

Supplementary Transcript Information for Freshman General Studies Thematic (GST)  
at Chico State University, Chico, Fall 2005 and Spring 2006

\_\_\_\_\_ was enrolled in GST for ` Fall 2005 and ` Spring 2006 and did the following.

GSTP 110-115 Fall 17 units and GSTP 120 -125 Spring 16 units

In order to satisfy 33 units of their 48 General Education requirement, superior and well motivated incoming freshmen may apply for one of the thirty-five available places in the Freshman General Studies Thematic program (GST). GST provides an intensive, academically rigorous, year long, interdisciplinary, multifaceted survey of Western Civilization. GST is traditional in that there are regular classroom hours with lectures, lecture-discussion, much reading, and many writing exercises, in addition to about one 3-5 page paper every other week and exams. But there are also field trips, films, and guest lectures by faculty from throughout the university. Although the students are not aware of being in six separate classes a semester, in order to facilitate administrative accounting procedures for grading and faculty workload and to indicate for evaluators the General Education (GE) breadth areas covered in the program, GST is broken down into separate classes as follows:

GSTP 110 - English - 3 units. (GE Area A2 Written Communication)

Literature and composition are major parts of the GST curriculum. Among the books used in the teaching of writing and literature are Ellsworth, English Simplified; Lawall, et al, Norton Anthology of Western Literature, Vol 1; and Shakespeare's Twelfth Night, Love's Labors Lost and Richard III, the latter two of which the class saw performed at the Oregon Shakespearean Festival. All student essays, about 8 during the semester, are graded for form as well as content. The primary instructor is Tricia Sweet (M.A. in English, Ph.D abd)

GSTP 111 - Critical Thinking - 3 units. (GE Area A3 Critical Thinking)

After instruction in recognizing arguments, evaluating them in terms of inductive strength, deductive validity and soundness, students are given extensive practice and evaluation in using these skills in reading, writing, and discussion. The primary instructor is Kirk Monfort (Ph. D., Philosophy and Humanities)

GSTP 112 - Foundations of Western Civilization to 1600 - 3 units (GE Area D3 Cultural and Social Institutions)

After placing the earth in the history of the universe, and humans in the history of life, and considering our biological endowment as a species, we look at the cultural evolution from Neolithic agriculture to the end of the Renaissance. We focus on the development of cultural attitudes and social institutions from Classical Greece, through the Christian and Islamic Middle Ages, to the end of the Renaissance. The history of Astronomy through Galileo, with a large observational component, plays a large role; Kagan and Osmet's The Western Heritage is the main text. Primary instructors are Lynda Klein (M.A. Physics) and Kirk Monfort.

GSTP 113 - Art and Music in Western Culture - 3 units. (GE Area C1 The Arts)

Students are introduced to fundamental concepts of art through both hands-on experience and the study of major works of art from cave painting to the late Renaissance. In the case of music we give students instruction in fundamental concepts of music such as harmony, rhythm, melody, and practice listening to major types and works of music from the cultural eras of western civilization. The text used was Stokstad Art, A Brief History. Primary instructor is Robert Herhusky (MFA. Art).

GSTP 114 - Ideas in Literature from Homer to Shakespeare - 3 units. (GE Area C2 Language and Literature)

In this section we seek to introduce students to many of the major philosophical ideas, problems and controversies, discovered and developed by thinkers prior to the Enlightenment. Equal attention is paid to literary forms, which are shown to reflect ways in which beliefs achieve socialization. Emphasis is placed on students' capacities to link form and idea. Numerous readings (many in the Norton anthology mentioned above) and handouts from Homer, Greek dramatists, Plato, Aristotle, Augustine, Dante, Chaucer, Shakespeare, Marlowe, Hobbes, and Descartes are used as texts as is Palmer's Looking at Philosophy. Monfort and Sweet share responsibility for instruction.

GSTP 115 - Community Action and Personal Responsibility - 2 units (GE Area E Lifelong Learning)

There are two requirements for this section, both with the object of developing informed, socially responsible citizens. First, students must participate in volunteer community work such as working with emotionally, physically, or educationally disadvantaged people. Second, students must demonstrate familiarity with basic concepts in psychology. Primary in instructor is David Winzenz (Ph. D Psychology)

Thus as determined by the Evaluators and Advising Offices and the GST faculty, the fall work in GST articulates with the standard CSU, Chico General Education requirements as follows:

Area A2: Written Communication	3.0
Area A3: Critical Thinking	3.0
Area C1: The Arts	3.0
Area C2: Language and Literature	3.0

Area D3: Cultural and Social Institutions	3.0
Area E: Lifelong Learning	<u>2.0</u>
Total	17.0 units

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GSTP 120 - Oral Communication. 3 units. (GE Area A1 Oral Communication) Meets Ethnic requirement. Students are often required to speak before class singly and in small groups doing plays or making class presentations. Besides giving at least three solo class presentations every student takes an acting part in at least two plays a year chosen from the works of the Greek dramatists, Ibsen, Chekhov, Sartre, and Becket among others. Moreover, learning to participate, through effective speaking and listening, and to conduct small group communications is a major element in successful participation in GST.

GSTP 121 - Thales to Uncertainty 3 units (Area B1 Physical Universe or B2 Life Forms)  
 This three unit section in the history of science begins with the ideas of the presocratics and then focuses on the history of astronomy, by means of observational astronomy, from Aristotle to Newton. Thereafter, the major focus is on the development of physics and the theory of evolution. Hobson's Physic: Concepts and Connections is the text used. Throughout the emphasis is on the methodology of science and not the data. Instructor is Lynda Klein.

GSTP 122- Ideas and Art 3 units. (GE Area C3 Philosophies, Major Ideas, & Major Figures)  
 The major focus of this three unit section is on some of the principal philosophical movements from the early enlightenment such as rationalism and empiricism, through idealism, positivism and behaviorism to existentialism. Much attention is also paid to artistic and cultural movements such as neo-classicism, romanticism, modernism and post-modernism. Besides readings from Locke, Hume, Hegel, Mill, and others we use as texts Palmer's Looking at Philosophy, Stokstad's Art, A Brief History, and vol. 2 of World Masterpieces.

GSTP 123 - Mind and Society 3 units. (GE Area D1 Individual and Society)  
 From mechanisms of perception, brain physiology, Freudian theory, and behavioral conditioning, to investigation of social formation of gender differences, the workings of the human mind in the social context are studied. The principal text is Sack's Man Who Mistook His Wife for a Hat supplemented by guest lecturers from Psychology.

GSTP 124- Worldly Philosophies and Consequences 3 units. (GE Area D2 Political and Economic Institution)  
 Also meets Non-Western requirement.  
 Using Heilbrunner's The Worldly Philosophers, supplemented by other readings from political philosophers such as Hobbes, Locke, and Marx, we explore the major ideas crucial in forming the current, political and economic environment as well as the historical means by which they have had this effect. The aim of this section of GST is to bring students to the point that they can begin to follow with comprehension, and understanding major news stories from around the world. Use is also made of film and literature to promote empathy for people of other cultures

GSTP 125 - Personal and Community Development 1 unit. (GE Area E Lifelong Learning)  
 Through multiple observations made at the campus Child Development Lab and methodological materials, students become familiar social science methodology and the phenomena of development in the social and historical context. A text used was Lester Brown's Plan B. Principal instructor is David Winenz (Ph.D., Psychology).

The spring work in GST articulates with the standard CSU, Chico General Education requirements as follows:

Area A1: Oral Communication	3.0
Area B1or B2: Physical Universe or Life Forms	3.0
Area C3: Philosophies, Major Ideas, Major Figures	3.0
Area D1: Individual and Society	3.0
Area D2: Political and Economic Institutions	3.0
Area E: Lifelong Learning	<u>1.0</u>
Total	16.0 units

Questions regarding the articulation of GST with General Education requirements on this or other campuses should be directed to the Evaluators' Office 530-898-5957.