September | October 2016

**Upcoming Events**

**September 4**
**October Queens** (Argentina, 2008) 114 minutes. Directed by Fabián Bioy. Introductions by Hannah Burdette, International Languages, Literatures and Cultures. Directed by Peter Brook. Introduced by Nathan Huggins, English. Andra Woolf is the author of five acclaimed books including The Brother Gardeners (Knopf, 2008), which won the 2010 American Horticultural Society Book Award, and Founding Gardeners (Knopf, 2011) a New York Times'bestseller. The Invention of Nature won the prestigious Costa Biography Award, the DLA Times Book Prize, was a finalist for the Kirkus Prize 2015, shortlisted for the Andrew Carnegie Medal for Excellence in Non-Fiction, and was named one of the "10 Best Books of 2015" by The New York Times.

**Co-sponsored by the Departments of History and Geography**

**September 11**
**"Our Essays in Musical Invention": Chopin, Brahms, Shostakovich, and Dahl** Sunday, September 11, 11:30 p.m., Zingg Recital Hall, Arts and Humanities Building, 2:00 p.m.

**Performers**
John Milbauer, pianist (University of Arizona); Russell B unmham, clarinetist (CSU, Chico, emeritus); Michel Patluczicz, cellist (Southern Oregon University and Rogue Valley Symphony); Scott Cole, violonist (concertmaster, Rogue Valley Symphony).

**Program**
Bruch: Sonata in F Major for Clarinet and Piano; Dahl: Concerto a Tre for Clarinet, Violin, and Cello; Chopin: Fantasie Polonaise for Piano; Shostakovich: Piano Trio No. 2 for Violin, Cello and Piano

Co-sponsored by the Department of Music and Theatre

**October 6**
**"Cosimo Novelli: The Powers of Invention in Precarious Times"**
Patricia Ingham (Indiana University, Bloomington) Thursday, October 6, 7:30 p.m., Zingg Recital Hall, Arts and Humanities Building

What is the place of humanistic study in the university in our current age of innovation? Looking at the medieval history of two key terms: novelty and curiosity, this talk will discuss how attention to this history of invention might help us to dream a sustainable future for ourselves and our loves.

Patricia Clare Ingham is Professor and Chair of English at Indiana University, Bloomington. She is the author of Sovereign Fantasies: Arthurian Romance and the Making of Britain (U. Perre, 2001), The Medieval New: Ambivalence in an Age of Invention (U. Perre, 2013), and a number of articles on Chaucer, the genre of medieval romance, and critical and cultural theory. She is one of the co-editors of the journal Exemplaria: Medieval / Early Modern / Theory.

**Co-sponsored by the Departments of English and Comparative Religion and Humanities**

**October 7**
**"The Invention of Nature: Alexander von Humboldt’s New World"**
Andra Woolf Thursday, October 27, 7:30 p.m., Zingg Recital Hall, Arts and Humanities Building

Bestselling author Andra Woolf’s The Invention of Nature: Alexander von Humboldt’s New World (Knopf, 2015) tells the story of Alexander von Humboldt (1769-1859), the great thinker and intrepid explorer who has been largely forgotten today. The most famous scientist of his age, Humboldt's restless life was packed with adventure and discovery, yet uncovering an insightful connection with the English landscape. "A Canterbury Tale may be the most loving and tender film about England ever made. It's a picture that's steeped in nature, in myth and history." (Kari Brooks, "The Guardian"

**October 25**
**Marat/Sade (UK, 1967) 116 minutes. Directed by Peter Brook. Introduced by Nathan Huggins, English.**
Based on Peter Weiss' play, the same title. "Marat/Sade is about the Marquis de Sade's direc- tion of a play about controversial French Revolutionary Joan Paul Marat's final days while Sade is confined to a mental institution, using his fellow asylum patients as the cast."

**September 13**

**September 20**
**Modern Times** (USA, 1936) 87 minutes. Directed by Charlie Chaplin. Introduced by Brontë Windsor, International Literatures, Languages and Cultures. A seminal work written and directed by Chaplin, featuring the last appearance of his Little Tramp character, this time struggling to keep pace with the heavy mechanized world. Though comedic in structure, Modern Times is set during the Depression and makes powerful observations on the humanizing aspects of modernization.

**September 27**
Based on the book American Hardcore: A Tribal History by Steven Blush, this documentary film looks at early innovators of hardcore punk using interviews, vivid concert footage and a fierce soundtrack.

**October 4**
**RED BLUE** (USA, 2004-2006) 79 minutes. Directed and introduced by Chris Sollars. F. RED BLUE is an experimental documentary feature that illustrates the complications of a divi- divi during the 2004 presidential election as it is manifested in one family. Director Chris Sollars, an artist living and working in San Francisco, sets out to bridge the political gap in his own family between a younger sibling who works for the Bush Administration, a Born Again Christian father, and a Lesbian mother.

**October 11**
**Nine Queens** (Argentina, 2008) 114 minutes. Directed by Fahbi Bioy. Introductions by Hannah Burdette, International Languages, Literatures and Cultures. Directed by Iñigo Marzán. "Queens" is a film within a film within a film. There comes a time when we think we’ve gotten to the bottom, and then the floor gets pulled out again and we fall another level." (Roger Ebert, Sun Times)

**October 15**
**A Canterbury Tale** (UK, 1944) 104 minutes. Directed by Michael Powell and Emeric Pressburger. Introduced by Corby Sparks, English and Comparative Religion and Humanities.

Tuesday at 7:30 p.m. in the Little Theatre (Ayres 106)

Evoking Chaucer’s themes and set in 1490s England, three “pilgrims” work to solve a mystery, uncovering a mystical connection with the English landscape. “A Canterbury Tale may be the most loving and tender film about England ever made. It’s a picture that’s steeped in nature, in myth and history.” (Kari Brooks, “The Guardian"

For more information please contact Sarah Pike, Director of the Humanities Center, at 530-898-6341 or spike@csuchico.edu.

**University Film Series**

**$3 donation appreciated** | www.csuchico.edu/humanitiescenter/events/film-series

**August 30**
**Basquiat** (USA, 1988) 106 minutes. Directed by Julian Schnabel. Introduced by Rachel Mikkelsen, Art and Art History. Directed by the painter Julian Schnabel, the film examines the short life of ground-breaking New York artist Jean-Michel Basquiat, including his relationship with Andy Warhol. Jeffrey Wright stars as Basquiat and David Bowie as Warhol.

**September 6**
**Nausicaä in the Valley of the Wind** (Japan, 1988) 117 minutes. Directed by Hayao Miyazaki. Introduced by Nathan Huggins, Bryant, English.
Written and directed by Miyazaki, Nausicaä in the Valley of the Wind tells the story of a brave young princess living in a dystopian world. The animation and narration are both beautiful and ambitious with an environmentalist message.

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