

Instructor: Dr. Timothy Sistrunk

Office: 210 Trinity Hall Office hours: T-Th 2:00-3:45 and by appointment

Phone: 898-4202 email: Tsistrunk@csuchcio.edu

Required Reading:

Lawall and Mack, et al., eds. The Norton Anthology of World Masterpieces,
7th ed., Vol. 1. Norton, 1999. (Hereafter cited as WM)

Course Reader (C.R.)

Purpose and Objectives:

This course is an introduction to the intellectual and artistic character of the cultures of Mesopotamia and the Middle East, Egypt, India, China, Greece and Rome from their earliest cultural achievements to the first century of the Common Era. By studying a selection of master works of the written word and the plastic arts, the student will be invited to consider the experiences and values of complex heritages that have profoundly shaped the world community and continue to do so.

The class will consist of lectures, films, slide presentations, student presentations and discussions. Our range of inquiry will be dictated by the themes discussed in the works that we view and read in the course, but students will be encouraged to explore their own interests as well.

Grading:

Standard Grading scale (100-90% = A; 89-80% = B etc...)

Paper 15%, Examinations (20% each) 60%, Participation 10%,
Presentation & Response Papers 15%. (1000 pts. total)

Research Paper: The student will explore a topic that they have selected dealing with the art and ideology of ancient peoples from their earliest days to the 1st century, C.E.. Future K-12 instructors should select a topic treated in the California curriculum. Your topic must have the approval of the instructor.

The paper and the abstract should be typed and double spaced. Grades will be based on the student's ability to use texts or artwork to support an original interpretation, his or her use of library materials and overall presentation (grammar, organization, spelling). The topic statement will be due in class on Feb. 23 (5 pts.). A paper abstract will be due in class April 14 (45 pts.). The final paper will be due in class on April 25 (100 pts.). **Late papers and abstracts will lose a letter grade each day that they are not turned in after these dates.**

Participation: Be active, alive, awake! Discuss works intelligently, bring up questions in class, and show that you have thought about the reading. Class writings, presentations and discussions will also be evaluated as will overall class etiquette Excessive absences will harm your grade.

Examinations The first exam (February 28) will cover weeks 1-5; the second exam (April 11) will cover weeks 6-10; the third exam (May 16) will cover weeks 11-15. Matching and essay selection. A study sheet will be provided.

Presentation & Response Papers: Students will hand in brief essay response to the readings as assigned (100 pts) and each student will summarize their research paper in an oral presentation (20 pts) and turn in comments about their colleagues' reports as well (30 pts).

*** You must have a medical excuse from the student health center or on letterhead paper from your doctor if you miss an exam for medical reasons. Make-ups will be offered at a time convenient for the instructor. There are no make-ups of make-ups. Please note: if you can not meet course deadlines for other reasons, don't enroll in this course.

*** Any student who has a disability of any kind that might prevent the fullest expression of her or his abilities should contact me the first week of the class so that we can discuss class requirements.

Likewise, any student who foresees conflicts with assignments because of religious holidays should discuss these with me the first week of class.

Schedule (Subject to Change):

Week 1 (January 24, 26) Creating Writing and Definitions
WM: Gilgamesh, 18-23: 30-47

Week 2 (January 31, February 2) Humanity and the Divine
C.R. "Hymn to the Nile"; WM: Hebrew Texts, 51-58; 72-88

Week 3 (February 7, 9) The Indian Religious Path
C.R.: Laws of Manu; Rig-Veda; Upanishads; Buddhist Texts

Week 4 (February 14, 16) Blending of Traditions
C.R.: Svetasvatara Upanishad; Baghavad Gita

Week 5 (February 21, 23) The Chinese Interpretation
*****Topic Statement due Feb. 23*****
C.R.: Confucius, Analects; "On the Eclipse of the Sun"

Week 6 (February 28, March 2) Heroic Greece
***** Examination Feb. 28*****
WM: Odyssey: Bks. I-II, IX, XVI-XIX, XXI-XXIV

Week 7 (March 7, 9) Homeric World

SPRING BREAK

Week 8 (March 21, 23) Greek Tragedy & Comedy
C.R. "Antigone"; WM: "Lysistrata", 674-726

Week 9 (March 28, 30) Greek Dangerous Ideas
WM: Plato, 727-746

Week 10 (April 4, 6) Hellenistic Interpretation
*****Abstract due April 4*****

Week 11 (April 11, 13) Roman Innovation and Imitation
***** Examination April 11 *****

WM: Aeneid, bks. I, IV, VI

Week 12 (April 18, 20) Pax Romana
WM: The Satyricon, 944-960

Week 13 (April 25, 27) The Greco-Romans & Presentations
*****Paper due April 25*****
WM: Ovid, Metamorphoses, 899-943

Week 14 (May 2, 4) Presentations

Week 15 (May 9, 11) The Coming of Christianity
WM: New Testament, 963-975

*****Final Examination: May 16: Tuesday 8:00-9:50