DRAFT
GENERAL EDUCATION MODEL #4

Upper Division Themes 9 units (C, D & A4/B)  
Students could (but would not have to) use Themes corresponding to “Paths”

Electives 15 units (2 C’s, 2 D’s, E)  
For students following “Contemporary Global Issues” or “People & Places” paths or UDT, 3rd & 4th semester of non-English languages can count as Area C & E Electives

Paths 9 units (B, C, D)  
Suggestions:  
Sustainability  
Science, Technology & Society  
Media & Society  
Peoples & Places  
Contemporary Global Issues  
Gender Issues

Foundation 15 units (A1-4 & B1/B2 with lab)  
Mathematics  
Written Communication  
Oral Communication  
Critical Thinking  
Physical Universe or Life Forms with Lab

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SAMPLE MAJOR ACADEMIC PLAN (MAP)
Major: Art; Option: Art Studio  
General Education Path: Media & Society (MS)

General Education courses in italics  
*=General Education Elective

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>ARTS 101 (C1, MS)</td>
<td>ARTS 102</td>
</tr>
<tr>
<td>ARTS 122</td>
<td>ARTS 123</td>
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<tr>
<td>ARTS 125</td>
<td>ARTS 126</td>
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<tr>
<td>A1 (Oral Communication)</td>
<td>A3 (Critical Thinking)</td>
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<tr>
<td>A2 (Written Communication)</td>
<td>A4 (Mathematics)</td>
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<thead>
<tr>
<th>Third Semester</th>
<th>Fourth Semester</th>
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<tbody>
<tr>
<td>ARTS 103</td>
<td>Art Studio Emphasis</td>
</tr>
<tr>
<td>ARTS 227/230/240/250</td>
<td>B (MS)</td>
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<tr>
<td>ARTS 260/270/276/290</td>
<td>DJ (MS)</td>
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<tr>
<td>C2</td>
<td>E</td>
</tr>
<tr>
<td>HIST 130</td>
<td>POLS 155</td>
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<thead>
<tr>
<th>Fifth Semester</th>
<th>Sixth Semester</th>
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<tbody>
<tr>
<td>Art Studio Emphasis</td>
<td>Art Studio Emphasis</td>
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<tr>
<td>UD Art Course Elective</td>
<td>UD Art Course Elective</td>
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<tr>
<td>B with Lab*</td>
<td>C3*</td>
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<tr>
<td>D2*</td>
<td>UD C</td>
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<tr>
<td>D3*</td>
<td>UD D</td>
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<thead>
<tr>
<th>Seventh Semester</th>
<th>Eighth Semester</th>
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<tbody>
<tr>
<td>Art Studio Emphasis</td>
<td>ARTS 495 WP</td>
</tr>
<tr>
<td>Art History Group I</td>
<td>Art History UD Group II</td>
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<tr>
<td>UD B</td>
<td>Elective</td>
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<td>Elective</td>
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Draft: 24 February 2009
1. FOUNDATION COURSES – 15 units
   Emphasize essential skills that prepare students for success throughout their college careers.
   
   Area A1 (Oral Communication)
   Area A2 (Written Communication)
   Area A3 (Critical Thinking)
   Area A4 (Mathematics)
   Area B1 (or B2) with lab

   * Encourage development of 6-credit Oral and Written Communication course (in one or two semesters).

2. PATHS – 9 units
   Offer courses grouped around themes (such as Sustainability, Contemporary Global Issues, Gender Issues, etc.) to
   provide more coherence to the General Education experience.
   
   Area B2 (or B1, depending on which was taken for Foundation; could but need not have a lab)
   Area C1 (or C2 or C3)
   Area D1 (or D2 or D3)

   * Encourage development of interdisciplinary Path courses (akin to NSCI 101) as choices in C and D categories in order
to emphasize integration of knowledge. For example, an HFA 101 combining elements of theater, music, and art history
might be created for Area C1; team teaching or shared responsibility for the course among departments would be
couraged.

3. ELECTIVES – 15 units
   Allow students to explore new fields and disciplines outside Path or Upper Division Theme.
   
   Two C Area (from Area not taken as Path)
   Two D Area (from Area not taken as Path)
   Area E

   * Allow students (especially those following internationally-oriented paths or Upper Division Themes [e.g.,
   “Contemporary Global Issues” or “Peoples & Places”]) to count the 3rd & 4th semesters of a foreign language taken at
CSUC (same as their high school foreign language) as Area C2 and Area E courses. They could count the 1st & 2nd
semesters of a new foreign language (one they did not take in high school).

4. UPPER DIVISION THEME – 9 units
   Continue the concept of the UDT. Students could (but would not have to) choose an Upper Division Theme related to
their Path.
   
   Area C
   Area D
   Area A4 or Area B

General Notes:
- Current category divisions used at CSU, Chico maintained (for instance, C1, C2, and C3 still required, even though the
  Chancellor’s Office [see EO 1033] only has two divisions for Area C).
- It would be expected that many students would meet the university’s diversity requirements (U.S. Diversity and Global
  Cultures) through taking General Education courses that are designated as fulfilling those requirements.

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