Chico Commons

The major priorities of this model were to (a) provide a general education program that had clear coherence while at the same time allowing students choice, (b) create a program that reflects current feedback the GE Design Team has gathered, (c) create a program that reflects our draft mission and goals, and (d) create a program that allows for students to easily transfer to and from CSU, Chico.

Foundation (18 units)
Oral Communication (A1) Math (A4)
Written Communication (A2) Critical Thinking (A3)

Science (B1) [Students can either take their B1 or B2 with a lab]
HIST 130 (Code course and C3)

Learning Communities (Chico Commons Breadth, 21 units)

<table>
<thead>
<tr>
<th>General Education Value</th>
<th>Technology and Society</th>
<th>International Perspectives Community</th>
<th>Environmental Stewardship Community</th>
<th>The Diverse United States Community</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Inquiry</td>
<td>C1/USD</td>
<td>NSCI 102 Intro to Living Systems (B2)</td>
<td>D3</td>
<td>SOCI 230 Women in Contemporary Societies (D1)</td>
</tr>
<tr>
<td>Social Responsibility</td>
<td>POLS 155 (Code course &amp; D2)</td>
<td>POLS 155 (Code Course &amp; D2)</td>
<td>POLS 155 (Code Course &amp; D2)</td>
<td>POLS 155 (Code Course &amp; D2)</td>
</tr>
<tr>
<td>Sustainability</td>
<td>C2</td>
<td>ANTH 113 Human Cultural Diversity (D1)</td>
<td>C1</td>
<td>ANTH 111 Survey of Physical Anthro (B2)</td>
</tr>
<tr>
<td>Diversity</td>
<td>D1</td>
<td>MCGS 155 Intro to Multicultural and Gender Studies (D3/USD)</td>
<td>C2/GC</td>
<td>ENGL 251 African American Literature (C2/USD)</td>
</tr>
<tr>
<td>Creativity</td>
<td>D3/GC</td>
<td>A language course (C2)</td>
<td>E</td>
<td>MUSC 190 (C1/GC) Introduction to World of Music</td>
</tr>
<tr>
<td>Global Engagement</td>
<td>B2</td>
<td>ARTH 103 Far Eastern Arts Survey (C1/GC)</td>
<td>B2</td>
<td>GEOG 102 Human Geography (D3)</td>
</tr>
<tr>
<td>Writing Inten./Capstone</td>
<td>E</td>
<td>SWRK 302 Human Behavior Across the Lifespan (E)</td>
<td>D1/USD</td>
<td>HCSV 265 Human Sexuality (E)</td>
</tr>
</tbody>
</table>
**Upper Division Themes**  
Would continue to have one B, one C, and one D course, but each theme would have to include both a USD and GC course to reflect the university’s commitment to diversity and international issues. The names of the themes would be the same as the names of the learning communities. Students will be able to earn an interdisciplinary minor with a combination of courses from their lower division and upper division learning communities/themes.

**Developing Communities**
- The current titled communities are just some ideas of possibilities. Communities would be developed by interested faculty. For example, the Internationalization/Global Connections Campus Group could collaborate to create the International Perspectives Community or faculty involved in sustainability efforts on campus could create the Renewing Our Environment Community.
- Individual courses can be in multiple communities, but need to be focused on the particular matched value and community. For example, a Science (B2) course might offer a Natural Sciences 102 section in Renewing Our Environment that uses environmental examples throughout the semester and then another NSCI 102 section could have a different focus for another community.
- For the purpose of efficiency and coherence, most areas in each community should only include one course. There will be some natural exceptions such as C2 Languages.
- The work of developing this model would largely come in the development stages with the creation of the communities. After their creation, faculty could stay in touch via Vista and once a semester meetings. Learning outcomes related to each community and value would help focus faculty efforts and student learning.
- If a student started in one community and then decided she would rather be in another, **she can switch** to another community and whatever GE areas (e.g. C2, D1) she had fulfilled in the previous community, would not have to be retaken in her new community.

**Each Community Must Include the Following**
- One **Writing Intensive Course** (which would accompany the elimination of the 1500 word count requirement for all GE courses). This is to meet the repeated stated desire of faculty to have writing intensively practiced outside of just the required GE Area A writing course.
- One **U.S. Diversity Course** (USD), which will reflect our University stated commitment to diversity and ensures that students meet this requirement within the Chico Commons program.
- One **Global Cultures Course** (GC), which will reflect our University stated commitment to internationalization and ensures that students meet this requirement within the Chico Commons program.
- One course must include a **civic engagement project**. The Social Responsibility courses seems most inclined to that, but it need not be that course.
## MAJOR ACADEMIC PLAN (MAP)

**Major:** Art  
**Option:** Art Studio  
**Major Units:** 60

### First Semester | Second Semester | Comments
---|---|---
ARTS 101 | 3 | ARTS 102 | 3  
**[1]** GE Area A courses must be completed with a C- or better.

ARTS 122 | 3 | ARTS 123 | 3  

ARTS 125 | 3 | ARTS 126 | 3  

GE Area A [*1] | 3 | GE Area A [*1] | 3  

GE Area A [*1] | 3 | GE Area A [*1] | 3  

**TOTAL** | 15 | **TOTAL** | 15

### Third Semester | Fourth Semester | Comments
---|---|---
ARTS 103 or 104 | 3 | Art Studio Emphasis [*3] | 3  
**[2]** Which Area requirement the Chico Commons course will meet will depend upon how the Community is arranged, but all Values will meet an Area requirement.

ARTS 227/230/240 or 250 | 3 | Area B1 [*4] | 3  

ARTS 260/270 / 276 or 290 | 3 | Chico Commons Sustainability | 3  

Chico Commons Creativity [*2] | 3 | Chico Commons Contemplative Inquiry | 3  

**TOTAL** | 15 | **TOTAL** | 15

### Fifth Semester | Sixth Semester | Comments
---|---|---
Art Studio Emphasis [*3] | 3 | Art Studio Emphasis [*3] | 3  
**[5]** Any upper-division Art course approved in advance by your major adviser.

UD Art Course Elective [*5] | 3 | UD Art Course Elective | 3  

GE UD Theme | 3 | Chico Commons Global Engagement | 3  

Chico Commons Diversity | 3 | Chico Commons Active Inquiry [*2] | 3  

Elective | 3 | GE UD Theme | 3  

**TOTAL** | 15 | **TOTAL** | 15

### Seventh Semester | Eighth Semester | Comments
---|---|---
**[6]** C- or better is required for the WP course.


Art History Group I [*7] | 3 | Art History UD Group II | 3  

**GE UD Theme** | 3 | Elective | 3  

Elective | 3 | Elective | 3  

**TOTAL** | 15 | **TOTAL** | 15

**120 units required for the degree.**