

# Guide to the GST Syllabus Calendar

The GST Syllabus Calendar is laid out as a date book such that you can use a hard copy version of it as your personal date book.

DATE	TOPIC	
Announcements	Readings	Readings

Above is the format used for daily entries in the calendar. While the layout is fairly self explanatory, you should note the following.

- Every day of the semester, including Saturdays, Sundays, and holidays is included in the calendar so that you truly can use the hardcopy version as your date book. Also drama and music performances which you will have to attend occur on weekends as well as on week days.
- In the announcements box are included deviations from the normal class time of **9 to 12:30**. Thus times for mnemonic and writing workshops, star gazing trips, field trips, and local arts events we want or encourage you to attend will occur in the announcements box. Sometime reminders of assignments will also occur there.
- Reading assignments will be in the leftmost third of the large rectangle to the right of the announcements and date boxes. Sometimes the reading assignments will spill over into the middle third of that rectangle. Remember: reading assignments are to have been read by the day they are listed, unless you are notified otherwise. Abbreviations are used in giving the reading assignments. Here is the key:

ABH, Art: A Brief History, Stokstad

LP: Looking at Philosophy, Palmer

MMWH: The Man Who Mistook His Wife for a Hat, Sacks

GH: A Green History of the World, Ponting

TN, True Notebooks, Marc Salzman

WH, The Western Heritage, Kagan, Ozment, and Turner

WM: Western Masterpieces, V.1, Lawall *et. al.*

WR: Illustrated World's Religions, Huston Smith (On reserve in library.)

S: Readings on CSC Portal for GSTP110

- In the rightmost third of the large rectangle are often listed brief descriptions of assignments such as essays and projects that will typically take a couple of days to complete. Assignments such as questions handed out on daily reading assignments will not be listed.
- Besides making the syllabus look good, the pictures can be used as a supplement to the art text for many of the images in the calendar are of works covered in your art text. You should, at the end of each era, be able to identify each image in the syllabus by name, or movement, or artist.



EARLY ERA



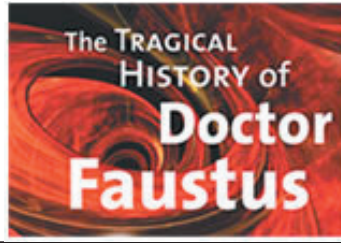
MON

Aug 22

Announcements

Morning Session: 9:00 - 12:00  
Special afternoon session today 1:15 - 2:15. Bring Syllabus intro and calendar.

Alternative World Views: Bafa Bafa.



Expectations for the year: Yours and ours

Photos

Oryx & Crake "Applied Rhetoric," & "Wolvogs," and p. 201 on smart wallpaper

First Speech: Give a two minute biography of your Ashland roommate. Aug. 30.

TUES

Aug 23

Announcements

Morning Session: 9:00 - 12:00  
Another afternoon session 1:15 - 3 for pretest. (This is the last of these.)

Arts as Windows on Alternative Worlds

Shakespeare's Richard III and Marlowe's Faustus. Bring the discussion questions that were sent you in early August.

Sign up for a CAVE assignment. Essay due 12/5



Essay: Dr Faustus or Richard III. First draft due 9/2. Revised final draft due 9/7. Sweet.

ABH, Introduction, pp. 13 -29.

WED

Aug 24

Announcements

At 7AM be at the east end of Holt Hall. See itinerary for details.

# Ashland Field Trip

## Itinerary Highlights

Wednesday, August 24

- 7:00 Depart from Holt Hall. **Get a partner to call you to make sure that you make the bus; we will leave without you if you are not on time.**
- 9:00 Juice, bagels, donuts at rest stop near Shasta Lake.
- 11:00 Sack lunch near Yreka.
- 12:30 Arrive in Ashland and check into resident hall.
- 1:00 Walk -- about a mile -- to the 2:00 performance of Shakespeare's Richard III in Bowmer Theater. After the play you are on your own for dinner until Green Show, beginning at 7:00 in front of the theater.
- 8:30 Dr Faustus on the Elizabethan Stage. After the play, walk together back to the dorm.

Thursday, August 25

- 10:00 Meet in the courtyard of the New Theater for Backstage Tour.
- 2:00 Ma Rainey's Black Bottom in the New Theater. Dinner on your own after the play until the Green Show at 7:00 in front of the theater.
- 8:30 Shakespeare's Love's Labor's Lost in the Elizabethan Theater. Be seated by 8:15. After the play, walk together back to the dorm.

Friday, August 26

- 6:30 Wakeup call.
- 7:00 Check in keys and depart for Chico.
- 9:00 Rest stop at sculpture park in Weed for juice, donuts and bagels.
- 11:00 Fast food lunch in Redding.
- 2:00 Arrive back in Chico.

Be sure to see full [itinerary](#) for full details and important instructions.



THUR

Aug 25

Announcements

Be at the New Theater by 10AM for backstage tour.

FRI

Aug 26

Announcements

Be ready for 7AM check-out & departure.

SAT

Aug 27

Announcements



SUN

Aug 28

Announcements



**MON Aug 29**

**Announcements**

Be an astronomy teacher by volunteering for David tonight.

8:15am, first optional mnemonic session

**Ashland Recap**

Discussing the plays and developing arguments.

**Our Place and Time in the Universe**

S, "Wreck of Time"; Sagan's Calendar; Powers of 10.url



( Star-gazing leaders meet with Winzenz at sunset. )

**TUES Aug 30**

**Announcements**

First Time Management Form due 9/7.

**Field trip to star gaze tonight!**

**Stories & Accounts; Oryx & Crake Background**

Oryx and Crake

S, Maidu Creation Myth.

Two minute biographies of classmates.

Star gazing: Leave from Holt Hall 30' before sunset. Will take about 3 hours.

Hmwk: Star Gazing. Klein & Winzenz. Due 9/21.

Sign up for oral presentations & art studios on bulletin board.

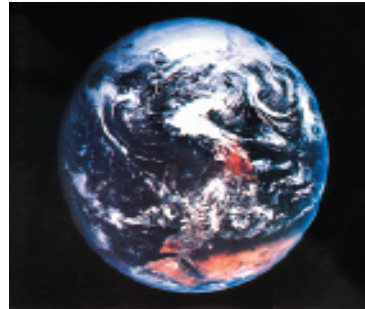
**WED Aug 31**

**Announcements**

Activity 10 - 12; 1 - 3. PBS's "Merchants of Cool."

**ART STUDIO  
9 - 12; 1 - 4.**

Blind contour drawing



**THUR Sept 1**

**Announcements**

**Oryx & Crake: a Story for our Time.**

Oryx and Crake. MMWH, Ch. 12. (Korsakov's)

Case: My inner narrative. Winzenz. Due 9/8.

**Development of Language & Evolution**

**FRI Sept 2**

**Announcements**

On bulletin board pick nights for evening stargazing for next two weeks.

Oryx and Crake

Hmwk: Worf's hypothesis. Winzenz. Due 9/6.

MMWH, Ch. 9; TN, Ch. 3.

Revising 1st draft of your Ashland Essay.

**SAT Sept 3**

**Announcements**

**SUN Sept 4**

**Announcements**

MON

Sept 5

# Labor Day

Announcements

Blue Room Theater: Tales of the Lost Formicans. 9/8 - 9/23. We will select a night for the class to go.



TUES

Sept 6

## From Biological to Cultural Evolution in the Early Era

Announcements

First evening stargazing with Lynda. Meet at track north of Whitney at 8pm. Either tonight or tomorrow night.

### Paleolithic Life-styles: Humans as browsers

WR, Ch. IX, "The Primal Religions," pp. 230-243.

ABH, "Art Before Written Word". pp. 30 - 36.

GH, "Foundation of History," "99% of Human History,"

### Sky Coordinates

Hmwk 1: Big Dipper. Klein. Due 9/12. Hmwk 2: Start moon observations in Science notebook. One month project.

WED

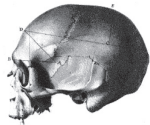
Sept 7

### ART STUDIO 9 - 12; 1 - 4.

Announcements

Activity 10 - 12; 1 - 3.

Cave painting



MMWH, Ch. 8.



THUR

Sept 8

### The Neolithic Revolution: An Epic Journey

Announcements

GH, "First Great Transition"; S, Cultural Evolution Curves

WH, Ch. 1, "The Birth of Civilization," pp. 1 - 19.

WM, Gilgamesh, pp. 15 - 34



FRI

Sept 9

### The Downside of City Life: Alienation

Announcements

WR, Ch. II, "Hinduism," pp. 17-46; S, Bhagavad Gita, Ch. 1 & 2.

ABH, Megalithic Architecture, pp. 36 - 39.



Case: My Yoga. Winzenz. Due 9/14 (Myer-Briggs)

SAT

Sept 10

Announcements

SUN

Sept 11

Announcements

MON **Sept 12**

**Announcements**

Mnemonic session at 8:15.

Star gazing tonight or tomorrow night; same time same place. Notebooks.

**Egyptian Look for Meaning: Astrology & Art**

ABH, Mesopotamia & Egypt, pp. 42 - 65.

See Chaco Canyon Mysteries, on R, by 9/26.

**The Hebrews: Stories of a Journey to Civilization**

WM, Old Testament, Genesis, pp. 34 - 64.



TUES **Sept 13**

**Announcements**

**Language and Stories**

Old Testament, Exodus, Ch. 1 - 7, 11 - 16, 19 - 23. Joshua, Ch. 1 - 2, 5 - 7, 10 - 11, 23 - 24.

WED **Sept 14**

**Announcements**

Everyone comes from 10 - 12 and 1 - 3 to Art Studio. No other activity today.

**ART STUDIO**

10 - 12; 1 - 3.

ABH, "Elements of Architecture," p. 100.

Working out ideally proportioned columns on newsprint.



Make sure everyone in your column group has the same art session as you.

THUR **Sept 15**

**Announcements**

**Transition to Civilization cont.**

WM, Old Testament, Job, Psalms, Song of Songs, Jonah, pp. 66 - 100.

WR, Ch. 7, "Judaism," pp. 178 - 203.

FRI **Sept 16**

**Announcements**

On bulletin board sign up for sky test for one evening of 9/20 - 9/22.

**The Domestication of Plants, Animals, & Humans**



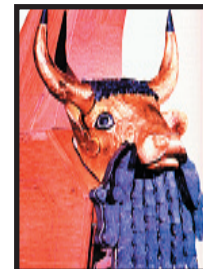
SAT **Sept 17**

**Announcements**



SUN **Sept 18**

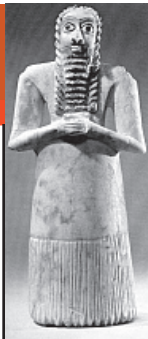
**Announcements**



MON

Sept 19

Announcements



## Early Era Exam on all subjects except astronomy

The following descriptions of the plays we are seeing are courtesy of the Oregon Shakespeare Festival.

### Richard III, Shakespeare

He's Shakespeare's Richard III—the man audiences have loved to hate for 400 years. Deformed in body and spirit, this engaging monster is obsessed with power. Driven by bloody ambition, cursed by nightmares and a chorus of queens, Richard grinds his adversaries beneath his lurching feet until he bestrides beleaguered England like a malevolent colossus. Does he fall? Of course, but not before he has taken us all on a wild and wickedly entertaining ride.

### Doctor Faustus, Christopher Marlowe

Doctor Faustus is going to Hell. In this epic theatrical masterpiece—the first poetic tragedy in English drama—Christopher Marlowe presents a burning question: What does it profit a man if he gains the whole world but loses his immortal soul? Driven by curiosity and ambition, Faustus signs a pact with dark forces and embarks on a breathtaking journey through time and space with the devil Mephistophilis as his guide. The horror of damnation is obscured by the wonders heaped upon him: unlimited access to forbidden knowledge, heady encounters with the legendary and powerful, the satisfaction of every desire. Lucifer's generosity is boundless—until the clock strikes midnight.

### Ma Rainey's Black Bottom, August Wilson

This is the award-winning play that captured the attention of the theatre world and launched August Wilson's remarkable career. It's a knock-down powerful story that, with humor, energy and raw truth, goes straight to the heart of the Black experience in America. It's 1927. It's Chicago, and blues legend "Ma" Rainey and her band are making a record. Their white producers love the money the music brings in, but they don't much care for the musicians who create it. Racial oppression, personal conflicts and a yearning to make a mark in the world collide in a drama as earthy as the music that inspired it.

### Love's Labor's Lost, Shakespeare

In Shakespeare's giddy word-feast, Ferdinand, King of Navarre, and three of his friends give up women and the world to devote themselves to learning. But their foolish vows can't bar Love—from their gates or from their hearts. Certainly not when four high-spirited, high-bred ladies arrive on the scene. Their unexpected entrance throws the noble scholars—and the pedants and peasants of the neighboring countryside—into romantic upheaval. Can the men pursue the ladies without breaking their oaths? Will these sophisticated young women consent to be courted by such fickle young men? Will Love's labors be lost or won?

## Ashland Itinerary

Wednesday, August 24

- 7:00 Depart from Holt Hall. **Get a partner to call you to make sure that you make the bus; we will leave without you if you are not on time.**
- 9:00 Juice, bagels, donuts at rest stop near Shasta Lake.
- 11:00 Sack lunch near Yreka.
- 12:30 Arrive in Ashland and check into residence hall.
- 1:00 Walk together -- about a mile -- to the 2:00 performance of Richard III in the Bowmer Theater. Try to be seated by 1:50 since the plays begin on time. There is no late seating. After the play you are on your own for dinner until the Green Show begins at 7:00 in front of the theater. The Green Show presents Renaissance music and dance.
- 8:30 Dr Faustus in The New Theater. After the play, walk together back to the dorm.

Thursday, August 25

- 10:00 Meet in the courtyard of the New Theater for Backstage Tour. Since it takes about a half hour to get to the theater, you will have to get up early if you want breakfast before the tour.
- 12:15 Faculty will be eating lunch down in Lithia Park below the theater. You are welcome to join us. We probably will be talking about what we have seen and are about to see and would welcome another voice in the conversation.
- 2:00 August Wilson's Ma Rainey's Black Bottom in the Bowmer Theater. Dinner on your own after the play until the Green Show at 7:00 in front of the theater. This Green Show performance will be different from the one of the previous night.
- 8:30 Shakespeare's Love's Labor's Lost in the Elizabethan Theater. Be seated by 8:15. After the play, meet outside the theater to walk together back to the dorm.

Friday, August 26

- 6:30 Wakeup call.
- 7:00 Check in keys and departure for Chico.
- 9:00 Rest stop at sculpture park in Weed for juice, donuts and bagels.
- 11:00 Fast food lunch in Redding.
- 2:00 Arrive back in Chico.

Details to remember:

1. Order a sack lunch from your dorm by Tuesday noon and bring with it something to drink for Wednesday.
2. Dress for the plays is informal but be sure to wear something warm for the outdoor performance. You could be sitting for three hours in very cool evening temperatures. Shorts and short sleeve shirts invite true misery. We have even enjoyed a few drops of rain in the past, but the play goes on; and we stay. We will carry garbage bags if rain looks likely.
3. Bring soap and toilet articles. Towels and bedding are supplied.
4. Let us know if you have an unusual medical condition before we leave so we are not confronted with any total surprises. Bring personal identification and a health insurance card, if you have one.
5. Be on time for the plays. The theater people suggest you be seated ten minutes before curtain time. If you are late you will not be seated until an intermission.
6. Bring money for food. "Money" means cash. Unless you can survive on edibles from a Safeway which is within walking distance of the theater, you should plan on \$20.00 a day for food.
7. While in Ashland all transportation is on your own. Ashland is a great town for walking. It is about a mile from the dorms to the theater. There is a city bus available until about 6 pm.
8. Take notes on the plays and related experiences for your essay.
9. Anyone caught doing drugs or alcohol on this field trip — or any field trip — is out of this program. (We lost three students this way a couple of years ago. Don't make us lose you.)
10. Behave as adults ought to behave. Remember that you are not the only person in the world.