REQUEST FOR PROPOSAL REVIEW BY THE
NON-PRINT MEDIA REVIEW COMMITTEE

Candidate’s Name: ___________________________  Student ID # _________________

Local Address: _______________________________________________________________

Home Phone: ______________  Work Phone: _________________  Cell Phone: __________

E-mail Address: _______________________________________________________________

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<tr>
<th>Graduate Advisory Committee</th>
<th>Department</th>
<th>Phone</th>
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Graduate Coordinator

(Name and Program)

Title of Project: _______________________________________________________________


*** You may use additional sheets of paper if necessary

Project Concept: _______________________________________________________________

List all courses taken that demonstrate your competence to complete the project:

______________________________

______________________________

______________________________

Provide up to three examples of your work in the medium you propose to use. For each example, please describe how it demonstrates the skills acquired in the courses listed above.

______________________________

______________________________

______________________________
Describe any technical or artistic assistance you will need to complete your project. Please provide the name and professional qualifications of each individual:

Proposed Media to be submitted (check one):  _____ CD  _____ DVD

Graduate Advisory Committee Approval of Non-print Media Project Proposal:

All signatures must be those of the committee members, and must be accompanied by the date this form was signed. “Signed-for” signatures will not be accepted.

Committee Chair  Date
Committee Member  Date
Committee Member  Date

Upon approval of your proposal by your graduate advisory committee submit five complete sets of this form and your project proposal to Thesis Editor and Advisor Carson Medley in the Office of Graduate Studies, Student Services Center, Suite 460.

NOTE: University Required Clearances

➢ You will need to submit copyright releases for each item/article that is not copyright free when submitting your written component to the School of Graduate, International, and Interdisciplinary Studies.

➢ You will be required to acquire a clearance from the Human Subjects in Research Committee prior to commencing your project if you plan to use human subjects in the process of developing your non-print mediated project. Call 898-4766 for further information on the clearance procedures.

8.21.14