**University Film Series**

$3 donation appreciated | www.csuchico.edu/humanitiescenter/events/film-series

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**Jan. 31**  
*Hugo*  

*Based on Brian Selznick's The Invention of Hugo Cabret. Scorsese's Hugo is an ode to the beginning of cinema, as a young boy attempts to retrieve a damaged automaton and ends up uncovering the forgotten story of a filmmaking visionary.*

**Feb. 7**  
*Steamboy*  

*Steamboy is a contemporary genre of speculative fiction, performance, and maker culture with roots in alternative 19th-century technologies. Its practitioners reimagine present and future histories according to previously unexplored possibilities of Victorian-era invention. This talk explores the changed relationship to history, society, and futurity proposed by 1950s and contemporary steampunk film.*

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**February 16**  
Steampunk on Film: Reinventing the Present  
David Pike (American University).  
Thursday, February 16, 5:00 p.m., ARTS 227

*Steampunk is a contemporary genre of speculative fiction, performance, and maker culture with roots in alternative 19th-century technologies. Its practitioners reimagine present and future histories according to previously unexplored possibilities of Victorian-era invention. This talk explores the changed relationship to history, society, and futurity proposed by 1950s and contemporary steampunk film.*

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**February 21**  
Street of Crocodiles and other short films by the Brothers Quay  
Introduction by Jason Tannen.

*Stop-motion animators and identical twins, the Brothers Quay’s films often feature puppets made from reconfigured doll parts.*

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**February 22**  
New Musical Resources- Exploring Acoustic/Kinetic Objects  
Trimpin, 5:30 p.m., PAC 134

*Trimpin is a German-born composer and sound artist who worked at the Institute of Physics of Via Panisperna in Rome in the late 1980s. Amelio’s film tells the real life story of a group of young Italian physicists who worked at the Institute of Physics of Via Panisperna in Rome during the 1980s, and made the discovery of slow neutrinos, paving the way for the atomic bomb.*

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**March 21**  
Youth  

*Starring Michael Caine as a retired composer and Harvey Keitel as a filmmaker who lounge in an Alpine hotel, *Youth* is a “study of ageing and creativity that’s as fresh and bracing as the mountain air, although occasionally just as chilly.”* (Phil De Sylven, Empire)

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**March 28**  
Be Kind Rewind  

*As a VHS rental store, set to be destroyed by the age of DVDs, the single employee (Mia Farrow) from learning about the disaster, the friends recreate the films themselves. *Be Kind Rewind* is a “tribute to disappearing analog technology” as well as a “tribute to the joy of making things with your friends.” (Stana Stovino, Slate)