

## Outstanding Master's Project Nomination Form

Office of Graduate Studies  
California State University, Chico  
Chico, CA 95929-0875

DATE \_\_\_\_\_

Name of Nominee: \_\_\_\_\_

Title of Project: \_\_\_\_\_

College: \_\_\_\_\_ Department: \_\_\_\_\_

Date of Graduation: \_\_\_\_\_  
\_\_\_\_\_ Spring 2011  
\_\_\_\_\_ Summer 2011  
\_\_\_\_\_ Fall 2011

Project Committee Chair: \_\_\_\_\_

Project Committee Members: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

College Nomination Panel: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Please Note: You may use up to two additional pages for your responses.

**This completed nomination form is due in the Office of Graduate Studies (SSC 460) by 5:00 p.m. Friday, March 2, 2012.**

The University Outstanding Project Committee is composed of one faculty member representing each of the nominating colleges. All members of the University Outstanding Project Committee will view the projects and read the accompanying narratives and any additional non-print media documentation submitted with the nominated work. The members of the university committee rely heavily upon the statements of the College Nominating Committee to understand the uniqueness and importance of the project. Therefore, the attached nomination form is critical to that understanding.

## **Guide to Outstanding Master's Project Review**

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In responding to the following questions, please be as specific as possible. Cite examples and page numbers.

- I. The Narrative. Please evaluate the narrative both as an independent piece of work and as a part of the Project.
  1. Is the narrative clear and well-written?
  2. Does the narrative include a complete description of the Project?
  3. Does the narrative explain the importance/significance of the Project?
- II. Please describe the Project fully.
- III. What is the artistic value, rationale, or theoretical foundation of the Project?
- IV. Please provide complete documentation on the original performance or demonstration of the Project. For example: Where was it exhibited? How was it installed? Where was it performed? Who were the participants? How was it recorded?
- V. How was the outcome of the Project evaluated? What was the outcome?
- VI. Please make an analytic statement summarizing why this Project is outstanding within the criteria of the discipline. This assessment should include the entire Project, from rationale to demonstration to outcome.