

HUMN 221-01
Arts and Ideas: Middle Period
TuTh 3:30PM – 4:45PM
BUTTE 219
Fall 2005

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Office Hours: MW 3:00-4:00PM
TuTh 2:00-3:30PM

HUMANITIES 221 is designed to give students an overview of the artistic and intellectual heritage of the cultures of Imperial Rome, Byzantium, Medieval Europe, Islam, India, Africa, China, and The Americas from 100 C.E. to 1500 C.E. Students will engage in comparative analyses of music, art, architecture and primary texts (theatre, philosophy and religion, literature, history, and political science). Formerly HUM 121.

REQUIRED TEXTS

- (1) Gloria K. Fiero, *The Humanistic Tradition: Medieval Europe and the World Beyond*, Book 2., and *The Humanistic Tradition: The European Renaissance, the Reformation, and Global Encounter*, Book 3, Fourth Edition
- (2) Course Materials for HUMN 221-01 to be purchased at the BMU Bookstore.

COURSE EVALUATION

- (1) QUIZZES (30 %) There will be quizzes on the reading assignments from the Fiero texts, Bk 2 & 3. (See above) The first quiz will be a practice quiz and the grade will not be recorded.
- (2) A final essay exam (40%) Students will be asked to integrate what they have learned from lectures, class discussion and the reading assignments when they answer in essay form questions of the final exam..
- (3) A written assignment (30%) The written assignment is described in more detail in the Course Materials for HUMN 221-01. (See above). This assignment is a literary analysis of Islamic, Troubadour, Indian, Chinese and Renaissance poems. The essay is to be no more than 4-5 typed, double-spaced, pages. The assignment is to be submitted at the beginning of the class period of November 17. Papers that are not submitted at that time will be considered late. Late papers will be accepted on November 29 at the beginning of the class period. These late papers will receive a penalty on their grade. The grade will be lowered two levels. For example, if the paper is given a B grade, then the grade will be lowered to a C+. Submit these essays to the instructor only at these times.

CLASS SCHEDULE

Bring Fiero's *The Humanistic Tradition, Book 2 or Book 3*, and the Packet of Course Materials to class.

- Aug 23 Introduction to the Course
- Aug 24 The Shaping of the Middle Ages: Christianity in Hellenistic World
Read: Fiero, Bk 2, pp. 1-12 and read "The New Testament of the Christian Bible" (2 pages in the Packet).
- Aug 30 The Shaping of the Middle Ages: Review of Hinduism in India and State Religion, Confucianism and Daoism in China
Read Fiero, Bk 2, pp. 13-16 and read the outlines "The Hinduism and Jainism of India (3 pages)" and "The History of Religions of China, . . . (6 pages up to Buddhism of China)" in the Packet.
- Sept 1 The Language of Faith: Christianity: Christian Symbolic Art, Basilicas and Byzantine Art and Architecture and Monasticism
Read Fiero, Bk. 2, pp. 17- 36
- Sept 6 The Language of Faith: Buddhist Art and Architecture in India (Asoka and Gupta)
Read Fiero, Bk 2, pp. 36-44
- Sept 8 The Language of Faith (cont.): Buddhism in China
Read "The History and Religions of China, the Silk Road and the Mogao Caves (Begin on the 7th page of the outline at Buddhism in China and read 9 pages of outline)" in the Packet.
- Sept 13 Buddhism in China: The Mogao Caves
- Sept 15 The Language of Faith (cont.): Islam
Read Fiero, Bk 2, pp. 45-65 and read "Islam (2 pages) in the Packet.
- Sept 20 The Medieval West: Patterns of Medieval Life and Literature
Read Fiero, Bk 2, pp.67-93.

- Sept 22 The Medieval West (cont.)
Read “Early Middle Ages (3 pages) in the Packet.
- Sept 25 The Medieval West (cont.)
Read “Patterns of Medieval Life”(3 pages) in the Packet.
- Sept 27 The Medieval West (cont.)
- Oct 4 Christianity and the Medieval Mind -- Literature
Read Fiero, Bk 2, pp 94-95, 105-116
- Oct 6 Christianity and the Medieval Mind
Read “Medieval University and Architecture (2 pages)” in the Packet
- Oct 11 The Medieval Synthesis: Romanesque Architecture
Read Fiero, Bk 2 pp. 117-136
- Oct 13 The Medieval Synthesis (cont.): Gothic Architecture
- Oct 18 The World Beyond the West: Medieval India
Read Fiero, Bk 2, pp 145-154
- Oct 20 The World Beyond the West: Medieval China-- Literature
Read Fiero, Bk 2, pp. 154-166.
- Oct 27 The World Beyond the West: Medieval China – Painting, Architecture and
Gardens
Read “Chinese Architecture and The Garden of the Humble Administrator (3 pages)” in the Packet.
- Nov 1 The Age of the Renaissance: 14th c Transition and its Literature
Read Fiero, Bk 3, pp. 1-23 and “The 14th Century: The Age of Transition (2 pages) in the Packet.
- Nov 3 The Age of the Renaissance (cont.): Art in Transition
Read “Renaissance Artists (first page of outline)” in the Packet
- Nov 8 The Age of the Renaissance: Classical Humanism: Literature
Read Fiero, Bk 3, pp. 25-45

- Nov. 10 The Age of the Renaissance (cont.)
- Nov 15 Renaissance Artists: The Classical Nude
Read Fiero, Bk 3, pp. 46-59 and read “Renaissance Artists (2nd & 3rd page of the outline up to the High Renaissance) in the Packet
- Nov 17 Renaissance Artists (cont.): Classical Revival Architecture
Written Assignment is to be submitted at the beginning of the class period.

THANKSGIVING BREAK

- Nov. 29 Renaissance Artists: Portraiture
- Dec 1 Renaissance Artists: Early Renaissance Artist-Scientists
Read Fiero, Bk 3, pp. 60-80
- Dec 6 Renaissance Artists: Da Vinci, Raphael and Michaelangelo
Read “Renaissance Artists (3rd and 4th pages of the outline beginning with the High Renaissance) in the Packet.
- Dec 8 Renaissance Artists: Giorgione and Titian

FINALS WEEK DECEMBER 12-16.

The final exam is scheduled for December 15, Thursday, from 2-3:50P, in BUTTE 219.

NOTE: This syllabus is subject to change during the semester. All changes will be discussed in class. If you are absent from class, do not call or email the instructor to find out assignments or missed class material. Obtain the telephone numbers of two other students in this class from whom you can find out this information. Also, if you are having difficulties with the course or there are life circumstances that make it impossible for you to meet the course requirements, then make an appointment with the instruction to discuss this matter before the requirements are due. Only written excuses from a medical physician, or clinic or a funeral notice in the newspaper will be accepted as excuses for attendance.