

TALKS, EVENTS, ART

Humanities Center / Gallery
Trinity 100, 126, and hallway, 898-6341
www.csuchico.edu/hfa/hc/calendar.html



FEB. 1-24 **Black and White in Black and White:** Selections From the Douglas Keister Collection of Glass Plate Negatives

FEB. 7 **opening reception.** Trinity 100, 5-7 pm, with presentation by Douglas Keister at 6.

FEB. 8 **Edward Zimmer**, Historic Preservation Planner for the City of Lincoln and co-author with Douglas Keister of the book *Lincoln in Black and White 1910-1925*. PAC 134, 7:30 pm

In 1965, while he was a high school student in Lincoln, Nebraska, budding photographer Douglas Keister acquired 280 5" x 7" glass-plate negatives, which he used to make some of his first prints. The glass negatives were stored away for over thirty years. In 1999, a student in Lincoln who was doing research on black-owned businesses discovered 36 glass negatives and the story of this "significant find" ran in the Lincoln paper. Keister contacted the Nebraska State Historical Society and soon after his collection was deemed a State Treasure. Further research confirmed that all the photographs were taken by African American photographer John Johnson during the years 1910-1925. The bulk of Keister's collection features scenes of the African American and immigrant community.

More information on the collection can be seen at www.youtube.com/watch?v=lcG1oFsj7DI

This exhibit is sponsored by the Office of the President, The Office of Diversity and Inclusion, The Office of the Dean of the College of Humanities and Fine Arts and The Humanities Center.

FEB. 9 **Humanities Center tertulia: "What Remains"** 4-5 PM Trinity 126

We all work with fragments of the past that survive into the present for us to study. How do we deal with this separation of our material from its larger and earlier contexts?

FEB. 16 **China and the West Roundtable on the Silk Roads** 4-5:30 PM, Trinity 100

In this interactive roundtable a panel of faculty members will discuss the importance of the Silk Roads in the movement of music, language, religion and other goods and ideas across the cultures of China, India and the Mediterranean World.



Featuring Jason Clower (Religious Studies), Sandra Collins (History), Yoshio Kusaba (Art and Art History), and Daniel Veidlinger (Religious Studies)

FEB. 23 **Humanities Center tertulia: "Periods and Types"** 4-5 PM Trinity 126

In order to think about complex things we need to categorize them synchronically (types) and diachronically (periods). How do we evaluate the validity and utility of these categories



FEB. 23 **Writer's Voice Reading. Steve Edwards.** 7:30 PM Trinity 100

Steve Edwards is author of the memoir *Breaking into the Backcountry*

(U of Nebraska-Bison Books, 2010). He is now an Assistant Professor of English Studies at Fitchburg State University in Massachusetts.

FEB. 28 **Humanities Center tertulia: China and the West Reading Group on Yiyun Li's short story "Prison,"** 4-5 PM Trinity 126

Reading: Yiyun Li, "Prison" (from *Gold Boy, Emerald Girl*, 2010): In "Prison," a couple who have emigrated to the United States return to China in search of a surrogate mother to bear their child and learn a harrowing lesson about the consequences of suffering and the ferocity of maternal affection." For a pdf of the reading, please e-mail spike@csuchico.edu.

MAR. 1 **Writer's Voice Reading. Troy Jollimore.** 7:30 PM Trinity 100

Troy Jollimore (Philosophy) is the author of two collections of poetry, *At Lake Scugog* (Princeton University Press, 2011) and *Tom Thomson in Purgatory* (MARGIE/Intuit House),



which won the National Book Critics Circle Award for poetry in 2006, as well as a chapbook (*The Solipsist*, Bear Star Press 2008). As a philosopher, he has authored *Love's Vision* (Princeton UP, 2011) and *On Loyalty* (Routledge, forthcoming 2012).

MAR. 8 **Humanities Center tertulia: "Frames"** 4-5 PM Trinity 126

Writing about something delineates and defines it. How then do the rhetorical and narrative styles of our respective disciplines organize how we think?

MAR. 8 **"China and the West" featured visiting speaker, writer Yiyun Li** 7:30 PM in Trinity 100, followed by a reception

Yiyun Li grew up in Beijing and emigrated to the United States after university to study medical science. She started writing in English, her second language, in her late twenties, and has since published three books to critical acclaim. Her debut collection, *A Thousand Years of Good Prayers*, won the Frank O'Connor International Short Story Award, the Guardian First Book Award, the PEN/Hemingway Award, among

others. Her novel, *The Vagrants*, was shortlisted for IMPAC Dublin Award. Her recent collection, *Gold Boy, Emerald Girl*, was shortlisted for the Frank O'Connor International Short Story Award and was a finalist of the Story Prize. She was selected by *Granta* as one of the 21 Best Young American Novelists under 35, and was named by the *New Yorker* as one of the top 20 US writers under 40. The MacArthur Foundation named her a 2010 fellow.



MAR. 29 **Humanities Center tertulia: "Patterns"** 4-5 PM Trinity 126

Spatial metaphors have always been important, if often implicit, tools for understanding the world around us. What types of spatial patterns dominate how we see things today and how do they impact our view of the things we study?

The Humanities Center's theme for this year is "China and the West."

UNIVERSITY FILM SERIES

Tuesdays at 7:30 PM
in the Little Theatre (Ayes 106)

\$3 donation appreciated • 898-6341 • www.csuchico.edu/hfa/hc/filmseries.html

JAN. 31 **Chan Is Missing** (USA, 1982) 80 min. Directed by Wayne Wang. Introduced by Jason Tannen, Art and Art History.

Two cabbies search San Francisco's Chinatown for a mysterious character who has disappeared with their \$4000. Their quest leads them on a humorous journey that illuminates the many problems experienced by Chinese-Americans trying to assimilate into contemporary American society.



This film won the Independent/Experimental Film and Video Award at the Los Angeles Film Critics Association Awards in 1982. In 1995, it was selected for preservation in the United States National Film Registry.

FEB. 7 **Not One Less** (China 1999) 106 minutes. Directed by Zhang Yimou. Introduced by Sandra Collins, History.

Not One Less tells the story of thirteen-year-old Wei Minzhi who lives in Shuiquan village and has been asked to substitute for the village's only teacher. The teacher promises her an extra 10 yuan if there's not one less student when he returns. Within days, poverty forces the class troublemaker, Zhang Huike, to leave for the city to work. Minzhi, possessed of a stubborn streak, determines to bring him back. The film won the Venice Film Festival's Golden Lion and several other awards.



FEB 14 **Behind the Sun** (Abril Despedaçado) (Brazil 2001) 92 min. Directed by Walter Salles. Introduced by Quirino de Brito, Foreign Languages and Literatures.



It is 1910, and two families are locked in a bloody, generations-old feud. The rule of the game: An eye-for-an eye. The consequence: death seals the future, freezes the present. But, despite Tonho's (Rodrigo Santoro) destiny, serendipitous circumstances in the deep

Brazil backlands will change his future forever as he starts to rebel against the cycle of violent acts. *Behind the Sun*, is a superb testimony to the power of the past over our frail present.

FEB 21 **Last Train Home** (China 2009) 85 min. Directed by Lixin Fan. Introduced by Jason Clower, Religious Studies.

Every spring, China's cities are plunged into chaos as a tidal wave of migrant workers attempts to return home by train for the Chinese New Year. The Zhangs abandoned their young children to find work in the city, hoping their wages would lift their children into a better life. But in a bitter irony, the Zhangs' hopes for the future are undone by their very absence. Qin, the child they left behind, has grown into adolescence crippled by a sense of abandonment. She drops out of school to become a migrant worker. *Last Train Home* follows the Zhangs' attempts to change their daughter's course and repair their ruptured family.



FEB 28 **Beijing Bicycle** (China, Taiwan, France 2001) 113 min. Directed by Xiaoshuai Wang. Introduced by Fulvio Orsitto, Foreign Languages and Literature.

In an absorbing portrait of the new China, this story centers on two teenagers who endeavor to share a highly valued bicycle after a dispute over its ownership. According to the Los Angeles Times, "With this masterful, flawless film, Xiaoshuai emerges in the front ranks of China's now numerous, world-renowned filmmakers."



MAR 6 **Vincent Who?** (USA 2009) 40 minutes. Directed by Tony Lam. Written and Produced by Curtis Chin. Special screening with visiting director. In 1982, at the height of anti-Japanese sentiments, Vincent Chin was murdered in Detroit by two white autoworkers who said, "it's because of you mother** that we're out of work." When

the judged fined the killers a mere \$3,000 and three years probation, Asian Americans around the country galvanized for the first time to form a real community and movement. This documentary features interviews with the key players at the time, as well as a whole new generation of activists. Curtis Chin is an award-winning writer and producer who has worked for ABC, NBC, Fox, the Disney Channel. In 2008, he served on Barack Obama's Asian American Leadership Council.



MAR 13 **The Rising Tide** (2008). Directed by Robert Adanto. Special screening and an evening with the director.

Robert Adanto's debut feature-length documentary *The Rising Tide* explores China's meteoric march towards the future via the works of some of its most talented photographers and video artists. Shot in Beijing, Shanghai, Guangzhou, and Shenzhen in the summer of 2006, this unflinching and incisive study captures the confusion and ambiguity that characterize the new China. The film has been screened at national and international venues, including The Hammer Museum, The Smithsonian Institution's Hirshhorn Museum in Washington DC, and The National Center for Contemporary Art in Moscow.



MAR 27 **Shanghai Express** (USA 1932) 80 min. Directed by Josef von Sternberg. Introduced by Peter Hogue, Emeritus, English.

In 1931, as the Chinese Civil War rages, Captain Donald Harvey meets his long-lost love, Magdalen, now known as Shanghai Lily (Marlene Dietrich), as they board the Shanghai Express in the Beijing railroad station. Many passengers on the train are more concerned that the notorious courtesan Shanghai Lily is on board than the fact that a civil war is going on. The film won an Oscar for Best Cinematography in 1932.

