 -- Italy Today (Contemporary Literature and Cinema - Survey Course) - *Taught 3 times*
- ILCS 239 -- Composition and Conversation, 5th Semester
- ILCS 240 -- Composition and Conversation, 6th Semester - *Taught 3 times*
- ILCS 244 -- Main Currents of Italian Literature after the Renaissance
- ILCS 258 W -- Cinematic Representations of Italian American - Writing Intensive - *Taught 2 times in ENGLISH*
- ILCS 259 -- Topics in Contemporary Italian Cinema
- ILCS 260 W -- Italian Cinema - Writing Intensive - *Taught 6 times in ENGLISH*
- ILCS 299 -- Independent Study on Contemporary Italian Literature and Cinema
- CLCS 207 -- Film Genre - *Taught in ENGLISH*

LAC Language across Curriculum Courses:

- INTD 222 -- LTL, with Cinema and Society in Contemporary Italy ILCS 149 - *Taught 5 times*
- INTD 222 -- LTL, with Dante's Divine Comedy ILCS 255W - *Taught 3 times*
- INTD 222 -- LTL, with Cinematic representations of Italian American ILCS 258W - *Taught 2 times*
- INTD 222 -- LTL, with Italian Cinema ILCS 260W - *Taught 4 times*
- INTD 222 -- LTL (*Linkage through Language*), with Renaissance Rome HIST 297W - *Taught 2 times*

Trinity College, Hartford, CT

Course taught as Lecturer:

Undergraduate Course:

- ITAL 101 -- Intensive Elementary Italian, 1st Semester
- ITAL 102 -- Intensive Elementary Italian, 2nd Semester
- ITAL 290 -- Italian Cinema
- MDLG 233 -- Italian Cinema

- Taught in *ENGLISH*
- Taught 2 times in *ENGLISH*

University of Rhode Island,

Summer Program in Italy, S. Demetrio Corone (CS)

Course taught as Assistant Instructor:

Undergraduate Course:

- ITL 395 -- Dante's Divine Comedy (Taught by Professor Emeritus Dante Della Terza)

in ENGLISH

Course taught as Co-Instructor:

Undergraduate Course:

- ITL 101 -- Elementary Italian, 1st Semester
- ITL 102 -- Elementary Italian, 1st Semester
- ITL 480 -- Business Italian

Courses taught as Instructor:

Undergraduate Courses:

- ITL 103 -- Intermediate Italian, 3rd Semester
- ITL 301 -- Civilization of Italy, (Literature from Middle Age to Renaissance)
- ITL 315 -- Italian Cinema
- ITL 465 -- Topics in Italian Literature (Contemporary Literature and Cinema - Survey Course)
- ITL 497 -- Directed Study (Independent Study on Contemporary Literature and Cinema)

in ENGLISH

Connecticut College, New London, CT

Courses taught as Assistant Instructor (Teaching Assistant):

Undergraduate Courses:

- ITALIAN 101 -- Elementary Italian (1st Semester) Section I, Section II, Section III
- ITALIAN 102 -- Elementary Italian (2nd Semester) Section I, Section II, Section III
- SEMINAR -- Dante's *Divine Comedy*

WORKSHOPS ATTENDED

- “*Internal Research Grant*” – Faculty Workshop
Selvester’s Faculty and Staff Dining Room, **California State University**, Chico, CA September 2008
- “*Writing to Learn and Writing in the Disciplines*” - Orientation for W Course Instructors
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT January 2007
- “Options for Drafting and Revisiting” - Orientation for W Course Instructors
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT January 2007
- “Advice on Designing Effective Writing Assignments” - Orientation for W Course Instructors
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT January 2007
- “Criteria for Evaluating Writing” - Orientation for W Course Instructors
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT January 2007
- “Scenarios and Questions of Reflections” - Orientation for W Course Instructors
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT January 2007
- “Responding to Student Drafts” - Orientation for W Course Instructors
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT January 2007
- “What the University Writing Center Can and Can’t Do For Your Students” - Orientation for W Course Instructors
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT January 2007
- “Looking Ahead: Designing Your Next W Course”
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT December 2006
- “Teaching a Writing Intensive Course”
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT September 2006

- “Linkage Through Language: Practical Approaches to Teaching Languages Across the Curriculum” Half-Day Workshop
Department of Modern and Classical Languages, **University of Connecticut**, Storrs, CT August 2002, 2003, 2004, 2005, 2006
- “Discussion of TA Guideline/Academic Honesty (scenarios)”
Dept. of Modern and Classical Languages, **Univ. of Connecticut**, Storrs, CT Aug. 2001, 2002, 2003, 2004, 2005, 2006, 2007
- “Workshop on Multisensory Language Teaching”
Department of Modern and Classical Languages, **University of Connecticut**, Storrs, CT August 2004
- “Technology and Teaching: Mackintosh *Universal Locker*” Two-Day Workshop
Multimedia Language Center, Dept. of Modern and Classical Languages, **University of Connecticut**, Storrs, CT October 2003
- “Teaching a 200 Level Class”
Department of Modern and Classical Languages, **University of Connecticut**, Storrs, CT August 2003
- “Training for use of high-tech *mediated* classrooms”
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT August 2002
- “The Communicative Approach: The Four Skills - Concepts And Methodology”
Department of Modern and Classical Languages, **University of Connecticut**, Storrs, CT August 2001
- “Workshop on Sexual Harassment”
Women’s Center, **University of Connecticut**, Storrs, CT August 2001
- “Orientation for International Teaching Assistants” One-week Orientation
Institute for Teaching and Learning, **University of Connecticut**, Storrs, CT August 2001

FELLOWSHIPS & AWARDS

- Nominated for *2008 Outstanding Graduate Teaching Assistant Award*,
University-wide award presented yearly by The Student Life Awards Committee, **University of Connecticut**, Storrs, CT
- *Grant for Summer Research Technician*, **Univ. of Connecticut**, Storrs, CT, Summer 2007
- Nominated for *2007 Outstanding Graduate Teaching Assistant Award*,
University-wide award presented yearly by The Student Life Awards Committee, **University of Connecticut**, Storrs, CT
- *Grant for Summer Research Technician* (to devise ILCS 145, 146, 147 Syllabi), **University of Conn.**, Storrs, CT, Summer 2006
- *2006 Outstanding Graduate Teaching Assistant Award*,
University-wide award presented yearly by The Student Life Awards Committee, **University of Connecticut**, Storrs, CT
- *Official Statement of Honor and Recognition* in the State of Connecticut,
Given by Her Excellency M. Jodi Rell, Governor of the State of Connecticut - April 2005
- *2005 Outstanding Teaching Assistant Award*,
One of two university-wide awards presented yearly by The Institute for Teaching and Learning, **Univ. of Connecticut**, Storrs, CT
- *2005 Outstanding Graduate Teaching Assistant Award*,
University-wide award presented yearly by The Student Life Awards Committee, **University of Connecticut**, Storrs, CT
- *Fellowship*, Department of Modern and Classical Languages, Italian Section, **University of Connecticut**, Storrs, CT
Spring 2006, Fall 2005, Spring 2005, Fall 2004, Spring 2004, Fall 2003
- *Summer Fellowship Award*, Department of Modern and Classical Languages, **University of Connecticut**, Storrs, CT
Summer 2005, Summer 2004, Summer 2003, Summer 2002
- *Grant for Summer Research Technician* (to devise ILCS 237 Syllabus), **University of Conn.**, Storrs, CT, Summer 2003

III. PROFESSIONAL GROWTH & ACHIEVEMENT

PUBLICATIONS

Chapters in Books:

- “*Nirvana: Gabriele Salvatores tra fuga virtuale ed autocoscienza*”
Percorsi del Fantastico nella letteratura e nel cinema italiano
ed. Felice Beneduce. Milan: Hoepli, 2010. – Under Consideration
- “Unification in Postwar Italian Cinema: 1954-1974”
Risorgimento in Modern Italian Culture: Revisiting the 19th century Past in History, Narrative, and Cinema.
ed. Norma Bouchard. Fairleigh Dickinson University Press/Associated University Presses, 2005, 241:258.

Refereed Articles:

- “Blasetti ed il fantastico: *La corona di ferro*”
Romance Review XV, Fall 2005, Department of Romance Languages and Literatures at Boston College, 2006, 103:130.
- “Il Realismo utopico di Florestano Vancini”
Romance Review XIV, Fall 2004, Department of Romance Languages and Literatures at Boston College, 2005, 71:89.

Review Articles:

- Richard Wrigley, Cinematic Rome - Annali d’Italianistica (2009) (forthcoming)
- Roberto M. Dainotto, Europe (In Theory) - Italian Culture (2009) (forthcoming)
- Excellent Cadavers, a film by Marco Turco & Sacco & Vanzetti, a film by Peter Miller - Italian Culture XXVI (2008): 189-194
- Franco Zangrilli, La Ciociaria tra scrittori e cineasti - Annali d’Italianistica 25 (2007): 526-528.
- Enrica Capussotti, Gioventù perduta. Gli anni cinquanta dei giovani e del cinema in Italia - Journal of Modern Italian Studies 11 (3) 2006: 430-432.
- Claudio Fogu, The Historic Imaginary: Politics of History in Fascist Italy - Italian Culture XXII (2004): 178-181.
- Carlo Testa, Masters of Two Arts. Re-creation of European Literatures in Italian Cinema - Italian Culture XXI (2003): 210-213.

Conference Proceedings:

- “Computer Usage in SLA. Communication Technology in Learning, or Learning through Communication Technology ?”
Proceedings of 4th International Symposium on Bilingualism ed. by James Cohen, Kara T. McAlister, Kellie Rolstad, and Jeff MacSwan - CASCADILLA Press, 2005, 1784:1793.
- “The Iconic Violence of Pasolini’s Prostitutes”
The Image of the Hero in Literature, Media, and Society ed. by Will Wright and Steven Kaplan, Pueblo, CO Society for the Interdisciplinary Study of Social Imagery-University of Southern Colorado, 2004, 3:7.
- “Rome: Images and Metaphors of the Eternal City in Italian Film after WWII”
The Image of the City in Literature, Media, and Society ed. by Will Wright and Steven Kaplan, Pueblo, CO Society for the Interdisciplinary Study of Social Imagery-University of Southern Colorado, 2003, 11:14
- “Shame of the Nation: the Path of the Gangsters and Noir Heroes on the Horizon of the American Nightmare”
The Image of the Outsider in Literature, Media, and Society ed. by Will Wright and Steven Kaplan, Pueblo, CO Society for the Interdisciplinary Study of Social Imagery-University of Southern Colorado, 2002, 50:54.

Articles in Progress:

- “Il *Decamerone* tra Boccaccio e Pasolini”
- “Flussi temporali pasoliniani. Dal *Decamerone* al decamerotico, con più di un’abiura”
- “*Baudolino*: ECOgrafia della dissimulazione necessaria”
- “Dante e Consolo. Echi e discordanze nel trattamento del viaggio di Ulisse”
- “Da Narcisismo a Cesarismo e ritorno. Percorsi di intellettuali italiani da Foscolo a Visconti”

Translations:

- Joseph Francese, “Editor’s Note” - Italian Culture (forthcoming)
- Various Brochures - Italian Culture (forthcoming)
- Luigi Tallarico, “The creativity of art and poetry” - III Biennale of Contemporary Art (forthcoming)

SCHOLARLY WORK

Papers presented:

- 1) “*Respiro*: ‘senza pelle’ a Lampedusa” 2009 MLA (Modern Language Association) 125th Annual Convention, Philadelphia, PA - December 27-30 2009 (forthcoming)
- 2) “Emanuele Crialesi’ *Respiro* in the Light of Neorealism” 2009 MMLA (Midwest Modern Language Association) 51st Annual Convention, St. Louis, MO - November 12-15 2009 (forthcoming)
- 3) “Il *Decameron* tra Giovanni Boccaccio e Pier Paolo Pasolini”, 2009 PAMLA (Pacific Ancient and Modern Language Association) 107th Annual Convention, San Francisco State Univ., San Francisco, CA - November 6-7 2009 (forthcoming)
- 4) “Cannibalism Italian Style”, Popular Italian Cinema King’s College, Univ. of London, UK – May 27-29 2009 (forthcoming)

- 5) "Television and Italian Cinema" (with Renato Ventura), Image of Technology University of Southern Colorado/SISSI, CO - March 14th 2009
- 6) "Television and Italian Cinema during the 1970s", Image of Technology University of Southern Colorado/SISSI, CO - March 14th 2009
- 7) "Using Visual Literacy to Teach language and Culture", Image of Technology University of Southern Colorado/SISSI, CO - March 13th 2009
- 8) "Rispecchiamenti mediterranei in *Io, l'Altro* di Mohsen Melliti", 2009 NEMLA (North East Modern Language Association) 40th Annual Convention, Boston, MA - February 27th 2009
- 9) "Anthropophagism in Post-1968 Italian Cinema", 2008 MLA (Modern Language Association) 124th Annual Convention, San Francisco, CA - December 29th 2008
- 10) "Niccolò Ammaniti's *L'ultimo capodanno dell'umanità*: from Short Story to Film via Graphic Novel", 2008 PAMLA (Pacific Ancient and Modern Language Association) 106th Annual Convention, Pomona College, Claremont CA - November 8th 2008
- 11) "Percorsi *mezziterranei* nel cinema italiano contemporaneo", 2008 NEMLA (North East Modern Language Association) 39th Annual Convention, Buffalo, NY - April 11th 2008
- 12) "Italian Transnational Cinema in the 1990s", Reel Ireland Film Festival and Film and Literature Seminar, University of Connecticut, CT - April 5th 2008
- 13) "Il viaggio e l'altrove nel cinema italiano degli anni Novanta", The Louisville Conference on Literature and Culture since 1900 University of Louisville, KY - February 22nd 2008
- 14) "Tra tanatologia ed estetica del martirio. Cannibalismo e cinema italiano", 2007 Annual Conference AAIS (American Association for Italian Studies) Colorado College, CO - May 6th 2007
- 15) "Niccolò Ammaniti tra cinema e letteratura", Migratory Texts in Language and Literature. XV Annual International Graduate Conference on Romance Studies, Boston College, MA - March 31st 2007
- 16) "Niccolò Ammaniti and Marco Risi. Between Adaptation and Re-Creation", The Language of Images. An International, Interdisciplinary Conference on Text and Image, Central Connecticut State University, New Britain, CT - March 29th 2007
- 17) "Mediterraneismi in *Hamam. Il bagno turco*", 2007 NEMLA (North East Modern Language Association) 38th Annual Convention, Baltimore, MA - March 2nd 2007
- 18) "Italian Cinema and the Negotiation of Mediterranean Identities", 2006 MLA (Modern Language Association) 122nd Annual Convention, Philadelphia, PA - December 29th 2006
- 19) "The Use of Media in the Italian Studies Curriculum", Crisis in the Academy. Graduate Student Conference in Comparative, Literary and Cultural Studies, University of Connecticut, CT - April 21st 2006
- 20) "Lina Wertmüller's Perilous Undertaking Between Political and Sexual Farce", 2006 NEMLA (Northeast Modern Language Association) 37th Annual Convention, Philadelphia, PA - March 4th 2006
- 21) "Borders Between Literature and Cinema: Luchino Visconti's *La terra trema*", Borders: Cultural, Conceptual, Curricular - 2005 Western Humanities Alliance Conference, University of Arizona, AZ - October 21st 2005
- 22) "Borders Between Cinema and History: Florestano Vancini's *Bronte*", Borders: Cultural, Conceptual, Curricular - 2005 Western Humanities Alliance Conference, University of Arizona, AZ - October 21st 2005
- 23) "Il mito di Narciso in Foscolo e Visconti", 2005 AATI (American Association of Teachers of Italian) Annual Conference, Washington - October 15th 2005
- 24) "Italian American Studies and the Italian Studies Curriculum", 2005 AATI (American Association of Teachers of Italian) Annual Conference, Washington - October 14th 2005
- 25) "Gabriele Salvatores e la fuga nell'era della globalizzazione", Stato di eccezione: Cultural Responses to the Rhetoric of Fear. Graduate Student Conference in Italian Studies, New York University, NJ - April 23rd 2005
- 26) "*Mediterraneo* di Gabriele Salvatores tra escapismo ed autocoscienza.", 2005 Annual Conference AAIS (American Association for Italian Studies), University of North Carolina at Chapel Hill, - April 16th 2005
- 27) "Blasetti ed il fantastico: *La corona di ferro*", Presence and Absence in Language and Literature. XIII Annual International Graduate Conference on Romance Studies, Boston College, MA - April 2nd 2005
- 28) "Percorsi culturali *Pulp* tra letteratura, cinema e arte sequenziale. Il caso di Niccolò Ammaniti", Il testo in movimento: Themes and Techniques in Italian Film and Literature. Graduate Student Conference in Italian Studies, Harvard University, MA - February 5th 2005
- 29) "*Nirvana*. Tra fuga virtuale ed autocoscienza.", 2004 AATI (American Association of Teachers of Italian) and ACTFL Annual Conference, Chicago, IL - November 21st 2004
- 30) "Il Neorealismo Blasettiano: *Quattro Passi Tra le Nuvole*", 2004 AATI (American Association of Teachers of Italian) Annual Conference, Tempe, AZ - October 16th 2004

- 31) “*Pummarò*. Tra viaggio di formazione e road movie”, 2004 Annual Conference AAIS (American Association for Italian Studies) Ottawa, CANADA - May 2nd 2004
- 32) “Confronting Institutional Barriers in Pasolini”, Code Red: A Call to Feminist Action - Strategies for (Re)claiming Women’s Mind, Bodies & Voices. New England Women Studies Association, University of Connecticut, CT - April 3rd 2004
- 33) “Realismo utopico in *Bronte* di Florestano Vancini”, Within Language and the Implications of Expressions. XII Annual International Graduate Conference on Romance Studies, Boston College, MA - March 27th 2004
- 34) “The Iconic Violence of Pasolini’s Prostitutes”, Image of the Hero University of Southern Colorado/SISSI, CO - March 19th 2004
- 35) “Il Viaggio come metafora letteraria e strumento conoscitivo in Consolo e Tabucchi”, 2003 AATI (American Association of Teachers of Italian) and ACTFL Annual Conference - Philadelphia, PA - November 21st 2003
- 36) “Oriental Escapism in *Hamam*”, Modernity and Modernism in the Mediterranean World University of Toronto, CANADA - November 1st 2003
- 37) “Sin and Virtue in Pasolini’s *Mamma Roma*”, Tempting Sin, Attempting Virtue Rutgers University, NJ - October 17th 2003
- 38) “Comedic Trauma in Holocaust Films”, New England Conf. on Foreign Lang. and Lit. Univ. of Hartford, CT – Oct. 2nd ‘03
- 39) “Victims and Survivors in *Life is Beautiful* and *Train de Vie*”, Twenty-Eight Annual Colloquium on Literature and Film West Virginia University, WV - September 20th 2003
- 40) “Female Deception in Pasolini’s *Decameron*”, XVII Medieval-Renaiss. Conf. Univ. of Virginia’s College at Wise, VA - Sept. 19th ‘03
- 41) “Computer Usage in SLA. Communication Technology in Learning, or Learning through Communication Technology?” ISB4, 4th International Symposium on Bilingualism, Arizona State University, AZ - May 2nd 2003
- 42) “Violence in Fairy Tales: The case of *Pinocchio*”, Aggressions, Transgressions, Regressions. A Conference on the Representations of Violence University of Connecticut, CT - April 12th 2003
- 43) “Gender Switching: The case of Lina Wertmuller”, Conference on Women and Gender University of Connecticut, CT - April 12th 2003
- 44) “Paradise Lost. The Identity of a Nation through the Image of Spanish World in Salvatores’ Films”, Ante la Ley. XII Annual Graduate Conference on Spanish and Portuguese Literatures, New York University, NJ - April 11th 2003
- 45) “Rome: Images and Metaphors of the Eternal City in Italian Film after WWII”, Image of the City University of Southern Colorado/SISSI, CO - March 15th 2003
- 46) “Il *Decameron* tra Boccaccio e Pasolini. Una lezione di politica e sociologia tra concordanze e discordanze tra testo e pellicola” 2002 Annual Conference AATI (American Association of Teachers of Italian) Toronto, CANADA - November 10th 2002
- 47) “The Window: Reality and Simulation in Renoir, Rossellini, and Clouzot”, International Colloquium 2002. 20th/21st Century French Studies University of Connecticut, CT - April 4th 2002
- 48) “*Ladri di biciclette*: Tra neorealismo ed artifici cine-letterari”, Eighth Annual Graduate Romanic Association Colloquium University of Pennsylvania, PA - March 23rd 2002
- 49) “Shame of the Nation: the Path of the Gangsters and Noir Heroes on the Horizon of the American Nightmare”, Image of the Outsider University of Southern Colorado/SISSI, CO - March 3rd 2002

Sessions and Panels Organized:

- “Roundtable on Italian Popular Cinema”, 2010 Annual Conference NEMLA - April 7-11 2010 (forthcoming)
- “Mediterraneismi nel cinema italiano contemporaneo”, 2010 Annual Conference NEMLA - April 7-11 2010 (forthcoming)
- “Contemporary Italian Cinema”, 2009 Annual Conference PAMLA - November 6-7 2009 (forthcoming)
- “Italian Genres of the 1970’s”, Popular Italian Cinema, King’s College, Univ. of London, UK – May 27-29 2009 (forthcoming)
- “Television and Contemporary Italian Cinema”, Image of Technology - SISSI - March 14th 2009
- “Technology in the Classroom and Beyond”, Image of Technology - SISSI - March 13th 2009
- “Mediterraneismi nel cinema italiano contemporaneo”, 2009 Annual Conference NEMLA - February 27th 2009
- “Mediterraneismi nel cinema italiano contemporaneo”, 2008 Annual Conference NEMLA - April 11th 2008
- “The Feminine Fantastic”, 4th Annual Robert Dombroski Italian Conference - September 23rd 2007
- “The Fantastic of Tommaso Landolfi”, 4th Annual Robert Dombroski Italian Conference - September 23rd 2007
- “The Fantastic of the Boito Brothers”, 4th Annual Robert Dombroski Italian Conference - September 23rd 2007
- “Intersections of the Fantastic II”, 4th Annual Robert Dombroski Italian Conference - September 23rd 2007
- “The Fantastic in Italian Cinema”, 4th Annual Robert Dombroski Italian Conference - September 22nd 2007
- “The Fantastic in Dante”, 4th Annual Robert Dombroski Italian Conference - September 22nd 2007

- “Contemporary Perspectives on the Fantastic I”, 4th Annual Robert Dombroski Italian Conference - September 22nd 2007
- “Viaggi linguistici”, Migratory Texts in Language and Literature. XV International Grad. Conf. on Romance Studies - March 31st 2007
- “Literary Elements in the Italian Cinema of the 1990s”, The Language of Images - March 29th 2007
- “Mediterraneismi nel cinema italiano contemporaneo”, 2007 Annual Conference NEMLA - March 2nd 2007
- “Aspects of Mediterranean Studies”, 3rd Annual Robert Dombroski Italian Conference - October 1st 2006
- “Cinematic Images of the Mediterranean II”, 3rd Annual Robert Dombroski Italian Conference - October 1st 2006
- “Political and Architectural Images of the Mediterranean”, 3rd Annual Robert Dombroski Italian Conference - Oct. 1st 2006
- “Theoretical Discourses of the Mediterranean”, 3rd Annual Robert Dombroski Italian Conference - September 30th 2006
- “Literary Voyages in the Mediterranean”, 3rd Annual Robert Dombroski Italian Conference - September 30th 2006
- “Cinematic Images of the Mediterranean I”, 3rd Annual Robert Dombroski Italian Conference - September 30th 2006
- “The Case of the Italian Studies Program”, Crisis in the Academy- April 21st 2006
- “Communicative Borders Across History, Lit. and Cinema. The Case of Verga”, 2005 Western Humanities Alliance Conf. - Oct. 21st ‘05
- “The Souths of the 19th Century”, 2nd Annual Robert Dombroski Italian Conference - September 18th 2005
- “Images of Cinematic Souths III”, 2nd Annual Robert Dombroski Italian Conference - September 18th 2005
- “Images of Cinematic Souths II”, 2nd Annual Robert Dombroski Italian Conference - September 18th 2005
- “Postwar Images of the Souths”, 2nd Annual Robert Dombroski Italian Conference - September 18th 2005
- “Literary and Cultural Images of the Souths”, 2nd Annual Robert Dombroski Italian Conference - September 18th 2005
- “Metaphors of Cultural Souths”, 2nd Annual Robert Dombroski Italian Conference - September 17th 2005
- “Images of Cinematic Souths I”, 2nd Annual Robert Dombroski Italian Conference - September 17th 2005
- “Sicilian Poetics of the South I”, 2nd Annual Robert Dombroski Italian Conference - September 17th 2005
- “Alessandro Blasetti. Tra celebrazione ed innovazione.” 2004 AATI Annual Conference-Arizona - October 16th 2004
- “Metaphors of Imprisonment Across the Centuries”, 1st Annual Robert Dombroski Italian Conference - September 26th 2004
- “Imprisonment of the 19th Century: Literature and Beyond”, 1st Annual Robert Dombroski Italian Conference - September 25th 2004
- “Imprisonment: Holocaust and Beyond”, 1st Annual Robert Dombroski Italian Conference - September 25th 2004
- “Forms of Cinematic Imprisonment”, 1st Annual Robert Dombroski Italian Conference - September 25th 2004
- “Poetics of Intellectual Imprisonment in the 20th century”, 1st Annual Robert Dombroski Italian Conference - September 25th 2004
- “Il viaggio. Metafore, voci e percorsi”, 2003 Annual Conference AATI - November 21st 2003

Sessions and Panels Co-organized:

- “Identità fluttuanti tra letteratura e cinema”, 2005 Annual Conference AATI - October 15th 2005
- “La centralità della periferia in Italia dal dopoguerra al dopo-Tangentopoli.” 2005 Annual Conference AAIS - April 16th 2005
- “*Nor do Iron Bars a Prison Make: Alessandro Blasetti ed il superamento dei cliché*” Presence and Absence in Language and Literature. XIII Annual International Graduate Conference on Romance Studies - April 2nd 2005
- “Women Against Institutional Barriers in Italian Cinema”, Code Red: A Call to Feminist Action - Strategies for (Re)claiming Women’s Mind, Bodies & Voices - April 3rd 2004
- “Tra realtà ed utopia: Frammenti di retorica risorgimentale in Sicilia” Within Language and the Implications of Expressions. XII Annual International Graduate Conference on Romance Studies - March 27th 2004
- “Anti-Heroines between Catharsis and Expiation: Prostitutes in the Italian Cinema of the 1950s”, Image of the Hero - March 19th 2004
- “Rediscovery through Periphery: the Mediterranean Ital. Cinema”, Modernity and Modernism in the Mediterranean World - Nov. 1st ‘03
- “*Whore and Saints. The Prostitute in Italian Cinema: a True Redemption?*”, Tempting Sin, Attempting Virtue - October 17th 2003
- “Film and Literature of Trauma: the *Holocaust* Experience”, New England Conf. on Foreign Lang. and Lit. - October 2nd 2003
- “Visions of War in Italian Literature and Cinema”, Twenty-Eight Annual Colloquium on Literature and Film - September 20th 2003
- “The Figure of Woman in Spain and Italy”, Medieval-Renaissance Conference XVII - September 19th 2003
- “*Latinidades: Italian and Spanish Intersections*”, Ante la Ley. XII Grad. Conf. on Spanish and Portuguese Literat. - April 11th 2003
- “The Imagery of the City in Italian Studies”, Image of the City - March 13th 2003

Sessions Chaired:

- “Television and Contemporary Italian Cinema”, Image of Technology - SISSI - March 14th 2009

- “Technology in the Classroom and Beyond”, Image of Technology - SISSI - March 13th 2009
- “Mediterraneismi nel cinema italiano contemporaneo”, 2009 Annual Conference NEMLA - February 27th 2009
- “Violence and Representation: Modern Asian Literature and Film”, 2008 Annual Conference PAMLA - November 8th 2008
- “Mediterraneismi nel cinema italiano contemporaneo”, 2008 Annual Conference NEMLA - April 11th 2008
- “Travel, Migration, and Puccini’s Far West”, The Louisville Conference on Literature and Culture since 1900 - February 23rd 2008
- “The Fantastic of Tommaso Landolfi”, 4th Annual Robert Dombroski Italian Conference - September 23rd 2007
- “The Fantastic in Italian Cinema”, 4th Annual Robert Dombroski Italian Conference - September 22nd 2007
- “Literary Elements in the Italian Cinema of the 1990s”, The Language of Images - March 29th 2007
- “Mediterraneismi nel cinema italiano contemporaneo”, 2007 Annual Conference NEMLA - March 2nd 2007
- “Cinematic Images of the Mediterranean II”, 3rd Annual Robert Dombroski Italian Conference - October 1st 2006
- “Cinematic Images of the Mediterranean I”, 3rd Annual Robert Dombroski Italian Conference - September 30th 2006
- “The Case of the Italian Studies Program”, Crisis in the Academy - April 21st 2006
- “Communicative Borders Across History, Lit. and Cinema. The Case of Verga”, 2005 Western Humanities Alliance Conf. - Oct. 21st ‘05
- “Images of Cinematic Souths III”, 2nd Annual Robert Dombroski Italian Conference - September 18th 2005
- “Images of Cinematic Souths I”, 2nd Annual Robert Dombroski Italian Conference - September 17th 2005
- “La centralità della periferia in Italia dal dopoguerra al dopo-Tangentopoli.” 2005 Annual Conference AAIS - April 16th 2005
- “Aspetti del Novecento”, 2004 Annual Conference AATI - Arizona - October 15th 2004
- “Metaphors of Imprisonment Across the Centuries”, 1st Annual Robert Dombroski Italian Conference - September 26th 2004
- “Forms of Cinematic Imprisonment”, 1st Annual Robert Dombroski Italian Conference - September 25th 2004
- “Anti-Heroines between Catharsis and Expiation: Prostitutes in Italian Cinema in the 1950s”, Image of the Hero - SISSI - March 19th ‘04
- “Il viaggio. Metafore, voci e percorsi”, 2003 Annual Conference AATI - November 21st 2003
- “Imagination-Cinema”, Image of the City - SISSI - March 13th 2003
- “Film Studies”, 2002 Annual Conference AATI - November 10th 2002

Participation in Professional Colloquia:

- “Roundtable on *Migratory Texts: Physical and Metaphorical Journeys*” Boston College, MA - March 31st 2007
- “Panel Discussion Experienced LTL Instructors”, Univ. of Connecticut, Storrs, CT- October 26th 2006
- “Panel Discussion Experienced TA” International Teaching Assistant Orientation, Univ. of Connecticut, Storrs, CT- Aug. 24th 2006
- “Panel Discussion Experienced TA” International Teaching Assistant Orientation, Univ. of Connecticut, Storrs, CT- Aug. 25th 2005
- “Roundtable on Anti-Americanism in Italy” Boston College, MA - March 27th 2004

Invited Lectures:

- “*Cinema Paradiso*. A Walk through Italian Cinema”, **Dante Alighieri Society**, New London, CT - June 2008
- “Fluid Identities in Italian Cinema: 1989-2006”, **University of Missouri-Columbia**, Columbia, MO - February 2008
- “Italian Cinema in the Era of Globalization”, **California State University-Chico**, Chico, CA - February 2008
- “Italian Cinema and the Negotiation of Italian Identity in the 1990s”, **Dalhousie University**, Halifax, CANADA - January 2008
- “*La Dolce Arte*. Italian Cinema from its Origins to the 1990s”, **Dante Alighieri Society**, New London, CT - October 2007
- “Gianni Amelio’s *The Missing Star*”, **Wadsworth Athenaeum Museum of Art**, Hartford, CT - July 2007
- “Fluid Culture: the Mediterranean in Films”, **Mediterranean Cultural Circle of Heritage Village**, Southbury, CT - July 2007

Invited Presentations:

- “*Ho voglia di te*”, **C.I.A.O. - ITALIAN CLUB, California State University**, Chico, CA - April 2009 (forthcoming)
- “*Tre metri sopra il cielo*”, **C.I.A.O. - ITALIAN CLUB, California State University**, Chico, CA - March 2009
- “*L’uomo perfetto*”, **C.I.A.O. - ITALIAN CLUB, California State University**, Chico, CA - February 2009
- “Gianni Amelio’s *Lamerica*”, **UCAELI - Univ. of CT American English Language Institute**, Storrs, CT - November 2007
- “A Walk in Turin”, **ITALIAN CLUB, University of Connecticut**, Storrs, CT - November 2006
- “Torino and the Olympic Challenge”, **ITALIAN CLUB, University of Connecticut**, Storrs, CT - February 2006

Invited Seminars/Lessons:

- “Literacy Development - Italian”, EDTE 532, **California State University**, Chico, CA - October 2008
- “Giuseppe Tornatore’s *Cinema Paradiso*”, **Connecticut College**, New London, CT - April 2008
- “Vittorio De Sica’s *Bicycle Thief*”, **Connecticut College**, New London, CT - October 2007
- “Emanuele Crialesse’s *Respiro*”, **Smith College** - April 2007
- “*I soliti ignoti* e la nascita della commedia all’italiana”, ITAL 201, **Trinity College** - March 2007
- “John Ford and *The Searchers*”, CLCS 207, **University of Connecticut** - October 2006
- “Orson Welles and *Citizen Kane*”, CLCS 207, **University of Connecticut** - October 2006
- “Cinematic Representations of Italy”, ITAL 101/02-03, **Trinity College** - September 2006
- “A TV *Dante* by Peter Greenaway and Tom Phillips”, ITL 301, Summer Program, **University of Rhode Island** - July 2006
- “Luchino Visconti: dal Neorealismo a *Il Gattopardo*”, **University of Hartford** - April 2006
- “Il *Decameron* tra Boccaccio e Pasolini: concordanze e discordanze”, ILCS 254, **University of Connecticut** - April 2006
- “*Big Deal on Madonna Street*. At the Margins of the Italian Economic Boom of the 1950’s and 1960’s”, ILCS 149, **Univ. of Conn.** - March 2006
- “*La dolce vita* and Italy’s Post-War Economic Miracle”, ILCS 149, **University of Connecticut** - March 2006
- “Alien and the Science Fiction Genre”, CLCS 207, **University of Connecticut** - February 2006
- “Metropolis and the Science Fiction Genre”, CLCS 207, **University of Connecticut** - February 2006
- “*Reservoir Dogs*. Quentin Tarantino and the Evolution of Italian American Imagery”, ILCS 258W, **Univ. of Connecticut** - Nov. 2005
- “Vertov and the Kino-Eye”, CLCS 208, **University of Connecticut** - October 2005
- “Eisenstein and the Art of Montage”, CLCS 208, **University of Connecticut** - September 2005
- “Paradise XV-XVI - The Figure of Cacciaguida”, ITL 395, Summer Program, **University of Rhode Island** - July 2005
- “Inferno XXXIII-XXXIV - The Figures of Ugolino and Lucifer”, ITL 395, Summer Program, **Univ. of Rhode Island** - July 2005
- “Inferno XXVI - The Figure of Ulysses”, ITL 395, Summer Program, **University of Rhode Island** - July 2005
- “The Figure of Ulysses in Dante and Beyond”, ILCS 255W, **University of Connecticut** - February 2005
- “Ferzan Ozpetek. Tra *Il bagno turco* e *Le fate ignoranti*”, ILCS 298, **University of Connecticut** - April 2004
- “*Io ballo da sola*. Il ritorno in Italia di Bertolucci”, ILCS 298, **University of Connecticut** - March 2004
- “Teaching the Four Skills: Speaking and Listening”, TA Orientation, Mod. and Class. Lang. Dept. **Univ. of Connecticut** - Aug. 2003
- “*Una giornata particolare*. Lo sguardo di Ettore Scola sulla storia”, **Connecticut College** - April 2001
- “*Cabiria* e il cinema italiano dei primordi”, **Connecticut College** - March 2001

Films:

- *Un chien bohémien* - Directed, Edited, Produced - November 2001

WORKSHOPS HELD

- “Workshop on Italian American Cinema” (with Renato Ventura)
“World of Words”, **Howard Whittemore Memorial Library**, Naugatuck, CT April 21st 2007
- “Workshop on Italian Cinema”
“World of Words”, **Howard Whittemore Memorial Library**, Naugatuck, CT April 14th 2007
- “Linkage Through Language: How to Teach LTL classes” (open to Italian and Spanish TAs)
Department of Modern and Classical Languages, **University of Connecticut**, Storrs, CT October 26th 2006

IV. CONTRIBUTIONS TO THE UNIVERSITY & COMMUNITY

SERVICE

Department:

<i>International Programs Interview Committee</i> , California State University , Chico, CA	Spring 2009
<i>Director of Italian and Italian American Studies</i> , California State University , Chico, CA	Fall 2008-to present
<i>Advisor for students of Italian</i> , California State University , Chico, CA	Fall 2008-to present

Advisor for students with Special Majors related to Italian, California State University , Chico, CA	Fall 2008-to present
Language Coordinators/Steering Committee, California State Univ. , Chico, CA	Fall 2008-to present
Department Curriculum Committee, California State University , Chico, CA	Fall 2008-to present
Multimedia Language Learning Center Committee, California State University , Chico, CA	Fall 2008-to present
Department Scholarship Committee/ISAC, California State University , Chico, CA	Fall 2008-to present
Conversation Hour in Italian, California State University , Chico, CA	Fall 2008-to present

Campus Community:

Culture, Conversation and Cuisine Program, CSU , Chico, CA	Spring 2009
Humanities Advisory Board, California State University , Chico, CA	Fall 2008-to present
Editorial Board of “ME – Multilingual Echoes” Phi Sigma Iota’s Literary Magazine, CSU , Chico, CA	Fall 2008-to present
Advisor to the Chico Italian Academic Organization (C.I.A.O.) - Italian Club, CSU , Chico, CA	Fall 2008-to present
Founder of the Chico Italian Academic Organization (C.I.A.O.) - Italian Club, CSU , Chico, CA	Fall 2008
Advisor to the Italian Club, University of Connecticut , Storrs, CT	Fall 2005-Spring 2006
Senator, Graduate Student Senate, University of Connecticut , Storrs, CT	Spring 2005-Spring 2006
Co-organizer and Coordinator of Film Series “Italian Cinema Season”, Univ. of Connecticut , Storrs, CT	Fall 2004- Spring 2008
Coordinator of “Progetto Leonardo UCONN” at University of Connecticut , Storrs, CT	Spring 2003-Spring 2008

Italian Studies and Beyond:

Reviewer for EISTA 2009 - Education and Information Systems, Technologies and Applications Conference, Orlando, FL	10-13 July ‘09
Reviewer for IMSCI 2009 - International Multi-Conference on Society, Cybernetics and Informatics, Orlando, FL	10-13 July 2009
Organizer (with F. Beneduce, and R. Ventura) of 4th Ann. R. Dombroski Italian Conference , Univ. of Conn. , Storrs, CT	22-23 Sept. 2007
Reviewer for 4th Annual R. Dombroski Italian Conference , University of Connecticut , Storrs, CT	22-23 Sept. 2007
Reviewer for EISTA 2007 - Education and Information Systems, Technologies and Applications Conference, Orlando, FL	12-15 July ‘07
Organizer and Coordinator of Film Series “Film Genre Italian Style”, Trinity College , Hartford, CT	Spring 2007
Organizer (with F. Beneduce, A. Trubiano, R. Ventura) of 3rd Ann. R. Dombroski Italian Conf. , Univ. of Conn. , Storrs, CT	30 Sept.-1 Oct. 2006
Reviewer for 3rd Annual R. Dombroski Italian Conference , University of Connecticut , Storrs, CT	30 Sept.-1 Oct. 2006
Reviewer for EISTA 2006 - Education and Information Systems, Technologies and Applications Conference, Orlando, FL	20-23 July ‘06
Organizer (with F. Beneduce) of 2nd Annual R. Dombroski Italian Conference , Univ. of Connecticut , Storrs, CT	17-18 Sept. 2005
Reviewer for 2nd Annual R. Dombroski Italian Conference , University of Connecticut , Storrs, CT	17-18 Sept. 2005
Reviewer for EISTA 2005 - Education and Information Systems, Technologies and Applications Conference, Orlando, FL	14-17 July ‘05
Organizer (with F. Beneduce and R. Giuliani) of 1st Ann. R. Dombroski Italian Conference , Univ. of Conn. , Storrs, CT	25-26 Sept. 2004
Reviewer for 1st Annual R. Dombroski Italian Conference , University of Connecticut , Storrs, CT	25-26 Sept. 2004
Reviewer for EISTA 2004 - Education and Information Systems, Technologies and Applications Conference, Orlando, FL	21-25 July ‘04

MEMBERSHIPS

AAIS (American Association for Italian Studies)
AATI (American Association Teachers of Italian)
ACTFL (American Council on the Teaching of Foreign Languages)
MLA (Modern Language Association)
NEMLA (Northeast Modern Language Association)
MMLA (Midwest Modern Language Association)
PAMLA (Pacific Ancient and Modern Language Association)
CFA California Faculty Association
AP Central Community
LDV International (Leonardo da Vinci International, Inc.)
Phi Kappa Phi (National Honor Society)
Phi Sigma Iota (National Honor Society – Honorary Member)
Montclair (Who’s Who in Collegiate Faculty)
Chico Italian Academic Organization (C.I.A.O.) (Italian Club – Founder, Advisor and Member)

EXTRA-CURRICULAR EXPERIENCE

Private Tutor of Film Studies and History of Italian Cinema

Spring 2002-Spring 2008

Interpreter and Translator of Italian for Accuworld, LLC

Spring 2001

Private Tutor of Italian

Fall 2000- Spring 2008

Interpreter and Translator of French and English for Page System, Turin, Italy

January 1998-to July 1999

Instructor of Italian to Foreigners, **Istituto San Giuseppe**, Turin, Italy

1988-1991

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