

## SYLLABUS

### HISTORY 326 EUROPEAN WOMEN'S HISTORY Fall 2009

Kate Transchel  
Department of History  
Office: Trinity 221  
Office phone: 898-6417  
ktranschel@csuchico.edu

Office Hours: T TR 9:30-12:00

This course explores major themes and developments in the social history of European women from the 1700s to the present. We will discuss the impact of political and economic change on the lives of women, including changing gender roles, attitudes towards sexuality, reproduction, and the family. In addition we will examine how women have individually and collectively struggled to define themselves and their roles in society and how these impacted on the social identities of men.

This course is intended to offer you opportunities to improve your research, writing, critical thinking, and discussion skills. To that end, HIST 326 incorporates the Department of History's Student Learning Outcomes (SLO) goals, listed below, into the work we will do during the semester.

#### **Student Learning Outcomes**

1. Student's work demonstrates critical use and proper citation of both primary and secondary sources.
2. Student's work employs the formal styles of writing, argumentation, and presentation that historians use.
3. Student's work demonstrates a basic mastery of research techniques that historians use.
4. Oral presentations are clear and comprehensive.
5. Student's work reflects an understanding of historiographic traditions.
6. Student's work reflects an understanding of the intellectual, political, economic, social, and cultural history of the United States, Europe, Classical Civilization, the Near East, or one "Non-Western" area.
7. Student's work reflects an understanding the roles of race, class, gender, or ethnicity in history.

#### **Required Texts:**

Bonnie G. Smith, *Changing Lives: Women in European History since 1700*

Gustave Flaubert, *Madame Bovary*

Judith Walkowitz, *City of Dreadful Delight*

Alison Owings, *Frauen: German Women Recall the Third Reich*

There will also be a required course pack.

## Course Requirements

Discussion is an essential element of this course. It is therefore important to come to class prepared to talk about the assigned readings. **In order to facilitate discussions, all students must come to class on Thursdays with an outline of that week's readings.** This will count for 25% of your grade.

Three short (2-3 pages) book reviews on Flaubert, Walkowitz, and Owings respectively. These will count for 15% each. These papers are due in class on the day of the discussion. **No late papers will be accepted.**

One midterm exam and one final essay will each count for 15% of your grade. If, for **any** reason you miss more than 5 classes, it is an automatic UW—no make-ups, no incomplete, no pleading, no discussion.

**\*\*\*\*\*VERY IMPORTANT INFORMATION:** *Due to drastic budget cutbacks for the California State University system (thank you, Governor Schwarzenegger and state legislators!), faculty are **REQUIRED** to take nine **mandatory unpaid furlough days** each semester. Three of these have already been pre-set by Chico State for the fall semester: 9/8, 10/15, and 11/2. At this point it is unclear exactly what the remaining six days will be. This syllabus reflects what days I **THINK** I will be forced to stay home. However, this may change over the course of the semester. It is your responsibility to check the syllabus posted online to get the most current furlough days. Even though I may not be in the classroom, you are still responsible for the readings and assignments required for those days.*

### Classroom Decorum:

Part of your education includes learning to behave in a professional manner. Therefore, **I expect you to come to class on time, prepared for the day's lesson, and showing respect for your colleagues.** I will do the same. To help create the best environment for all of us, I've developed the following guidelines. If you believe that you cannot adhere to them, **I strongly encourage you to drop this class now.**

1. We--**students and faculty**--all contribute to the creation of a classroom atmosphere that encourages the free exchange of thoughts and ideas. To sustain this atmosphere for the duration of the semester, it is important that all members of the class are treated with dignity and respect
2. **You may bring a computer to class for the purpose of taking notes ONLY.** However, you must sit in the front row. If you choose to look at e-mail, Facebook, or anything not pertinent to the class, you will lose the privilege of using the computer in class.
3. **Cell phones must be turned off and remain out of sight during class. Same with iPods and other similar devices.**

4. **Newspaper reading, texting, listening to music, and prolonged conversations** (in person or on a cell phone) are rude and disruptive. Engage in these activities before or after class, but not during. I will drop frequent offenders from the class roster.
5. **Habitual late arrivals and early departures** are rude and disruptive. If you need to arrive late or leave early for a *bona fide* reason, please let me know. I will drop frequent offenders from the class roster.
6. **There are NO make-ups** for missed quizzes or homework assignments. Make-up examinations **may** be offered at my discretion. Please note that I am under no obligation whatsoever to offer make-up assignments or examinations.
7. **Students with special needs and circumstances** are encouraged to contact Disability Support Services (DSS, x5959). I am happy to accommodate students through DSS, but cannot offer similar support or services independent of that center.
8. **Academic Dishonesty.** Because I value your education, I absolutely do not tolerate cheating including plagiarism. (Please refer to the Chico State Student Judicial Affairs website (<http://www.csuchico.edu/sjd/sja.shtml#Integrity>) for specifics on university policies and procedures. Any cheating will result in a failing grade and I will report you to Student Judicial Services. I mean it. It is not worth it.

**Course schedule and topics:**

Week 1: (Aug 25-27) **The Field of Women's History**

(**Readings: Joan Scott, "Gender: A Useful Category of Historical Analysis,"** in **Course pack**)

Week 2: (Sept 1-3)

**Women in Pre-industrial Society**

(**Reading: Smith, chapter 1**)

Week 3: (Sept 8-10) **September 8: Mandatory Unpaid Furlough Day**

**Women in the French Enlightenment**

(**Readings: Smith, chapter 2; *Essay on the Character, Morals, and Mind of Women Across the Centuries*, AND Louise d'Epinau's letter to Abbe Ferdinando Galiani AND *Vindication of the Rights of Woman*** in **Course pack**)

Week 4: (Sept 15-17) **September 17: Mandatory Unpaid Furlough Day**

**The Feminine in the French Revolution**

(**Readings: *The French Revolution*, AND "A Cahier from Women of the Third Estate," AND "Declaration of the Rights of Woman" AND *Women and Revolutionary Divorce Legislation*** in **Coursepack**).

Week 5: (Sept 22-24)

**The Impact of the Industrial Revolution**

(**Smith, pp. 138-178, Rose, "Maintaining the Industrial Supremacy of the Country,"** in **Coursepack**).

Week 6: (Sept 29-Oct 1)

**Victorian Gender and Sexuality**

(Smith, pp. 181-200; 204-219)

Week 7: ( Oct 6-8)

**\*\*\*\*\*MIDTERM EXAM TUESDAY OCTOBER 6\*\*\*\*\***(Except for documented medical emergencies, no make-up exams will be given)

*(NB: No outlines due on Thursday)*

Week 8: (October 13-15) **October 15: Mandatory Unpaid Furlough Day**

**The "Woman Question" in 19th Century Literature**

(Smith, 117-131; 200-204; Flaubert discussion and papers due Tuesday.

*(NB: No outlines due this week)*

Week 9: (Oct 20-22)

**The Birth of Modern Feminism**

(Smith, pp. 233-264 and Chapter 7 AND Critiques of Marriage, Sexual Norms and Women's Fashions—Harriet Taylor, Harriet Martineau, Josephine Butler, Anna Rueling in Course pack )

Week 10: (Oct 27-29) **October 29: Mandatory Unpaid Furlough Day**

**Women, Prostitution, and State Control**

(Walkowitz, *City of Dreadful Delight*, discussion and paper due Tuesday)

*(NB: No outlines due this week)*

Week 11: (Nov 3-5)

**Women's Suffrage and The Emergence of the New Woman**

(Smith, pp. 317-360; Suffrage Movements on the Eve of WWI—The French Union for Women's Suffrage; Emmeline Pankhurst, and British Suffrage Act in Course Pack )

Week 12: (Nov 10-12) **November 12: Mandatory Unpaid Furlough Day**

**Women and Total War**

(Smith 365-384)

Week 13: (Nov 17-19) **November 17: Mandatory Unpaid Furlough Day**

**Women's Liberation vs Fascist Family and Work**

(Smith, 395-451; Women and Fascism—Teresa Noce; Hanna Schmitt, Marguerite Lebrun, Marta Appel in Course Pack)

**\*\*\*\*\*NOVEMBER 23-25 THANKSGIVING BREAK! Yes!**

Week 14: (Dec 1-3)

**World War II and The Welfare State**

(Smith, 479-493; 497-517; Papers and Discussion of Frauen on Thursday)

*(NB: No outlines due this week)*

Week 15: (Dec 8-10) **December 10: Mandatory Unpaid Furlough Day**

**Post-War Feminism**

(Smith, 509-539; "The Right to Choose," AND Simone de Beauvoir in Coursepack).

*(NB: No outlines due this week)*

**FINAL EXAM: THURSDAY December 17, 12:00-1:50**