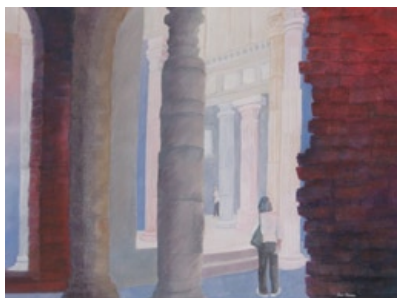


## TALKS, EVENTS, ART

Humanities Center / Gallery  
Trinity 100, 126, and hallway, 898-4642  
[www.csuchico.edu/hfa/hc/calendar.html](http://www.csuchico.edu/hfa/hc/calendar.html)

THROUGH-NOV. 19 **Sue Richardson** *Once Upon a Time* Humanities Center Gallery Trinity Hallway M-F 8-5

Sue Richardson served as assistant curator for the Janet Turner Fine Art Print Gallery from 1987 until 2002. This exhibition is a retrospective of Richardson's printmaking—etchings and linocuts—from 1984 to 1991. It includes 22 "suites," each a "short, modern fairy tale with pictures and text for all ages."

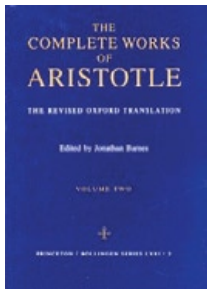


NOV. 5-DEC. 16 **Ann Pierce** *Umbrian Corridors and Others* Humanities Center Gallery Trinity 100 M-F 8-5 (closed Nov. 11, 25-27) NOV. 5 Reception 5-7 PM

Ann Pierce earned her BFA in 1953 and her MFA in 1955 from the University of Colorado in Boulder and, from 1964 to 1995, taught at Chico State, where she served as chair of Art from 1980 to 1983. Before retiring in 1995, and since, she has taught many private watercolor workshops in California and Nevada; has juried competitions; and has won many awards. Pierce has been listed in *Who's Who in American Art* for 20 years, and she is a member of the Springfield Art Museum's Watercolor USA Honor Society and of the Rocky Mountain, National, and West Coast Water Color Societies. Her work has been published in professional books and magazines including *Watercolor '89* and *Splash: America's Best Contemporary Watercolors, 1991* and can be found in numerous private collections. This exhibit includes works from Pierce's summer 2007 visit to Italy and assorted paintings from her 50-year career.

NOV. 9 **History Roundtable** "The Fall of Communism: Twenty Years Later" 7:30 PM PAC 134. Reception to follow, Humanities Center Gallery (Trinity 100)

Twenty years ago the Berlin Wall fell, marking the symbolic end of communism in Eastern Europe. What have been the consequences of the collapse of communism in Eastern Europe? Does the end of communism mean the end of utopian thinking, or even "the end of history"? Join History Department faculty for a discussion and reception following.



NOV. 12 **Gavin Lawrence** Philosophy Colloquium 4-6 PM, Trinity 100, 898-4506

Gavin Lawrence, professor of ethics, ancient philosophy, and philosophy of mind at UCLA, earned his doctorate at Oxford in 1985.

NOV. 13 **History Club** (PhATHC) Book Sale 10 AM-3 PM Trinity 100, 898-6302



All proceeds go to the History Club.

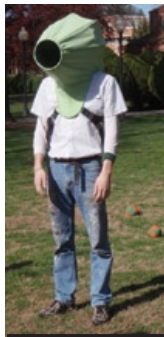


NOV. 19 **Robin Ekiss** Poetry Reading Sponsored by Writer's Voice and Humanities Center 7:30 PM, 1078 Gallery, 820 Broadway, Chico, 898-5122

Robin Ekiss has received a Stegner Fellowship from Stanford, a Rona Jaffe Foundation Award for Emerging Women Writers, and residencies from the MacDowell Colony, Millay Colony for the Arts, and Headlands Center for the Arts. Her poems have appeared widely, in the *Atlantic Monthly*, *Poetry*, *APR*, *Ploughshares*, *New England Review*, and elsewhere. She lives in San Francisco.



NOV. 30-DEC. 17 **Trevor Lalaguna** *Co-Motion* Humanities Center Gallery Trinity Hallway M-F 8-5 DEC. 3 Reception 5-7 PM (talk at 6)



Trevor Lalaguna describes this show as "sculpted fabric devices that test an individual's position in a potentially absurd situation."

DEC. 2 **Writer's Voice Graduate Writers' Workshop** Hosted by Paul Eggers, English, 7:30 PM, Trinity 100 898-4724

Students from English 620 read fiction, poetry, and creative non-fiction.



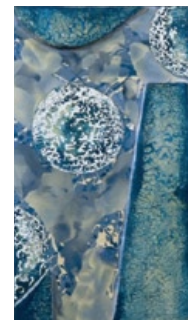
DEC. 10 **Watershed** Literary Magazine Reading, 7:30 PM, Trinity 100, 898-5983

Founded in 1977 and edited by students in English 415 (Literary Editing), *Watershed* includes prose, poetry, photography, and sometimes essays, scenes from plays, and illustrations.

JAN. 11-FEB. 25 **Lynette Krehe+John Ferrell** Tuesday, Thursday

Humanities Center Gallery Trinity Hallway M-F 8-5 (Closed Jan. 15+18, Feb. 12+15) JAN. 28 Reception 5-7 PM

Recent mixed media and paintings from married partners and founders of the 1078 Gallery when it started on Humboldt Avenue in the early 1980s: the colorful abstraction of John



Ferrell and humorous satire of Lynette Krehe.

JAN. 11-FEB. 25 **Lawrie Brown** *Trashscapes* Humanities Center Gallery Trinity 100 M-F 8-5 (Closed Jan. 15+18, Feb. 12+15)

Aptos artist Lawrie Brown has work in many

collections including Bibliotheque Nationale, Paris; Bowdoin Museum of Art, Maine; Center for Creative Photography, Tucson; Central Washington University, Ellensburg; Crocker Art Museum; Metropolitan Museum of Art; Mills College; Monterey Peninsula Museum of Art; Musee Nicephore Niepce, Chalon-Sur-Saone, France; Museum of Fine Arts, Houston; Oakland Museum; Ohio University; Polaroid International Corporation, Cambridge; San Francisco Museum of Modern Art; Stanford University; UC Santa Cruz; University of Louisville; University of Texas, Austin; University of Washington; and Yosemite Museum. She writes: *I spent more than two years collecting the contents of my own trash bin before photographing the refuse. I chose to photograph the aftereffects of my own private consumerism... I also want to reveal the surprising beauty in images of leftover garbage.*



The Humanities Center's theme for this year is "Memory, Nostalgia, Ruins."

## UNIVERSITY FILM SERIES

898-4642 • [www.csuchico.edu/hfa/hc/filmseries.html](http://www.csuchico.edu/hfa/hc/filmseries.html)

Tuesdays at 7:30 PM in the Little Theatre (Ayes 106) \$3 donation appreciated

NOV. 3 **2nd Annual Narrative Shorts International Film Festival** about 40 min. Hosted by Jason Tannen, University Art Gallery (UAG) director, and in conjunction with continuous screenings at the UAG Dec. 1-16

An international program of ten films, narrative in structure, by eight filmmakers from the U.S.A., Australia, and England.

NOV. 10 **The Sacrifice (Offret-Sacrificio)** (1986, Sweden) 145 min. Directed by Andrei Tarkovsky. Sponsored by the Humanities

Center and introduced by Troy Jollimore, Philosophy and Humanities Center

This film is a haunting vision of a world threatened with nuclear annihilation. As a wealthy Swedish family celebrates the birthday of their patriarch, Alexander (Erland Josephson), their mood of celebration turns horrific when news of the outbreak of World War III reaches their remote Baltic island. With his arresting palette of luminous grays washing over the bleak landscape—captured on film by Ingmar Bergman's longtime collaborator Sven Nykvist—Tarkovsky conveys the family's psychological devastation as they enter into a waking nightmare. Faced with certain extinction, Alexander performs the ultimate sacrifice,



entering into a Faustian bargain with God to save his loved ones from the "sickening, animal fear" which grips them. The director's final film, made as he was dying of cancer, is a profoundly moving personal masterpiece, a redemptive tragedy steeped in unforgettable imagery and heart-wrenching emotion.

NOV. 17 **Scipione L'Africano** (1937, Italy) 83 min. Directed by Carmine Gallone. Introduced by Jessica Clark, History, and sponsored by the History Club (PhATHC)

Mussolini's government, in addition to making the railroads run on time, could also produce a movie on a lavish scale, including over 6000 extras in the battle scenes. A story of the Second Punic Wars, beginning with Scipio's futile pleas to the Roman Senate to build an army to battle Hannibal, that climaxes with the battle of Zama.

DEC. 1 **Black Orpheus (Orfeu Negro)** (1959, France/Brazil/Italy) 100 min. Directed by Marcel Camus. Introduced by Anthony Graybosch, Philosophy

Based on the play *Orfeu da Conceição* by Vinicius de Moraes, an adaptation of the Greek legend of Orpheus and Eurydice and set in the modern context of a *favela* in Rio de Janeiro

during Carnival. The film is particularly renowned for its soundtrack by bossa nova legend Antonio Carlos Jobim, featuring songs such as "Manhã de Carnaval" (written by Luiz Bonfá) and "A felicidade" that were to become bossa nova classics. *Black Orpheus* won the Palme d'Or at

the 1959 Cannes Film Festival as well as the 1960 Academy Award for Best Foreign Language Film and the 1960 Golden Globe for Best Foreign Film.

DEC. 8 **Facing Windows (La finestra di fronte)** (2003, Italy) 102 min. Directed by Ferzan Ozpetek. Sponsored by the Italian Club and introduced by Fulvio Orsitto, Foreign Languages and Literatures

Giovanna (Giovanna Mezzogiorno) and her husband Filippo (Filippo Nigro) have settled into life with jobs that make them unhappy. They argue about money, sex, time, and work. There is a sense that this is a marriage whose love is dwindling fast. But one morning, the two of them cross paths with an elderly man suffering from transient global amnesia, remembering nothing about himself and his current situation, although recalling random episodes from his remote past...

