Brown Bag Lunch Series

Nov. 4 “Medieval Transcendentalists and Contemporary Trans Identity”
Friday, November 4, noon-1:00 p.m., Arts and Humanities Building 228.
Bring your lunch for a work-in-progress talk with Dr. Corey Sparks, English and Humanities.

Dec. 2 “Narratives of Americanization, Immigration, and Language Loss from the American Midwest”
Friday, December 2, noon-1:00 p.m., Arts and Humanities Building 228.
Bring your lunch for a work-in-progress talk with Professor Mary Thompson, School of Education.

December 6
Illusions in Stone: The Global Story of the Emerald Trade
Directed and introduced by Brian Brazeal, Anthropology, Tuesday, December 6, 7:30 p.m.
Ayres 106 (the Little Theatre)
The University Film Series is pleased to screen the documentary film Illusions in Stone: The Global Story of the Emerald Trade by Anthropology professor Brian Brazeal. Produced by the Advanced Laboratory for Visual Anthropology at CSU, Chico, Brazeal (producer, director and cinematographer) will introduce the film. He explains that the project “began when I went to an emerald mine in the Brazilian backlands to buy a wedding present. I found an open air market in precious gemstones and a community of miners and traders who had no idea what would become of their stones. The Indians buy them, they told me. So I went to India and the Pink City of Jaipur, where a community of deep religious faith has amassed great wealth” continuing to follow the trail in Zambia, Israel and Colombia, and in the process uncovering “a global economy tied together not only by money but by hope, by honesty and trust, but religious belief and what the Colombians call ‘el sueño verde,’ the green dream.”

November 10
Digital Humanities Panel Discussion
Thursday, November 10, 5:00 p.m.
Arts and Humanities Building 112.
Dr. Kim Jaxon (English), Dr. Patrick Newell (Dean, Library), Dr. Corey Sparks (English and Humanities) and Dr. Daniel Vedelinger (Religious Studies).
Scholars are increasingly using computational methods and digital media to open up new vistas in our pursuit of humanistic inquiry. In this panel, Dr. Kim Jaxon will share how digital platforms can connect students to communities and how game design can inform course and program design. Dr. Patrick Newell will consider the important conjunctions of scholarly communications, digital humanities, and academic libraries. Dr. Corey Sparks will examine the ways digital media can aid our understanding of ecologies of the medieval English prison. Dr. Daniel Vedelinger will discuss the use of algorithms to search for previously unknown word patterns in religious texts.

November 16
Nothing But a Man
Directed by Michael Roemer. Introduced by Laura Pike, Religious Studies.
Nov. 16, 7:30 p.m., 1078 Gallery, 820 Broadway St.
Poets Matt Hart and Russell Dillon will read from their recent work. Matt Hart teaches at the Art Academy of Cincinnati. His poetry books include Debauche Dabacle (2013), Simoons and Lecitons Both Blank and Relentless (2012), and a pair of new books, Radiant Action and Radiant Companion (2016). Russell Dillon is a poet, editor, and educator who splits his time between New York and San Francisco. His debut poetry collection, Eternal Patrol, was published in 2013.

University Film Series

$3 donation appreciated | www.csuchico.edu/humanitiescenter/events/film-series

Nov. 1 Nothing But a Man (USA, 1964) 95 minutes. Directed by Michael Roemer. Introduced by Sarah Pike, Religious Studies.
“Nothing But a Man . . . Ivan Dixon and Abbey Lincoln play a young couple striving to make a life for themselves in small-town Alabama. “(Stefanie Zacharek, The Village Voice)

“Edward Scissorhands isn’t perfect. It’s something better: pure magic.” (Peter Travers, Rolling Stone)

“The movie is about many things, including the terrors of childhood, parents who are as Olympian as gods, the seductive nature of death, nuclear annihilation, environmental pollution and, in a segment titled simply “Crows,” art.” (Vincent Canby, New York Times)

“Gemstones have a mystique all their own. This is not a story of blood and death, but of hope and faith. It shows how members of religious traditions, often held to be locked in perpetual conflict, can come together. They are united, not only by their search for material wealth but by their fascination with the mesmerizing beauty of the emerald.” (Brian Brazeal)

For more information please contact Sarah Pike, Director of the Humanities Center, at 530-898-6341 or spike@csuchico.edu