

## TALKS, EVENTS, ART

Humanities Center / Gallery  
Trinity 100, 126, and hallway, 898-4642  
[www.csuchico.edu/hfa/hc/calendar.html](http://www.csuchico.edu/hfa/hc/calendar.html)

THROUGH SEP. 24 **Tom Patton** *Spectator/Spectacle* and **Nancy Scott Patton** *Fragmented Landscape* Humanities Center Gallery Trinity Hall M-F, 8-5 SEP. 3 **Reception** 5-7 PM (talk at 6)



Tom Patton is the faculty coordinator of the photography program for the Department of Art and Art History. Nancy Scott Patton is a print/paper/book maker and art instructor.



SEP. 10 **Asa Mittman**, Art History and Humanities Center "A Ruin of a Book: Looking at the Damage to the Beowulf Manuscript" Humanities Center Tertulia, 4-5:30 PM, Trinity 100 and 126

The Wonders of the East in the Beowulf Manuscript was badly burned in a fire in Ashburnham House on October 23, 1731, with losses to texts and images. Given the unusual, unpredictable nature of the images in this manuscript, reconstructing what was lost is in some cases impossible. How, then, do we read these images? This talk will examine the tension between our desire to make declarative statements about the work, and about the past, and our simultaneous resistance against this practice.



SEP. 17 **Alva Noë** Philosophy Colloquium 5-7 PM, Trinity 100, 898-4506



Alva Noë is a writer, philosopher, and member of the Institute for Cognitive and

Brain Sciences and the Center for New Media at UC Berkeley. His philosophical practice has concerned perception and consciousness. His current research is on art and human nature.

SEP. 30 **Jason Nice**, History and Humanities Center "The Prophecy of Merlin on the Via di Monserrato" History Inaugural Lecture 7:30 PM, PAC 134. Reception to follow, Trinity 100, 898-4284

New British historian Jason



Nice explores the discovery of relics unearthed during the construction of the new St. Peter's in the 1570s and subsequent attempts by English and Welsh factions to use the relics in their battle to define British identity in Rome.



SEP. 30—OCT. 29 **Debra Koppman** *I Saw the Strangest Things* Humanities Center Gallery Trinity 100 M-F, 8-5 SEP. 30 **Reception** 5-7 PM (talk at 6)

Debra Koppman has a master's in studio art from UC Berkeley and a doctor of arts with an emphasis in aesthetics and art criticism from New York University. She is the previews editor for *Artweek*. She writes: *I have been particularly inspired by the folk arts of many cultures of North and South America, Africa, and Asia. I have been especially drawn to the rhythms and patterns heard in the music, felt in the dance, and found on the textiles, doorways, and stones made by living peoples and past ancestors. . . . For the last several years I have been making things almost exclusively out of recycled materials.*



SEP. 30—NOV. 19 **Sue Richardson** *Once Upon a Time* Humanities Center Gallery Trinity Hallway M-F, 8-5, SEP. 30 **Reception** 5-7 PM



Sue Richardson served as assistant curator for the Janet Turner Fine Art Print Gallery from 1987 until 2002. She has studied with James C. House and Richard Lieberman in Philadelphia; in Chico, with Patricia Babcock, Marion Epting, Paul Feldhaus, Chris Ficken, P.J. Garbutt-Murray, Grace Hertlein, Frank Turdici, and Janet Turner. This exhibition is a retrospective of Richardson's

printmaking—etchings and linocuts—from 1984 to 1991. It includes 22 "suites," each a "short, modern fairy tale with pictures and text for all ages."

OCT. 15 **Darko Sarenac** Philosophy Colloquium 5-7 PM, Trinity 100, 898-4506

Darko Sarenac teaches at Colorado State, Fort Collins. His interests include mathematical logic, philosophical logic, cognitive science and A.I., and formal epistemology.



OCT. 28 **Daniel Walker Howe** "What Hath God Wrought" Department of History's Joanna Dunlap Cowden Memorial Lecture 7:30 PM, PAC 134. Reception to follow, Trinity 100, 898-4284

Pulitzer Prize-winning Daniel Walker Howe (UCLA and Oxford) explores the dramatic technological changes that transformed the U.S. into a major power during 1815-1848.



The Humanities Center's theme for this year is "Memory, Nostalgia, Ruins."

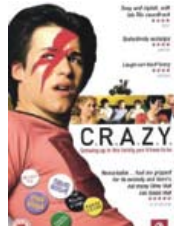
## UNIVERSITY FILM SERIES

Tuesdays at 7:30 PM  
in the Little Theatre (Ayres 106)  
\$3 donation appreciated

898-4642 • [www.csuchico.edu/hfa/hc/filmseries.html](http://www.csuchico.edu/hfa/hc/filmseries.html)

SEP. 1 **C.R.A.Z.Y.** (2005, Canada) 127 min. Directed by Jean-Marc Vallée. Introduced by Bill Campbell, History, and sponsored by the History Club (PhATHH)

There are five boys in the Beaulieu family—Christian, Raymond, Antoine, Zachary and Yvan. But Zac (played by Emile Vallée and Marc-Andre Grondin) is the only one who's gay. That's why growing up in Montreal alongside his heterosexual brothers and his strict, emotionally distant father (Michel Cote) proves especially challenging for the blossoming outsider, who finds solace in the music of Pink Floyd, the Rolling Stones, and David Bowie.



Allende, the principal of the Saint Patrick School, Father McEnroe makes a trial of integration between students of the upper and lower classes. The bourgeois boy Gonzalo Infante and the boy from the slum Pedro Machuca become great friends, while the conflicts on the streets leads Chile to the bloody and repressive military coup of General Augusto Pinochet on September 11, 1973, changing their lives, relationship, and country.



SEP. 29 **The Mirror** (*Zerkalo*) (1975, Russia) 106 min. Directed by Andrei Tarkovsky. Sponsored by the Humanities Center and introduced by Troy Jillimore, Philosophy and Humanities Center

Andrei Tarkovsky, the acclaimed master of Soviet cinema, takes a moving and personal turn with this striking meditation on life in Russia during the bleak days of WW II. *The Mirror* is not just the display of a film director at the peak of his unique powers. As an homage to the innocence of childhood, it tells an enigmatic tale that is both gripping and horrifying. Tarkovsky uses his own coming-of-age experiences, himself "mirror"-ed, to convey the mood and action that dominated a country ravaged by war. Through a fascinating two-tiered time frame, the director blends his own harsh childhood with an adult life that is troubled and broken. Powerful images—a mother faced with political terror, a divorcing couple's quarrel—are underscored by Tarkovsky's masterful manipulation of film stocks and recorded sound.



SEP. 8 **Spirit of the Wind** (1979, U.S.A.) 98 min. Directed by Ralph Liddle. Introduced by Elizabeth Newman Kuiper, Art and Art History

True life story of famous Alaskan dog sled driver George Attila. The film shows Attila as a young Athabaskan trapper living in the bush in Alaska and then in a TB sanitarium in town. He comes home with a fused knee to much cross cultural conflict and goes on to find his way as a dog sled driver.



SEP. 15 **Once Upon a Time in China** (*Wong Fei-Hung*) (1991, Hong Kong) 134 min. Directed by Hark Tsui and starring Jet Li. Sponsored by the History Club (PhATHH). Introduced by Wai-hung Wong, Philosophy and Humanities Center

Set in late 19th century Canton, this martial arts film depicts the stance taken by the legendary martial arts hero Wong Fei-Hung (1847-1924) against foreign forces' (English, French, and American) plundering of China. When Aunt Yee arrives back from America totally westernized, Wong Fei-Hung assumes the role of her protector. This proves to be difficult when his martial arts school and local militia become involved in fierce battles with foreign and local government.



SEP. 22 **Machuca** (2004, Chile) 121 min. Directed by Andrés Wood. Sponsored by Sociedad Estudiantil de Literatura, Arte y Cultura (SELAC). Introduced by Pilar Alvarez-Rubio, Foreign Languages and Literatures

In 1973, in Santiago de Chile of the first socialist president democratically elected in a Latin American country, President Salvador

OCT. 6 **Darius Goes West** (2007, U.S.A.) 92 min. Directed by Logan Smalley. As part of Disability Awareness Month sponsored by the Departments of Education and Professional Studies in Education

This documentary is about Darius Weems, a teenager with Duchenne muscular dystrophy, who, because of his disease, had never left his hometown Athens, GA. In summer 2005, with the help of eleven young friends, 15-year-old Darius set off on a road trip across the U.S. with the ultimate goal of reaching Los Angeles in the hopes of appearing on MTV's show "Pimp My Ride." They traveled in an RV and tested wheelchair-accessibility during the course of their trip. The film won 24 awards in 2007.



OCT. 13 **Call Me Troy** (2007, U.S.A.) 100 min. Directed by Scott Bloom. Sponsored and hosted by Tray Robinson, Office of Diversity

A documentary about Reverend Troy Perry, founder of the Metropolitan Community Church—the first church to recognize the spiritual needs of the gay community. He was the first openly gay person to serve on the Los Angeles County Commission on Human Relations. In 1969, Perry performed the first public same-sex wedding in the U.S., and in 1970 he filed the first-ever lawsuit seeking legal recognition for same-gender marriages.



OCT. 20 **Blue Vinyl** (2004, U.S.A.) 97 min. Directed by Judith Helfand and Daniel B. Gold.

Sponsored and hosted by Mark Stemen, Environmental Studies, Geography. A detective story, an eco-activism documentary, and a rollicking comedy. Peabody Award-winning filmmaker Judith Helfand and co-director and award-winning cinematographer Daniel B. Gold set out in search of the truth about polyvinyl chloride (PVC), America's most popular plastic. From Long Island to Louisiana to Italy, they unearth the facts about PVC and its effects on human health and the environment.



OCT. 27 **Throne of Blood** (1957, Japan) 109 min. Directed by Akira Kurosawa. Hosted by Robert O'Brien, English and Humanities Center

From Anthony Lane (*New Yorker*, July '09): *The tensest and most charged of Shakespeare films, [this one] is also the foggiest. For a while . . . you wonder whether, and how, the action will ever break free of the mist. The sense of release, once the film does snap awake is unforgettable: riders racing through glades, heralds yelling news of desperate conflicts. None of the play's dialogue survives; or, rather, it is distilled into a stream of images both foul and fair. The divided warrior is Washizu (Toshiro Mifune), who is tempted to seek his destiny by a single, thread-spinning spectre (rather than by the usual trio of witches) and urged along by his formidable spouse (Isuzu Yamada), who is herself no more than a glimmering ghost as she emerges from the gloom with a drug to dope the guards. No stage production could match Kurosawa's Birnam Wood, and, in his final framing of the hero—a human hedgehog, stuck with arrows—he conjures a tragedy not laden with grandeur but pierced, like a dream, by the absurd.*

