Call Back Material For

INTO THE WOODS

Baker’s Wife and Baker- It Takes Two. MM.64 to end.
Jack – Giants in the Sky. MM. 52 to end.
Cinderella – Birds in the Sky MM.72-90
Little Red – Know Things Now MM. 27 to end
Jack’s Mum – Jack, Jack, Jack MM. 12-29
Rapunzel – Ahs. 143
Princes – Agony MM. 40 to end.
Wolf- MM.57-77
Witch- Stay with Me. MM. 1-18; Last midnight. 154- to end.
Sisters and Mother – Opening Act I and Opening Act II

NOTE- You do not have to memorize this material.
Be familiar with all roles especially those for your voice type and range. We may call you back for multiple roles.
We are looking for the characterization, but also can you handle the difficulties of the score.
Thanks for auditioning and BREAK A LEG!
VOCAL RANGES

Innermost notes indicate tessitura (general lie of the vocal part), outer quarter notes indicate complete solo singing range, cue-size stemless quarter notes indicate range in ensembles.

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We've changed. We're strangers. I'm

Of what's there. We've changed. We're strangers. I'm

meet-ing you in the woods. Who minds what

meet-ing you in the woods. Who minds what

I know we'll get past the woods. And

I know we'll get past the woods. And
# 28. It Takes Two

Baker's Wife

once we're past, Let's hope the changes last Beyond

wood, Beyond witches and slippers and hoods, Just the two.

of us, Beyond lies, Safe at home with our beautiful

Baker

once we're past, Let's hope the changes last Beyond

wood, Beyond witches and slippers and hoods, Just the two.

of us, Beyond lies, Safe at home with our beautiful

Pno.
prize, Just the few of us. It takes trust. It takes just.

prize, Just the few of us. It takes trust. It takes just.

cresc. poco a poco

... a bit more. and we're done. We want four, we had none, we've got

cresc. poco a poco

... a bit more. and we're done. We want four, we had none, we've got

cresc. poco a poco

three. We need one. It takes two.

three. We need one. It takes two.
then that you long for the things you’ve known And the world you’ve left and the little you own. The

fun is done. You steal what you can and run! And you

scramble down and you look below and the world you know begins to grow. The

Broadly

roof, the house, and your mother at the door.
The roof, the house, and the world— you never

thought to explore. And you think of all the things

— you've seen. And you wish that you could live in

— between. And you're back again, only dif-
# 23. Giants in the Sky

"f'rent than before,"

After the sky.

Maestoso

"mp (Intensely)"

There are giants in the sky!

There are big tall terrible awesome scary

a tempo

"Wonderful giants in the sky!"
(Baker gives Little Red Ridinghood a loaf of bread)

NARRATOR:
Cinderella's Stepmother had a surprise for her.
(Stepmother throws a pot of lentils into the fireplace)

STEPMOTHER:
I have emptied a pot of lentils into the ashes for you. If you have picked them out again in two hours' time, you shall go to the ball with us. (Stepmother, Florinda and Lucinda exit)

(Takes three more and smiles shyly)

Little Red Ridinghood

Pno.

And perhaps a sticky bun? Or four?

Perc. (Bell Tree), Synth (Whisper)

Flt., Clr.

Fls.

Fru mosso ($ = 138$)

(Takes a bun)

(CINDERELLA)

(CINDERELLA)

BIRDS IN THE SKY

BIRDS IN THE EAVES, IN THE LEAVES, IN THE

FLYING, IN THE CASTLES AND PONDS,

COME, LITTLE BIRDS,

AND A FEW OF THOSE PIES,

Please.

Pno.

Little Red Ridinghood

Pno.

Hn., Cello tremolo

Dells.

Vlns., Vlts. tremolo (con sord.)
# 1. Act I Opening, Part 1

Cinderella

Down from the eaves and the leaves, over fields, out of castles and ponds.

Little Red Ridinghood

(Falling into a trance)

Cinderella

Ah,

JACK

Ah,

No, squeeze, pal.

Jack

Ah,

Ah,

Ah,

Ah,

Ah,
# 1. Act I Opening, Part 1

**Tempo primo** $(J = 132)$

(Birds descend to the fireplace)

Cinderella

**poco rall.**

Str.

Ah,

Quick, lit-tle birds,

Flick through the ash-es.

Pno.

Cello

65

Pno.

Cinderella

Pick and peck, but swift-ly, sift through the ash-es.

In-to the pot.

(Jack’s Mother:)

Listen well, son. Milky-White must be taken to market.

(Cow bell clangs continued as the birds work)

But Mother, no! He’s the best cow...

Pno.

91

94

Cl.

Tpt.

(+Ban.)

Cow Bell

Pro.

Str.

95

JACK’S MOTHER:

Was! Was! She’s been dry for a week. We’ve no food nor money, and no choice but to sell her while she can still

command a price.

JACK: But Milky-White is my best friend in the whole world!
sickening grin, How could I know what was in store? Once his

teeth were bared though, I really got scared... Well, excited and scared, But he

drew me close And he swallowed me down, Down a dark slimy path Where lie
Little Red Ridinghood

secrets that I never want to know, And when everything familiar Seemed to

Little Red Ridinghood
disappear forever, At the end of the path was Granny once again! So we

Little Red Ridinghood
wait in the dark Until someone sets us free, And we're

Little Red Ridinghood
brought into the light, And we're back at the start. And I
know things now, many valuable things, That I hadn't known before:

Do not put your faith in a cape and a hood, They will not protect you the way that they should. And take extra care with strangers, Even
flowers have their dangers. And though scary is exciting,

Nice is dif-f'rent than good.

Now I know: don’t be scared. Granny is right, just be prepared. Is-n’t it nice to know a lot!

And a lit-tle bit not...
5. Act I Opening, Part 5

Jack's Mother, Jack, Narrator, Witch

(Jack has his cap and coat on)

JACK'S MOTHER: Now listen to me, Jack. Lead Milky-White to market and fetch the best price you can. Take no less than five pounds.

Tempo primo ($d = 132$)

JACK'S MOTHER: Are you listening to me?
JACK: Yes.
JACK'S MOTHER: Now how much are you to ask? No more than five pounds.

(Jack's Mother pinches his ear, hard)

JACK'S MOTHER, JACK:
Less. Than five.
(She lets go)

Safety

JACK'S MOTHER

Jack Jack Jack, Head in a sack, The

house is get-ting cold-er. This is not a time for dream-ing.
Chimney stack starting to crack, The mice are getting bold, The

floor's gone slack, Your mother's getting older, Your father's not back, And you

can't just sit here dreaming pretty dreams. To wish and wait from
day to day Will never keep the wolves away, so

Leggiero, jauntily (\( \dot{=} 138 \))

Jack’s Mother

In to the woods, the time is now. We have to live, I don’t care how.

Jack’s Mother

In to the woods to sell the cow, You must begin the journey.
Straight through the woods and don’t delay, We have to face The marketplace.

(Opens the door)

Into the woods to journey’s end.

JACK’S MOTHER:
Someday you’ll have a real pet, Jack.

JACK:
A piggy?

(Jack’s Mother shakes her head in disbelief)

NARRATOR:
Meanwhile, the Witch, for purposes of her own, explained how the Baker might lift the spell.

Vamp

WITCH (Last time)

入 the woods to sell a friend.
WITCH: What are you doing?
MYSTERIOUS MAN:
I am here to make amends.
WITCH: I want you to stay out of this, old man!
MYSTERIOUS MAN:
I am here to see your wish is granted.
WITCH: You've caused enough trouble!
Keep out of my path! (Zaps him)

(Mysterious Man runs off. Witch follows him. Baker's Wife enters, approaches Rapunzel's tower)

**BAKER'S WIFE** (To herself):
I hope there are no Witches to encounter.

RAPUNZEL

BAKER'S WIFE (Calling up):
Rapunzel, Rapunzel!
Let down your hair to me.
RAPUNZEL (Doubtful):
Is that you, my Prince?
BAKER'S WIFE
(In a deep voice): Yes.

(Rapunzel lowers her hair)
BAKER'S WIFE: Excuse me for this.
(Yanks hair three times. Rapunzel screams more loudly with each pull. On the third yank, some hair falls into Baker's Wife's hands)
Princes

# 25. Agony

Cinderella's Prince

32

Agony!

Oh the torture they

doors.

Rapunzel's Prince

Agony!

Oh the torture they

Pno.

Cl., Bar., Hes., Cello, Bass

dim.

Cinderella's Prince

35

p

Or teach!

What's as intriguing...

Rapunzel's Prince

p

Vl., Cello, Bass

Pno.

Synth. (Harp)

Cinderella's Prince

38

mp

half as fatiguing... As what's out of reach?

Rapunzel's Prince

Am I not

What's out of reach?

Pno.

Cello, Bass
# 25. Agony

Cinderella's Prince

sensi-tive, clev-er, Well-man-nered, con-sid-er-ate, Pas-sion-ate, charm-ing, As

Prince

PP cresc. poco a poco

kind as I'm hand-some, And heir to a throne?

Rapunzel's Prince

You are ev'-ry-thing maid-ens could

Then why no-? The girl must be mad!

wish for! Do I know?

Pno.
rall.  

Rapunzel's Prince

You know nothing of madness
Till you're climbing her

a tempo

Rapunzel's Prince

hair And you see her up there As you're nearing her, All the while hearing her

Cinderella's Prince

Agony! Misery!

Rapunzel's Prince

“Aaahhh...”

Agony!

(trill)

Pno.
# 25. Agony

Cinderella's Prince

Though it's dif-ferent for each.  
Al-ways ten steps be-

Rapunzel's Prince

Woe! Though it's dif-ferent for each.

Pno.,

Cinderella's Prince

hind...

And she's just out of reach.

Rapunzel's Prince

Al-ways ten feet be-low... And she's just out of reach.

Pno.,

Cinderella's Prince

Ag-o-ny! That can cut like a knife!

Rapunzel's Prince

Ag-o-ny! That can cut like a knife!

Cl., Bsn., Hrs., Cello, Bass

Pno.,
# 25. Agony

poco rit.

(Both Princes exit)

I must have her to wife.

I must have her to wife.

APPLAUSE SEGUE

BAKER'S WIFE:
Two Princes, each more handsome than the other.
(Begins to follow Cinderella's Prince and Rapunzel's Prince; she stops)

BAKER'S WIFE:
No! Get the hair!
(Heads in the other direction frantically)
#11. Hello, Little Girl

Grazioso

(Little Red Ridinghood stops again)

Mother said, "Come what may, follow the path and never stray."

ment, my dear, Just

so, little girl, Any path. So many worth exploring.

Just one would be so boring. And
From bar 63 there is an alternate two-wolf version with an insert of six bars; see page 74.

(Gestures to the trees and flowers. Little Red Ridinghood looks around) (To himself, sotto voce;)

Wolf

Look what you're ignoring. Think of those crisp,

Wolf

Aging bones. Then something fresh on the palate.

Wolf

Think of that scrumptious carnality twice in one day!
#11. Hello, Little Girl

There's no possible way
To describe what you feel

When you're talking to your meal!

LITTLE RED RIDINGHOOD

Mother said not to stray. Still, I suppose, a small delay...

Granny might like a fresh bouquet...
31. Stay With Me
Witch, Rapunzel

Cue: (Rapunzel screams offstage)

NARRATOR: Unfortunately for Rapunzel...
RAPUNZEL (Offstage): No!
NARRATOR: the Witch discovered her affections for the Prince
before he could spirit her away. (Exits)

Adagio (Pesante) \( j = 100 \)

(Witch drags Rapunzel onstage
and throws her to the ground)

Safety (vocal last time)

RAPUNZEL

WITCH (Last time)

No, no, please!

What did I clear-ly say?

Children must listen.

(Rapunzel screams in protest)

No!

What were you not to do?

Children must see,
And learn.
Why could you not obey? Children should listen.

What have I been to you? What would you have me be? Handsome like a

(Rapunzel whimpers)

No!

prince? Ah, but I am old. I am ugly. I embarrass you. Yes! You are a-
RAPUNZEL:
It was lonely atop that tower.

WITCH:
I was not company enough?

RAPUNZEL:
I am no longer a child.

Safety

Don't you know what's out there in the world?

Someone has shielded you from the
"Witch.

# 61. Last Midnight

141

Witch

mid - night,

It's the last verse.

(She pops a bean into her mouth)

Pno.

mid - night,

It's the last verse.

146

Witch

Now, be - fore it's past

mid - night,

Now, be - fore it's past

Pno.

150

Witch

--- I'm leav - ing you my last curse:

(Pops another)

--- I'm leav - ing you my last curse:

Pno.

I'm leav - ing you a-

Cl., Cell., Bass, B.o.
# 61. Last Midnight

Witch lone. You can tend the garden, it's yours. Sep'rate and a-

(Midnight chimes begin)

lone. Squirm-ing in the mess that you've made. Fix it on your

Pno. +Chimes (for revised version)

(Scroll upward)

Witch lone,

Ev'-ry-bod-y down on all fours. All right, Moth-er,

own. Time for me to go, I'm a - fraid. Back to what I


when? Lost the beans a-gain!

(She reveals an arm)

know, Back to long a-go Safe in-side the

Tutti (Fl. & Cl. 8vo)

Pno.
way you did then! Give me claws and a hunch, Just a

(ToRemove hair)

world that I'm from. Better ugly and spurned With my


way from this bunch And the gloom And the doom And the

(The final stroke of midnight is heard; she cocks an ear) (Throws hair) (Smiles brightly)
powers returned And INear Midnight's here Time to disap-


(Screching) on cue (Disappears)

Boom Cruunench!

(Raises her arms; thunder and lightning) (Scream) (Disappears)

pear Mother, here I come!
Cinderella

Baker's Wife

Stepmother (To Cinderella)

Hap - py now, hap - py hence, Hap - py

Jack's Mother

Jack

Baker

Cinderella's Prince

Pno.

FLORINDA

We're so hap - py you're so hap - py!

Lucinda

We're so hap - py you're so hap - py!

Stepmother
ev - er af - ter... We're so hap - py you're so hap - py!

Pno., Strn.
CINDERELLA

Just as long as you stay happy, we'll stay happy!

CINDERELLA'S PRINCE

Just as long as you stay happy, we'll stay happy!

poco rall.

BARTER'S WIFE

Little gurgles.

JACK'S MOTHER

Pots of pence...

With my cow...

Lit-tle gur-gles...

(To Cinderella)

Darling, I must
3. Act I Opening, Part 3
Cinderella, Florinda, Lucinda

(The birds have helped Cinderella with her task and are flying off)

\( \text{Piu mosso (}\dot{\text{f}} = 160, \dot{\text{f}} = 80) \)

Vamp (vocal last time)

CINDERELLA (Last time)

Fly, birds, Back to the sky,

(Florinda and Lucinda enter, dressed for the Ball)

Back to the eaves and the leaves And the fields And the

Con moto
FLORINDA

(Cinderella fusses with her hair)

(To Lucinda)

Hur-ry up and do my hair, Cin-der-e-l-a! Are you rea-l-y wear-ing that?
CINDERELLA

You look

LUCINDA (Pointing to her sleeve)  (To Florinda, eyeing her hair)

Here, I found a little tear, Cinderella! Can't you hide it with a hat?

Cinderella

beau-ti-ful.

(Florinda)

I know.

Lucinda

She means me.

(To Cinderella)