

**EARL R. AND MARILYN ANN KRUSCHKE**

**2011 PRIZE IN PIANO PERFORMANCE**

**COMPETITION APPLICATION FORM**

Please print or type. This Application Form may be duplicated. Mail your completed and signed by you, your parent (if you are less than 18 years of age) and your piano teacher Application Form along with a five-minute Preliminary Round unedited video recording of your current playing (DVD is preferred) and a \$45.00 non-refundable competition application fee to Dr. Natalya Shkoda, Assistant Professor of Piano and Artistic Director of the Earl R. and Marilyn Ann Kruschke 2011 Prize in Piano Performance, Music Department, California State University, Chico, 400 West First Street, Chico, CA 95929. Make your check payable to **CSU, Chico Music Department, Keyboard Fund**. Your application materials have to be received by Dr. Shkoda on or before **Monday, January 24, 2011**. Keep a copy of this application for your record.

**How did you hear about the Competition?**

Website\_\_\_ Ad\_\_\_ Teacher\_\_\_ Other\_\_\_\_\_

**APPLICANT'S PERSONAL INFORMATION:**

LAST Name: \_\_\_\_\_

FIRST Name: \_\_\_\_\_

Gender: Male \_\_\_ Female \_\_\_\_\_

Date of Birth: Year: \_\_\_\_\_ Month: \_\_\_\_\_ Day: \_\_\_\_\_

**APPLICANT'S CONTACT INFORMATION:**

Phone Number (beginning with the area code): \_\_\_\_\_

Email: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State and Zip Code: \_\_\_\_\_

**NAME OF THE HIGH SCHOOL/COLLEGE/UNIVERSITY YOU ARE ATTENDING:**

(Contestants must be high school juniors or seniors, California Community College students and/or California State University undergraduate students)

\_\_\_\_\_

**NAMES OF PIANO TEACHERS/DATES OF STUDY:**

(List your current piano teacher first)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**BIOGRAPHICAL INFORMATION:**

(List your recent performances, prizes and honors)

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**VISION STATEMENT:** Describe how the Competition Prize will help you to enhance your education or career in music.

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**COMPETITION PROGRAM FOR PRELIMINARY ROUND (please enclose a video recording with your application):** See REPERTOIRE REQUIREMENTS for required repertoire and time limit. Include full title, key, opus number, movements (if applicable), composer and playing time for each selection.

1. \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_

**COMPETITION PROGRAM FOR FINAL ROUND:** See REPERTOIRE REQUIREMENTS for required repertoire and time limit. Include full title, key, opus number, movements (if applicable), composer and playing time for each selection.

1. \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_

**APPLICANT AGREEMENT:**

I declare that the information submitted in my competition application is complete and truthful. I understand that any tax obligation will be paid by the winner of the prize. The Competition reserves the right, without payment of fees, to record, videotape, photograph or broadcast the Competition.

**Applicant's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Parent's Signature** (If Applicant is less than 18 years of age): \_\_\_\_\_

**Date:** \_\_\_\_\_

**Teacher's Signature** (Certifies that this Applicant has studied under your guidance for the past six months): \_\_\_\_\_

**Date:** \_\_\_\_\_