

HUMN 100-01
Introduction to the Humanities
TuTh 5:00-6:15P
BUTE 219
Fall 2005

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Office Hours: MW 3:00-4:00PM
TuTh 2:00-3:30PM

HUMANITIES 100 is designed to give students a broad introduction to the major forms and types of artistic expression: sculpture, architecture, painting, philosophy, literature, drama, dance, film, and music. Formerly HUM 001.

REQUIRED TEXTS

- (1) Dennis Sporre, *The Creative Impulse*, 6TH Edition.
- (2) Course Materials for HUMN 100-01 to be purchased at the BMU Bookstore.

COURSE EVALUATION

- (1) ATTENDANCE /PARTICIPATION Daily attendance will be recorded. (10%)
- (2) A mid-term essay exam (30%)
- (3) A final essay exam (40%)
- (4) A written assignment (20%) Instructions (5 pages) for this assignment can be found the Course Materials Packet. This assignment is due November 15.

COURSE OUTLINE

The Context and the Arts

1. Ancient Egypt : Painting and Sculpture
2. Ancient Greece: Sculpture, Literature, Architecture, Philosophy and Drama
3. Ancient Romans: Literature and Architecture,
4. Early Middle Ages: Literature
5. Late Middle Ages: Architecture
6. Renaissance: Painting, Sculpture, Drama
7. Baroque: Painting and Drama
8. Enlightenment: Painting, Philosophy and Music
9. Romantic: Painting, Literature, Music and Dance
10. The Modern and Beyond: Painting, Sculpture, Architecture, and Dance

CLASS SCHEDULE

Bring Sporre's *The Creative Impulse* and the Packet of Course Materials to class.

Aug 23 Introduction to the Course

Aug 25 Painting: Elements and Principles of the Visual Arts
Examination of painting from ancient times to the Renaissance
Paintings by Caravaggio (1571-1610)

1. Calling of St. Matthew (1599-1602)
2. Crucifixion of St. Peter (1600-1601),
3. Boy Bitten by a Lizard

Read "Paintings and Drawings (1 page), "Elements of the Visual Arts (7 pages)" and "Classification or Styles of Painting (3 pages) in Packet of Course Materials (hereafter, Packet) and Sporre pp.38-41, 121-122, 185-187, 248-253, 285-291, and 379-381

Aug 30 Painting: Elements and Principles of the Visual Arts
Paintings by Vermeer (1632-1675)

4. The Artist (1664)
5. Women Holding a Balance (1664)
6. Girl with a Red Hat (1667)

Read Sporre pp. 371-379 and 382-387

Video: 27 min selection of *Vermeer, Master of Light* that demonstrates how to analyze a painting in terms of perspective and vanishing point.

Sept 1 Painting: The Enlightenment (Rococo and NeoClassical)
A painting by Watteau (1684-1721)

10. A Pilgrimage to Cythera (1717)

A painting by Boucher (1703-1770)

11. Venus Consoling Love (1750)

A painting by Fragonard (1732-1806)

12. The Swing (1766)

Painting by David (1748-1825)

13. Oath of Horatii (1784-5)
14. Death of Socrates (1787)

Read Sporre pp. 409-425

Sept 6 Painting: Realism, Impressionism and Beyond
Paintings by Monet (1840-1926)
 18. On the Seine at Bennecourt (1868)
 19. Impression: Sunrise (1872)
 20. Rouen Cathedral, West Façade, Sunlight (1894)
Paintings by Renoir (1841-1919)
 21. Le Moulin de la Galette (1876)
 22. The Umbrellas
Paintings by Seurat (1859-1891)
 23. Bathers, Asnieres
 24. Sunday Afternoon on the Grande Jatte (1884-5)

Read Sporre, pp. 481-501

Sept 8 Painting: Realism, Impressionism and Beyond
Paintings by Van Gogh (1853-1890)
 25. The Harvest (1888)
 26. A Cornfield with Cypresses
 27. Farm near Auvers
Paintings by Picasso (1881-1973)
 28. Les Demoiselles d'Avignon (1907)
 29. Seated Nude (1909-10)
 30. Weeping Woman (1937)
 31. Guernica (1937)
A painting by Duchamp (1887-1968)
 32. Nude Descending a Staircase (1912)

Sept 13 Painting: Modernism and Beyond
Paintings by Mondrian (1872-1944)
 33. Composition in White, Black and Red (1936)
 34. Composition in Red, Yellow and Blue (1937-42)
Paintings of Pollock (1912-1956)
 35. #1 (Lavender Mist) (1950)
 36. Yellow Islands (1952)
 37. White Light (1954)
A Painting by Warhol (1928-87)
 38. Green Coca Cola Bottle (1968)
A Painting by Lichtenstein (1923-1997)
 39. Interior with Waterlilies (1991)
Read Sporre pp. 523-534 and 563-572

- Sept. 15 Literature: Ancient Greece
Homer's *Iliad*
Read Sporre, pp. 53-61 and 69-72. Also read the section on "Poetry (2 pages)" and the section "Homer's *The Iliad* (7 pages) in the Packet
- Sept 20 Literature: Ancient Rome
Vergil's *Aeneid*
Read Sporre, pp. 111-120 and 134-135. Also read the section "Roman Classical Mythology (2 pages)" and "Selections from Vergil's *Aeneid* (6 pages) in the Packet
- Sept 22 Literature: Modern
Wildred Owen's "*Dulce et Decorum Est*"
Reread Sporre pp. 524-528 and then read "World War I and The Treaty of Versailles" (3 pages), "Wildred Owen (2 pages) and "*Dulce et Decorum Est*" (1 page) in the Packet.
Rent from the video store the DVD/VHS of the Jean-Pierre Jeunet film "A Very Long Engagement"(2004) starring Audrey Tautou
- Sept 25-7 Sculpture: Ancient Greece (Archaic, Classical (Severe, High, 4th C) and Hellenistic Styles)
- Archaic
40. Calf Bearer (570 BC), marble, 5 ft H
- Classical – Severe
41. Standing Youth (Kritios Boy) (ca. 480 BCE), marble, 33 in H
- Classical -- High
42. Polykleitos's Doryphoros or Spear Bearer (ca. 440 BCE), marble, 6 ft H
43. Poseidon (or Zeus) (460-450 BCE), bronze, 6 ft H
44. Detail of Poseidon
45. Riace Warrior "A" (ca. 450 BCE) 80 in H
- Classical – 4th C
46. Praxiteles's Hermes and the Infant Dionysius (ca. 300-250 BCE), marble, 85 in H
- Hellenistic
47. Winged Victory (Nike of Samothrace) (ca. 190 BCE) marble. 6 ft H
48. Another view of Winged Victory
49. The Dying Gaul, (ca 230-220 BCE), Roman copy of a bronze original, 3 ft H
50. Altar of Zeus at Pergamum, west front view, (ca. 180 BCE)
51. Aphrodite of Melos (Venus de Milo) (ca. 160-150 BCE), marble, 6 ft H
52. Laocoon and his Sons, (ca 50 CE) marble, 8 ft H
- Reread Sporre, pp. 76-80 and read pp.86-93.**

- Oct 4 Sculpture: Early and Late Renaissance
 Donatello (1386-1466)
 53. David (1425-30) bronze
 Michelangelo (1475-1564)
 54. Pieta (1499), marble, 69 in H
 55. David (1501-4), marble, 13 ft H
Read Sporre pp. 277-284, 292-294, 305-312, 316 & 324-326.
- Oct 6 Sculpture: Rococo, Enlightenment and Modern
 Clodion (1738-1814)
 56. Satyr and Bacchante (1775), terracotta, 23 in H
 Canova (1757-1822)
 57. Venus (1808), marble
 Boccioni (1882-1916)
 58. Unique Form of Continuity in Space (1913), 43 in H
 Brancusi (1876-1957)
 59. Bird in Space, bronze, (1928), 54 in H
 60. Mlle Pogany III (1931), marble on a stone base 17 in H
 Lipchitz (1891-1973)
 61. Man with a Guitar (1915), limestone, 38 in H
**Reread Sporre pp. 410-418 , then read pp. 425-427. Reread pp. 524-532, then
 read 502-3, 541-542, and 574-576.**
- Oct 11 **Midterm**
- Oct 13-18 Philosophy: Ancient Greece
 Plato's Allegory of the Cave
**Reread Sporre pp. 76-80 and read pp.81-85. Also read the section "Plato:
 The Allegory of the Cave from *The Republic* "(5 pages) in the Packet.**
- Oct 22 Philosophy: Baroque Age and Enlightenment
 Hobbes' *Leviathan* and Locke's *The Second Treatise of Civil Government*
**Reread Sporre pp.372-379,. And read the sections "Thomas Hobbes'
Leviathan, Chaps 13-14" (5 pages) and "John Locke, *The Second Treatise of
 Civil Government* Chaps II & IX (6 pages) in the Packet.**

- Oct 25-27 Architecture: Classical
Greek – Athenian Acropolis
62. Iktinos and Kallikrates' Parthenon (448-432 BCE) – front
63. Parthenon – front with side view
64. Parthenon – view from Southwest
65. Parthenon and the Cyclopean Wall
66. Frieze of the Parthenon
67. Copy of Athena Parthenos in the Parthenon
68. Temple of Athena Nike
69. Erechtheion
Roman – Pantheon
70. Pantheon (118-125 CE)
71. A painting of the interior of Pantheon (1750 CE)
Reread Sporre, pp. 76-80 and then read pp. 93-98. Reread pp. 112-117 and then read pp. 127-132.
- Nov 2 Architecture: Late Middle Ages
The Gothic Cathedral
72. Chartres, west façade, (1134 CE)
73. Chartres, choir, aisles (1194)
74. Chartres, south side, 12-13th c CE
75. Chartres, windows (ca. 1230)
76. Saint-Chapelle, windows (1243-48)
77. Nore Dame, west façade and square, (1163)
Read Sporre pp. 237-248 and then pp. 256-263.
- Nov 8 Architecture: Modern and Beyond: Gaudi, Frank Lloyd Wright and Frank Gehry
Gaudi (1852-1926)
78. Church of Holy Family (1883-1926), view from the east
79. Façade of Casa Battlo (1904-6)
Wright (1867-1959)
80. Kaufmann House, Falling Water (1936-7)
Reread Sporre pp. 524-532 and then read pp. 544-548. Reread Sporre pp. 564-567 and then read pp. 588-595.

- Nov 10 Drama – Ancient
Athenian Drama
Video: “The Theban Plays” by Sophocles: *Ōedipus the King*, translated by Don Taylor
Reread Sporre pp. 76-80 and then read pp. 98-104 and read “Drama” (2 pages), “Elements of Drama” (5 pages) and “Elements of Film” (3 pages) in the packet.
- Nov. 15 Drama – Renaissance
Video: Shakespeare’s *A Midsummer Night’s Dream*
Read Sporre pp. 342-349 and pp. 360-362. Then read “Synopsis of Shakespeare’s ‘A Midsummer Night’s Dream’” (5 pages) in the packet. The written assignment is due during this class period. The assignment will be collected only at the beginning of the class. Not at the end of the class. Submitting the assignment at the end of the class means that the assignment will be considered late and be subject to a late penalty. See the instructions for the written assignment in the Course Materials Packet.
- Nov. 17 Instrumental Music: Enlightenment
Sonata Form in Classical Music
Mozart’s *40th Symphony in G Minor*
Reread Sporre pp. 410-419 and then read 433-437. Then read “The Western Tradition of Music” (2 pages) and “The General Structure of the Classical Symphony” (2 pages) in the Packet.

THANKSGIVING BREAK

- Nov. 29 Instrumental Music: The Romantic Age
Sonata Form in Program Music
Mendelssohn’s *Overture to A MidSummer Night’s Dream*
Reread Sporre, pp. 448-455 and then read pp. 464-470.
- Dec 1 Vocal Music: The Romantic Age
Opera
Selections from Act III of Verdi’s *Rigoletto*, performed by The New York Opera Company (21 min)
Read “Opera” (7 pages), “Giuseppe Verdi” (2 pages) and “A Synopsis of Verdi’s *Rigoletto*” (2 pages) and “Verdi’s *Rigoletto* (1851) Act III (4 pages) in the Packet.

Dec 6 Dance : Ballet
The History of Dance from French Dances to the 20th Century
15 min video: Act I, Scene 4, The Ballroom, of Prokofiev's *Romeo and Juliet*,
choreography by Kenneth MacMillan, dancers: Rudolf Nureyev and Margot
Fonteyn, Orchestra of the Royal Opera House Covent Gardens
**Read Sporre, pp. 321-323, 364-366, 416-420, 485-489 and p. 549 (Modern
Traditionalism). Then read "Elements of Dance" (3 pages) and "Sergei
Prokofiev's *Romeo and Juliet Ballet*" (1 page) in the Packet.**

Dec 8 Dance : Modern
15 min video: A recreation of the 1913 Nijinsky's choreography of Stravinsky's
Rite of Spring, performed by The Joffrey Ballet, first half of Part I.
Martha Graham's *Steps in the Street* (1939)
**Read Sporre pp. 510-514 and pp. 551-552. Then read "A Brief Analysis of
The Rite of Spring " (1 page) in the packet.**

FINALS WEEK DECEMBER 12-16.

The final exam is scheduled for December 15, Thursday, from 6:00-7:50 in BUTTE 219.

NOTE: This syllabus is subject to change during the semester. All changes will be discussed in class. If you are absent from class, do not call or email the instructor to find out assignments or missed class material. Obtain the telephone numbers of two other students in this class from whom you can find out this information. Also, if you are having difficulties with the course or there are life circumstances that make it impossible for you to meet the course requirements, then make an appointment with the instructor to discuss this matter before the requirements are due. Only written excuses from a medical physician, or clinic or a funeral notice in the newspaper will be accepted as excuses for attendance.