

**CHICO STATE UNIVERSITY**  
**ASSESSMENT SUMMARY UPDATE**

**PROGRAM: BA in Music**

<b>Year of review</b>	<b>Student Learning Outcome</b>	<b>Describe assessment activity done this year for this SLO</b>	<b>Findings</b>	<b>Based on the results or evidence, what action was taken regarding program improvements?</b>
<b>2011 – 2012</b>	SLO 1: Students will be able to discriminate, aurally identify, visually identify, and evaluate the structures of music.	To assess SLO 1, data was collected from the core classes in music theory, music analysis, ear training, sight singing, and rhythmic dictation: MUSC 101: Music Theory I (Fall 2010 and 2011), MUSC 104: Aural Musicianship II (Spring 2012), and MUSC 201: Theory III (Fall 2011). Student achievement was measured through assignments and exam questions which directly related to the student learning objective. The data was summarized by the student population as a whole and also divided out by each option separately. This method of assessment allowed the faculty a chance to see if there is a segment of the student population that is either excelling or falling behind another.	The data clearly show that students are performing above average as a whole in music theory and aural musicianship; moreover, student achievement was similar across the various options in the major. The average ratings for the different areas of investigation in SLO 1 ranged from 2.80 - 2.93 out of a possible score of 4 (with 2.0 = passing). There were no statistical differences among students in the various options of the major.	The results were shared and discussed at a faculty meeting where it was decided that no action regarding program improvement was needed; instead, faculty should concentrate on gathering data for the next assessment project.
<b>2012 – 2013</b>	Accreditation Year	Accreditation Year	Accreditation Year	Accreditation Year

Year of review	Student Learning Outcome	Describe assessment activity done this year for this SLO	Findings	Based on the results or evidence, what action was taken regarding program improvements?
2013 – 2014	SLO 2: Students will be able to acquire and apply knowledge of the historical foundations of music from the various stylistic periods - past to present.	To assess SLO 2, data was collected from the core classes focusing on music history (e.g., MUSC 294 and MUSC 303). Student achievement was measured through embedded assignments in the class, which were evaluated through faculty-created rubrics, as well as exam questions which directly related to this particular student learning objective. The data was summarized by the student population as a whole and also divided out by each option in the major separately. This method of assessment allowed the faculty a chance to see if there is a segment of the student population that is either excelling or falling behind another.	The data clearly show that students are performing above average as a whole in the ability to acquire and apply knowledge of the historical foundations of music. The average ratings for the different areas of investigation in SLO 2 ranged from 2.76 - 3.07 out of a possible score of 4 (with 2.0 = passing). There were no statistical differences among students in the various options of the major.	The results were shared and discussed with faculty and it was determined that no action regarding program improvement was needed; instead, faculty should concentrate on gathering data for the next assessment project.
2014 – 2015	NA	NA	NA	NA
2015 – 2016	The Student Learning Objectives for Music were revised to include the following: When they graduate, our students will possess the following skills and abilities: SLO 1: Students will be able to discriminate, aurally identify, visually identify, and evaluate the structures of music; SLO 2: Students	The Theatre Department recently merged with the Music Department and has obtained a new chair. Thus, the newly-formed Department of MUTA has decided to rethink their assessment structure and come up with a shared set of SLOs which reflect the commonalities among the 5 programs in MUTA (while	We re-conceived and wrote a set of four common core outcomes for MUTA: 1. Students will be able to comprehend and appreciate aesthetic ideas and concepts within the theatrical or musical arts through practice, observation, and study. 2. Students will be able to articulate knowledge, theory and criticism of the musical or theatrical arts within a historical	NA

Year of review	Student Learning Outcome	Describe assessment activity done this year for this SLO	Findings	Based on the results or evidence, what action was taken regarding program improvements?
	<p>will be able to apply knowledge of the historical foundations to the description, performance, and analysis of music from various stylistic periods; SLO 3: Students will be able to demonstrate knowledge and comprehension of the role and value of music in human culture including the music of diverse cultures; SLO 4: Students will be able to demonstrate performance skills on their primary instrument/voice, as a soloist and/or as part of an ensemble; SLO 5: Students will choose between having a knowledge and comprehension of the science of sound and the technology of capturing and reproducing sound or gaining a knowledge and comprehension of music business including copyright, publishing, and record company structure. However, these objectives failed to unify learning across programs in the Department and thus were revised during the past academic year.</p>	<p>still allowing for select specific objectives for each individual program). In 2015-16, we came up with a new set of goals and SLOs, as well as a revised Mission Statement. We also put into place a plan for specific assessment activities that will not only measure student success but will also provide data for the program's accrediting agency.</p>	<p>and cultural context through writing, oral presentation, and applied practice.  3. Students will be able to apply individual, collaborative and leadership skills through performance or studio production.  4. Students will have a working knowledge of current industry standards and practices respective to their discipline(s). In addition, we have one specific SLO for the Program in General Music: 5. Students will be able to apply skills, techniques, and theories gained through studio instruction and ensembles in order to advance their personal and artistic development.</p>	
<p><b>2016 – 2017</b></p>	<p>The Student Learning Objectives for Music were again reworked to</p>	<p>MUTA underwent accreditation review with NAST and is currently</p>	<p>Though data collection through MUTA's Performance Tracking Tool, facilitated by Blackboard,</p>	<p>In lieu of no firm data collection tool being used by MUTA, the MUTA AAC responded by implementing the Performance Tracking</p>

Year of review	Student Learning Outcome	Describe assessment activity done this year for this SLO	Findings	Based on the results or evidence, what action was taken regarding program improvements?
	<p>comprehensively include all of the majors offered within the merged program and all of the options (General Music, Music Education, Music Industry) within the major. All MUTA programs are governed by 4 similar SLO's; 1. Students will be able to comprehend and appreciate aesthetic ideas and concepts within the theatrical or musical arts through practice, observation, and study.</p> <p>2. Students will be able to articulate knowledge, theory and criticism of the musical or theatrical arts within a historical and cultural context through writing, oral presentation, and applied practice.</p> <p>3. Students will be able to apply individual, collaborative and leadership skills through performance or studio production.</p> <p>4. Students will have a working knowledge of current industry standards and practices respective to their discipline(s). Specific SLO's per discipline are attached to the report. The overall restructuring of the SLO's have successfully unified the department,</p>	<p>preparing its report for accreditation of Music Education with NASM, both the chief national accrediting bodies. The process is still ongoing, as a final report and departmental response is pending. Within this review, the SLO's were reviewed and approved by NAST as part of the materials submission. MUTA has also been in the process of engineering and implementing a broadly distributed online survey that monitors Freshmen attendance at Departmental events and gauges their experience, compliant with SLO #1 and other variables that can be used to gather data for use in examining the combined and specific SLO's.</p>	<p>is still raw, preliminary numbers suggest that student attendance at departmental events has increased (though no firm baseline tracking is available). In reviewing preliminary survey results, data validates that required attendance performance attendance supports SLO #1.</p>	<p>Survey in the Fall of 2017. Beyond external accreditation, the development and use of this tool and revision of SLO's, demonstrate concerted effort to improve the MUTA programs, programming and data collection.</p>

<b>Year of review</b>	<b>Student Learning Outcome</b>	<b>Describe assessment activity done this year for this SLO</b>	<b>Findings</b>	<b>Based on the results or evidence, what action was taken regarding program improvements?</b>
	guiding the core curriculum and mission. For the purposes of this report, the committee chose to focus on SLO #1, though is in the process of examining all of them.			