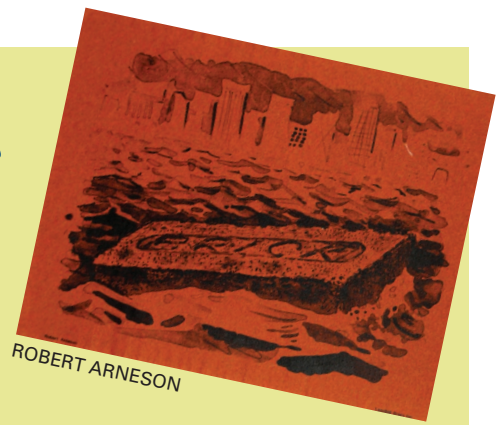




JOHN LEWIS

gallery events



ROBERT ARNESON

THE
TURNER

The Turner at Meriam Library

This is the 8th National Print Competition year — don't miss this exhibition of contemporary prints in both The Turner and the University Gallery. For additional information call 530.898.4476.

Πετρα: Stone: Litho Aug. 24–Sept. 18

Christo, creator of the Sonoma County Running Fence, is a featured artist in an exhibition exploring mono and polychromatic lithographs. Curator's talk and reception: Thurs., Aug. 27, 5:30 p.m.

Resonance: Music/Visual Sept. 28–Oct. 30

Guest curator Russ Burnham explores the themes of *The Soloist*, the county-wide Book in Common, with prints that reveal musical structure. Curator's talk and reception: Thurs., Oct. 1, 5:30 p.m.

Point of View: Reading Space Nov. 9–Dec. 11

Curator Sheri Simons selects artists from Rembrandt to William Wiley for varied approaches to structuring the moment that pulls the viewer into an image. Curator's talk and reception: Thurs., Nov. 12, 5:30 p.m.

8th National Janet Turner Print Competition Exhibition Jan. 26–Feb. 19

Juror Ruth Weisberg, noted painter and printmaker from USC, selects exciting prints from established and emerging artists across the United States. Two locations: The Turner and the University Art Gallery in Taylor Hall.

Between the Covers: Artists Books, Portfolios March 10–April 16

Robert Nugent, papermaker, painter and printer, is the featured artist in an exhibition of artists' books and book illustrations. Curator's talk and reception: Thurs., March 11, 5:30 p.m.

15th Student Printmakers' Exhibition and 7th Ink/Clay April 26–May 14

Featuring prints by current students selected by an outside juror.

Ayres Hall Wall Cases

Student curators, Rebecca Harvey and Casey Cawson, select prints that expand upon the Humanities Center theme, *Memories, Notaglia, Ruins*.

University Art Gallery

A wide range of artists and media are featured in this gallery in Taylor Hall. Call 530.898.5864 for additional information.

Bay Area Glass Aug. 27–Sept. 24

John Lewis explores the possibilities of cast glass as a sculptural medium and Pamina Traylor creates solid glass forms juxtaposed with metal or wood structures.

Audio: On Oct. 8–Nov. 13

A sound installation by Pamela Z, the internationally-acclaimed San Francisco-based composer/performer and audio artist who works primarily with voice, live electronic processing and sampling technology.

2nd Annual Narrative Shorts International Film Festival Dec. 1–16

University Film Series screening Tues. Nov. 3, 7:30 p.m., Ayres 106 Film and video works shown in the gallery from Dec. 1-16.

8th Biennial Turner National Print Exhibition Jan. 26–Feb. 21

An exhibition of prints from the Turner National Print Competition.

Gathering Light: Photographs from Chico Area Collections March 2–April 1

Photographs by Bernice Abbott, Eugene Atget, Kenneth Josephson, Edward Weston and others.

Master of Fine Arts Culminating Exhibitions April 5–18

Exhibition by current M.F.A. graduates.

55th Annual Juried Student Exhibition May 3–16

Featuring works in a wide variety of media by Chico State art students selected by an outside juror.



ALEXANDER CALDER

