

DONALD HEINZ

CONTACT INFORMATION

Professor of Religious Studies

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EDUCATION

Ph.D. 1976, Graduate Theological Union/U.C. Berkeley
Social Ethics/Sociology of Religion. Ph.D. Dissertation: "The Jesus
Movement in Berkeley: A Sociocultural Study of the Christian World
Liberation Front," Robert Bellah, chair of committee. Comprehensive
exams passed with distinction.

Graduate studies, Johannes Gutenberg University, Mainz, Germany

STM, Concordia Seminary, St. Louis.

M.Div with Honors, Concordia Seminary, St. Louis

BA Summa Cum Laude, Concordia College, Ft. Wayne

ADMINISTRATIVE EXPERIENCE

1985–2001, *Dean of the College of Humanities and Fine Arts*, California State
University, Chico. Administration of School of the Arts (Art, Music,
Theatre) and Departments of English, Foreign Languages, History,
Philosophy, Religious Studies; programs in Humanities and American
Studies. 175 faculty, 35 staff, 3200 students

AWARDS

University Outstanding Teacher, CSU Chico, 1984. Award granted to one
professor annually out of 1000 faculty, \$1000 prize.

Doctoral Dissertation Research Award, Ford Foundation New Religious
Consciousness Project, Robert Bellah and Charles Glock, Directors.

Lutheran World Federation Scholar, Johannes Gutenberg University,
Mainz, Germany, 1969-70.

RESEARCH AND PUBLICATIONS

Christmas: A Celebration of Christian Culture, under review. This book elaborates, through theological and cultural analysis, an argument that beyond the civil religion of consumer capitalism and beyond ancient solstice festivals, there lies an irreducibly religious core of Christmas and that it is discoverable not in rarified spirituality but in the generous material culture of Christianity.

The Three Story Universe: The Long Coming of God, the Ascent of Humanity, and the Re-Enchantment of the Earth, under review. Under the pull of the cultural symbol of the millennium, I re-open the apocalyptic conversation as a continuing cultural and theological necessity and attempt a three-story universe in which writing the biography of God onto the Third Millennium is the calling, but one that can only be accomplished if a renewed humanity and a re-enchanted earth as God's body are part of the story.

The Last Passage: Recovering a Death of Our Own. Oxford University Press, 1999. An analysis of and prescription for the American ritualization of death and dying, written at the intersection of theology, sociology, anthropology, and ritual studies.

"Finishing the Story: Aging, Spirituality, and the Work of Culture," Journal of Religious Gerontology, Volume 9, Number 1 (1994): 3-20.

"Fiji's Methodist Coup as Guerilla Theatre," Journal of the American Academy of Religion, LXI:3 (Fall 1993): 415-442.

"Re-Imagining Ourselves," University Journal, Fall 1988.

"A Framework for Celebration," CMA News, May/June; reprinted in Keyboard Arts, Autumn, 1988. (The role of music in higher education.)

"The Poetry of Civic Virtue," University Journal, Fall, 1987.

"On Religion: Speeches to its Cultured Despisers," University Journal, Fall, 1985.

"Clashing Symbols: The New Christian Right as Countermythology," Archives de Sciences Sociales Des Religions, Paris, 59:1 (1985):153-173.

"The Struggle to Define America," in Robert Liebman and Robert Wuthnow, eds., The New Christian Right, Aldine Publishing Co., 1983:133-148.

"The Family: The New Christian Right's Symbol for a Lost Past," in Gene James, ed., The Family, Rose of Sharon Press, 1983:67-85.

"Re-Visioning Dying and Death," Christian Century, January 6, 1982.

“Crisis in Marriage,” lead chapter in Crisis in Marriage, Fortress Press, 1978.

“Re-Visioning Religious Studies,” Horizons: Journal of the College Theology Society, Fall, 1978.

“The Christian World Liberation Front,” in Charles Glock and Robert Bellah, eds., The New Religious Consciousness, University of California Press, 1976.

“Autobiography,” in Virginia Hearn, ed., What They Did Right: Children Reflect On Their Parents, Tyndale House, 1975.

INTERNATIONAL RESEARCH, STUDY, TEACHING

- Beijing China, Fall 2002, Study and research
- London, June-July 2000, book research
- Beijing, China, June 1998 planning trip for creating a Beijing Semester for the College of Humanities and Fine Arts, beginning Fall 1999
- Eastern Germany, Fall 1998 administrative leave, book research
- India and Nepal, three-week research on death and dying, January 1998; seven-week research, June-July 1995
- London, administrative leave for research in the British Library on funeral rituals cross-culturally, Fall semester, 1989
- Fiji Islands, two weeks, Spring 1989, research on the schism in the Methodist Church following the military coups of 1987
- Korea, travel-study, August 1984
- Portugal, travel-study, August 1982
- Jamaica, travel-study, January 1982
- Leader/Lecturer, CSU Travel-Study Tour, "Germany, England, and Scotland: Reformation Lands," a group of 35 participants, Summer 1981
- Leader/Lecturer, CSU Travel-Study Tour, "Civilization of the Rhine and Danube Valleys," a group of 30 participants, Summer 1980
- Mainz, Germany, 1969-70, graduate student, Protestant Theology Faculty, Johannes Guttenberg University
- Goethe Institute, Rothenburg ob der Tauber, Germany, Summer, 1969, intensive study of German language

ADDRESSES AND PROFESSIONAL PAPERS

“School Prayer and Culture Wars: Contending for Public Space,” Annual Meeting of the American Academy of Religion, Philadelphia, November 1995.

“Terrifying Passages,” address to College of Humanities and Fine Arts Fall Celebration, 1995.

“The Secret Garden of Humanities and Fine Arts,” address to College of Humanities and Fine Arts Fall Celebration, 1993.

“Can this College Be “The Good Society?”” address to College of Humanities and Fine Arts Fall Celebration, 1992.

“To Life!” address to College of Humanities and Fine Arts Fall Celebration, 1991.

“On Being the Life of the Party,” All-University Orientation Address, CSU, Chico, September, 1990.

“Tuning Our Instruments,” address upon the Dedication of the Centennial Organ, CSU, Chico, September, 1990.

“The House of Being,” address to College of Humanities and Fine Arts Fall Celebration, 1990.

“Reflections after the Riots,” Student Scholarship Convocation, May, 1990.

“Re-Imagining Ourselves,” address to College of Humanities and Fine Arts Fall Celebration, 1988.

“The Poetry of Civic Virtue,” address to College of Humanities and Fine Arts Fall Celebration, 1987.

“The Accidental Companionship,” address to College of Humanities and Fine Arts Fall Celebration, 1986.

“On Religion: Speeches to its Cultured Despisers,” Address on occasion of receiving Outstanding Teacher Award, April 1985.

“The Family: The New Christian Right's Symbol For a Lost Past,” Conference on the Family, New Ecumenical Research Association, January 1982.

“Clashing Symbols:The New Christian Right as Counter-Mythology,” American Academy of Religion Annual Meeting, Dallas, Texas, December, 1981.

“Imagining Ethics,” Presidential Address, American Academy of Religion, Western Region, Pasadena, California.

“Re-Visioning Religious Studies: A Call to Come Home,” American Academy of Religion, Western Region, Berkeley, Ca., March 1977.

“The Consuming Self: Reflections on Human Potential,” American Academy of Religion, Western Region, San Diego, Ca., November 1976.

PROFESSIONAL ORGANIZATIONS

American Academy of Religion, 1976-present
 Council of Colleges of Arts and Sciences (CCAS)
 International Council of Fine Arts Deans (ICFAD), 1986-2001
 Association of American Colleges and Universities, 1990-2001
 CASE, 1998-2001

CHURCH RELATIONS

Monthly preacher, frequent teacher, and occasional organist, Faith Lutheran, Chico, CA, 1975-present
Minister of Music, Trinity Lutheran, Richmond, CA., 1972-75
Interim Pastorates at Redeemer Lutheran, Oakland, CA, 1970-71, Redeemer Lutheran, Chico, CA, 1983, and Paradise Lutheran, Paradise, CA, 1985.
Pastor, Lutheran military congregation, Darmstadt, Germany, 1969-70
Pastor, Concordia Lutheran, Antioch, CA, 1967-69
Ordained 1967.

LANGUAGES

German, Latin, Greek.