



Executive Memorandum 23-014

June 8, 2023

From: Gayle E. Hutchinson, President

A handwritten signature in blue ink that reads "Gayle E. Hutchinson".

Subject: Significant Change to the Bachelor of Arts in Music

Upon the recommendation of the Academic Senate and with the concurrence of the Provost, I approve significant changes to the Bachelor of Arts in Music.

Policy Title:	EM 23-014 Significant Change to the BA in Music
Contact:	Department of Music, Theatre, and Dance
Supersedes:	
Revision:	
Enabling Legislation or Executive Order:	

Undergraduate Program Significant Change

Program Name: BA in Music

Program named above is (complete only if applicable):

- Option within _____
(degree program name)
- Minor
- Certificate

Will proposed changes affect Transfer Model Curriculum? Yes No If yes, explain:

Is this a subject matter preparation or credential program? Yes No
If yes, changes will be submitted to AURTEC for review. See EM 07-012

Department Contact(s) w/phone #(s):

Michelle McConkey - #5152
David Scholz #5572

Required Signatures

The Department of Music and Theatre
has reviewed and approved these significant changes

<u>Dr. Michelle & McConkey</u>	<u>Jan 27, 2023</u>
Chair, Department Curriculum Committee	Date
<u>David Scholz</u>	<u>Jan 27, 2023</u>
<small>David Scholz (Jan 27, 2023 13:09 PST)</small>	Date
Department Chair	Date

The College of _____
has reviewed and approved these significant changes

<u>Joseph Alexander</u>	<u>Feb 24, 2023</u>
<small>Joseph Alexander (Feb 24, 2023 11:55 PST)</small>	Date
Chair, College Curriculum Committee	Date
<u>Tracy Burt</u>	<u>Feb 24, 2023</u>
College Dean	Date

Note: The department will be notified of the dates for EPPC, Academic Senate, and, if applicable, WASC and Chancellor's Office review.

Proposal for Significant Changes

- I. Program name and level (undergraduate or graduate) **Bachelor of Arts in Music, Option in Music Education, Option in General Music (name change forthcoming to Applied Music; Option will be referred to as Applied Music for the remainder of this document)**
 - A. Academic year of intended implementation. **2024-25**
 - B. Name of the department and college submitting the proposal. **Department of Music and Theatre, College of Humanities and Fine Arts**
 1. Identify the unit which will have primary responsibility for the program. **Department of Music and Theatre**
 2. Name, title, and rank of the individual(s) primarily responsible for drafting the proposed program change. **David Scholz, Chair, Department of Music and Theatre**
 3. How many declared students are currently in the program. **37 students (as of November, 2022) are enrolled in either the Music Education Option or the Applied Music Option**
- II. Provide an **abstract**, no longer than one page, that describes why you are making these changes and how they are related to the University Strategic Plan, the Academic Plan, the Diversity Action Plan (see definition and Task 3.1) and your most recent academic program review (i.e. Five Year Review or Accreditation). **(See appendix P, page 32)**
- III. Resources and program support.
 - A. Indicate additional faculty or staff support positions needed to implement the program changes. **No additional faculty or staff support positions will be needed.**
 - B. Indicate changes in or additional space and facilities that will be needed. **No changes in or additional space and facilities will be needed.**
 - C. List additional library resources, equipment, and other specialized materials that will be needed. Provide evidence of consultation with the Library Dean indicating that the program can be supported by the library. **No additional library resources, equipment or other specialized materials will be needed. See appendix N, page 31, for evidence of consultation with the Library Dean.**
 - D. A statement from the responsible administrator(s) should be attached to the proposal. This statement should indicate a commitment to provide resources to support the program. **(See appendix Q, page 33).**
- IV. Program details.
 - A. For undergraduate degree programs, is the degree matched to an associate degree as “similar” according to SB 1440? If so, please explain how the proposed changes will affect the Transfer Model Curriculum (TMC). If you have questions or need help please contact the Articulation Officer in the Office of the Registrar. **The BA in Music, Option in General Music (current name) is currently matched to an associate degree. With the changes to the option, it will still be possible for the degree to be matched, but would require significant double counting.**

- B. Total number of units required for the revised program. Indicate if this is a change from the current number of units and the reason for the change. If this is a high unit program, please indicate whether you will be asking for any modification for General Education requirements. **Total units for Applied Music Option = 63, total units for Music Education Option = 70. MUSC 304 is an approved major course substitution for Arts (C1).**
- C. List courses required for the program that are added, deleted, or changed. Mode of delivery is either regular, on-line, or hybrid. More than one mode of delivery can be indicated. Please add rows as necessary with one row for each course. **(See Appendix A and B, pages 5-8)**
- D. List elective courses for the program which are added, deleted, or changed. Mode of delivery is either regular, on-line, or hybrid. Please add rows as necessary with one row for each course. **N/A**

Note: The catalog defines prerequisites in the following manner “You must fulfill specific course work or other conditions before you will be allowed to enroll in the course. Prerequisites may be waived by the faculty member only on approval of a formal petition which fully outlines the equivalent attainment.” Recommended background may be preferable in some instances. The catalog defines recommended background in the following manner “It is recommended that you have prior course work or knowledge; the term is used to advise and caution, but not to prevent enrollment.”

- E. For new, changed, and/or deleted courses identify the primary faculty responsible for those courses and how the shift in responsibilities will be accounted for by the program. **MUSC XXX, Jazz and Popular Music Pedagogy will be designed and taught by Prof. Michael (Rocky) Winslow. MUSC 337 School Instr. Tech: Voice will be taught by an adjunct faculty member.**
- F. Explanation of any special program characteristics (e.g., terminology, credit units required, types of coursework, etc.). **N/A**
- G. Provision for meeting accreditation requirements, where applicable, and anticipated date of accreditation request. **N/A The department of Music and Theatre is not currently accredited by the National Association of Schools of Music. We are hopeful that the department will be able to apply for recertification at a later date using the proposed degree changes.**
- H. Other program requirements.
 - 1. Undergraduate programs: Catalog number and title of the current Graduation Writing Assessment (GWAR) course and replacement course, if applicable. **Music History MUSC 302W (No change)**

2. Undergraduate programs: Catalog number and title of current department-designated upper-division writing course(s) and replacement, if applicable. See [EM 17-009](#) **Any upper division writing course is acceptable for the degree. (No change).**
 3. Graduate programs: Indicate how the graduate literacy requirement is met. **N/A**
 4. Graduate programs: indicate the culminating activity options for the program **N/A**
- I. For undergraduate programs, include a revised [Major Academic Plan](#) (MAP) with the proposal. If you have questions or need help, contact [Academic Advising Programs](#). **(See Appendix C and D, pages 9-10)**
 - J. Complete catalog copy for the revised program, including full degree requirements, admission, and completion requirements. See the current University Catalog for correct format and follow it exactly. Before the proposal is submitted to Curriculum Services (for undergraduate programs) or to the Office of Graduate Studies (for graduate programs), it may be helpful to review catalog copy with Academic Publications. **(See Appendix E and F, pages 11-30)**

Attach the [Undergraduate Program Signature form](#) or the [Graduate Program Signature form](#) to the front of the proposal and submit to Curriculum Services in Undergraduate Education or the Office of Graduate Studies after all department and college reviews are complete.

Appendix A
 Course Load Changes - Music Education

Course Number	Course Title	Change	Units of Credit	Prerequisites and/or Recommended Background	Course Description if New Course	Mode of Delivery
MUSC 108 (unit change from 1 to 3)	Computer Software for Musicians	Added course, added to Major Core	3		n/a	regular
MUSC 110/310 (4 units required)	Studio instruction in Applied Music	Moved from required courses into Major Core	1		n/a	regular
MUSC 202 (renumbering to MUSC 401)	Theory IV	Moved from required course into Major Core	3	MUSC 201 with C- or higher	n/a	regular
MUSC 222	Fundamentals of Conducting	Moved from required course into Major Core	2	MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 201.	n/a	regular
MUSC 302W	Music History (antiquity-1850)	Moved from required course into Major Core	3	Completion of GE Written Communication (A2) requirement, MUSC 102.	n/a	regular
MUSC 303	Music History (1850 to Present)	Moved from required course into Major Core	3	MUSC 102 and faculty permission.	n/a	regular
MUSC 304	Music from a Global Perspective	Moved from required course into Major Core	3	MUSC 102	n/a	regular
MUSC 337	School Instr. Tech: Voice	Added course, required for Option in Music Education	1	None	n/a	regular
MUSC 3XX or 4XX	Jazz & Popular Music Pedagogy	New course, required for Option in Music Education	3	none	Explore the theory and practice of teaching jazz and popular music in a variety of settings. Discuss teaching philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation. 3 hours discussion.	regular
MUSC 411A, 411D, 411G (4 units required)	Large Ensembles	Moved from required courses into Major Core	1		n/a	regular
MUSC 361	Composition I	added course, required for Option in Music Education	3	MUSC 101, MUSC 102, MUSC 201.	n/a	regular
Courses below are removed from the option but will be required to complete the credential program						

Appendix A

Course Load Changes - Music Education

EDTE 530	Fundamentals of Teaching Practice for Secondary Teachers	removed from the option	3			regular
EDTE 534	Teaching Special Populations	removed from the option	2			regular
EDTE 580	Educational Psychology	removed from the option	3	Prerequisites: Conditional admission to a Professional Education Program.	n/a	regular
EDTE 532	Literacy Development	removed from the option	3	EDTE 532, 533 and 535 must be taken concurrently	n/a	regular
EDTE 533	Subject Area Pedagogy I	removed from the option	3	EDTE 532, 533 and 535 must be taken concurrently	n/a	regular
EDTE 535	Teaching Practicum I	removed from the option	6	EDTE 532, 533 and 535 must be taken concurrently, Prerequisites: Admission to the Department of Education Single Subject Program and completion of Block One courses.	n/a	regular
EDTE 536	Subject Area Pedagogy II	removed from the option	3	EDTE 536, 537 and 538 must be taken concurrently	n/a	regular
EDTE 537	Applications for Democratic Education	removed from the option	3	EDTE 536, 537 and 538 must be taken concurrently (to be taken in the final semester of the program)	n/a	regular
EDTE 538	Teaching Practicum II	removed from the option	9	EDTE 536, 537 and 538 must be taken concurrently, prerequisite of EDTE 535	n/a	regular
EDTE 302	Access and Equity in Education	removed from the option	3		n/a	regular
EDTE 451	Health Education for Secondary School Teachers	removed from the option	3		n/a	regular
ENGL 471	Intensive Theory and Practice of Second Language Acquisition	removed from the option	3		n/a	regular

Appendix B

Course load changes - Applied Music

Course Number	Course Title	Change	Units of Credit	Prerequisites and/or Recommended Background	Course Description if New Course	Mode of Delivery
MUSC 108 (unit change from 1 to 3)	Computer Literacy for Musicians	Moved from required course into Major Core	3		n/a	regular
MUSC 302W	Music History (antiquity-1850)	Moved from required course into Major Core	3	Completion of GE Written Communication (A2) requirement, MUSC 102.	n/a	regular
MUSC 303	Music History (1850 to Present)	Moved from required course into Major Core	3	MUSC 102 and faculty permission.	n/a	regular
MUSC 304	Music from a Global Perspective	Moved from required course into Major Core	3	MUSC 102	n/a	regular
MUSC 202 (renumbering to MUSC 401)	Theory IV	Moved from required course into Major Core	3	MUSC 201 with C- or higher	n/a	regular
MUSC 222	Fundamentals of Conducting	Moved from selected course into Major Core	2	MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 201.	n/a	regular
MUSC 110/310 & 461 (4 units required from)	Studio instruction in Applied Music & Composition	Moved from required courses into Major Core	1		n/a	regular
MUSC 411A, 411D, 411G (4 units required)	Large Ensembles	Moved from selected courses into Major Core	1		n/a	regular
MUSC 309	Music Industry Studies and Analysis	Moved from selected course into required course	3		n/a	regular
MUSC 220	Pedagogy of Music	added course into required course	3	MUSC 101	n/a	regular
MUSC 3XX or 4XX	Jazz & Popular Music Pedagogy	New course, added to selected courses	3		Explore the theory and practice of teaching jazz and popular music in a variety of settings. Discuss teaching philosophy, history, music development, learning theories, curriculum and planning, classroom management, assessment and evaluation, and current trends. Portfolio development and directed observation. 3 hours discussion.	regular
MUSC 381	Advanced accompanying techniques	added course into selected courses	3		n/a	regular
MUSC 278	Keyboard Pedagogy II	removed from selected courses	2		n/a	regular
MUSC 360	Studies in Instrumentation and arranging	removed from selected courses	3		n/a	regular
MUSC 109	Introduction to Music Technology	removed from selected courses	3		n/a	regular

Appendix B

Course load changes - Applied Music

MUSC 117	Studio Class	removed from selected courses	1	n/a	regular
MUSC 217	Beginning Voice	removed from selected courses	1	n/a	regular
MUSC 266	Intermediate Piano	removed from selected courses	1	n/a	regular
MUSC 267	Advanced Piano	removed from selected courses	1	n/a	regular
MUSC 277	Keyboard Pedagogy I	removed from selected courses	2	n/a	regular
MUSC 290	Introduction to the World of Music	removed from selected courses	3	n/a	regular
MUSC 291	American Music	removed from selected courses	3	n/a	regular
MUSC 294	History of Rock	removed from selected courses	3	n/a	regular
MUSC 317	Studio Class	removed from selected courses	1	n/a	regular
MUSC 341	Fundamentals of Digital Audio	removed from selected courses	3	n/a	regular
MUSC 343	Sampling and Sound Design	removed from selected courses	3	n/a	regular
MUSC 372	Seminar in Music History and Literature: Vocal	removed from selected courses	3	n/a	regular
MUSC 373	Vocal Diction and Literature I	removed from selected courses	3	n/a	regular
MUSC 374	Vocal Diction and Literature II	removed from selected courses	3	n/a	regular
MUSC 377	Keyboard Pedagogy Project	removed from selected courses	2	n/a	regular
MUSC 382	Advanced Functional Keyboard Studies	removed from selected courses	1	n/a	regular
MUSC 442	Advanced Electronic Media	removed from selected courses	3	n/a	regular

Appendix C
Music Ed Map

Music Education MAP							
Fall				Spring			
Freshman							
Even				Odd			
MUSC 101	Theory I	3		MUSC 102	Theory II	3	
MUSC 103	Aural Musicianship I	1		MUSC 104	Aural Musicianship II	1	
MUSC 105	Beg Piano I	1		MUSC 106	Beg Piano II	1	
MUSC 411	Large Ensemble	1		MUSC 110	Studio Instruction	1	
POLS 155	American Government	3		MUSC 411	Large Ensemble	1	
ENGL 130	English	3		MUSC 220	Ped. Of Music	3	
General Ed		3		CMST 131	Speech Comm. Fund.	3	
		15				13	
Sophomore							
Odd				Even			
MUSC 201	Theory III	3		MUSC 202	Theory IV	3	
MUSC 110	Studio Instruction	1		MUSC 110	Studio Instruction	1	
MUSC 411	Large Ensemble	1		MUSC 411	Large Ensemble	1	
MUSC 302	GE sub C1 Music History (Antiquity-1850)	3		MUSC 303	Music History (1850-present)	3	
MUSC 331	Woodwind Techniques	1		MUSC 335	Classroom instruments	1	
MUSC 108	Computer Literacy for Musicians	3		MUSC 221	Elem Gen Music Methods	3	
General Ed		3			Elective	3	
		15				15	
Junior							
Even				Odd			
MUSC 110	Studio Instruction	1		MUSC 310	Studio Instruction	1	
MUSC 412 or 413	Small Ensemble	1		MUSC 411	Large Ensemble	1	
MUSC 304	Music from a Global Perspective	3		MUSC 333	String Techniques	1	
MUSC 332	Brass Techniques	1		MUSC 222	Fund. Of Conducting	2	
MUSC 361	Composition I	3			Elective	3	
General Ed		3		General Ed		3	
General Ed		3		HIST 130		3	
				General Ed		3	
		15				17	
Senior							
Odd				Even			
MUSC 310	Studio Instruction	1		MUSC 334	Percussion Techniques	1	
MUSC 316	Recital	1		MUSC 322	Choral Conducting	3	
MUSC 411	Large Ensemble	1		MUSC 400	Jazz & Popular Music Ped.	3	
MUSC 337	Voice Techniques	1		MUSC 420	Synthesis School Music Tech	2	
MUSC 323	Instrumental Conducting	3			Elective	2	
General Ed		3		General Ed		3	
General Ed		3					
General Ed		3					
		16				14	
						Total Unit:	120

Appendix E

Proposed Catalog Copy – Option in Music Education

Bachelor of Arts in Music Degree (proposed)

Major Core Program:

38 Units (6 GE substitution) RG1268

<u>Course #</u>	<u>Course Title</u>	<u>Units</u>	<u>offered</u>	<u>Notes</u>
13 courses required				
MUSC 101	Theory I	3.0	FA	
Prerequisites: Knowledge of the fundamentals of music and its notation to be determined by diagnostic exam. Music majors, minors and Music Industry & Technology majors only.				
MUSC 102	Theory II	3.0	SP	
Prerequisites: MUSC 101 with a minimum grade of C-. Music majors, minors, and Music Industry & Technology majors only.				
MUSC 301	Theory III	3.0	FA	renumbering from 201
Prerequisites: MUSC 102 with a minimum grade of C-.				
MUSC 401	Theory IV	3.0	SP	renumbering from 202
Prerequisites: MUSC 301 with a minimum grade of C-.				
MUSC 103	Aural Musicianship I	1.0	FA	
Prerequisite: Open to Music majors, minors, and Music Industry & Technology majors only.				
MUSC 104	Aural Musicianship II	1.0	SP	
Prerequisites: MUSC 103 with a minimum grade of C-.				
MUSC 105	Beginning Piano I	1.0	FA	
MUSC 106	Beginning Piano II	1.0	SP	
Prerequisites: MUSC 105 with a grade of C- or higher, faculty permission.				
MUSC 302W	Music History (Antiquity-1850)	3.0	FA	Sub for GE area C2 (GW)
Prerequisites: Completion of GE Written Communication (A2) requirement, MUSC 102.				
MUSC 303	Music History (1850-the present)	3.0	SP	
Prerequisites: MUSC 102 and faculty permission.				
MUSC 304	Music from a Global Perspective	3.0	FA	Sub for GE area C1
Prerequisite: MUSC 102.				
MUSC 108	Computer Software for Musicians	3.0	FA	unit change from 1.0
MUSC 222	Fundamentals of Conducting	2.0	SP	

Appendix E

Proposed Catalog Copy – Option in Music Education

4 units required from: (courses may be repeated)

MUSC 110	Studio Instruction Applied Music	1.0	FS
MUSC 310	Studio Instruction Applied Music	1.0	FS

4 units selected from: (courses may be repeated)

MUSC 411A	Large Ensembles	1.0	FS
MUSC 411D	Large Ensembles	1.0	FS
MUSC 411J	Large Ensembles	1.0	FS

Option in Music Education: 32 units RQ 504-10

This option satisfies the requirements for the single subject credential in music.

Course # Course Title Units offered Notes

2 units required from: (Students who do a recital must take at least 2 units at the 310 level. Courses may be repeated)

MUSC 110	Studio instruction Applied Music	1.0	FS
Prerequisites: Departmental permission by audition.			
MUSC 310	Studio instruction Applied Music	1.0	FS
Prerequisites: Departmental permission by audition.			

2 units selected from: (courses may be repeated)

MUSC 411A	Large Ensembles	1.0	FS
MUSC 411D	Large Ensembles	1.0	FS
MUSC 411G	Large Ensembles	1.0	FS

1 course selected from:

MUSC 412	Small Ensembles: Instrumental	1.0	FS
MUSC 413	Small Ensembles: Vocal	1.0	FS

15 courses required:

MUSC 220	Pedagogy of Music	3.0	S1
MUSC 316	Recital	1.0	FS
MUSC 331	School Inst. Tech: Woodwinds	1.0	F1

Appendix E

Proposed Catalog Copy – Option in Music Education

MUSC 332	School Inst. Tech: Brass	1.0	F2
MUSC 333	School Inst. Tech: Strings	1.0	S1
MUSC 334	School Inst. Tech: Percussion	1.0	S2
MUSC 335	School Inst. Tech: Classroom Inst.	1.0	S2

Corequisite: MUSC 221

MUSC 337	School Instr. Tech: Voice	1.0	???
MUSC 221	Elem. General Music Methods	3.0	S2

Prerequisites: MUSC 101, MUSC 102, MUSC 103, MUSC 104, MUSC 220 or faculty permission.

Corequisite: MUSC 335.

MUSC 420	Synthesis School Music Tech.	2.0	
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Prerequisites: MUSC 220, MUSC 221, MUSC 322, MUSC 323, MUSC 331, MUSC 332, MUSC 333, MUSC 334, MUSC 335, (may be taken concurrently) or faculty permission.

MUSC 322	Choral Conducting & Rehearsal Tech.	3.0	
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Prerequisites: MUSC 222, faculty permission.

MUSC 323	Instr. Conducting & Rehearsal Tech.	3.0	
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Prerequisites: MUSC 222, faculty permission.

MUSC 3XX	Jazz & Popular Music Pedagogy	3.0	
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MUSC 361	Composition I	3.0	
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Appendix F

proposed catalog copy – Option in Applied Music

Bachelor of Arts in Music Degree

Major Core Program:

38 Units (6 GE substitution) RG1268

<u>Course #</u>	<u>Course Title</u>	<u>Units</u>	<u>offered</u>	<u>Notes</u>
13 courses required				
MUSC 101	Theory I	3.0	FA	
	Prerequisites: Knowledge of the fundamentals of music and its notation to be determined by diagnostic exam. Music majors, minors and Music Industry & Technology majors only.			
MUSC 102	Theory II	3.0	SP	
	Prerequisites: MUSC 101 with a minimum grade of C-. Music majors, minors, and Music Industry & Technology majors only.			
MUSC 301	Theory III	3.0	FA	renumbering from 201
	Prerequisites: MUSC 102 with a minimum grade of C-.			
MUSC 401	Theory IV	3.0	SP	renumbering from 202
	Prerequisites: MUSC 301 with a minimum grade of C-.			
MUSC 103	Aural Musicianship I	1.0	FA	
	Prerequisite: Open to Music majors, minors, and Music Industry & Technology majors only.			
MUSC 104	Aural Musicianship II	1.0	SP	
	Prerequisites: MUSC 103 with a minimum grade of C-.			
MUSC 105	Beginning Piano I	1.0	FA	
MUSC 106	Beginning Piano II	1.0	SP	
	Prerequisites: MUSC 105 with a grade of C- or higher, faculty permission.			
MUSC 302W	Music History (Antiquity-1850)	3.0	FA	Sub for GE area C2 (WP)
	Prerequisites: Completion of GE Written Communication (A2) requirement, MUSC 102.			
MUSC 303	Music History (1850-the present)	3.0	SP	
	Prerequisites: MUSC 102 and faculty permission.			
MUSC 304	Music from a Global Perspective	3.0	FA	Sub for GE area C1
	Prerequisite: MUSC 102.			
MUSC 108	Computer Software for	3.0	FA	unit change from 1.0
MUSC 222	Musicians Fundamentals of Conducting	2.0	SP	

Appendix F

proposed catalog copy – Option in Applied Music

4 units required from: (courses may be repeated)

MUSC 110	Studio Instruction Applied Music	1.0	FS
MUSC 310	Studio Instruction Applied Music	1.0	FS

4 units selected from: (courses may be repeated)

MUSC 411A	Large Ensembles	1.0	FS
MUSC 411D	Large Ensembles	1.0	FS
MUSC 411G	Large Ensembles	1.0	FS

Option in Applied Music: 25 Units RQ 504-10

This option is a flexible program designed to serve students who wish to study music as the focus of a broadly based liberal arts education. Students interested in this option may pursue one or more areas of study, including: jazz studies, keyboard, vocal, instrumental performance, composition, ethnomusicology, and music history

<u>Course #</u>	<u>Course Title</u>	<u>Units</u>	<u>offered</u>	<u>Notes</u>
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2 courses required:

MUSC 309	Music Industry studies & analysis	3.0	FS	renaming from Music Industry
MUSC 220	Pedagogy of Music	3.0	S1	

Prerequisites: MUSC 101 or faculty permission.

1 course selected from:

MUSC 361	Composition I	3.0	FA
Prerequisite: MUSC 201.			
MUSC 464	Jazz Composition & Arranging	3.0	FS
Prerequisites: MUSC 201, faculty permission.			
MUSC 465	Songwriting	3.0	SP
Prerequisites: MUSC 201, faculty permission.			

3 Units selected from:

MUSC 310A-G	Studio instruction Applied Music	1.0	FS
Prerequisites: Departmental permission by audition.			

Appendix F

proposed catalog copy – Option in Applied Music

MUSC 411A-J	Large Ensembles	1.0	FS
MUSC 412	Small Ensembles: Instrumental	1.0	FS
MUSC 413	Small Ensembles: Vocal	1.0	FS

1 Course selected from:

MUSC 316	Recital	1.0	FS
MUSC 499	Special Problems	1.0-3.0	FS

12 Units selected from: Select courses in consultation with an advisor

MUSC 416	Recital	1.0	FS
MUSC 277	Keyboard Pedagogy I	2.0	FA
Prerequisites: Faculty permission.			
MUSC 375	Vocal Pedagogy	3.0	FS
MUSC XXX	Jazz & Popular music Pedagogy	3.0	??
MUSC 322	Choral Conducting & Rehearsal Tech.	3.0	SP
MUSC 323	Instr. Conducting & Rehearsal Tech.	3.0	FA
MUSC 276	Jazz Theory and Improvisation I	3.0	FA
Prerequisites: MUSC 101 and MUSC 102 recommended.			
MUSC 376	Jazz Theory and Improvisation II	3.0	SP
MUSC 464	Jazz Composition & Arranging	3.0	FA
Prerequisites: MUSC 201, faculty permission.			
MUSC 293	History of Jazz	3.0	FS
MUSC 296	African American Music		
MUSC 342	Midi & Synthesis	3.0	FS
		3.0	SP
Prerequisites: MUSC 341, faculty permission.			
MUSC 362	Composition II	3.0	SP
Prerequisites: MUSC 361, faculty permission.			
MUSC 280	Introduction to Accompanying	1.0	FA
Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.			
MUSC 380	Vocal Accompanying Repertoire	1.0	FA
Prerequisites: Faculty permission.			

Appendix F

proposed catalog copy – Option in Applied Music

MUSC 381	Advanced Accompanying Techniques	1.0	SP
	Prerequisites: Faculty permission.		
MUSC 465	Songwriting	3.0	SP
	Prerequisites: MUSC 201, faculty permission.		

Music BA

Total Units Required: 120

- [Overview](#)
- [Program Requirements](#)
- [Graduation Requirements](#)
- [Admission/Transfer](#)

Grading Requirement

All courses taken to fulfill program course requirements must be taken for a letter grade except those courses specified by the department as credit/no credit grading only.

For those courses taken for a letter grade, students must earn a grade of C- or higher.

Course Requirements for the Major: ~~50-102~~ 63-70 units

Completion of the following courses, or their approved transfer equivalents, is required of all candidates for this degree. Courses in this program may complete more than one graduation requirement.

Course	Course List Title	Units
Major Core		
MUSC 101	Theory I	3
MUSC 102	Theory II	3
MUSC 103	Aural Musicianship I	1
MUSC 104	Aural Musicianship II	1
MUSC 105	Beginning Piano I	1
MUSC 106	Beginning Piano II	1
MUSC 108	Computer Software for Musicians	3
MUSC 222	Fundamentals of Conducting	2
MUSC 201 301	Theory III	3
MUSC 302W	Music History Antiquity to 1850	3
MUSC 303	Music History 1850-present	3
MUSC 304	Music from a Global Perspective	3
MUSC 401	Theory IV	3
Select four units from the following:		4

Course List

Course	Title	Units
<u>MUSC 110A</u>	Studio Instruction in Applied Music: Brass	
<u>MUSC 110B</u>	Studio Instruction in Applied Music: Guitar	
<u>MUSC 110C</u>	Studio Instruction in Applied Music: Keyboard	
<u>MUSC 110D</u>	Studio Instruction in Applied Music: Percussion	
<u>MUSC 110E</u>	Studio Instruction in Applied Music: Strings	
<u>MUSC 110F</u>	Studio Instruction in Applied Music: Voice	
<u>MUSC 110G</u>	Studio Instruction in Applied Music: Woodwinds	
<u>MUSC 310A</u>	Studio Instruction in Applied Music: Brass	
<u>MUSC 310B</u>	Studio Instruction in Applied Music: Guitar	
<u>MUSC 310C</u>	Studio Instruction in Applied Music: Keyboard	
<u>MUSC 310D</u>	Studio Instruction in Applied Music: Percussion	
<u>MUSC 310E</u>	Studio Instruction in Applied Music: Strings	
<u>MUSC 310F</u>	Studio Instruction in Applied Music: Voice	
<u>MUSC 310G</u>	Studio Instruction in Applied Music: Woodwinds	

Select four units from the following: 4

- MUSC 411A Music Performance Groups: A Cappella Choir
- MUSC 411D Music Performance Groups: Wind Ensemble
- MUSC 411G Music Performance Groups: Jazz Ensemble

Major Option

Select one of the following options: ~~37-89~~ 25-32

[General Applied Music](#)

[Music Education](#)

[Music Industry](#)

[Recording Arts](#)

Total Units ~~50-102~~ 63-70

Major Option Course Requirements

Students must select one of the following options for completion of the major course requirements.

The Option in **General Applied Music: 37-40 25 units**

This option is a flexible program designed to serve students who wish to study music as the focus of a broadly based liberal arts education. Students interested in this option may pursue one or more areas of study, including: jazz studies, keyboard, vocal, instrumental performance, composition, ethnomusicology, and music history.

Course List		
Course	Title	Units
MUSC 108	Computer Literacy for Musicians	1
MUSC 202	Theory IV	3
MUSC 302W	Music History (Antiquity to 1850) (W)	3
MUSC 303	Music History (1850 to Present)	3
MUSC 304	Music from a Global Perspective	3
MUSC 220	Pedagogy of Music	3
MUSC 309	Music Industry Studies and Analysis	3
Select four three units from the following:		4 3
MUSC 280	Introduction to Accompanying	
MUSC 380	Vocal Accompanying Repertoire	
MUSC 310 A-G	Studio Instruction	
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411B	Music Performance Groups: Band	
MUSC 411C	Music Performance Groups: Pep Band	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411E	University Chorus	
MUSC 411F	Music Performance Groups: Orchestra	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	
MUSC 411J	Music Performance Groups: Jazz Ensemble II	
MUSC 412A	Music Performance Groups: Brass Choir	
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 412K	Music Performance Groups: Mixed Ensembles	
MUSC 413A	Chamber Singers	
MUSC 413B	Opera Workshop	
Select four units from the following:		4
Students who want to do recital must do at least two units of studio instruction at the 310 level.		
MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	

Course List

Course	Title	Units
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
MUSC 461	Composition	
Select one of the following:		3
MUSC 109	Introduction to Music Technology	
MUSC 309	Music Industry Studies and Analysis	
Select one of the following:		2-3
MUSC 276	Jazz Theory & Improvisation I	
MUSC 277	Keyboard Pedagogy I	
MUSC 278	Keyboard Pedagogy II	
MUSC 360	Studies in Instrumentation and Arranging	
MUSC 361	Composition I	
MUSC 375	Vocal Pedagogy	
MUSC 464	Jazz Composition and Arranging	
MUSC 465	Songwriting	
Select one of the following:		1-3
MUSC 316	Recital	
MUSC 499	Special Problems¹ (footnote: take for one unit)	
Select 10 12 units from the following:		10 12
Select courses in consultation with an advisor ² (footnote: three units must be UD)		
MUSC 109	Introduction to Music Technology	
MUSC 117	Studio Class	
MUSC 217	Beginning Voice	
MUSC 222	Fundamentals of Conducting	
MUSC 266	Intermediate Piano	
MUSC 267	Advanced Piano	
MUSC 276	Jazz Theory and Improvisation I	
<u>MUSC 277</u>	Keyboard Pedagogy I	

Course List

Course	Title	Units
MUSC 278	Keyboard Pedagogy II	
MUSC 280	Introduction to Accompanying	
MUSC 290	World Music	
MUSC 291	American Music: Its History and International Influence	
MUSC 293	History of Jazz	
MUSC 294	History of Rock Music	
MUSC/AFAM 296	African American Music	
MUSC 309	Music Industry Studies and Analysis	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
MUSC 317	Studio Class	
MUSC 3XX	Jazz and Popular Music Pedagogy	
MUSC 322	Choral Conducting and Rehearsal Techniques	
MUSC 323	Instrumental Conducting and Rehearsal Techniques	
MUSC 341	Fundamentals of Digital Audio	
MUSC 342	MIDI and Synthesis	
MUSC 360	Studies in Instrumentation and Arranging	
MUSC 361	Composition I	
MUSC 362	Composition II	
MUSC 372	Seminar in Music History and Literature: Vocal	
MUSC 373	Vocal Diction and Literature I	
MUSC 374	Vocal Diction and Literature II	
MUSC 375	Vocal Pedagogy	
MUSC 376	Jazz Theory and Improvisation II	
MUSC 377	Keyboard Pedagogy Project	
MUSC 380	Vocal Accompanying Repertoire	
MUSC 381	Advanced Accompanying Techniques	
MUSC 382	Advanced Functional Keyboard Studies	
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411B	Music Performance Groups: Band	
MUSC 411C	Music Performance Groups: Pep Band	

Course List		
Course	Title	Units
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411E	University Chorus	
MUSC 411F	Music Performance Groups: Orchestra	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	
MUSC 411J	Music Performance Groups: Jazz Ensemble II	
MUSC 412A	Music Performance Groups: Brass Choir	
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 412K	Music Performance Groups: Mixed Ensembles	
MUSC 413A	Chamber Singers	
MUSC 413B	Opera Workshop	
MUSC 416	Senior Recital	
MUSC 441	Sampling and Sound Design	
MUSC 442	Advanced Electronic Media	
MUSC 461	Composition	
MUSC 464	Jazz Composition and Arranging	
MUSC 465	Songwriting	
Total Units		25 37 40

The Option in Music Education: ~~89~~ 32 units

~~The Option in Music Education prepares pre-credential students for the California Subject Examinations for Teachers (CSET) in Music, a subject matter competency requirement for secondary teacher preparation programs. This option satisfies the subject matter competence requirement to enter a single subject credential program in music.~~

Course List		
Course	Title	Units
Course Requirements		
MUSC 202	Theory IV	3
MUSC 220	Pedagogy of Music	3
MUSC 221	Elementary General Music Methods	3
MUSC 222	Fundamentals of Conducting	2
MUSC 302W	Music History (Antiquity to 1850) (W)	3
MUSC 303	Music History (1850 to Present)	3
MUSC 304	Music from a Global Perspective	3

Course List

Course	Title	Units
MUSC 316	Recital	1
MUSC 322	Choral Conducting and Rehearsal Techniques	3
MUSC 323	Instrumental Conducting and Rehearsal Techniques	3
MUSC 331	School Instrumental Techniques: Woodwinds	1
MUSC 332	School Instrumental Techniques: Brass	1
MUSC 333	School Instrumental Techniques: Strings	1
MUSC 334	School Instrumental Techniques: Percussion	1
MUSC 335	School Instrumental Techniques: Classroom Instruments	1
MUSC 337	School Instrumental Techniques: Voice	1
MUSC 3XX	Jazz and Popular Music Pedagogy	3
MUSC 361	Composition I	3
MUSC 420	Synthesis of School Music Techniques	2
Select six two units from the following: ^{1,2}		6 2
MUSC 110A	Studio Instruction in Applied Music: Brass	
MUSC 110B	Studio Instruction in Applied Music: Guitar	
MUSC 110C	Studio Instruction in Applied Music: Keyboard	
MUSC 110D	Studio Instruction in Applied Music: Percussion	
MUSC 110E	Studio Instruction in Applied Music: Strings	
MUSC 110F	Studio Instruction in Applied Music: Voice	
MUSC 110G	Studio Instruction in Applied Music: Woodwinds	
MUSC 310A	Studio Instruction in Applied Music: Brass	
MUSC 310B	Studio Instruction in Applied Music: Guitar	
MUSC 310C	Studio Instruction in Applied Music: Keyboard	
MUSC 310D	Studio Instruction in Applied Music: Percussion	
MUSC 310E	Studio Instruction in Applied Music: Strings	
MUSC 310F	Studio Instruction in Applied Music: Voice	
MUSC 310G	Studio Instruction in Applied Music: Woodwinds	
Select four two units from the following:		4 2
These courses may be repeated for credit. See No. 4 under "Special Music Requirements."		
MUSC 411A	Music Performance Groups: A Cappella Choir	
MUSC 411D	Music Performance Groups: Symphonic Wind Ensemble	
MUSC 411E	Music Performance Groups: Orchestra	
MUSC 411G	Music Performance Groups: Jazz Ensemble I	
Select one of the following:		1
MUSC 412A	Music Performance Groups: Brass Choir	

Course List

Course	Title	Units
MUSC 412B	Music Performance Groups: Woodwind Quintet	
MUSC 412E	Music Performance Groups: Guitar Ensemble	
MUSC 413A	Chamber Singers	
Credential Courses		
Education		
EDTE 530	Fundamentals of Teaching Practice for Secondary Teachers	3
EDTE 534	Teaching Special Populations	2
EDTE 580	Educational Psychology	3
Must be taken concurrently:		
EDTE 532	Literacy Development	3
EDTE 533	Subject Area Pedagogy I	3
EDTE 535	Teaching Practicum I	6
Must be taken concurrently:		
EDTE 536	Subject Area Pedagogy II	3
EDTE 537	Applications for Democratic Education	3
EDTE 538	Teaching Practicum II	9
Additional Requirements		
EDTE 302	Access and Equity in Education	3
EDTE 451	Health Education for Secondary School Teachers	3
ENGL 471	Intensive Theory and Practice of Second Language Acquisition	3
Total Units		89 32

¹ ~~At least 2 units must be~~ Students who do a recital must take two units at the 310 level.

² MUSC 110 and MUSC 310 may be repeated for credit.

The Option in Music Industry: 45 units

Course List		
Course	Title	Units
ACCT 201	Introduction to Financial Accounting	3
MGMT 303	Survey of Management	3
MKTG 305	Survey of Marketing	3
MUSC 108	Computer Literacy for Musicians	1
MUSC 109	Introduction to Music Technology	3
MUSC 292	The Appreciation of Music	3
MUSC 294	History of Rock Music	3
MUSC 309	Music Industry Studies and Analysis	3
MUSC 350	School of the Arts Production I	3

Course List

Course	Title	Units
<u>MUSC 351</u>	School of the Arts Production II	3
<u>MUSC 452W</u>	Legal Issues in Music (W)	3
<u>MUSC 489</u>	Dir Field Proj in Music ⁺	1-5
Select one of the following:		3
<u>MUSC 202</u>	Theory IV	
<u>MUSC 360</u>	Studies in Instrumentation and Arranging	
<u>MUSC 464</u>	Jazz Composition and Arranging	
<u>MUSC 465</u>	Songwriting	
Select one of the following:		3
<u>MUSC 291</u>	American Music: Its History and International Influence	
<u>MUSC 293</u>	History of Jazz	
<u>MUSC/AFAM 296</u>	African American Music	
<u>MUSC 304</u>	Music from a Global Perspective	
<u>THEA 354</u>	The Literature of Musical Theatre	
Select two of the following:		2
These courses may be repeated for credit. See No. 4 of "Special Music Requirements" under the BA in Music.		
<u>MUSC 110A</u>	Studio Instruction in Applied Music: Brass	
<u>MUSC 110B</u>	Studio Instruction in Applied Music: Guitar	
<u>MUSC 110C</u>	Studio Instruction in Applied Music: Keyboard	
<u>MUSC 110D</u>	Studio Instruction in Applied Music: Percussion	
<u>MUSC 110E</u>	Studio Instruction in Applied Music: Strings	
<u>MUSC 110F</u>	Studio Instruction in Applied Music: Voice	
<u>MUSC 110G</u>	Studio Instruction in Applied Music: Woodwinds	
<u>MUSC 310A</u>	Studio Instruction in Applied Music: Brass	
<u>MUSC 310B</u>	Studio Instruction in Applied Music: Guitar	
<u>MUSC 310C</u>	Studio Instruction in Applied Music: Keyboard	
<u>MUSC 310D</u>	Studio Instruction in Applied Music: Percussion	
<u>MUSC 310E</u>	Studio Instruction in Applied Music: Strings	
<u>MUSC 310F</u>	Studio Instruction in Applied Music: Voice	
<u>MUSC 310G</u>	Studio Instruction in Applied Music: Woodwinds	
<u>MUSC 411A</u>	Music Performance Groups: A Cappella Choir	
<u>MUSC 411B</u>	Music Performance Groups: Band	
<u>MUSC 411C</u>	Music Performance Groups: Pep Band	
<u>MUSC 411D</u>	Music Performance Groups: Symphonic Wind Ensemble	
<u>MUSC 411E</u>	University Chorus	

Course List

Course	Title	Units
<u>MUSC 411F</u>	Music Performance Groups: Orchestra	
<u>MUSC 411G</u>	Music Performance Groups: Jazz Ensemble I	
<u>MUSC 411J</u>	Music Performance Groups: Jazz Ensemble II	
<u>MUSC 412A</u>	Music Performance Groups: Brass Choir	
<u>MUSC 412B</u>	Music Performance Groups: Woodwind Quintet	
<u>MUSC 412E</u>	Music Performance Groups: Guitar Ensemble	
<u>MUSC 412K</u>	Music Performance Groups: Mixed Ensembles	
<u>MUSC 413A</u>	Chamber Singers	
<u>MUSC 413B</u>	Opera Workshop	
Select one of the following:		3
<u>MUSC 451</u>	School of the Arts Production III	
<u>MUSC 489</u>	Dir Field Proj in Music ⁺	
Total Units		43 47

+

~~Must be taken for 3 units.~~

The Option in Recording Arts: 41 units

~~Notice to Prospective Applicants:~~

~~In recent years there has been high student demand for the Option in Recording Arts. Students interested in this program should apply to the University during the initial filing period of the admissions cycle (October 1-November 30 for any fall semester; August for any spring semester). A supplemental Recording Arts application must be submitted in April of the spring semester. Information on any current enrollment restrictions is available from the Admissions Office and from the department office sponsoring the major.~~

~~Studio instruction is available to students in the Option in Recording Arts who can qualify by audition.~~

Course List

Course	Title	Units
<u>EECE 110</u>	Basic Electricity and Instruments	3
<u>MUSC 109</u>	Introduction to Music Technology	3
<u>MUSC 292</u>	The Appreciation of Music	3
<u>MUSC 294</u>	History of Rock Music	3
<u>MUSC 309</u>	Music Industry Studies and Analysis	3

Course List

Course	Title	Units
<u>MUSC 341</u>	Fundamentals of Digital Audio	3
<u>MUSC 342</u>	MIDI and Synthesis	3
<u>MUSC 344</u>	Audio Recording I	3
<u>MUSC 345W</u>	Audio Recording II (W)	3
<u>MUSC 441</u>	Sampling and Sound Design	3
Select one of the following:		3
<u>MUSC 202</u>	Theory IV	
<u>MUSC 360</u>	Studies in Instrumentation and Arranging	
<u>MUSC 464</u>	Jazz Composition and Arranging	
<u>MUSC 465</u>	Songwriting	
Select one of the following:		3
<u>MUSC 293</u>	History of Jazz	
<u>MUSC/AFAM 296</u>	African American Music	
<u>MUSC 304</u>	Music from a Global Perspective	
<u>THEA 354</u>	The Literature of Musical Theatre	
Select two of the following:		2
These courses may be repeated for credit. See No. 4 of "Special Music Requirements" under the BA in Music.		
<u>MUSC 110A</u>	Studio Instruction in Applied Music: Brass	
<u>MUSC 110B</u>	Studio Instruction in Applied Music: Guitar	
<u>MUSC 110C</u>	Studio Instruction in Applied Music: Keyboard	
<u>MUSC 110D</u>	Studio Instruction in Applied Music: Percussion	
<u>MUSC 110E</u>	Studio Instruction in Applied Music: Strings	
<u>MUSC 110F</u>	Studio Instruction in Applied Music: Voice	
<u>MUSC 110G</u>	Studio Instruction in Applied Music: Woodwinds	
<u>MUSC 310A</u>	Studio Instruction in Applied Music: Brass	
<u>MUSC 310B</u>	Studio Instruction in Applied Music: Guitar	
<u>MUSC 310C</u>	Studio Instruction in Applied Music: Keyboard	
<u>MUSC 310D</u>	Studio Instruction in Applied Music: Percussion	
<u>MUSC 310E</u>	Studio Instruction in Applied Music: Strings	
<u>MUSC 310F</u>	Studio Instruction in Applied Music: Voice	
<u>MUSC 310G</u>	Studio Instruction in Applied Music: Woodwinds	
<u>MUSC 411A</u>	Music Performance Groups: A Cappella Choir	
<u>MUSC 411B</u>	Music Performance Groups: Band	
<u>MUSC 411C</u>	Music Performance Groups: Pep Band	
<u>MUSC 411D</u>	Music Performance Groups: Symphonic Wind Ensemble	

Course List

Course	Title	Units
<u>MUSC 411E</u>	University Chorus	
<u>MUSC 411F</u>	Music Performance Groups: Orchestra	
<u>MUSC 411G</u>	Music Performance Groups: Jazz Ensemble I	
<u>MUSC 411J</u>	Music Performance Groups: Jazz Ensemble II	
<u>MUSC 412A</u>	Music Performance Groups: Brass Choir	
<u>MUSC 412B</u>	Music Performance Groups: Woodwind Quintet	
<u>MUSC 412E</u>	Music Performance Groups: Guitar Ensemble	
<u>MUSC 412K</u>	Music Performance Groups: Mixed Ensembles	
<u>MUSC 413A</u>	Chamber Singers	
<u>MUSC 413B</u>	Opera Workshop	
Select one of the following:		3
<u>MUSC 442</u>	Advanced Electronic Media	
<u>MUSC 444</u>	Audio Seminar	
<u>MUSC 445</u>	Audio for Visual Media	
<u>MUSC 447</u>	Remote Audio Recording	
<u>MUSC 489</u>	Dir Field Proj in Music⁺	
Total Units		41

+

~~Must be taken for 3 units.~~

Special Music Requirements

1. Advising is required each semester for all Music students.
2. All entering Music majors, freshmen and transfer students, must take the diagnostic examination in theory and ear training to determine placement.
3. Before gaining acceptance as a Music major, each student (including transfer students) must be interviewed and/or auditioned by an appropriate faculty committee. Consult with the Music and Theatre Department office for details. A Music major wishing to change option or emphasis must also be interviewed and/or auditioned by an appropriate faculty committee.
4. Students must participate in a least one ensemble using their performing medium when enrolled in Studio Instruction. Ensembles are chosen in consultation with the option advisor. Substitutions may be made with departmental approval. Consult the option advisor or the Music and Theatre Department office for details.
5. Before gaining admittance to upper-division status in Studio Instruction, students must demonstrate appropriate competence in their major performing medium before a faculty committee. Standards are available in the Music and Theatre Department Office.
- ~~6. Admission procedures for the Option in Recording Arts include applying to the University during the initial filing period, being placed in a Pre-Recording Arts option,~~

~~and passing supplemental Recording Arts criteria. Consult with the Music and Theatre Department office for details.~~

Electives Requirement

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Students Pursuing the Music Education Option

Professional education program requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your music education advisor.

Additional general elective units are required for graduation. If applying to the [Single Subject Credential Program](#), choose among the following 14 units of prerequisite and required Single Subject Credential courses:

Course List

Course	Title	Units
EDTE 302	Access and Equity in Education ¹	3
EDTE 451	Health Education for Secondary School Teachers ¹	3
EDTE 530	Fundamentals of Teaching Practice for Secondary Teachers	3
EDTE 534	Teaching Special Populations	2
ENGL 471	Intensive Theory and Practice of Second Language Acquisition ¹	3

¹Prerequisite for credential program

More information on the [Single Subject Credential Program](#) can be obtained through the School of Education.

Note: [CMST 131](#) (3) and [POLS 155](#) (3) are required for the credential program, but these requirements can be met through GE courses.

Meriam Library
California State University, Chico

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MEMORANDUM

To: David Scholz

From: Jodi Shepherd

Date: March 22, 2021

Subject: Library materials support for the proposed program changes in Music and Theater

The Meriam Library currently holds over 16,000 print titles and 5,000 ebooks in the subject of Music. The library also subscribes to 27 journals in the subject of Music. Research databases for Music:

- Music Index
- Musical Theater Songs
- Oxford Music Online
- Academic Search
- JSTOR
- Project Muse

As the Music and Theater Department increases offerings in music industry, databases such as [Music ID](#) and Music Connect would provide students with current music trends and consumption across airplay, sales, streaming, and social data for artists, albums, and songs. The library does not have the funding to currently subscribe to these databases.

The library can support the program as is, but we do not have a current music song index.

Compliance with EO 1071 requires that the core for all options contains at least 51% of the units required for any degree. We as a faculty determined that creating a common core for all four of the music degree options was not feasible, as that common core would have required Music Industry and Recording Arts majors to complete classes that 1) are irrelevant to their degree programs and 2) were creating roadblocks to graduation for many of them, especially those students in the Music Industry option. The current option in Music Education requires students to complete credential classes in order to graduate with an undergraduate music education degree, but they cannot enroll in said credential classes without an undergraduate degree. Therefore, the new degree program removes all the credential classes from the option in music education, allowing students to earn an undergraduate degree in music education, thereby allowing them to enroll in a credential program. It is also worth noting that in the December 16, 2016 Commission Action Report received from the National Association of Schools of Music, MUTA was informed, “the title of the proposed degree, Bachelor of Arts in Music (Music Education), indicates a liberal arts degree with a comprehensive major in music and a track in Music Education. The institution’s intent for the proposed program appears to be a professional baccalaureate degree designed for students who wish to become certified to teach music – a purpose consistent with titles such as Bachelor of Music in Music Education, Bachelor of Music Education, and Bachelor of Arts in Music Education (professional degree). Given this, it does not appear that the title of the proposed degree is consistent with its content (See NASM *Handbook 2015-16*), Standards for Accreditation II.I.1.g.; II.I.2.c; IV.C.2.a. and b.). The Commission requests the institution to study this issue and provide a reply that demonstrates compliance with the standard.”

Given these reasons, we felt it best to elevate the Music Industry and Recording Arts options to their own degree program (Music Industry and Technology – MIT) with a common core between those two options. Additionally, the options in Music Education and Applied Music would then share a new common core, bringing those options into compliance with EO 1071, where the required courses are appropriate to those options.

These three goals (elevation of the music industry and recording arts options to a separate degree program, compliance with EO 1071, and the removal of credential classes for the music education option) will assist us in our efforts to support the following efforts:

1. Diversity Action Plan Priority 2: “Improve the success of students from underrepresented populations in learning, engagement, persistence, and graduation.”
2. HFA Strategic Plan: “prepare students to be productive global citizens and successful professionals by providing rigorous and challenging instruction, collaborative learning and research experiences, opportunities for international study, relevant internships, and service learning that advance intellectual preparation.”
3. Chico State Strategic Plan: “Increase opportunities and reduce barriers to graduation so students complete their degrees in a timely manner.”
4. Chico State Strategic Plan: “Assess, restructure, and develop academic programs that are especially innovative and include student-engaged scholarship that challenges the boundaries of knowledge.”

Ultimately, we believe that these updated options will assist with the recruitment and retention of students to our degree programs and create a pathway for MUTA to regain accreditation in the future.

Appendix Q
Dean's letter of support



279 Arts and Humanities Building
Chico, California 95929-0800
Ph: 530-898-5351
Fax: 530-898-5581
<http://www.csuchico.edu/hfa/>

20 December 2022

I am in full support of the proposed changes to the BA in Music. Discontinuing the current Recording Arts and Music Industry options in the BA in Music and elevating them to a BA in Music Industry and Technology with options in Music Industry and Recording Arts will

1. Enable MUTA to come into compliance with EO 1071
2. Reinvigorate enrollments in Music Industry and Recording Arts
3. Improve DFW rates in core classes
4. Improve student success rates
5. Provide a path for MUTA to re-seek accreditation from the National Association of Schools of Music (NASM) in the future

In AY 2019-2020, MUTA terminated its institutional membership with its accrediting body, NASM, because it was impossible to adhere to both the standards of NASM and EO 1071 without causing irreparable harm to its Recording Arts and Music Industry programs. These two programs combined account for more than half of all majors in MUTA and comprise the majority of students majoring in music. Additionally, both are examples of programs with academic distinction. The Music Industry program ranked #3 in College Magazine's "[10 California Schools for Music Business Degrees that Rock the Industry](#)," behind CSU, Northridge (#2) and University of Southern California (#1), and the Recording Arts program is the oldest and one of a handful of such programs in the CSU. Lastly and most importantly, the elevation of the options in Recording Arts and Music Industry to a standalone degree program does not necessitate any additional resources and will enable us to better utilize the faculty currently teaching in these programs.

Respectfully,

A handwritten signature in blue ink that reads "Tracy R. Butts".

Tracy

Tracy R. Butts, Ph.D.
Dean, College of Humanities and Fine Arts