

**HUMN 220-01**  
**Arts and Ideas: Ancient**  
**MW 5:30PM – 6:45PM**  
**LANG 106**  
**Fall 2005**

**Instructor: Maryanne Bertram**  
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**Office Hours: MW 3:00-4:00PM**  
**TuTh 2:00-3:30PM**

HUMANITIES 220 is designed to give students an overview of the artistic and intellectual heritage of the culture of Egypt, Mesopotamia and the Middle East, India, China, Japan, Greece and Rome from their origins to 100 C.E. Students will be engaged in comparative analyses of art, architecture, and primary texts (theatre, philosophy and religion, literature, history, and political science. Formerly HUM 120.

#### REQUIRED TEXTS

- (1) Gloria K. Fiero, *The Humanistic Tradition: The First Civilizations and the Classical Legacy*, Book 1, Fourth Edition
- (2) Course Materials for HUMN 220-01 to be purchased at the BMU Bookstore.

#### COURSE EVALUATION

- (1) QUIZZES (30 %) There will be quizzes on the reading assignments from the Fiero text Bk 1. (See above). The first quiz will be a practice quiz. The grade will not be recorded.
- (2) A final essay exam (40%) Students will be asked to integrate what they have learned from lectures, class discussion, course materials and reading assignments in the final exam.
- (3) A written assignment (30%) The written assignment is described in more detail in eleven pages in the Course Materials for HUMN 220-01. This assignment is a literary analysis of the poems of Sappho. The essay is to be no more than 4 typed, double-spaced, pages. Make two copies of your essay. One of the copies of the essay is to be submitted at the beginning of the class period of November 2. The class will be divided into groups to discuss the essays. A second draft of the essay is to be submitted on November 16. Students who are absent on November 2 or do not have a first draft of their essay to submit on November 2 will receive 50% credit for their final essay.

## CLASS SCHEDULE

**Bring Fiero's *The Humanistic Tradition, Book 1*, and the Packet of Course Materials to class.**

- Aug 22 Introduction to the Course
- Aug 24 First Civilizations: Egypt -- History  
**Read Fiero, pp. 17-29 and read "Egyptian Dynasties (3 pages)" in the Packet**
- Aug 29 Egypt: Gods, Rulers, Social Order and Arts  
**Read Fiero, pp. 30-35**
- Aug 31 Egypt: Gods, Rulers, Social Order and Arts (cont.)  
**Read "Ancient Egyptian Cults (4 pages)" and "The Ancient Egyptian Concept of the Soul (2 pages)" in the Packet.**
- Sept 7 First Civilizations: Mesopotamia: Gods, Rulers, Social Order and Arts  
**Read Fiero, pp. 36-46.**
- Sept 12 First Civilizations: Mesopotamia (cont.)
- Sept 14 First Civilizations: The Hebrew: History and the Hebrew Bible  
**Read Fiero, pp. 46-54 and read ""Genesis : New Revised Standard Version: Introduction (2 pages)" and "Genesis in *The Jewish Bible* and its Writers (2 pages)" in the packet.**
- Sept 19 First Civilizations: The Iron Age: Assyria and Persia  
**Read Fiero, pp. 54-57**
- Sept 21 First Civilizations: India and China – Hindu Pantheism  
**Read Fiero, pp. 58-61 and read "The Religions of India" (The Vedic Era – 3 pages up to Jain Religion) in the Packet.**
- Sept. 26 China: Shang and Zhou Dynasties, Mandate of Heaven, Confucianism and Daoism  
**Read Fiero, pp. 61-65 and read "The History and Religions of China" (5 pages up to F. the Warring States Period) in the Packet.**
- Sept 28 The Classical Legacy: Minoan and Mycenaean  
**Read Fiero, pp. 67-73**
- Oct 3 Greece: The Heroic Age –Homer's *Iliad*  
**Read "Homer's *Iliad* (2 pages) in the packet and then read Fiero, pp 73-78**

- Oct 5           The Greek City-State and the Golden Age  
**Read Fiero, pp. 78-82**
- Oct 10          Greek Theater: Athenian Drama – Sophocles’ *Antigone*  
**Read “Sophocles”(2 pages) in the packet and then read Fiero, pp. 82-94**
- Oct 17          Greek Philosophy  
**Read Fiero, pp. 94- 106.**
- Oct 19          Greek Philosophy (cont)
- Oct 24          The Classical Style: Sculpture  
**Read Fiero, pp. 107-115.**
- Oct 26          The Classical Style: Architecture  
**Read Fiero, pp. 116-122 and read “The Greek Temple (1 page)” in the packet.**
- Oct 31          The Classical Style in Sculpture and Architecture (cont.)
- Nov 2           The Classical Style: Class discussion of Sappho’s poetry.  
**The first draft of the written assignment is due at the beginning of the class period.**
- Nov 7           Diffusion of the Classical Style in Hellenistic Sculpture and Architecture  
**Read Fiero, pp. 125-130**
- Nov 9           Rome: The Rise to Empire  
**Read Fiero pp. 131-134**
- Nov 14          The Roman Empire and its Literature  
**Read Fiero, pp. 134-145**
- Nov 16          The Roman Empire and its Literature (cont.)  
**Read “Caesar Augustus and Vergil”, “Relation between Greece and Rome,” “The Aeneid,” “The Proem and Books 1-12 of Aeneid” (5 pages) and lastly Book VI (6) of the Aeneid (3 pages) in the Packet.**
- The second and final draft of the written assignment is due at the beginning of the class period.**

## THANKSGIVING BREAK

- Nov. 28      Roman Architecture, Sculpture and Painting  
**Read Fiero, pp. 145-159**
- Nov. 30      China: The Rise to Empire  
**Read Fiero, pp. 160-173**
- Dec 5        China: The Rise to Empire  
**Read III. Buddhist Religion in the outline “The Religions of India”(2 pages) and then read “The History and Religions of China” (begin at F on page 5 of the outline at The Warring States Period and read 9 pages) in the Packet.**
- Dec 7        China: The Rise to Empire

FINALS WEEK DECEMBER 12-16.

**The Final Exam is scheduled for December 14, Wednesday, from 6-7:50P in LANG 106.**

NOTE: This syllabus is subject to change during the semester. All changes will be discussed in class. If you are absent from class, do not call or email the instructor to find out assignments or missed class material. Obtain the telephone numbers of two other students in this class from whom you can find out this information. Also, if you are having difficulties with the course or there are life circumstances that make it impossible for you to meet the course requirements, then make an appointment with the instructor to discuss this matter before the requirements are due. Only written excuses from a medical physician, or clinic or a funeral notice in the newspaper will be accepted as excuses for attendance.