

Fall 2007

CURRICULUM VITAE

Lawrence M. Bryant

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California State University, Chico
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EDUCATION

B.A.	Emory University (1965)
M.A.	University of Iowa (1968)
Ph.D.	University of Iowa (1978)

INSTITUTIONAL AFFILIATIONS

The Folger Shakespeare Library, National Endowment for the Humanities Fellow, 1993-1994
The Institute for Advanced Study, School of Historical Studies, 1989-1990
California State University, Chico, Associate Professor, 1987, Professor, 1993, Chair 1997-00
Stanford University, Visiting Associate Professor, 1985-1987
Harvard University: Andrew W. Mellon Faculty Fellow, 1984-1985
Summer School Faculty 1985
Spring Hill College, Instructor, 1975, Assistant, 1978, Associate, 1980
Drake University, Instructor, 1967-1968

AREAS OF SPECIALTY

Early Modern France
Early Modern Europe
Renaissance and Reformation
European Cultural and Intellectual History, 1600-1800
Medieval Europe
European Political Thought from the Late Middle Ages
Historiography and Theory of History

SELECTION OF COURSES TAUGHT

Survey of Western Civilization from Origins to Present
Survey of Western Humanities
Medieval Civilization
Renaissance Civilization
Reformation Europe
Society, Culture, and Politics from Machiavelli to Locke
Intellectual History of Seventeenth and Eighteenth Century Europe
Early Modern France
Enlightenment and French Revolution

Humanities Seminar: Ceremony, Royalty, and the Formation of the English Constitution
History of Tudor and Stuart Britain
Graduate Seminar in Historiography
Graduate Seminars in European History:
 Court Culture and the Politics of Identity in Early Modern Europe
 Ritual and Power in the Shaping of the Modern World
 Thought and Society in Early Modern France
 Print Culture from Guttenberg to the French Revolution

AWARDS AND FELLOWSHIPS

Graduate College Fellowship, University of Iowa, 1969
Summer Research Grants, Spring Hill College, 1980 and 1983
National Endowment for the Humanities Summer Seminar, University of California,
 Berkeley, 1982
Andrew W. Mellon Faculty Fellowship, Harvard University, 1984-1985
Visiting Professor and Scholar, Stanford University, 1985-1987
CSU, Chico: Meritorious Performance Award, 1988; Professional Achievement Honors 1993
Summer Research Grants, California State University, Chico, 1988 and 1990
N.E.H., Summer Institute on Montaigne, Duke University, 1988
Member, 1989-1990, School for Historical Studies, The Institute for Advanced Study,
 Princeton, NJ
American Council of Learned Societies, Travel Grant, 1990
President, *Society for French Historical Studies*, 1992-1993
N.E.H. Fellow, The Folger Shakespeare Library, 1993-94
California State University, Chico, Research Award, Fall 1995
CSU, Chico, Faculty Merit Award, 1997
CSU, Chico, The Outstanding University Professor Award, 1999-2000
University of Iowa, Distinguished Alumni Fellow Award, October 2002.
Midterm site visit Committee, Major Collaborative Research Initiatives Project "*Le spectacle du
 pouvoir: Les entrées solennelles des rois dans les ville françaises au 16ième siècle*," Montreal,
 Social Sciences and Humanities Research Council of Canada, September 23rd & 24th 2004.
Folger Shakespeare Library Travel Support Grant, Spring 2006.
The 2006 Nancy Lyman Roelker Prize for "Graphic History" as the best English language article
 of the year in early modern French History

PUBLICATIONS

*The King and the City in the Parisian Royal Entry Ceremony: Politics, Art, and Ritual in the
Renaissance.* In the series, *Travaux d'Humanisme et Renaissance.* Librairie Droz: Geneva, 1986.

"Some Observations on the Staging of Royal Entries (1450-1600): From Ritual to Spectacle" in
French Ceremonial Entries in the Sixteenth Century: Event, Image, Text, edited by Nicolas Russell
and Hélène Visentin in Essays and Studies Series. University of Toronto/Centre for Reformation
and Renaissance Studies. Forthcoming in Spring 2007.

"Graphic History: What Readers Knew and Were Taught in the *Quarante Tableaux* of Perrissin
and Tortorel," French Historical Studies 28:2 (Spring 2005), 175-230. Co-authored with Philip
Benedict and Kristen Neuschel. [Received 2006 Roelker Prize from Sixteenth Century Studies
Society]

“‘What Face to Put On?’ Splendid Extravagances, Royal Authority, and Louis XI’s Ceremonies” in *Word, Image, Number: Communication in the Middle Ages*, Santa Casciani and John J. Contreni, eds. Published by Sismel—Edizioni del Galluzzo—2002. Pp.319-350.

“Ritual, Civic and Royal.” In *Europe: 1450-1789: Encyclopedia of the Early modern World*. Jonathan Dewald, Editor in Chief. New York: Charles Scribner’s Sons, 2004: 5: 228233.

"Making History: Ceremonial Texts, Royal Space, and Political Theory in the Sixteenth Century" in *Changing Identities in Early Modern France*, ed. Michael Write. Dunham: Duke University Press, 1997. Pp. 46-47.

Section Editor, "Introduction to Current Scholarship, France 1450-1789" for the *American Historical Association Guide to Historical Literature*, Gen. Ed., Mary Beth Norton. Oxford: Oxford University Press, 1995.

"Configurations of the Community in Late Middle Spectacle: Paris and London during the Dual Monarchy" in *City and Spectacle in Medieval Europe*, eds. B. Hanawalt and K. Reyerson. Minneapolis: University of Minnesota Press, 1994. Pp. 3-33.

Articles on Thomas Basin, Guillaume Budé, Georges de Chastellain, Philippe de Comynes, Jean DuTillet, Henri Lancelot Voisin, (sieur de La Popelinière), and Etienne Pasquier for *Making History: A Global Encyclopedia of Historical Writing*. New York: Garland Publishing, 1998.

"Politics, Ceremonies, and the Embodiment of Majesty in Henry II's France" in *European Monarchies: Its Evolution and Practice from Roman Antiquity to Modern Times*, eds. H. Duchardt R.A. Jackson, and David Sturdy. Stuttgart: Franz Steiner Verlag, 1992.

Medieval France: An Encyclopedia, "Entries, Royal" (New York: Garland Publishing, 1995).

"The Medieval Entry Ceremony at Paris" in *Coronations: Medieval and Early Modern Monarchic Ritual*, ed. Janos M. Bak, University of California Press, 1990, pp. 88-118.

"Royal Ceremony and the Revolutionary Strategies of the Third Estate," *Eighteenth-Century Studies* (Spring 1989), 413-450.

"The Ligue and the Crisis Years of the Early 1590s," Commentary, *Proceedings of the Western Society for French History*, vol. XVI (1988).

"Between History and Mystery: The Politics of French Public Ceremonies in the Late Renaissance" in *Photocopy Collection for Roger Chartier Mini-Conference* (under sponsorship of The French Studies Program and History Department of the University of California, Berkeley (April 11, 1987).

"L'Entrée royale à Paris au Moyen Age," *Annales: Économies, Sociétés, Civilisations*, mai-juin 1986, n. 3, 513-542.

"Women Behind the Throne," Commentary, *Proceedings of the Western Society for French History*, vol. IX (1982), pp. 37-41.

"Parlementaire Political Theory in the Parisian Royal Entry Ceremony," *The Sixteenth Century Journal* (April 1976), 15-24.

BOOK REVIEWS

The Lit de Justice of the Kings of France: Constitutional Ideology in Legend, Ritual, and Discourse by Sarah Hanley. Princeton University Press, 1983. For *The Sixteenth Century Journal*, Fall 1984.

The Entry of Henri II into Paris, 15 June 1549, Introduction by I.D. McFarlane. *Medieval and Renaissance Texts and Studies*, vol. 7, 1982. For *Bibliothèque d'Humanisme et Renaissance*, t. 47

Louis XIII: The Making of a King by Elizabeth Wirth Marvick. Yale University Press, 1986. For the *Journal of Modern History*, vol. 61, n.3 (September 1989), 609-610.

Humanistic Historiography under the Sforzas: Politics and Propaganda in Fifteenth-Century Milan by Gary Ianziti. Claredon Press, 1988. In *Bibliothèque d'Humanisme et Renaissance*, vol. 52 (2): (1990) 474-477.

The Fabrication of Louis XIV by Peter Burke. Yale University Press, 1992. For the *American Historical Review*, v. 99, 4 (October 1994), 1322-1323.

Louis XII by Frederic G. Baumgartner. St. Martin's Press, 1994. For the *American Historical Review*, v. 101, 2 (April 1996); 503-504.

From Renaissance Monarchy to Absolute Monarchy: French Kings, Nobles, and Estates by J. Russell Major. Johns Hopkins University Press, 1994. For *The Sixteenth Century Journal*, v. 27, 2 (1996), 554-556.

Henry IV and the Towns: The Pursuit of Legitimacy in French Urban Society, 1589-1610 by S. Annette Finely-Croswhite. Cambridge University Press, 1999 and *Journal d'un Ligueur Parisien: Des Parricades à la Levée du siège de Paris par Henri IV* edited and introduction by Xavier Le Person. Librairie Droz, 1999. For *The Journal of Modern History*, Vol. 74, N. 1 (March 2002). 162-165.

Between Crown and Community: Politics and Civic Culture in Sixteenth-Century Poitiers by Hilary J. Bernstein. Cornell University Press, 2004. For *Renaissance Quarterly*, Vol. 58, N. 3, 936-938.

A Savage Mirror: Power, Identity, and Knowledge in Early Modern France by Michael Wintroub. Stanford University Press, 2006. For *Renaissance Quarterly*, Vol. 60, N.2 (2007)

Un Régicide au nom de Dieu: L'assassinat d'Henri III by Nicolas Le Roux. Editions Gallimard, 2006. For *Renaissance Quarterly*, forthcoming.

SELECTIVE PAPERS AND COMMENTS

"Sixteenth-Century Ceremony and Constitutionalism: The *Parlement* of Paris and the Shaping of the Royal Entry Ceremony," *Sixteenth Studies Conference*, 1974, St. Louis.

"The Politics and Art of Presenting the Ruler," *Sixteenth Century Studies Conference*, 1975, Iowa City, Iowa.

"Styles of Parisian Entries and Changes in Early Modern Concepts of Politics and Society," *French Historical Studies Conference*, 1979, Pittsburgh.

"Images of the People in the Royal Propaganda during the First Stages of the French Revolution," *Popular Culture Association of the South*, 1981, Mobile, Alabama.

"The Politics of the Renaissance Provincial Royal Entries," *Western Society for French History*, Oct. 1982, University of Winnipeg, Winnipeg, Manitoba, Canada.

"Language, Ceremony, and the Revolution of 1789," *Southeastern American Society for Eighteenth-Century Studies*, 1983, Birmingham, AL.

"Social Life in Mobile: *Mardi Gras* and the Shaping of Mobile Society," *Mobile History and Heritage Festival of the Alabama Endowment for the Humanities*, 1983, Mobile, AL

"The Medieval Parisian Entry," *Majestas: International Colloquium on Coronations*, January 1985, Toronto

"Royal Ceremony and the Beginnings of the French Revolution," *University of California Berkeley French History Conference*, March 1986, Berkeley, CA.

Restitutio, Renovatio, and Stabilitas in the Counter-Reformation," *Comment: Sixteenth Century Studies Conference*, October 1986.

"Between History and Mystery: The Politics of French Public Ceremonies in the Late Renaissance," *Society for French Historical Studies*, University of Minnesota, March 21, 1987

"The American Constitution in European Context," *Comment: American Historical Association 1987 Annual Meeting*, December, 1987 Washington, D.C.

"Royal Entry: Civic Drama and Royal Propaganda," *Respondent: 23rd International Congress on Medieval Studies*, May 1988, Kalamazoo, MI.

"The *Ligue* and the Crisis Years of the Early 1590s" at *Western Society for French History*, UCLA, November 3, 1988; Commentator.

"The London and Parisian Entries of Henry VI, 1432" at the *24th International Congress on Medieval Studies*, Western Michigan University, May 4, 1989, Kalamazoo, Michigan.

"Managing Majesty: Ceremonial, Local Traditions, and Monarchical Appropriations" at the Annual Meeting of the *Western Society for French History*, New Orleans, October 1989.

"Royal Ceremony and the Staging of the French Revolution," 1989-1990 Lectures Series of the History Honors Society and History Institute, University of Arkansas at Little Rock, October 1989

"L'Image de la majesté dans les cérémonies d'entrée: de la communauté en fête à l'idéologie royale," *Majestas II*, Conference on Rulership, Paris, L'École des Hautes Études en Sciences Sociales, juin 1990.

"Politics, Ceremonies, and the Embodiment of Majesty in Sixteenth-Century France," Columbia University Symposium on Monarchies, October 26 & 27, 1990

"Configurations of Majesty in Late Medieval Spectacle: Paris and London During the Dual Monarchy," University of Minnesota Conference on Medieval Spectacles, February, 1991.

"From Ceremony to History: Performing Politics/Embodying Politics," *Friday Midday Colloquia*, Folger Shakespeare Library, 18 March 1994.

"Reflections on the Four Hundredth Anniversary of Henry IV's Paris Entry": *Society for French Historical Studies*, March 25-26, 1994, University of Delaware, Newark Delaware

"Royal Ceremony and Carnival: Problems of Social Configurations," Featured Paper, *South Eastern American Society for Eighteenth Century Studies*, Mobile, February 17, 1995.

"Homo Ludens Revisited: Play and Images of Noble Styles of Life during the First Decade of the Civil Wars: Scenes from the Histories of Jean Tortorel and Jacques Perrissin", *Society for French Historical Studies*, Atlanta, March 24, 1995.

"What Face to Put On?": Splendid Extravagance, Royal Authority, and Louis XI's Ceremonies", *Word, Image, Number: Communication in the Middle Ages* at the Ninth Annual Medieval Studies Conference. The Pennsylvania State University (April 4-5, 1997), invitational plenary paper.

"Female Piety, Gender, and Religion in the Sixteenth Century," comment for session of the Annual Meeting of the Western Society for French History (UC, Santa Cruz, October, 1999)

"Waiting for the King: Rheims Plans a Royal Entry," paper in session on "'Putting it on': Power and Public Images in Early Modern France" at Annual Meeting of the Society for French Historical Studies (Phoenix, AZ: March 2000)

"Why Utopia? Some Thoughts from the Renaissance," Outstanding University Professor Lecture, California State University, Chico (April 27, 2000)

"The Collapse of Ducal Burgundy and New Configurations of French Royal Ceremonies: 1476-1484," paper given at *North American Society for Court Studies Conference on "Courts without Kings? The Political Center in Provinces, Colonies, and Republics"* (U. Mass., Boston, September 2000)

"Defining the Courts Political Thought: Nobility and Anglo-French Relations in the 1580s," guest faculty, *Fall Seminar, Folger Shakespeare Library* (3 November 2000)

"Public Spaces in the Early Modern City: Antwerp, Lyon, Venice, Livorono." Chair, American Historical Association, 2002 San Francisco, CA

"The Death of Henry II and the Narrative of the Print Series of Perrissin and Tortorel," Society for French Historical Studies, 49th Annual Meeting, 4 April 2003, Milwaukee, Wisconsin.

"French Queens: Myth, History and Image," Comment: Western Society for French History., 31st Annual Conference, October 30, 2003, Newport Beach California.

"The Canadian Project for the Study and Publishing of "*Le spectacle de pouvoir: les entées solennelles des rois dans les ville françaises au XVème siècle*," Chair and Organizer, 51st Annual Meeting of the Society for French Historical Studies, 17-19 March 2005, Stanford University

“Valois Ceremonies and Images of French Destiny: 1547 -1567” in Monarch, Nobility, and Political Culture in the Wars of Religion (Session 149), 121st Annual Meeting of the American Historical Association, 6 January 2007, Atlanta, Georgia.

“Allegory and Dynasty: Political Theology, Fictitious Immortality, and Ritual Monuments in Renaissance France. Architecture and Ritual in Early Modern Europe: Interdisciplinary Strategies of Interpretation (2006-2007 Janson-La Palme Colloquium). Princeton University, 31 March 2007.

“The Ideology of the Royal Cultural Mission in Claiming Urban Space in Renaissance France” in Conquest of the City—Patterns of Monarchic Ceremonial Employment of Urban Space (Session 70), 122nd Annual Meeting of the American Historical Association, 4 January 2008, Washington, D.C.

PROFESSIONAL ASSOCIATIONS

American Historical Association
Renaissance Society of America
Sixteenth Century Society
Society for French Historical Studies (President: 1992-1993; Executive Committee, 1993-1995)
Society for Eighteenth-Century Studies
Majestas, Executive Council (1992-1995)
Western Society for French History
Society for Court Studies, North American Committee (1998-), Advisory Committee